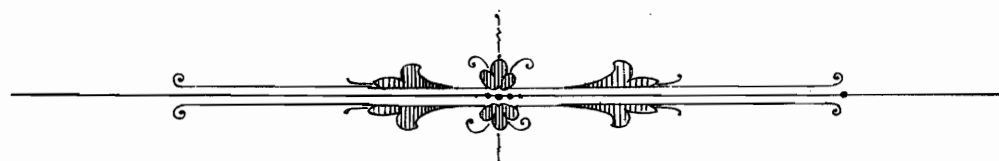


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KAMMERMUSIK



HAKON BÖRRESEN
SEXTETT

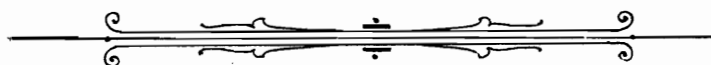
— für —

2 Violinen, 2 Bratschen u. 2 Violoncelle

Partitur
M. 6.—n.

Op. 5

Jede Stimme
M. 1,20 n.



Eigentum der Verleger für alle Länder

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Sextett

für 2 Violinen, 2 Bratschen und 2 Violoncelle.

Violoncell I.

I.

Hakon Børresen, Op. 5.

Allegro moderato, ma energico. (♩ = 112)

ff

mf

f

pp

mf

f

fz

ff

fz

fz

fz

rit.

a tempo

mf

p

pp

espress.

mf

f

p

mf

f

B

p

3

Violoncell I musical score, page 3. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a *cresc.* marking. The second staff has a *f* dynamic and a *fp* dynamic. The third staff has a *f* dynamic. The fourth staff has a *ff largamente* dynamic, a *dim. e rit.* marking, and a *tranquillo* tempo marking. The fifth staff has a *cresc. e acceler. al* marking. The sixth staff has a *ff* dynamic, a *a tempo* marking, and a *trem.* marking. The seventh staff has a *cresc.* marking and a *ff con fuoco* dynamic. The eighth staff has a *ff* dynamic. The ninth staff has a *largamente* tempo marking. The tenth staff has a *5* fingering and a *E a tempo* marking.

cresc.

f *fp*

f

ff largamente *dim. e rit.* *tranquillo* *p*

cresc. e acceler. al

a tempo *ff* *mf* *f* *trem.*

cresc. *ff con fuoco*

largamente

5 *E a tempo*

Musical score for Violoncell I, page 4. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music.

Dynamics and markings include: *mf*, *p*, *mf*, *rit.*, *pp*, *a tempo*, *espr.*, *mf*, *f*, *p*, *f*, *pp*, *poco a poco cresc.*, *f*, *ff*, *fff*, *molto*, *pp*, *cresc.*, *ff*, *mf*, *f*, *pp*.

Performance instructions include: *a tempo*, *espr.*, *rit.*, *molto*, *cresc.*.

Fingerings are indicated by numbers 1, 2, 3, 4 above notes.

The score includes various musical notations such as slurs, ties, and accents.

mf *ff* *rit.* *a tempo* 3 1 *f* *p* *f* *cresc.* *f* *fp* *mf* *fp* *mf* *f cresc.* *ff* *pp poco a poco cresc.* *ff* *tr* *fff* *ten. ten.*

II.

Allegro. (♩ = 67)
(arco)

f *pizz.* *mf* *cresc.*

ff *arco* *A* *mf* *Tempo I.* *pizz.* *pp* *f con fuoco* *3*

f *arco* *ff* *p*

f *ff* *B*

Vivace. *ten.* *1*

Trio. **Poco più lento.** (♩ = 66)
(arco)

mf *p* *più f* *cresc.* *f* *pizz.* *mf*

p *mf*

Violoncell I.

7

arco
pizz.
Carco
p
mf
pp
mf
f
arco
fz
pizz. rit.
1.
2.
a tempo
mf
f
stringendo
pesante, marcato
rit. ff
fff
Molto tranquillo.
dim.
E
ppp
Tempo I.
cresc.
f
pizz.
mf
arco
pp
cresc.
ff
Tempo I. mf
pizz.
con fuoco
fz
ff
p
3

Violoncell I.

G arco *f* *p* *ff* *stringendo* *Vivace.* *pizz.* *arco* *fff* *fz*

III.

Adagio. (♩ = 48) *p* *mf* *f*

Musical score for Violoncell I, page 9. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music.

Dynamics and markings include: *ff*, *f*, *mf*, *p*, *p espress.*, *cresc.*, *ff*, *dim.*, *p*, *f molto espress.*, *p dolce*, *mf*, *f*, *ff molto espress.*, *Tempo I.*, *fff*, *dim.*, *f espress.*, *p*, *pp*, *mf*, *ff poco più*, *mf*, *p espress.*, *pp*, *p*, and *ppp*.

Performance instructions include: *poco più* and *a tempo*.

Section markers are labeled with letters: B, C, D, E, F, G, and H.

The score concludes with a double bar line and a repeat sign.

Allegro, molto vivace. (♩ = 84)

IV.

ff (arco) *fz*

fz

fp

A *cresc.* *f* *p*

f

B *ff*

mf cresc. - - - *fz*

rit. *mf* *a tempo* C *p sul D.*

f *p*

p *p*

p cresc. *f*

Violoncell I. musical score page 11. The score is written in bass clef with a key signature of one sharp (F#). It consists of 11 staves of music. The notation includes various dynamics, articulations, and performance instructions.

Staff 1: Starts with a first finger (1) marking. Dynamics: *ff*. Includes a *D* marking.

Staff 2: Continues the melodic line.

Staff 3: Features a *ff* dynamic and a *fz* (forzando) marking.

Staff 4: Starts with an *E* marking and a *ff* dynamic.

Staff 5: Includes a *fz* marking.

Staff 6: Includes a *fz* marking.

Staff 7: Includes a *p* (piano) dynamic.

Staff 8: Includes a first finger (1) marking, a *pizz.* (pizzicato) instruction, and a *p* dynamic.

Staff 9: Includes an *arco* (arco) instruction, a *p legg.* (piano, leggiero) marking, and a *mf* (mezzo-forte) dynamic.

Staff 10: Includes a *mf* dynamic, a *pizz.* instruction, and a *p* dynamic.

Staff 11: Includes a *cresc.* (crescendo) marking, a first finger (1) marking, and a *f* (forte) dynamic.

Staff 12: Includes an *arco* instruction, a *ff* dynamic, and a fourth finger (4) marking.

Violoncell I.

[illegible]

Tempo I.

p

p

M

p cresc. poco a poco

f *fz* *fz* *fz* *fz* *ff*

fz *ff*

N

fz *fz*

fp

cresc. *f* *p*

f

P#

ff

1 *1* *3*

Violoncell I.

Violoncell I. musical score, page 14. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a trill (tr) and a wavy line, followed by a crescendo (cresc.) and a forte (f) dynamic. The second staff includes a ritardando (rit.) and a mezzo-forte (mf) dynamic. The third staff features a forte (f) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff includes a piano (p) dynamic and a crescendo (cresc.). The sixth staff has a forte (f) dynamic and a piano (pp) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a forte (f) dynamic. The ninth staff has a forte (f) dynamic. The tenth staff includes a piano (pp) dynamic and a poco a poco crescendo (poco a poco cresc. al). The score is marked with various dynamics (mf, f, p, pp, ff) and tempo markings (a tempo). It also includes performance instructions such as trill (tr), wavy line, and crescendo (cresc.).

mf cresc.
rit.
mf
f
a tempo
p
f
p
p
cresc.
f
pp
f
ff
pp
poco a poco cresc. al

Violoncell I musical score, measures 1-33. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked **Presto.** The dynamics include **ff** (fortissimo) and **fz** (forzando). The score features various musical notations including slurs, accents, and dynamic markings. A section of the score is marked **ten.** (tension). The score concludes with a double bar line.