

Quatuor

en Sol mineur
(G moll)

pour
deux Violons, Alto et Violoncello

composé par

EUGÈNE JÁMBOR

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OP. 55

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VIOLINO I.
Quatuor

1

EN SOL MINEUR
pour deux Violons Alto et Violoncello

par
Eugène Jámbor.

Op. 55.

Allegro con brio.

I.

f
p
cresc.
dim.
f
p
f
p
f
cresc.
f
dim. rit. p

VIOLINO I.

p *cresc.*
mf
f *rit.* *f a tempo*
tr. *dim.*
f *f* *p*
f *p*
rit. *a tempo* 1
rit. *a tempo*
cresc. *rit.* *a tempo*
cresc. *mf*
f

VIOLINO I.

3

Violino I musical score page 3. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various dynamics, articulations, and performance instructions. The key signature has one sharp (F#). The time signature is 4/4. The score begins with a forte (f) dynamic and a crescendo (cresc.) marking. It features several triplet markings (3) and a ritardando (rit.) section. The score concludes with a tempo change to 'a tempo' and a final measure marked with a 3.

f *cresc.*

rit. sfz *f a tempo*

p

p

cresc. *f* *1*

dim.

f *1*

p *cresc.*

f *dim. rit. p* *a tempo* *3*

VIOLINO I.

dolce
p
cresc.
mf
f *rit.*
f *a tempo*
dim.
tr
f

II.

Lento e mesto.
fz *p* *fz* *p*
p
pp *cresc.* *fz* *pp*
cresc. *fz* *p*
cresc.

VIOLINO I.

5

Poco mosso e appassionato.

f

sfz

sfz

sfz

cresc.

ff

rit.

a tempo

fz dim.

p

pp

rit.

Tempo I.

p

cresc.

f

f

fz

fz

fz

fz

1

Poco mosso.

pp

cresc.

mf

6

dim.

cresc.

sfz

dim.

f

6

dim.

sul G

f rit.

dim.

p

VIOLINO I.

III.

Allegro scherzando.

Violino I musical score, III. *Allegro scherzando.* The score is written for Violino I and consists of 11 staves. The key signature is B-flat major (two flats). The time signature is 6/8. The score includes various dynamic markings: *p* (piano), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), *mf* (mezzo-forte), and *pp* (pianissimo). The tempo is marked *Allegro scherzando.* The score features a variety of musical notations, including eighth notes, sixteenth notes, and rests. The first staff begins with a *p* marking. The second staff has a *p* marking. The third staff has a *p* marking. The fourth staff has a *cresc.* marking. The fifth staff has a *f* marking. The sixth staff has a *dim.* marking. The seventh staff has a *p* marking. The eighth staff has a *p* marking. The ninth staff has a *cresc.* marking. The tenth staff has a *f* marking. The eleventh staff has a *dim.* marking. The twelfth staff has a *pp* marking. The score concludes with a double bar line and a key signature change to C major (no sharps or flats).

p

p

cresc.

f

dim.

p

p

cresc.

f

dim.

pp

VIOLINO I.

7

Violino I musical score page 7. The score consists of ten staves of music. The key signature is one sharp (F#) for the first six staves and one flat (Bb) for the last four staves. The time signature is 4/4. The music features various dynamics and articulations.

Staff 1: *mf* (mezzo-forte)

Staff 2: *p* (piano)

Staff 3: *cresc.* (crescendo), *dim.* (diminuendo)

Staff 4: *p* (piano)

Staff 5: *dim.* (diminuendo), *pp* (pianissimo)

Staff 6: *fz* (forzando), *5* (fingering)

Staff 7: *p* (piano)

Staff 8: *p* (piano)

Staff 9: *cresc.* (crescendo), *f* (forte)

Staff 10: *dim.* (diminuendo), *p* (piano), *1* (fingering)

VIOLINO I.

The image displays a musical score for the piano piece 'The Swan' (Le Cygne) by Camille Saint-Saëns. The score is written for four staves, each in treble clef with a key signature of one flat (B-flat major) and a 3/4 time signature. The first staff begins with a piano (*p*) dynamic. The second staff includes a crescendo (*cresc.*) marking. The third staff starts with a forte (*f*) dynamic and ends with a decrescendo (*dim.*) marking. The fourth staff begins with a piano (*p*) dynamic, includes a pizzicato (*pizz.*) marking, and ends with a pianissimo (*pp*) dynamic. The music features a variety of note values, including eighth and sixteenth notes, and rests, with some notes beamed together. The overall texture is light and elegant, characteristic of Saint-Saëns's style.

IV.

Allegro moderato.

Allegro moderato.

p

p

p

p

p

fz

fz

VIOLINO I.

9

sul G

f

p

tr

rit. *a tempo* *rit.*

a tempo

fp *fp*

p *Tempo I.*

fz *fz rit.* *tento* *f*

cresc. *f*

p

fz *rit.*

2 2 1

VIOLINO I.

a tempo
mf e staccato
cresc.
f
f
fp
fp
p
1
pp
cresc.
f
mf
p

VIOLINO I.

11

Violino I musical score page 11. The score is written for a violin in G major (one sharp). It begins with a melodic line in the first staff, followed by a trill (tr) and a ritardando (rit.) in the second staff. The tempo returns to 'a tempo' in the third staff, which includes a triplet (3) and a forte (f) dynamic. The fourth staff marks the beginning of a 'Molto vivace' section in 2/4 time, starting with a forte (f) dynamic. The subsequent staves feature rapid sixteenth-note passages, with dynamics ranging from forte (f) to diminuendo (dim.). The piece concludes with a 'Fine' marking and a final forte (f) dynamic.

tr
rit. *a tempo* *cresc.*
a tempo
fz *rit.* *fz* *rit.*
Molto vivace.
f *fz* *fz*
dim.
f *fz* *fz* *f*
fz *fz* *Fine.*

