

105632 Hermann Gossenbach
QUINTETT.

I.

Violino I.

Fr. d' Erlanger.

Allegro moderato. ♩ = 138.

f *mp* *cresc.* *f* *cresc.* *sf* *f* *cresc. molto* *ff* *pp* *mf* *p* *rit. a tempo* *2 dolce* *poco cresc.* *mf* *cresc.* *2 p* *mf* *f* *1 p* *mf* *f* *1 dolce* *stentando a tempo trm* *p* *p* *poco rit. 3 a tempo* *3 dolce* *p* *1. 1* *2. 1* *poco rit. a tempo* *3* *f* *p*

11575

Violino I.

3

Violino I musical score page 3. The score is written for Violino I and includes various musical notations, dynamics, and tempo markings.

Measures 1-8: *mp*, *cresc.*, *f*, *cresc. molto*, *sf*, *f*, *ff*, *pp*, *rit.*, *a tempo*, *dolce*, *poco cresc.*, *mf*, *cresc.*

Measures 9-10: *f*, *p*, *mf*, *f*, *stentando*, *a tempo*, *p*, *dolce*, *rit.*, *10*, *a tempo*, *Cello.*, *molto rit.*

Measures 11-12: *Andante.*, *dolce*, *3*, *p*, *Allegro molto.*, *p*, *cresc. molto*, *ff*, *Tempo I.*, *poco allarg.*, *allarg.*

II.

sordina

11575

Violino I.

5

5

mf *cresc.* *ff*

1 *a tempo*
Segue p

cresc. *ff* *rit. a tempo*

Alto. *poco rit.* *a tempo* *p* *poco rit. pp a tempo*

rit. **Tempo I.** *p*

f *dim.*

Viol. II. *mf* *poco* *a* *poco*

cresc. *molto* *f* *dolce*

9 *p* *dolce* *pp* *cresc. molto*

10 *a tempo* *rit.* **Lento.** *f* *allarg.* *ff sordina* *Piano.* *p*

rit. *p* *rit. molto* *pp*

Violino I.

III. Scherzo.

Allegro. ♩ = 132.

f
p
poco cresc.
mf
molto cresc.
mf
poco
a
poco
cresc.
ff
sempre ff
mf
dim.
p
sf
p
poco meno vivo
mf
sf
mf
p

Violino I.

Violino I. musical score, measures 1 through 24. The score is written for a single violin in G major (one sharp) and 4/4 time. It features various musical notations including triplets, trills, and dynamic markings.

Measures 1-4: *p*, *tr*, *4*, *1*, *3*, *3*, *3*, *poco più vivo*, *pizz.*

Measures 5-8: *ff*, *mf*, *p*, *arco*, *mf*, *1*, *2*, *3*, *6*, *7*

Measures 9-12: *rit. e dim.*, *a tempo*, *II.*, *p*, *arco*, *mf*, *sf*, *cresc.*, *1*, *7*, *poco più vivo*, *pizz.*

Measures 13-16: *sf*, *sf*, *cresc.*, *molto*, *tr*, *1*, *tr*, *1*, *tr*, *8*

Measures 17-20: *f*, *tr*, *Tempo I.*, *pesante ff*, *pp*

Measures 21-24: *cresc. molto*, *ff*, *p*, *f*, *p*, *mf*, *tr*, *2*

Violino I.

mf *poco* *a* *poco* *cresc.*
ff
Meno vivo. *pizz.* *arco* *p*
poco più vivo *pizz.* *arco* *mf*
rit. e dim. *a tempo* *11* *4*
cresc. *sempre cresc.* *mf* *allarg.* *12* *Tempo I.*
f *allarg.* *ff*

IV. Finale.

Allegro ma non troppo. ♩ = 108.

f *allarg.* *a tempo*
mf *trm* *mf* *trm*
cresc. *f* *trm* *trm*

Violino I.

9

Violino I. Musical score page 9, featuring various musical notations, dynamics, and tempo markings.

Measures 1-17: *mf*, *cresc.*, *f*, *trm*, *trm*, *trm*, *trm*, *2*, *Piano.*, *mf*, *rit.*, *dim.*, *molto*.

Measures 18-34: *1 a tempo*, *ff*, *1*, *Piano.*, *mf*, *f*, *cresc.*, *molto*, *f*, *p³*, *2*, *2*, *3*, *1*.

Measures 35-51: *p*, *p*, *cresc.*, *sf*, *sf*, *mf*, *f*, *allarg.*, *a tempo*, *3*.

Measures 52-68: *f*, *1*, *ff*, *3*, *4*, *Lo stesso tempo.*, *p*, *sempre ff*, *mf*, *cresc.*, *f*, *2 rit.*.

Violino I.

Poco più allegro e con spirito.

The musical score for Violino I on page 10 is written in G major (one sharp) and 4/4 time. It begins with the tempo instruction *Poco più allegro e con spirito.* and a metronome marking of 144. The score consists of 11 staves of music. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various articulations such as slurs, accents, and trills. Performance instructions include *dolce cant.*, *poco cresc.*, *rit.*, *a tempo*, *poco più tranquillamente*, *poco rit.*, *cresc. molto*, *allarg.*, and *poco più mosso*. The piece concludes with a double bar line and repeat signs.

11

This page of musical notation is for a violin concerto, likely in D minor, given the key signature of two flats. The score is written for a single violin and includes various performance instructions and dynamic markings.

Key Features and Instructions:

- Tempo and Mood:** The piece begins with a *molto rallent.* (very slow) section, followed by *a tempo* (return to tempo). Later, it transitions to *Andante* (slowly), *Adagio* (very slowly), and finally *Allegro moderato* (moderately fast).
- Dynamic Markings:** The score includes a wide range of dynamics, from *pp* (pianissimo, very soft) to *ff* (fortissimo, very loud). Other markings include *p* (piano), *f* (forte), *mf* (mezzo-forte), *sf* (sforzando), and *cresc.* (crescendo).
- Performance Techniques:** The notation includes various musical techniques such as triplets, slurs, and accents. Specific instructions like *dolce cant.* (sweetly, cantabile) and *sempre f* (always forte) are present.
- Structural Markers:** The score is divided into sections by measures 1, 10, 11, and 12. The first section is marked *Tempo I.* and the final section is also marked *Tempo I.*
- Violin II Part:** A section for Violin II is indicated by the instruction *tranquillo Viol. II.* and *poco rit.* (slightly slower).

The notation is written in a standard musical staff with a treble clef and a key signature of two flats. The score is a single system, likely representing a page from a larger manuscript.

Violino I.

Violino I. Musical score page 12, featuring various musical notations, dynamics, and tempo markings.

Key markings and dynamics include:

- 13** (Measure)
- 1** (First ending)
- ff** (fortissimo)
- Lo stesso tempo.**
- 2** (Second ending)
- Piano.**
- cresc.** (crescendo)
- mf** (mezzo-forte)
- dim.** (diminuendo)
- poco rit.** (poco ritardando)
- tr** (trill)
- a tempo un poco più allegro**
- p** (piano)
- 1** (First ending)
- 3** (Third ending)
- sf** (sforzando)
- mf** (mezzo-forte)
- dolce cant.** (dolce cantabile)
- 14** (Measure)
- mf** (mezzo-forte)
- 1** (First ending)
- cresc.** (crescendo)
- f** (forte)
- ff** (fortissimo)
- 1** (First ending)
- a tempo**
- allarg.** (allargando)
- meno f** (meno forte)
- cresc.** (crescendo)
- f** (forte)
- Allegro molto.**
- allarg.** (allargando)
- molto cresc** (molto crescendo)
- ff** (fortissimo)