

EN ARDENNE

Cl. Sh.
972143
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1979

PAR LES ROUTES ET LES SENTIERS

VICTOR VREULS.

Animé (♩ = 120)

PIANO.

f décidé

mf pas trop détaché

f

mf

f

Red. * Red. * En dehors Red. * Red. *

mf

Red. * Red. * Red. *

pp

f - En dehors

mf

Red. *

mf

Red. *

(*) "L'avez-v' veïou passer?," (Cramignon liégeois) Air-populaire wallon.

pp *f* *Red.* *

f *Red.* *

crescendo *cédez* *ff* *pp* *Au mouvement* (♩=120) *Red.* *

crescendo *Red.* *

Cédez un peu - *Assez animé* (♩=108) *f* *mf* *Red.* *

mf *Red.* *

Cédez peu à peu *mf* *p* *Red.* *

Modérément lent (♩=72)

Cédez

peu

à

First system of the piece. It consists of two staves. The right staff has a treble clef and a key signature of one sharp (F#). The left staff has a bass clef and the same key signature. The music features a series of descending and ascending lines with various fingerings (1-5) and slurs. Dynamics include *p* and *Red.* (ritardando). There are also markings for ** Red.* and *peu*.

Second system of the piece. It continues the melodic and harmonic material from the first system. It includes slurs, fingerings, and dynamic markings like *Red.* and ** Red.* The tempo remains *Modérément lent*.

HALTE AU MOULIN DE SART

Lent (♩=54)

bien chanté

expr. et en dehors

pp doux

Red. régulier et bien égal

First system of the second piece. It features a treble clef and a key signature of three sharps (F#, C#, G#). The music is characterized by a steady, regular accompaniment in the left hand and a more expressive melody in the right hand. Dynamics include *pp* and *f*. The tempo is *Lent*.

Second system of the piece. It continues the accompaniment and melody. The left hand features a consistent rhythmic pattern with slurs and fingerings. The right hand has a melodic line with slurs and fingerings.

Third system of the piece. It includes a *Red.* marking and continues the melodic and harmonic development. The accompaniment remains steady and regular.

Fourth system of the piece. It features a *ff* dynamic marking and a *Red.* marking. The melody becomes more expressive and dynamic.

Fifth system of the piece. It concludes the piece with a final melodic flourish and a *Red.* marking. The tempo remains *Lent*.

This page of musical notation consists of eight systems, each with a treble and bass staff. The music is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The notation includes various note values, rests, and articulation marks. Fingerings are indicated by numbers 1-5. The piece features several dynamic markings: *ff* (fortissimo) and *f* (forte). There are also markings for *ped.* (pedal) and asterisks. The systems are separated by horizontal dashed lines, with the number '8' appearing above the first staff of each system. The notation is dense and includes many slurs and ties, indicating complex phrasing and technical challenges.

First system of the musical score. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#). The music includes complex fingering with many '5' fingerings and slurs. Performance instructions include *m.d.*, *pp*, and *en dehors et expr.*. A *M.G.* (Mezza Giocosa) marking is present. The system ends with a repeat sign and a fermata.

Second system of the musical score. It continues the piece with similar fingering and dynamics. Performance instructions include *Cédez assez*, *spppp*, and *p*. The system concludes with a repeat sign and a fermata.

EN ROUTE! (Retour)
Assez animé (♩ = 108)

Third system of the musical score, marking the beginning of the 'EN ROUTE! (Retour)' section. It features a treble and bass clef with a key signature of three sharps. The tempo is *Assez animé* (♩ = 108). Dynamics include *f* and *décidé*. The system ends with a repeat sign and a fermata.

Modéré (♩ = 84)
en dehors

Fourth system of the musical score, marking the beginning of the 'Modéré en dehors' section. It features a treble and bass clef with a key signature of three sharps. The tempo is *Modéré* (♩ = 84). Dynamics include *mf* and *f*. The system ends with a repeat sign and a fermata.

Fifth system of the musical score. It continues the 'Modéré en dehors' section with dynamics ranging from *mf* to *f*. The system ends with a repeat sign and a fermata.

Sixth system of the musical score. It continues the 'Modéré en dehors' section with dynamics ranging from *mf* to *f*. The system ends with a repeat sign and a fermata.

Seventh system of the musical score. It continues the 'Modéré en dehors' section with dynamics ranging from *mf* to *f*. The system ends with a repeat sign and a fermata.

mf

Red. *Red. *Red. *Red. *Red. *Red. *Red. *Red. *

Cédez **Au mouvement** (♩.=84)

f *p*

Red. *Red. *Red. *Red. *Red. *Red. *

Red. *Red. *Red. *

mf *p*

Red. *Red. *Red. *Red. *Red. *

mf *expr.* **Animez**

p *crescendo*

Red. *Red. *Red. *

un peu - - - - - **Modérément animé** (♩.=96)

f *mf* *m.g.*

Red. *Red. *Red. *

Lent (♩.=60) **Modérément animé** (♩.=96)

pp *mf* *rapide* *ff* *f*

Red. *Red. *

(*) "Pierrot revenant du moulin,, Air populaire wallon.

mf
f > en dehors

mf
f
Cédez

m. d. >
ff
Modérément lent (♩ = 72)

p
m. g.
Cédez peu
dim. peu à peu

Lent (♩ = 60) m. g.
f bien chanté
m. d.

m. g.
m. d.
mf

f
m. d.
ff
animez
rapide

Animez et presque plaqués amenez peu à peu le Modérément animé

mf *m.g. crescendo* *f* *crescendo*

en dehors

ff *crescendo* *non arpégé*

Modérément animé (♩=96) *cédez*

Lent (♩=60)

fff *ff* *f*

tremolo

cédez peu à peu Très large (♩=40)

mf *p* *ff*

mf *crescendo*

f *ff* *f* *mf* *pp*

long *long*

Sur le tard

VICTOR VREULS.

Très lent (♩ = 54) *p*

PIANO. *p* *très estompé* *ppp*

2 *Red.* *ppp* *

mf *p* *cresc.*

pp *ppp* *cresc.*

2 *Red.* * 2 *Red.* * *p* *pp* * 2 *Red.* * *ppp* * 2 *Red.* *

Cédez . . . Au mouvement (♩ = 50)

mf *p expr.*

pp *très estompé et les nuances peu marquées*

pp *très discrètement*

2 *Red.* * 1 *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

* *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

crescendo

crescendo

Red. * *Red.* * *Red.* * *Red.* *

Animez - peu - à - peu

mf

p *crescendo*

Red. * *Red.* * *Red.* * *Red.* *

Animez plus - - -

Animez plus - - - Modér: animé (♩.=96) 1^{er.} Mouvement (♩.=50)

f *ff* *f* *mf*

Red. * *Red.* * *Red.* * *Red.* *

Red. * *Red.* * *Red.* *

f *p*

Red. * *Red.* * *Red.* * *Red.* *

estompe *mf*

Red. * *Red.* * *Red.* * *Red.* *

A pointe d'aube

VICTOR VREULS.

Modérément lent (♩ = 72)

PIANO.

2 Red. * 2 Red. * 2 Red. * 1 Red. * 2 Red. * 2 Red. * 2 Red.

* 2 Red. * 2 Red. * 1 Red. * Red. *

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

cédez

Au mouvement (♩ = 72)

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. *

First system of the musical score. It features a grand staff with treble and bass clefs. The music includes a triplet of eighth notes and a phrase marked "cédez" with a triplet of eighth notes. The dynamic marking *mf* is present. Below the staff, there are several "Red." markings with asterisks.

Au mouvt (♩ = 72)

Second system of the musical score. It begins with a *pp* dynamic marking and includes a triplet of eighth notes. The dynamic marking *p* appears later in the system. Below the staff, there are several "Red." markings with asterisks.

Third system of the musical score. It features a *mf* dynamic marking and a *pp* dynamic marking. Below the staff, there are several "Red." markings with asterisks, including a "2 Red." marking.

Fourth system of the musical score. It includes a *p* dynamic marking and a *mf* dynamic marking. Below the staff, there are several "Red." markings with asterisks, including a "2 Red." marking.

Fifth system of the musical score. It features a *mf* dynamic marking and a *pp* dynamic marking. Below the staff, there are several "Red." markings with asterisks, including a "1 Red." marking and several "2 Red." markings.

Sixth system of the musical score. It includes a *mf* dynamic marking and a *pp* dynamic marking. The phrase "en dehors" is written above the staff. Below the staff, there are several "Red." markings with asterisks, including a "2 Red." marking.

First system of the musical score. It consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps (F# and C#). The music features flowing sixteenth-note passages in both hands. Dynamic markings include *mf* in both staves. There are several asterisks with the word "Red." written below them, indicating specific performance points.

Second system of the musical score. The upper staff continues with sixteenth-note runs. The lower staff has a more rhythmic accompaniment. Dynamic markings include *p* in the upper staff and *mf* in the lower staff. Asterisks with "Red." are present below the staves.

Third system of the musical score. The upper staff features a dense texture of sixteenth notes. The lower staff has a steady accompaniment. Dynamic markings include *mf* and *m.g.* (mezzo-giochiato). Performance directions include *rall.* and *rit.* Asterisks with "Red." are present below the staves.

Au mouvement (♩ = 72)

Fourth system of the musical score, starting with the tempo change. The upper staff has a complex texture with sixteenth-note runs and trills. The lower staff has a steady accompaniment. Dynamic markings include *pp*, *mf*, and *pp*. Performance directions include *expr.* and *p*. Asterisks with "Red." are present below the staves.

Fifth system of the musical score. The upper staff features sixteenth-note runs and trills. The lower staff has a steady accompaniment. Dynamic markings include *p* and *pp*. Asterisks with "Red." are present below the staves.

Sixth system of the musical score. The upper staff has a complex texture with sixteenth-note runs and trills. The lower staff has a steady accompaniment. Dynamic markings include *mf*, *p*, *pp*, and *ppp*. Performance directions include *cédez*. Asterisks with "Red." are present below the staves.

Danse wallonne

VICTOR VREULS.

Assez animé (♩ = 108)

PIANO.

f

rapide

p

f

rapide

p

f

cédez

Au mouvement (♩ = 108)

mf

*Red. * Red. * Red. * Red. * Red. * Red. * Red. **

*Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. **

*Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. **

cédez

en dehors et marque

*Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. **

mf *louré*

cédez **Au mouvement** (♩ = 108)

p *crescendo* *cédez*

Au mouvement (♩ = 108)

en dehors

pp *p* *2 en dehors* *pp*

pp crescendo *peu* *à* *peu*

f *p*

First system of musical notation. Treble and bass staves. Includes triplets, dynamics *f* and *p*, and articulation marks like *Red.* and asterisks.

Second system of musical notation. Treble and bass staves. Includes fingerings (1-5) and dynamic markings.

Third system of musical notation. Treble and bass staves. Includes the instruction *cédez* and various musical notations.

Au mouvement (♩=108)

Fourth system of musical notation. Treble and bass staves. Starts with *Au mouvement*. Includes dynamics *f* and articulation marks.

Fifth system of musical notation. Treble and bass staves. Includes fingerings and articulation marks.

Sixth system of musical notation. Treble and bass staves. Includes the instruction *8 pressez peu à peu* and dynamics.

Seventh system of musical notation. Treble and bass staves. Includes the instruction *cédez assez* and various musical notations.

Au mouvement (♩=108)

First system of the score. Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Dynamics include *ff* and *p*. The bass line features a steady eighth-note accompaniment. A first ending bracket is present at the end of the system.

Second system of the score. Treble clef, key signature of three sharps, 2/4 time signature. Dynamics include *f* and *(p)*. The bass line continues with eighth notes. A first ending bracket is present.

Third system of the score. Treble clef, key signature of three sharps, 2/4 time signature. Dynamics include *f*. The bass line continues with eighth notes. A first ending bracket is present.

Fourth system of the score. Treble clef, key signature of three sharps, 2/4 time signature. Dynamics include *f*. The bass line features triplets and eighth notes. A first ending bracket is present. The instruction *presses peu* is written above the treble staff.

Fifth system of the score. Treble clef, key signature of three sharps, 2/4 time signature. Dynamics include *f*. The bass line features triplets and eighth notes. A first ending bracket is present. The instruction *à peu* is written above the treble staff, and *cédez* is written above the treble staff in the latter part of the system.

Sixth system of the score. Treble clef, key signature of three sharps, 6/8 time signature. Dynamics include *pp léger*, *mf*, and *p*. The bass line features eighth notes. A first ending bracket is present.

Seventh system of the score. Treble clef, key signature of three sharps, 6/8 time signature. Dynamics include *pp*. The bass line features eighth notes. A first ending bracket is present.

8

p *cresc.* *f* *p* *cresc.*

Red. 3 *

8

f *p* *cresc.* *f* *p* *cresc.*

Red. 3 *

8

f

Red. 3 *

cédez un peu **Au mouv!** (♩. = 108) * Red.

mf *pp*

Red.

p

Red. * Red. * Red. *

mf *cresc.*

Red. *

cédez

Red. * Red. * Red. * Red. *

8

f

Red. *

Red.

2 4 2 4

8

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

ff

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

mf

mf

p marqué et en dehors

3 1 4 1 2 3 1 2 4

5 5

crescendo

mf

f

Red. *

Red. *

cédez

Red. *

8

ff

Red. * *Red.* * *Red.* * *Red.* * *Red.*

8

ff

mf cresc.

* *Red.* *

8

ff

ff

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.*

8

mf crescendo

8

ff

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.*

8

Au mou! (♩ = 108)

fff

Red.

8

cédez - - - jusqu'à la fin

* *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.*