

QUATUOR.

Alto.

I.

Maximilian Steinberg, Op. 5.
1907.

Allegro moderato.

sfp

cresc. *p*

cresc. molto *f* *ff*

p

mf *espr. molto* *sf* *p*

cresc. *p*

pp

Alto.

Musical score for Alto, measures 1 through 10. The score is in 12/8 time with a key signature of two sharps (F# and C#).

- Measure 1:** Triplet of eighth notes, followed by eighth notes.
- Measure 2:** Triplet of eighth notes, followed by eighth notes. *cresc.*
- Measure 3:** Triplet of eighth notes, followed by eighth notes. *sf* *f* **5** *animato*
- Measure 4:** Triplet of eighth notes, followed by eighth notes. *f*
- Measure 5:** Triplet of eighth notes, followed by eighth notes. *p* *calando* **6** *tranquillo* *p* *espr.* *3*
- Measure 6:** Triplet of eighth notes, followed by eighth notes.
- Measure 7:** Triplet of eighth notes, followed by eighth notes. *f* *enh.* *sf* *p* **7**
- Measure 8:** Triplet of eighth notes, followed by eighth notes. *sf* *sf* *p* **8**
- Measure 9:** Triplet of eighth notes, followed by eighth notes. *cresc.* *sf* *p* **9** *1*
- Measure 10:** Triplet of eighth notes, followed by eighth notes. *f* *sf* *p* **10** *cresc.* *p*

sf *p* *cresc. poco* *cresc. molto*

11 *sf* *mf*

12 *sf* *p* *enh.* *cresc.* *sf*

13 *f* *p* *cresc.* *ff* *mf*

14 *cresc.* *pp*

15 *agitato poco* *mf* *cresc.*

animato *sf* *ff*

ff

Alto.

rit. molto e calando 1 Tempo I.

mf *p* 16 *cresc.* *ff* 1

f 3 3 3 3 1 *p*

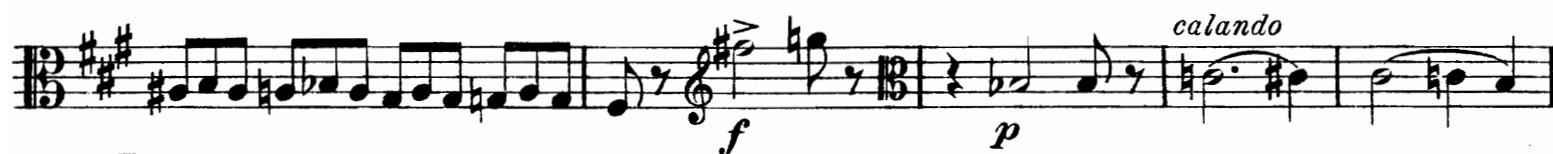
f 1 *mf*

cresc. f dim. 17 *f* *p espr. molto*

18 3

19 *cresc.* *p*

20 1



Alto.

II.

Allegro.

Musical score for Alto, II, Allegro. The score consists of 11 staves of music in 3/8 time, featuring various dynamics and articulations. The music is written in a single system with multiple staves. The key signature has one flat (B-flat). The score includes five numbered measures (1, 2, 3, 4, 5) and various dynamic markings such as *p*, *cresc.*, *sf*, *f*, *ff*, *mf*, and *più f*. The tempo is marked *Allegro.*

Dynamics and markings include: *Vc.*, *p cresc.*, *sf*, *p*, *cresc.*, *mf*, *p*, *f*, *sf*, *ff*, *p*, *cresc.*, *f*, *sf*, *p*, *ff*, *mf*, *enh.*, *mf*, *più f*, *f détaché*.

6 *ff*

7 *f* *sul G.* *sf* *legg.* *p*

8 *pp cresc.* *sf* *f*

sf *p legg.* *pp cresc.*

pp *L'istesso tempo, un poco rubato.*

9 *p*

10 *poco riten.* *Poco più mosso.* *cresc.* *p* *mf*

11 *p* *sf* *p* *sf*

12 *poco string.* *Tempo I.* *p* *cresc.* *sf*

poco riten. *accel. poco* *pp* *cresc.*

13 Tempo I.

Vc. 1 *p cresc.* *sf* *f* *p*

14 *sf* *p* *f*

15 *f* *p* *ff* *p*

16 *pp* *cresc.*

sf *sf*

17 *sf* *ff* *f* *sul D* *sf*

p leggiero *1* *rit. poco*

18 *a tempo* *p*

p *cresc. poco* *p*

19

20 Pochissimo più mosso.

pp

21 *p espr.*

22 Tempo I.

1

0 2

23 *sf ff* *ff*

ff sempre

ff

III.

Andante sostenuto.

1 *p*

poco stringendo *cresc.* *ritard. molto* *p* **1** *a tempo*

2 *cresc.*

dim. **3** *f* *p*

cresc. *mf* **4** *dim.* *p*

cresc. *f* *dim.*

ritenuto **5** *Adagio.* *p*

6 *cresc.*

rit. poco **7** *a tempo* *f* *p* *espr. poco*

p

8 *cresc. molto* *p*

animato poco

mf f mf

f p cresc. rit.

9 *Tempo I.*

f

10 *accelerando poco a poco*

piu f p p cresc. poco pp

11 *Allegro.*

pp sf f sf ff

ritardando molto e dimin. **12** *Andante sostenuto.*
sul G

mf espr. molto

13

p cresc.

f p

14 *1*

pp p

rit. poco **15** *a tempo, tranquillo*

mf = p mf = mf = p

16

p sf = p pp

IV.

Allegro moderato.

5 pizz. **f** **1** arco

p **sf** **p cresc.**

2 **Poco meno mosso.** **riten. pochiss.** **sf** **sf** **sf** **p**

3 **string. pizz.** **f** **sf** **p** **cresc.**

4 **a tempo** **arco** **f** **sf** **p**

5 **cresc.** **sf** **p**

6 **cresc. poco** **sf** **p** **f**

7 **allargando poco** **3** **3** **3** **3** **3** **3** **3** **cresc.** **1** **p**

ff **mf** **mp** **rit. poco**

8 *a tempo*
p

9 *marcato*
cresc. *rit. poco* *f*

10 *mf* *f* *dim.*

11 *rit. poco a tempo*
dim. *p* *mf*

12 *espr.* *pp leggiero* *ppp* *pp* *espr.*

13 *Allargando pochiss.* *a tempo*
p *pp*

allargando pochiss. *a tempo*
p *pp*

14 *Allegro moderato.*
sf *mf*

sf *mf*

Musical score for Alto, measures 14-19. The score is written in 3/4 time with a key signature of one flat (B-flat). It features various dynamics including *ff*, *p*, *f*, *sf*, *pleggiero*, *mf*, *pp*, and *cresc. poco a poco*. Measures 15, 16, 17, 18, and 19 are numbered in boxes. The notation includes eighth notes, quarter notes, and slurs.

20 arco *p*

sforz. *p cresc.*

21 *riten. pochiss.* *p* *f* *96*

stringendo pizz. *cresc.* 22 arco *f*

23 *enh.* *cresc.* *sforz.*

allargando poco *p cresc.*

24 *ff* *f* *p* *a tempo*

largamente *mf*

25 *p* *f* *p* *p*

26 *rit.* *a tempo* *p dolce* 1

Alto.

3 3

espr.

pp *leggiere*

27 *p espr.* *pp* *p espr.*

pizz. 28 *Poco più animato.* *arco* *p*

mf *cresc.* *sf* *p*

29 *mf* *cresc.* *sf* *f*

pizz. *arco* *p* *f*

30 *p* *pp*

poco riten. a tempo *p* *sf* *mf*

sf *f*

31 *ff* *pesante poco*