

2 DANSES

(1914)

Guirlandes

Op.73 Nr.1

Avec une grâce languissante

35

4

poco cresc.

accel. presto

7

mf

dim.

ritard.

11

p

poco

accel.

15

poco

pp

*) Diese und ähnliche Stellen können auch auf beide Hände verteilt werden.

Cette partie et les parties semblables peuvent également être distribuées sur les deux mains.

This passage and similar ones can also be distributed on both hands.

20

24

24

28

28

32

32

35

35

38

38

41

42 *p*

46 *pp*

50 *accel.* *rit.*

54 *pp* *p*

58

62 *pp* *lento*

Op. 73 Nr. 2

36

36

p

cresc.

[illegible]

12

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef. The key signature is one flat (B-flat). The time signature is 6/8. The melody is in the Treble clef, and the accompaniment is in the Bass clef. The score includes various musical notations such as notes, rests, and fingerings. The piece is marked with a '12' in a box at the beginning.

17

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass. The key signature is one flat (B-flat), and the time signature is 2/4. The melody is in the Treble staff, and the accompaniment is in the Bass staff. The piece begins with a treble clef and a key signature of one flat. The melody features a series of eighth and sixteenth notes, often beamed together. The accompaniment consists of chords and single notes, with some measures marked with a '2' indicating a second finger. The piece concludes with a final chord marked 'm.d.' (more dolce). The score is numbered '17' in the top left corner.

The first system of musical notation for 'The Bird Song' is written on a grand staff (treble and bass clefs). The treble staff begins with a treble clef and a key signature of one flat (B-flat). It contains a quarter note G4, a quarter note A4, and a quarter note B4, followed by a whole rest. The bass staff begins with a bass clef and a key signature of one flat (B-flat). It contains a quarter note G3, a quarter note A3, and a quarter note B3, followed by a whole rest. Above the treble staff, the number '3' is written, and below the bass staff, the number '2' is written.

oder
ou
or

The first system of musical notation for 'The Bird Song' is written on a grand staff (treble and bass clefs). The melody is in the treble clef, starting on a G4 and moving up stepwise to a B4. The bass line starts on a G3 and moves up stepwise to a B3. The key signature has one flat (Bb), and the time signature is 3/4. The first measure contains a treble clef, a bass clef, and a 3/4 time signature. The melody is written on a treble clef staff, and the bass line is written on a bass clef staff. The melody is marked with a '3' above it, indicating a triplet. The bass line is marked with a '3' below it, indicating a triplet. The first measure contains a treble clef, a bass clef, and a 3/4 time signature. The melody is written on a treble clef staff, and the bass line is written on a bass clef staff. The melody is marked with a '3' above it, indicating a triplet. The bass line is marked with a '3' below it, indicating a triplet.

(Vorteil: Töne können manuell festgehalten werden, was eine bessere Klangregulierung mit Pedal ermöglicht.)
 (Avantage: les sons peuvent être retenus manuellement; ceci permet une meilleure régulation du son avec la pédale.)
 (Advantage: the notes can be held manually; thus a better sound-regulation with the pedal is made possible.)

23 *Presto très dansant*

accel.

28 *poco a poco**tumultueux*

33 *désordonné*

38 *Prestissimo*

43 *ritard.*

[48] Tempo I

p *cresc.* *poco sf*

[53]

[59]

Presto

[65]

accel. poco a poco

[71]

Prestissimo

[77]

Lento