

SONGS BY ETHELBERT NEVIN



April's Garden (Chanson des Lavandieres), Op. 5, No. 2, Sop. or Ten., Mezzo or Bar.,	.50
At Twilight, Op. 12, No. 5,	.50
Beat upon Mine Little Heart, " 12, " 2,	.50
Before the Daybreak, " 5, " 5,	.50
Book of Songs (10), " 20,	Complete, n. 1.25
<ol style="list-style-type: none"> 1. A Fair Good Morn. 2. Sleep, Little Tulip. 3. Every Night. 4. Airly Beacon. 5. When the Land is White with Moonlight. 6. A Song of Love. 7. Nocturne. 8. Dites-moi. 9. Chantez! la Nuit sera breve. 10. In der Nacht. 	
Deep in a Rose's Glowing Heart, " 3, " 1,	.40
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Oh, that We Two Were Maying,	Vocal Duet, .60
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Rechte zeit (Time Enough), " 22, " 1,	.50
Sketch Book—Songs and Piano Pieces, Op. 2,	Complete, n. 1.25
<ol style="list-style-type: none"> 2. Im wunderschönen Monat Mai. 4. Du bist wie eine Blume. 6. Lehn deine Wang. 8. Oh, that We Two were Maying. 10, 11, 12. Three songs from R. L. Stevenson's "Child's Garden of Verses." 	
Song Album (containing nine of Nevin's best songs), Sop. or Ten., Mezzo or Bar., n.	1.25
Summer Day, Op. 12, No. 1,	.50
The Rosary,	.50
★ Ti Saluto (Thine my greeting),	.50
'T was April, " 5, " 3,	.50
Une Vieille Chanson (An Old Song),	.50
★ Orchestra parts can be procured from the publisher.	

G. Schirmer, Jr. THE BOSTON MUSIC CO. Boston, Mass.

A Summer Day.

Words by Mrs. NESBIT.

ETHELBERT NEVIN, Op. 12. Op. 1.

Allegro comodo.

Voice.

Piano.

It's pleas-ant to rest on a

f

Ced. *

stile at noon, When the mead-ow's a-flow'r, and the month is June, And to

dolce.

Ced. Ced.

take your ease on a sum-mer day, When no-bod-y's like-ly to

p

pass that way. Oh it's pleas - ant to rest on a stile at noon, When the

con grazia. *cresc.*

mead - ow's a-flow'r, and the month is June, And to take your ease on a

Sum - mer day, When no - bod - y hap - pens to pass that way.

dim. *più vivo.*

It's pleas - ant to whis - tle and

f *schierzando.*

walk a mile, For the sake of pass - ing a cer - tain stile, When it

meno mosso.
is not like - ly that one would care, If some - bod - y chanc'd to be

meno mosso. *doleiss.* *molto espress.*

rest - ing there. It's pleas - ant to rest on a stile at noon, When the

molto legato.

mead - ow's a - flow'r, and the month is June, And to

take your ease on a Sum - mer day, When no - bod - y hap - pens to

cresc. *più vivo.*

pass that way, To take your ease on a Sum - mer day, When

f

no - bod - y hap - pens to pass that way.

più rit. *a tempo accel. del fine.*

f

FOUR SONGS THAT ARE EXCEPTIONALLY PRETTY AND UNUSUALLY INTERESTING.

Complete Copies may be had at any Music Shop or from the Publishers.

G. SCHIRMER, Jr. **THE BOSTON MUSIC COMPANY.** BOSTON, MASS.

Published in four keys. Pr. 75.

Rose Of My Life.

WILFRID MILLS. FABIAN ROSE.

Andante sostenuto.

Piano. *p* *mf*

There may be those wholl tell thee love will al - ter, And fade when

skies grow ov - er - cast and grey; Theyll vow it

but a song whose notes will fal - ter; A flowr whose

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Published in high and low keys. Pr. 50.

'Twas April!

Translated from the French by JAMES FREEMAN CLARK. ETHELBERT NEVIN, Op. 5, No. 3.

Allegro scherzando.

Voice. *p*

'Twas

April; 'twas Sunday: the day was fair, Yes! sunny and fair. And how

happy was I! You wore the white dress you lovd to wear; And

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Published in high and low keys. Pr. 50.

Herbstgefühl.
Autumn Sadness.

Karl Gerok. ETHELBERT NEVIN, Op. 5, No. 1.

Andante moderato.

Voice. Müder Glanz der Son - ne,
Sunshine weary - heart - ed!

Piano. *f* *p*

Blas - ses himmel - blau: Von - verklungner
Pal - est heaven - blue: Dreams of joy de -

Won - ne Träumt still die An. An der letzten
part - ed Steal the meadows thro! Last of petals

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At Twilight.

PEYTON Van RENSSELAER. ETHELBERT NEVIN, Op. 12, No. 5.

Ad libitum.

Piano. *mf*

The ros - es of yester - year, Were

all of the white and red; It fills my heart with silent fear, To

find all their beau - ty fled. The

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