

Oboe Solo

Pratudio



Oboe Solo.

Prælude.

Moderato.

Axel Graebe.

ad libitum

mf poco agitato

cresce a tempo

mf

espressivo

crescendo

dim. p

mf agitato

crescendo accelerando

molto crescendo

con fuoco

poco rit. dolce



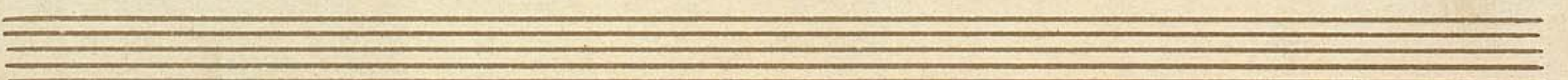
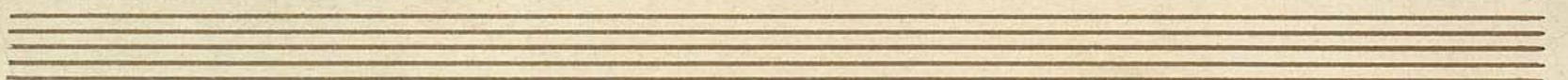
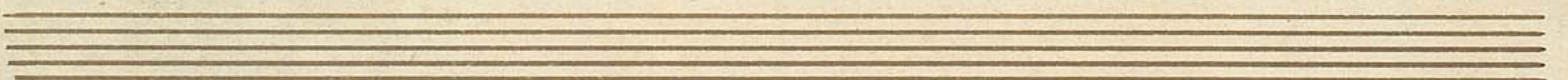
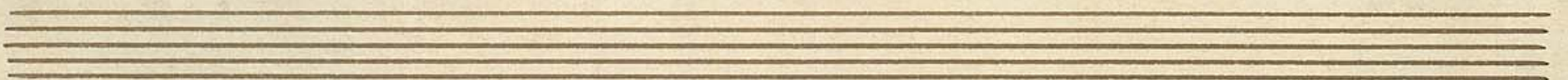
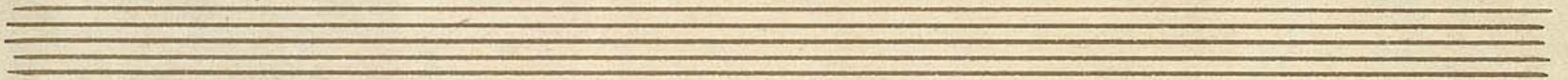
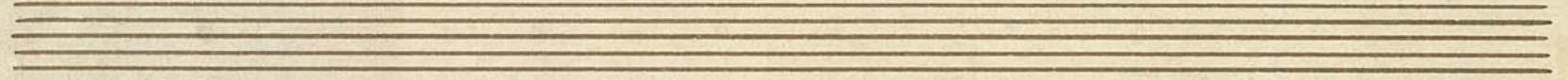
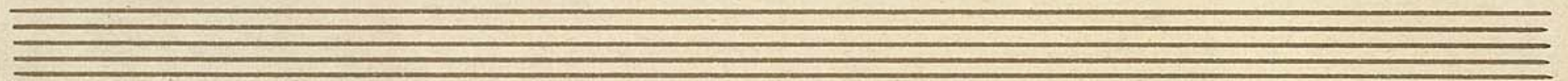
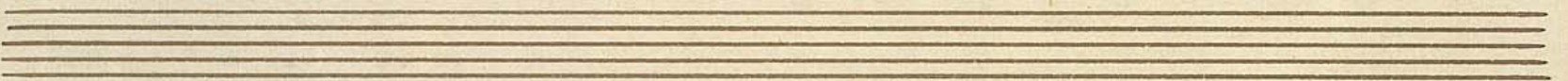
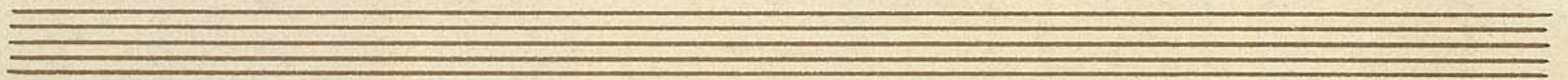
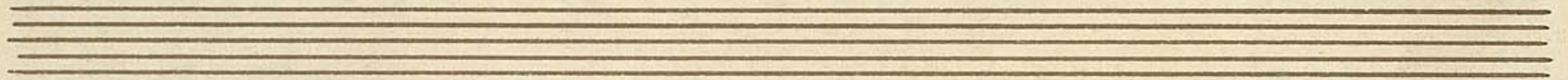
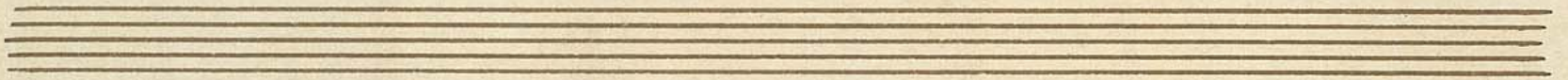
Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a common time signature (C). The music features complex rhythmic patterns, including triplets and sixteenth notes, with various dynamic markings and performance instructions.

Annotations and markings include:

- 8va* (written above the first staff)
- à tempo* (written above the third staff)
- mp dolce* (written below the fourth staff)
- dolce* (written below the fifth staff)
- p* (written below the sixth staff)
- mp* (written below the seventh staff)
- pp poco rit.* (written below the eighth staff)
- à tempo* (written above the eighth staff)
- F con fuoco* (written below the eighth staff)

The score concludes with a double bar line and a repeat sign on the tenth staff.





# Violino I<sup>mo</sup> N.º 1

## Preludio for Oboe

Moderato

And. Gade

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato'. The score includes various dynamic markings such as *p*, *pp*, *mp*, *f*, and *p*. Performance instructions include *poco agitato*, *ral - cen - tan - do*, *à tempo*, *poco a poco*, *accel - le - ran - do*, *crescendo*, *con fuoco*, *espressivo*, *molto cresc.*, and *poco rit.*. There are also numerical markings '1' and '3' above the first staff, and '2' and '3' below the fifth staff. The score concludes with the initials 'V.S.' in the bottom right corner.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two sharps (F# and C#). The music features a series of notes with slurs and accents. Above the first few notes, there are markings '2 - 2' with a horizontal line connecting them. Dynamic markings include *p* (piano) and *pp* (pianissimo). The phrase *poco rit.* (poco ritardando) is written at the end of the staff.

Handwritten musical notation on a single staff. It continues with a treble clef and two sharps. The music includes slurs and dynamic markings such as *pp* and *mp* (mezzo-piano). The tempo marking *atempo* (ad libitum) is written above the staff.

Handwritten musical notation on a single staff. It features a treble clef and two sharps. The music consists of several measures with slurs and dynamic markings like *p* and *pp*. A marking '2' is visible above one of the notes.

Handwritten musical notation on a single staff. It continues with a treble clef and two sharps. The music includes slurs and dynamic markings such as *p* and *pp*. A marking *div.* (divisi) is written above the staff.

Handwritten musical notation on a single staff. It features a treble clef and two sharps. The music consists of several measures with slurs and dynamic markings like *pp*.

Handwritten musical notation on a single staff. It continues with a treble clef and two sharps. The music includes slurs and dynamic markings such as *p* and *pp*. The phrase *poco rit.* is written at the end of the staff.

Handwritten musical notation on a single staff. It features a treble clef and two sharps. The music includes slurs and dynamic markings like *pp*. The tempo marking *atempo* is written above the staff. There are also markings for *f* (forte) and *pizz* (pizzicato).

Handwritten musical notation on a single staff. It continues with a treble clef and two sharps. The music includes slurs and dynamic markings such as *pp* and *ppoco*. A marking *div.* is written above the staff.



# Violino 1<sup>mo</sup> No 2.

## Praeludio (Solo for Oboe)

Moderato.

Ascel Gade.

*p* *pp* *mp* *p* *mp* *pp* *mp* *div.* *mf* *f* *p* *molto cresc.* *f* *p paucit.*

*Obo*

V.S.

2 - 2  
poco rit. ...

à tempo  
pp mp

pp 2

div.

pp pp

> poco rit. ...  
pp

à tempo.  
pp

div.  
arco  
pp





# Violino 2<sup>do</sup> No 1

## Praeludio for Oboe

Moderato.

Axel Gade.

*p* *poco agitato* *a tempo* *mp* *p* *pp* *mp* *poco a poco* *ac-cel-leran-do* *crescendo* *mf* *molto cre-* *scinda* *ff* *Vend for Pratscher!*

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by tempo and performance instructions.

Key markings and instructions include:

- p* (piano)
- pp* (pianissimo)
- mp* (mezzo-piano)
- f* (forte)
- arco* (arco)
- rit.* (ritardando)
- à tempo* (ad libitum)

Other markings include *1.* and *2.* indicating first and second endings, and *del* (deliberate) written above notes in several places. The score concludes with a double bar line on the tenth staff.



# Viola No. 1

## Preludio

Moderato

Axel Gade.

*p* *agitato* *p* *r al - len - tan - do* *à tempo* *mp* *p* *pp* *poco a poco* *crescendo* *ac - cel - le - rando* *mf* *con fuoco* *p* *molto cre -* *poco rit.* *scen - do*

Vento  
but!

V. S.

Handwritten musical score for Violin 2, featuring dynamic markings such as *p*, *pp*, *mp*, *f*, and *ppp*, and tempo markings including *rit.*, *à tempo.*, and *arco*. The score consists of eight staves of music with various annotations and a section of crossed-out notes on the fourth staff.



# Violoncello. No 1

## Praeludio (Solo for Oboe)

Moderato.

Axel Gade.



agitato.

ral - len



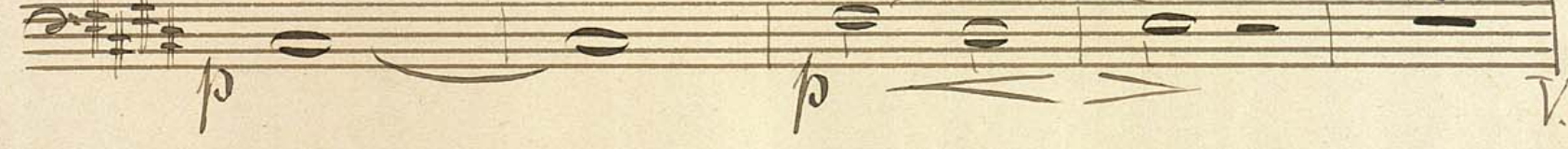
taceto - à tempo

a



poco ac - celerando

crescendo



*poco rit:*

*p*

*à tempo*

*div.*

*a*

*pp*

*poco rit:*

*à tempo*

*pp*

*ppp*

*arco*

*pp*



# Basso. No. 1.

## Preludio. (Solo for Oboe.)

Moderato.

Arnold Gade.

(oboi)

*p* *agitato* *rallentando* *a tempo* *poco a poco accelerando* *crescendo* *mf* *poco rit.*

V.S.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff. Includes the instruction "Cello." and dynamic markings "poco rit." and "à tempo".

Handwritten musical notation on a single staff. Includes the instruction "8 var" written above the staff.

Handwritten musical notation on a single staff. Includes the instruction "loco" written above the staff and dynamic markings "p" and "pp".

Handwritten musical notation on a single staff. Includes dynamic markings "pp" and "p".

Handwritten musical notation on a single staff. Includes the instruction "poco rit." and dynamic markings "pp".

Handwritten musical notation on a single staff. Includes the instruction "à tempo" and dynamic marking "p".

Handwritten musical notation on a single staff. Includes dynamic markings "pp" and "p".

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

