

**GRAND QUINTETTE**

POUR

deux Flûtes, Violon, Alto  
&

Violoncelle

*Composé et Dédié*

à Monsieur Jamet

PAR

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*Nota. Cette Œuvre est précédée d'une Notice Nécrologique sur  
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*Op. 5.*

*Prix 18 f*

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PARIS

Victor LEFFEVRE.

All<sup>o</sup> con fuoco.

QUINTETTO.

Op. 5.

ff p pp cres Solo. p

7 leger p p f fff

f pp cres

cres f 15

dolce. p

cres. pp f ff

Même mouvt fff p pp f ff

Solo. pp

p cres fff

Solo. leger. p pp f

pp rf

2<sup>e</sup> FLUTE.

vibrato.

Musical staff with notes, slurs, and dynamic marking *ff*.

Musical staff with notes, slurs, and dynamic markings *cres*, *f*, and *pp*.

leger.

Musical staff with notes, slurs, and dynamic markings *p* and *pp*.

Musical staff with notes, slurs, and dynamic markings *cres*, *ff*, and *fff*.

Musical staff with notes, slurs, and dynamic markings *pp*, *toujours pp*, and *cres*. Includes measure numbers 1 through 15.

Musical staff with notes, slurs, and dynamic markings *ff* and *piu stretto.*

Musical staff with notes, slurs, and dynamic markings *ff*.

Musical staff with notes, slurs, and dynamic marking *ff*.

Musical staff with notes, slurs, and dynamic marking *ff*.

Musical staff with notes, slurs, and dynamic marking *ff*.

Musical staff with notes, slurs, and dynamic marking *ff*.

Musical staff with notes, slurs, and dynamic marking *fff*.

MINUETTO  
Poco vivace.

Musical score for Flute 1, Minuetto section. The score is in G major and 7/4 time. It consists of 18 measures. Dynamics include *f*, *louré.*, *p*, *res*, *pp*, *f*, *pp*, *f*, *ff*, and *dim.*. Fingerings are indicated by numbers 1-5. A first ending bracket covers measures 1-8. The section concludes with a double bar line.

Musical score for the Trio section. It begins with a double bar line and a 7/4 time signature. The tempo is marked *11 dolce.*. The score includes parts for Flute 1, Violon., Basso Solo., and Basso. Dynamics include *pp*, *f*, *res*, *f*, *f*, and *f*. Fingerings are indicated by numbers 1-8. The section concludes with a double bar line.

2<sup>e</sup>. FLÛTE.

9 10 11 12 13 14 15 4 4

Dolce e semplice. Sostenuto.

ANDANTE  
Poco Allegretto.

1 1 9 1

8 Solo espressivo.  
dolce cres

cres pp rf

1 rf p

1 2 espressivo.  
f p rf

2 dolce rf cres

cres p 8

pp 2

1 Solo.  
p mezzo f pp

tenuto.  
rf > p ppp

2 p pp > rf rf

1 1 1 pp ppp pp



2<sup>e</sup>. FLÛTE.

The musical score for the 2nd Flute part on page 7 consists of 13 staves. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamics such as *p*, *cres*, *f*, *ff*, and *pp*. It also features articulation marks like accents (>) and slurs, as well as fingerings (1-5) and breath marks (H). The music is characterized by melodic lines with some technical passages, including a sixteenth-note run in the 10th staff.

avec énergie et desespoir.

2<sup>e</sup> FLÛTE.

Musical score for the second flute part, page 8. The score consists of 14 staves of music in G major, 2/4 time. It features various dynamics including crescendos, fortissimos, and pianissimos, along with articulation marks like accents and slurs. Fingerings and breath marks are also present throughout the piece.