



SONGS BY Ethelbert Nevin.

BED TIME SONG. Low Voice in E b.
High Voice in Ab. Medium Voice in F.

CRADLE SONG.
High Voice in Ab. Medium Voice in F.

I ONCE HAD A SWEET LITTLE DOLL, DEARS.
High Voice in Ab. Medium Voice in F.

MILKMAID'S SONG.
High Voice in G. Medium Voice in E.

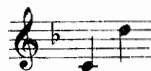
STARS OF THE SUMMER NIGHT.
High Voice in E. Low Voice in C.

WHEN ALL THE WORLD IS YOUNG, LAD.
Medium Voice in A. Low Voice in G.

PRICE 50¢ EACH,
HIGH VOICE IN ONE VOLUME, \$1.25.
MEDIUM VOICE IN ONE VOLUME, \$1.25.

OLIVER DITSON COMPANY.
BOSTON.

I ONCE HAD A SWEET LITTLE DOLL, DEARS



CHARLES KINGSLEY

ETHELBERT NEVIN

VOICE *Moderato*

PIANO *mf* *simply* *dim.*

Distinctly

1. I once had a sweet lit - tle doll, dears, The
2. I found my poor lit - tle doll, dears, As I

pret - ti - est doll in the world; — Her cheeks were so pink and so
played in the heath one day; — Folks say she is ter - ri - bly

dolce

white, dears, And her hair was so charm-ing - ly curled. But I
changed, dears, For her paint is all washed - a - way. And her

lost my poor lit - tle doll, dears, As I played in the heath one
arm trod-den off by the cows, dears, And her hair not the least bit

day, And I
curled, Yet for

cried for more than a week, dears, But I nev er could find where she
old sake's sake she is still, dears, The love - li - est doll in the

dolce

lay, _____ I cried for more than a week, dears, But I
world, _____ For old sake's sake she is still, dears, The

poco rit.

nev - er could find where she lay. _____
love - li - est doll in the world. _____

poco rit. *a tempo* *rit. molto*

MONA LEE

Words and Music by
R. M. STULTS

REFRAIN

a tempo

Oh, Mo-na, Lee, I love you, love you, love you, dar-ling,

And in all the world there's none with heart so true, As

you, my queen. the lit-tle stars a-bove you glim-mer,

Not so bright as your bright eyes, my sweetheart true. Oh, true.

Price 60¢

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gh Voice-D
ad. Voice-C
w Voice-A

ROSES, ROSES EVERYWHERE

CLIFTON BINGHAM

(Original Key, D)

H. TROTTER

VOICE

PIANO

Tempo di Valse

Andante moderato e espressivo
The spring has come to

make the land With bud and blos-som sweet, Now

If sung as a duet the performers could sing every four or eight alternate

WHEN WE'RE TOGETHER

HIGH VOICE IN C .60 MEDIUM VOICE IN Eb .60 LOW VOICE IN A .60
DUET FOR SOP. AND ALTO OR TENOR AND BARITONE .60 WITH VIOLIN OBLIGATO
Words by
CLIFTON BINGHAM
Music by
EMERSON JAMES

p Slowly, with expression
When we're to- geth- er, Life is so dear,
p
It is such glad- ness hav- ing you near,
mf
Bright seems the day, love, Blue is the sky,
When we're to- geth- er, When we're to- geth- er,

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High Voice-D
Med. Voice-A

WHERE BLOSSOMS GROW

(SPRING SONG)

JOHN VANCE CHENEY

(Original Key, D)

GERTRUDE SANS SOUCI

VOICE

PIANO

Allegro agitato
mf
dim. e rall.
p

Where blos- soms grow

a tempo
And winds are low And