

Trio.

Der Dorfmusikdirektor.

Das Abschreiben der Stimmen
wird gerichtlich verfolgt.

Aufführungsrecht vorbehalten.

Viola.

I

Blaue Himmel und wellende Wiese
Gefiedertes Volk und rauschende Bäche,
Da habt Ihr, arme Bewohner der Stadt,
Seinen Konzertsaal und Orchester!

Templeton Strong.
Vevey 1904

Allegro. ♩ 112 (*Alla maniera della Sinfonia Pastorale.*)

The musical score consists of ten staves of music for the Viola I part. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *p*, *pp*, *cresc.*, *mf*, *f*, *fp*, and *legg.*. There are also markings for accents and phrasing. The score is divided into sections labeled A, B, and C. Section A starts at the beginning and ends with a *f* dynamic. Section B starts with a *mf* dynamic and ends with a *f* dynamic. Section C starts with a *p* dynamic and ends with a *legg.* dynamic. The score concludes with a *cresc.* marking and a first ending bracket.

Viola.

Musical score for Viola, page 2. The score consists of 14 staves of music in 3/8 time, key of D major. It includes various dynamics (p, mf, f, pp, cresc.), articulations (accents, slurs), and performance instructions like "V 3" and "p subito". Chord symbols D, E, F, and G are placed above the staves. The music features a mix of eighth and sixteenth notes, with some triplet and sixteenth-note passages.

Viola.

5 6 *a tempo*
p *dim.* *pp* *pp*
sf *p* *pp*
p *cresc.* *mf*
mf *p*
cresc. *f* *p*
mf *f*
mf *f*
fp *legg.*
poco rit.

J a. d. Griffbrett

pp a tempo *cresc.*
p
mf

K

p *pp*

Viola.

II

Er hat seines Lebens nur einmal geliebt:
Er hat einmal gelitten.

Andante sostenuto. (nicht zu langweilig)
mit Dämpfer

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *p*. The second staff includes a *cresc.* marking and a section labeled 'A'. The third staff continues the melodic line. The fourth staff features a *p* marking and a four-measure rest. The fifth staff shows dynamics of *p*, *cresc.*, *f*, and *pp*. The sixth staff includes markings for *mf*, *pp*, and *p*, with a section labeled 'B 1'. The seventh staff starts with *pp*. The eighth staff has markings for *mf*, *p*, *cresc.*, *mf*, *p*, and *mf*, with a two-measure rest. The ninth staff includes *mf*, *p*, and *p* markings, with a section labeled 'C' and a one-measure rest. The tenth staff concludes with a *p* marking.

Viola.

The musical score for Viola on page 5 consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *p*, *p*, *D*, *1*, *2*, *2*, *1*, *1*
- Staff 2: *pp*, *pdolce*
- Staff 3: *fp*, *cresc.*
- Staff 4: *f*, *p*, *1*, *2*
- Staff 5: *sul D*
- Staff 6: *mf*
- Staff 7: *f*, *p*, *pp*, *E^b*
- Staff 8: *pp*, *pp*, *b*, *b*, *b*, *b*
- Staff 9: *pp*, *pp*, *3*, *F*, *p*
- Staff 10: *pp*, *morendo*, *ppp*, *dim.*, *ppp*

Viola.

III

Der Herr Musikdirektor und seine zwei ungezogenen Schüler. Zu dem vom Direktor angegebenen Fugenthema geben die Schüler haarsträubende Antworten. Wut des Herrn Direktors. Er schläft ein. Träumerei, — bis die Schüler durch ihren Lärm ihn aufwecken. Wut und Entmutigung.

Allegro scherzando. (Mit Humor) ♩ = 126

MB (Der Musikdirektor) (Schelm I) (Schelm II)

Dämpfer ab *p* *pizz.* *p* *mf* *p* *arco* *3*

V *pizz.* *arco* a.d. Griffbrett *sf* *pp* mit Humor *3* *arco* *pizz.* *pp*

ff marcato *p* *lang* *f* *scherzando* *p*

cresc. *f*

sf *p* mit Humor: jodelnd

pp *sempre pp* *p*

0 *1* *1* *0* *C* *p*

MB) Die Herren Aufführenden sind gebeten, den tiefen Ernst des Musikdirektors, sowie die kontrastierenden, schelmischen Ungezogenheiten der Schüler möglichst zu verdeutlichen.

Viola.

3 1 4 2 2

3 3 1 D

pp dolce

G.P.

pp *ten.* *ten.* *ten.* *f*

ten.

F

ff 1 2 3

4 *wütend* *f* *v*

a. d. Griffbrett.

demütig *f* *cresc.*

G.P. *p*

sul G *gliss.*

p dolente

(Die Fugenstunde.) *f* *v* G 1 6

pp (neckisch)

Viola.

„G! C! G! C! G! C! Verstanden.“

Sehr schnell. *wütend* *ff* *(Betonung der Antwort)*

Wie zuvor pizz. *pp* (schelmisch) *sempre pp* *Sehr schnell*

arco accel. *ff* (falsche Antwort) *ff wütend*

mf (peitschend)

Wie zuvor *cresc.* *ff* *ff* *p* *sul G.*

gliss. *dolente* *p* *pizz.* *G.P.*

arco *pp*

f

marcato

ff

Viola.

First musical staff with dynamic markings *p*, *f*, and *fp*. Includes a *btr* (basso continuo) marking and a first ending bracket labeled '1'.

allmächtig einschlafend.

Second musical staff with dynamic marking *pp*.

TRÄUMEREI (Der Musikdirektor schläft ein)

pp träumerisch

sempre *pp*

Third musical staff with dynamic marking *pp*.

Fourth musical staff with dynamic marking *pp* and a *spicc.* marking.

Fifth musical staff with dynamic marking *pp* and a *tranquillo* marking.

Sixth musical staff with dynamic markings *spicc.*, *fpp*, *fpp*, *pp*, *fpp*, and *ppp*. Includes *ten.* and *Echo ten.* markings.

Seventh musical staff with dynamic markings *p*, *p*, and *dim.*. Includes *K 3* and *btr* markings.

Eighth musical staff with dynamic markings *pp*, *pp dolce*, and *pp*. Includes *L*, *arco*, and *2* markings.

Ninth musical staff with dynamic marking *pp* and a *spiccato* marking.

Tenth musical staff with dynamic marking *pp*.

Eleventh musical staff with dynamic markings *f*, *fpp*, *pizz.*, and *fpp*. Includes *N* and *arco* markings.

Twelfth musical staff with dynamic marking *pp*.

Viola.

Lärmend: unbekümmert.

ten. ten.

pp

f

trm

P

lärmend

ff hervortretend

cresc.

ff

Wie zuvor

(Der Musikdirektor wird wach!)

p subito

cresc.

mf

f

f

tr

p

Q

p

sf

spiccato

3

p

pp

p

G. P. 1

Sul C

poco rit.

pp

p

pp

Viola.

R
f

S
mf *cresc.*

ff *p* *dolente*

T **G**
ff *fff*

U *Nicht schneller*
scharf *pp* *unschuldig*

V *pizz.* *G.P. arco*
pp *f* *pp*

W
cresc. molto *ff*

dim. *pp*

ppp *ff*

V