

CHORGESANGSCHULE
AUGUST FERD. MAESER

Schlus- und Theaterchöre
für
ANGEHÖRENDE SINGVEREINEN

MÉTHODE

pour apprendre

à Chanter en Chœur
à l'usage

des écoles, des théâtres, et des académies de chant

A. F. MAESER

traduit par

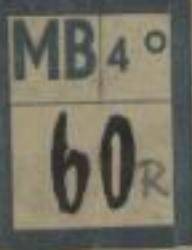
J. Jelen sp erger

Imprimé des éditions
MAYENCE, PARIS ET ANVERS,
chez les fils de B. SCHOTT.
Française aux éditions de Paris.

B. 411.

Rara

Sächsische



2.5132.

X. 5. 9

CHORGESANGSCHULE
von
AUGUST FERD. HÄSER

für
Schul- und Theaterchöre
UND
ANGEHENDE SINGVEREINE

MÉTHODE
pour apprendre
à Chanter en Chœur
à l'usage

des écoles, des théâtres, et des académies de chant

A. F. HÄSER
PAR
traduit par
J. Jelen sp̄rger

N° 3132.

P. 417.

Propriété des Éditeurs.
MAYENCE, PARIS ET ANVERS,
chez les fils de B. SCHOTT.

Enregistré aux Archives de l'Union.

[ca. 1828]



HB 4° 60 Rara

I. Der harte und weiche Dreiklang.

I. A. Der harte Dreiklang in enger und weiter Harmonie,
auch mit Verdoppelungen.

Enge Harmonie. Enge Harmonie mit Verdoppelungen.
harm. serrée. harm. serrée avec des notes doublées.

I. Accord de trois sons, majeur et mineur.

I. A. accord de 3 sons majeur, en harmonie large et en
harmonie serrée, avec des notes doublées.

In B.H. D'or, D'or zu transp.
à transp. en Si b, Si, Ré, Ré
majeurs.

I.B. Der weiche Dreiklang in enger und weiter Harmo-
nie, auch mit Verdoppelungen.

I. B. Accord de 3 sons mineur, en harmonie large et
en harmonie serrée, avec des notes doublées.

Enge Harmonie. Enge Harmonie mit Verdoppelungen.
harm. serrée. harm. serrée avec des notes doublées.

Weite Harmonie. Weite Harmonie mit Verdoppelungen.
harm. large. harm. large avec des notes doublées.

In B.H.C. Cis majeur zu transp.
à transp. dans les tons majeurs.
de Si b, Si, Ré, Ré.

II. Übungen des harten und weichen Dreiklangs.

- Exercice sur l'accord de 3 sons, majeur et mineur.

II. A. C'dur. Auch in E,Das, Es dur zu transponiren.

-- UT majeurs transp. en mi, re b, mi b majeurs.

II.B. G dur. Auch in Fis oder Ges, F dur zu transponiren.

-- Sol maj. à transp. en Fa # ou sol b maj. et en Fa maj.

2.

II.C. D dur.

-- Ré maj.

Musical score for II.C. D dur. The score consists of four staves of music. The first staff starts with a sharp sign (F#) and a common time signature. The second staff starts with a sharp sign (F#) and a common time signature. The third staff starts with a sharp sign (F#) and a common time signature. The fourth staff starts with a sharp sign (F#) and a common time signature.

II.E. A moll. Auch in Gis, B, G moll zu transponiren.

-- La min. à transp: en Sol #, Si b, Sol mineurs.

II.D. A dur. Auch in H, As, B dur zu transponiren.

-- La maj: à transp: en Si, La b, Si b majeurs.

Musical score for II.D. A dur. The score consists of four staves of music. The first staff starts with a sharp sign (F#) and a common time signature. The second staff starts with a sharp sign (F#) and a common time signature. The third staff starts with a sharp sign (F#) and a common time signature. The fourth staff starts with a sharp sign (F#) and a common time signature.

II.F. E moll. Auch im Dis oder Es, D moll zu transponiren.

-- Mi mineur, à transp: en Ré #, Mi b, Ré mineurs.

Musical score for II.F. E moll. The score consists of four staves of music. The first staff starts with a sharp sign (F#) and a common time signature. The second staff starts with a sharp sign (F#) and a common time signature. The third staff starts with a sharp sign (F#) and a common time signature. The fourth staff starts with a sharp sign (F#) and a common time signature.

II.G. H moll.

-- Si mineur.

II.H. F# moll. Auch in Cis, E, C moll zu transponiren.

-- Fa # min., à transp: en Ut #, Fa, Ut mineurs.

Musical score for II.H. F# moll. The score consists of four staves of music. The first staff starts with a sharp sign (F#) and a common time signature. The second staff starts with a sharp sign (F#) and a common time signature. The third staff starts with a sharp sign (F#) and a common time signature. The fourth staff starts with a sharp sign (F#) and a common time signature.

III. Wesentliche Akkorde der Dur und Molltonart. | Accords essentiels ou caractéristiques des tons majeurs et mineurs.

III. A dur. Wesentliche Akkorde.

Enge Harmonie. Weite Harmonie.

Accords essentiels en maj.

harmonie serrée. harmonie large.

In H, B, A dur zu transponieren.
à transporter en Si, Si b, La majeurs.

In D, Es, D dur zu transponieren.
à transp. en Ré b, Ré, Mi b majeurs.

III. B. moll. Wesentliche Akkorde. | Enge Harmonie. Weite Harmonie.

III. B. moll. Wesentliche Akkorde.

Enge Harmonie. Weite Harmonie.

Accords essentiels en mineur.

harm. serrée. harm. large.

In Gis, G, Eis-B, H, Cmoll zu transponieren.
à transp. en Sol #, Sol, Fa # - Si b, Si, Ut mineurs.

In B, H, C, - Eis-D, Es moll zu transponieren.
à transp. en Si b, Si, Ut, - Ut #, Ré, Mi b mineurs.

IV. Akkorde des Grundtons, der Quarte und der Quinte.

IV. A. C dur. Sopran. In D, Es dur zu transponieren.

Accords de la tonique de la tierce, et de la quinte.

Ut maj. Soprano. à transp. en Ré b majeur.

4.

*W.B. A moll. Bass. In G moll zu transponieren.**-- La min. Basse. à transp. en Sol mineur.*

Musical score for the basso part (Bass). The score consists of four staves of music. The top three staves are in common time (indicated by 'C') and the bottom staff is in 6/8 time (indicated by '6/8'). The music includes various note heads, stems, and rests. The basso part is primarily harmonic, consisting mostly of quarter notes and half notes.

*W.C. Gdur. Alt. In A s dur zu transponieren.**-- Sol maj. Alto. à transp. en La b majeur.*

Musical score for the alto part (Alt). The score consists of four staves of music. The top three staves are in common time (indicated by 'C') and the bottom staff is in 6/8 time (indicated by '6/8'). The music includes various note heads, stems, and rests. The alto part is primarily harmonic, consisting mostly of quarter notes and half notes.

*W.D. E moll. Sopran. In D moll zu transponieren.**-- Mi mineur. Soprano. à transp. en Ré mineur.*

Musical score for the soprano part (Sopran). The score consists of four staves of music. The top three staves are in common time (indicated by 'C') and the bottom staff is in 6/8 time (indicated by '6/8'). The music includes various note heads, stems, and rests. The soprano part is primarily harmonic, consisting mostly of quarter notes and half notes.

3102.

W. E. F-dur. Bass. In Fis dur zu transponiren.

-- Fa maj. Basso. à transp. en Fa # majeur.

Musical score for basso part in F major, transposed to F# major. The score consists of four staves. The top two staves show harmonic movement with various note heads and rests. The bottom two staves show rhythmic patterns with eighth and sixteenth notes.

W. F. D moll. Tenor. In C moll zu transponiren.

-- Ré mineur. Tenor, à transp. en Ut mineur.

Musical score for tenor part in D minor, transposed to C minor. The score consists of four staves. The top two staves show harmonic movement with various note heads and rests. The bottom two staves show rhythmic patterns with eighth and sixteenth notes.

W. G. C-dur. Tenor. In Des dur zu transponiren.

-- Ut maj. Tenor, à transp. en Ré b majeur.

Musical score for tenor part in G major, transposed to D major. The score consists of four staves. The top two staves show harmonic movement with various note heads and rests. The bottom two staves show rhythmic patterns with eighth and sixteenth notes.

6.

W. H. A moll. Alt. In G moll zu transponieren.

— La min. Alto à transp. en Sol mineur.

V. Ausweichungen. | V. Modulations.

V.A. Ausweichungen aus C dur ohne vermittelnden Akkord in andere Dur und Molltonarten.

Modulations de Ut maj. en d'autres tons majeurs et mineurs, sans accords intermédiaires.

V.B. Ausweichungen aus A moll ohne vermittelnden Akkord in andre Moll und Durtonarten.

Modulations de la mineur en d'autres tons majeurs et mineurs, sans accords intermédiaires.

VI. Modulationen. | VI. Modulations.

VI.A. Modulationen mit liegendem Sopran. Die Durtonarten.

Modulations, le soprano restant en place. Tons majeurs.

VI.B. Die Molltonarten.

— Tons mineurs.

VI.C. Modulationen mit liegendem Alt. Die Durtonarten.

— Modulations, le Contrealto restant en place. Tons majeurs.

VI.D. Die Molltonarten. Tons mineurs.

VI.E. Modulationen mit liegendem Tenor. Die Durtonarten. Modulations, le Tenor restant en place. Tons majeurs.

VI.F. Die Molltonarten. Tons mineurs.

8.

VII.G. Modulationen mit liegendem Bass. Die Durtonarten.

— — Modulations, la Basse restant en place. Tons majeurs.

VII.H. Die Molltonarten. Tons mineurs.

VII.J. Modulationen mit liegendem Sopran. Die Molltonarten. Modulations, le Soprano restant en place. Tons mineurs.

VII.K. Die Durtonarten. Tons majeurs.

VII.L. Modulationen mit liegendem Alt. Die Molltonarten. Modulations, le Contrealto restant en place. Tons mineurs.

VI. M. Die Durtonarten. Tons majeurs.

Musical score for VI. M. featuring ten staves of musical notation. The instruments listed below the staves are: C. (Cello), G. (Guitar), D. (Double Bass), A. (Alto), E. (E♭), H. (Horn), Fis. (Flute), F. (Flute), B. (Bassoon), E.s. (E♭ Clarinet), Ar. (Alto), Des. (Double Bass), Gis. (Guitar), and Sol. b. (Double Bass). The notation consists of vertical columns of numbers representing fingerings or pitch markings.

VI. N. Modulationen mit liegendem Tenor. Die Molltonarten. - Modulations, le Tenor restant en place. Tons mineurs.

Musical score for VI. N. featuring ten staves of musical notation. The instruments listed below the staves are: E. (E♭), Mi. (Middle C), H. (Horn), Fis. (Flute), Cis. (C♯), Gis. (Guitar), Dis. (Double Bass), Sol. (Sol. b.), D. (Double Bass), G. (Guitar), C. (Cello), F. (Flute), B. (Bassoon), E.s. (E♭ Clarinet), and Mi. b. (Middle C). The notation consists of vertical columns of numbers representing fingerings or pitch markings.

VI. O. Die Durtonarten. Tons majeurs.

Musical score for VI. O. featuring ten staves of musical notation. The instruments listed below the staves are: C. (Cello), G. (Guitar), D. (Double Bass), A. (Alto), E. (E♭), H. (Horn), Fis. (Flute), F. (Flute), B. (Bassoon), E.s. (E♭ Clarinet), Ar. (Alto), Des. (Double Bass), and Gis. (Guitar). The notation consists of vertical columns of numbers representing fingerings or pitch markings.

VI. P. Modulationen mit liegendem Basso. Die Molltonarten. - Modulations, la basse restant en place. Tons mineurs.

Musical score for VI. P. featuring ten staves of musical notation. The instruments listed below the staves are: E. (E♭), Mi. (Middle C), H. (Horn), Fis. (Flute), Cis. (C♯), Gis. (Guitar), Dis. (Double Bass), Sol. (Sol. b.), D. (Double Bass), G. (Guitar), C. (Cello), F. (Flute), B. (Bassoon), E.s. (E♭ Clarinet), and Mi. b. (Middle C). The notation consists of vertical columns of numbers representing fingerings or pitch markings.

VI. Q. Die Durtonarten. Tons majeurs.

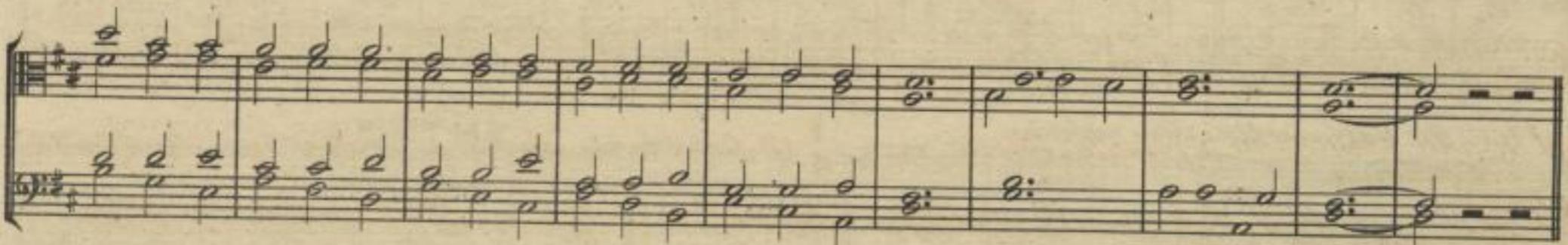
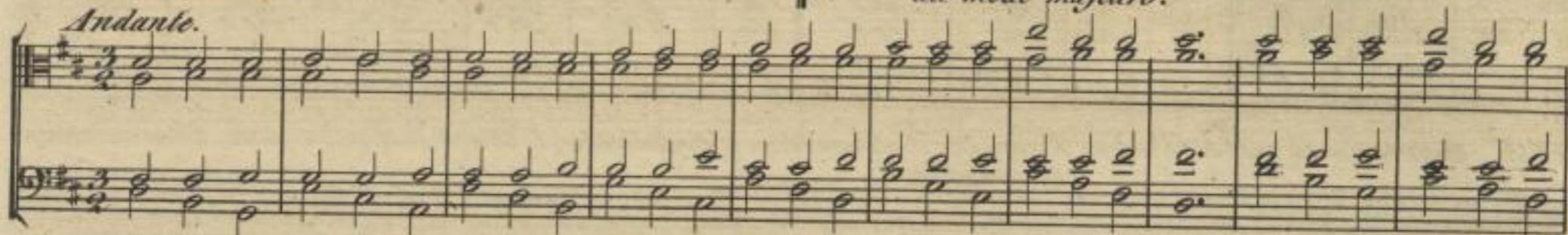
Musical score for VI. Q. featuring ten staves of musical notation. The instruments listed below the staves are: C. (Cello), G. (Guitar), D. (Double Bass), A. (Alto), E. (E♭), H. (Horn), Fis. (Flute), F. (Flute), B. (Bassoon), E.s. (E♭ Clarinet), Ar. (Alto), Des. (Double Bass), and Gis. (Guitar). The notation consists of vertical columns of numbers representing fingerings or pitch markings.

10.

VII. Die leitereignen Dreiklänge und Septimenakkorde der Dur und Mollskala.

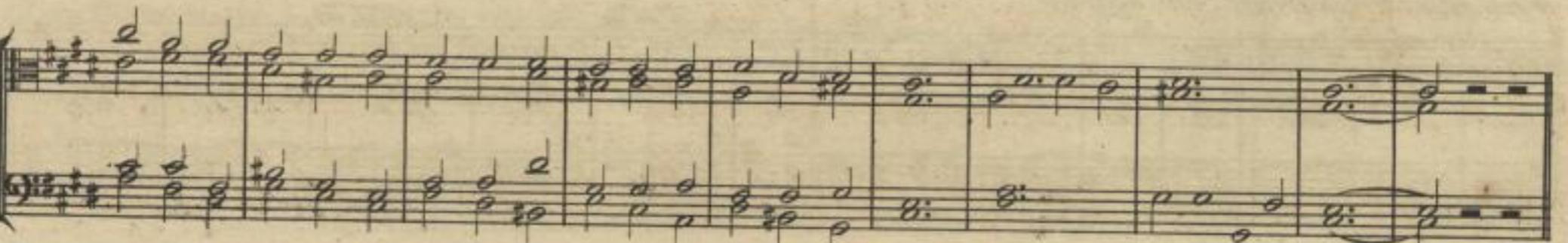
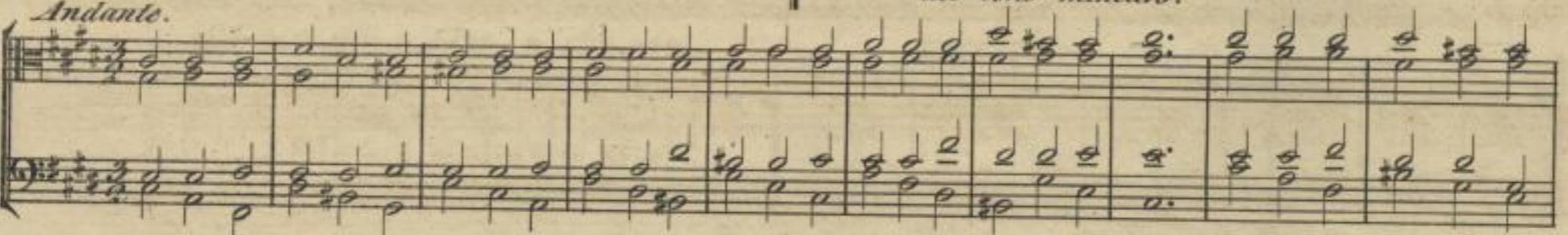
VII. A. Die 3 leitereignen Dreiklänge jedes Tons der Dursskala.

Andante.



VII. B. Die 3 leitereignen Dreiklänge jedes Tons der Mollskala.

Andante.



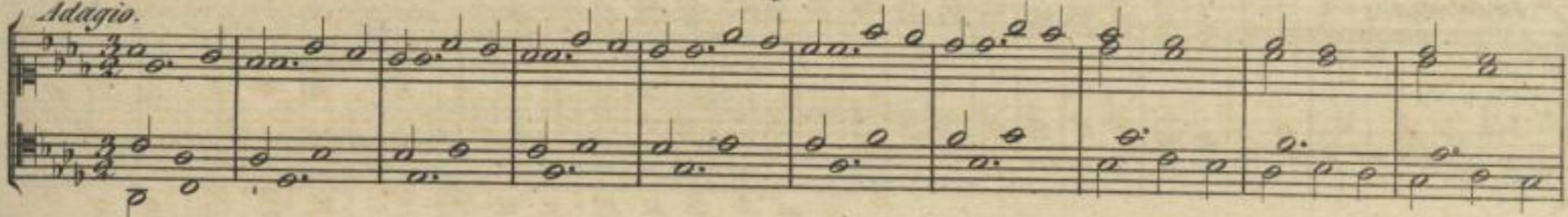
3139.

VII. Accords de 3 et de 4 sons propres à chaque mode.

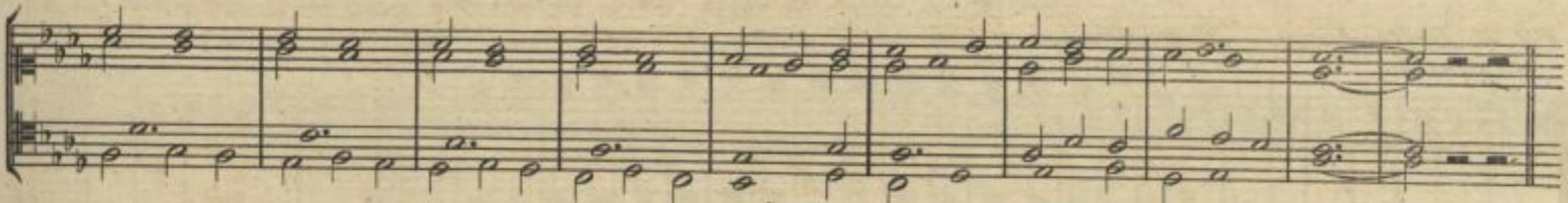
VII. A. Les 5 accords de 5 sons propres à chaque ton du mode majeurs.

VIII.C. Die leitereignen Septimen Akkorde der
Durscala.

Adagio.

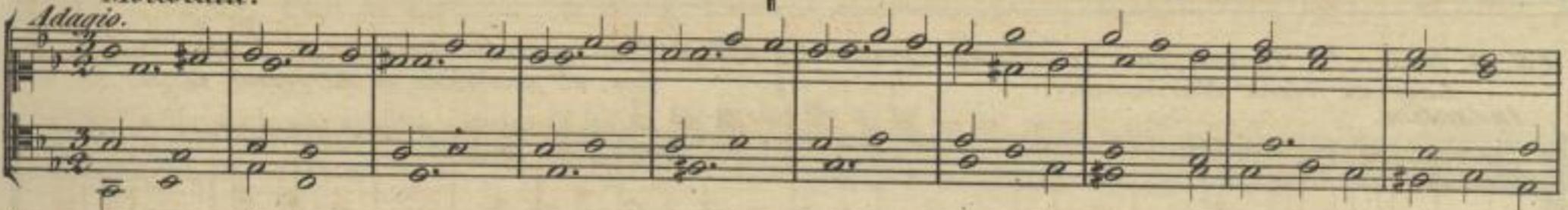


VIII.C. Accords de 4 sons propres aux tons maj.

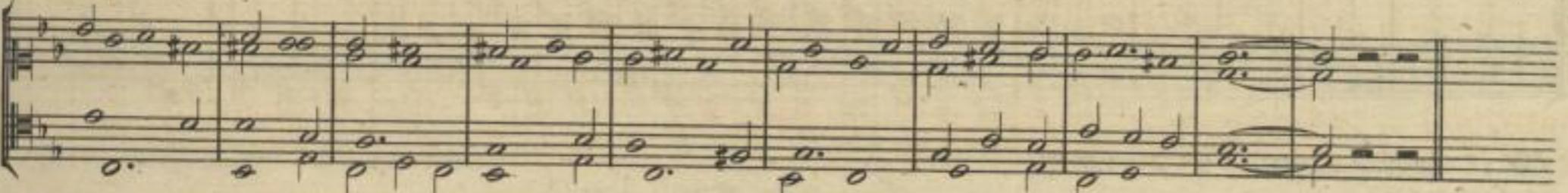


VIII.D. Die leitereignen Septimen Akkorde der
Mollscala.

Adagio.

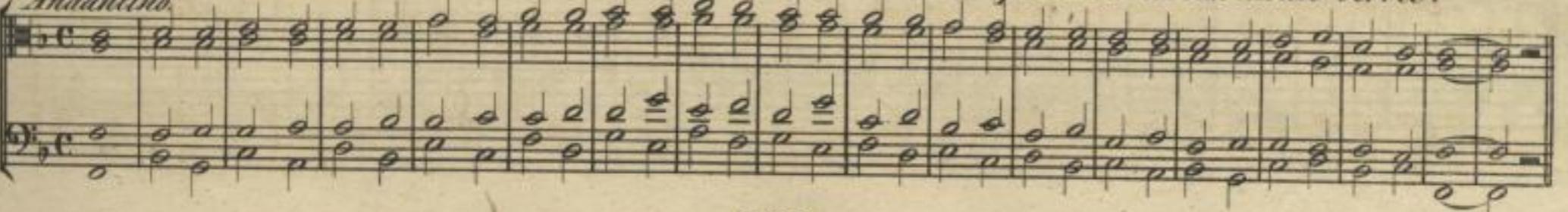


VIII.D. Accords de 4 sons propres aux tons mineurs.



VIII.E. Durscala. Leitereigne Dreiklänge erster Lage
in enger Harmonie.

Andantino.



12.

*VII. F. Zweite Lage. - 2^e position.**Andantino.**VII. G. Dritte Lage. - 3^e position.**Andantino.**VIII. H. Durseala. Leitereigne Dreiklänge erster
Lage in weiter Harmonie.**Andantino.**VIII. H. Ton majeur accords de 3 sons propres au
ton. 1^{re} positions en harmonie large.**VIII. J. Zweite Lage. - 2^e position.**Andantino.*

VII. K. Dritte Lage. - 3^e position.*Andantino.*

VII. L. Mollskala. Leitereigne Dreiklänge erster Lage in enger Harmonie.

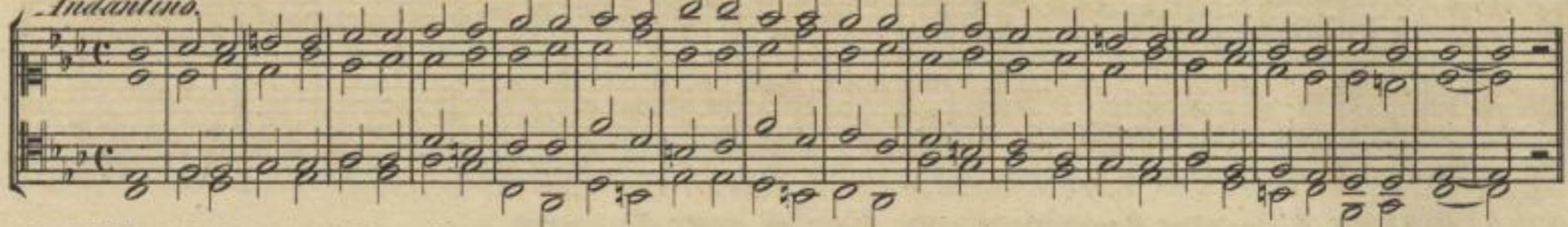
-- Ton mineur. Accord de 3 sons propre au ton. 1^{re} Position harmonie serrée.*Andantino.*VII. M. Zweite Lage. - 2^e position.*Andantino.*VII. N. Dritte Lage. - 3^e position.*Andantino.*

4.

VIII. O. Hollerula. Leitereigne Dreiklänge erster Lage in weiter Harmonie.

— Ton min.: . accords de 3 sont propres au ton 1^e position en harmonie large.

Andantino.



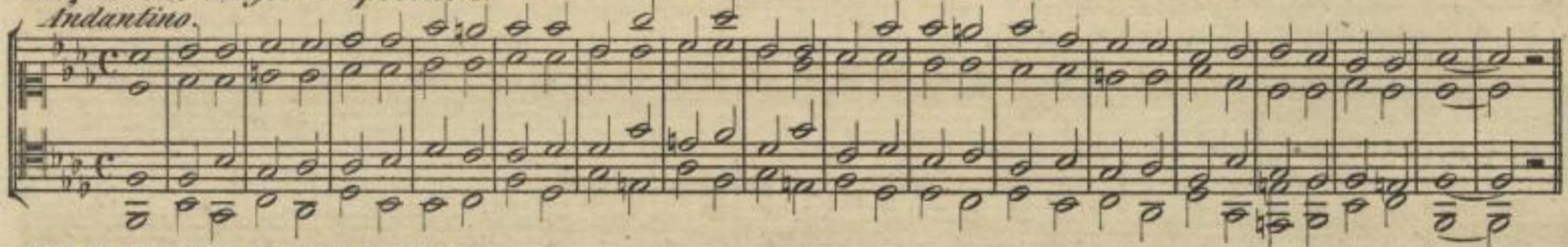
VIII. P. Zweite Lage. - 2^e position.

Andantino.



VIII. Q. Dritte Lage. - 3^e position.

Andantino.



VIII. Kreise der Dur und Molltonarten.

— Cercle des tons majeurs et mineurs.

VIII. A. Quinten-zirkel steigend, die Durtonarten.

Montans par quintes. Tons majeurs.

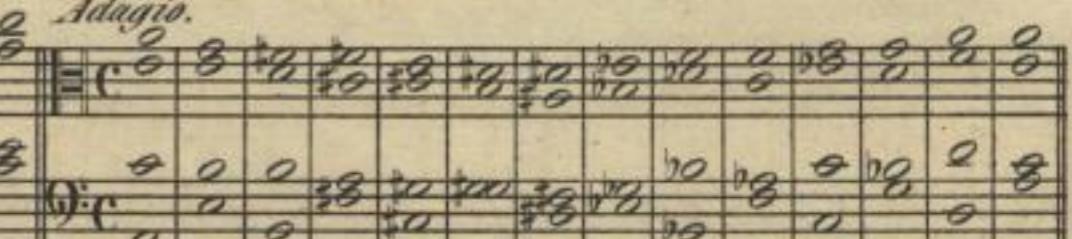
Adagio.



VIII. B. Die Molltonarten.

— — Tons mineurs.

Adagio.



VIII. C. Quinten-zirkel absteigend, die Durtonarten.
— Descendant par quintes. Tons majeurs.

Adagio.

VIII. D. Die Molltonarten: - Tons mineurs.
Adagio.

VIII. E. Kreis aller Dur und Molltonarten. - Cercle de tous les tons majeurs et mineurs.
All' moderato.

VIII. F. Kreis aller Dur und Molltonarten. - Cercle de tous les tons majeurs et mineurs.
All' moderato.

VIII. G. Kreis der Tonarten mit ihren wesentlichen Septimen Akkorden. Dur.

— Cercle des tons avec les accords caractéristiques de Septime, majeurs.

All' moderato.

VIII. H. Dsgl. Moll. - Mineur.

16

VIII. J. Dsgl. Dur in anderer Ordnung. — Majeur dans un autre ordre.

All^o moderate.

VIII. K. Disgl. Moll in anderer Ordnung.—Mineur dans un autre ordre.

Allegro moderato.

A handwritten musical score for two voices. The top staff is in common time (indicated by 'C') and has a key signature of one sharp (F#). The bottom staff is in common time and has a key signature of one flat (B-flat). The vocal parts are written in soprano (S) and alto (A) clefs. The music consists of three measures of musical notation, with each measure containing six notes per staff. The notes are represented by vertical stems with small horizontal dashes indicating pitch. Measure 10 starts with a note on the first beat, followed by a rest, then a note on the second beat, and so on. Measures 11 and 12 follow a similar pattern, continuing the sequence of notes and rests.

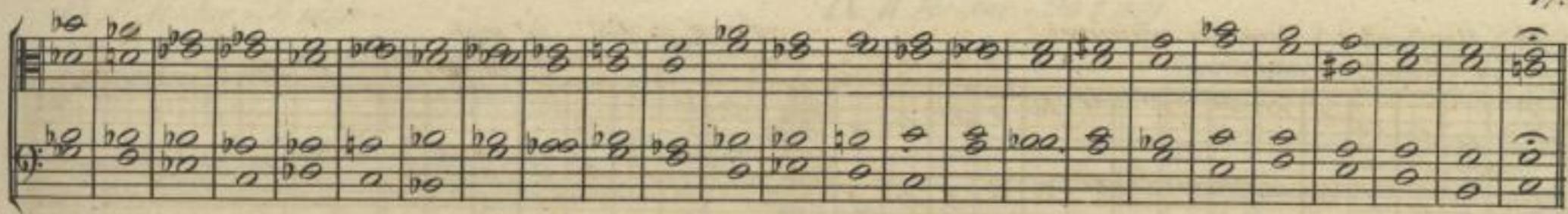
VIII. L. Kreis aller Dur und Molltonarten. — Cercle de tous les tons majeurs et mineurs.

Andante un poco.

A handwritten musical score for guitar (G-clef). The score consists of two staves. The top staff starts with a measure containing a sixteenth note (with a '2' above it), followed by a eighth note (with a '4' above it), a sixteenth note (with a '2' above it), and a eighth note (with a '4' above it). This pattern repeats. The bottom staff starts with a eighth note (with a '4' above it), followed by a sixteenth note (with a '2' above it), a eighth note (with a '4' above it), and a sixteenth note (with a '2' above it). This pattern also repeats.

VIII. M. Kreis aller Dur und Molltonarten. — Cercle de tous les tons majeurs et mineurs.

Andante un poco.



VIII. N. Kreis der Tonarten. Cercle des modes.

Adagio un poco.

VIII. O. Kreis der Tonarten. Cercle des modes.

Adagio un poco.

18.

IX. Durscalen.-Gammes majeures.
— *A. C-dur. Ut majeurs.*

Handwritten musical score for the C major scale (Dur) on a 5-line staff. The notes are represented by vertical strokes (dots) on the lines and spaces. The score includes a key signature of one sharp (F#), a common time signature, and a tempo marking of 120 BPM. The title "Scala. Gamme." is written below the staff.

X. B. G-dur.-Sol maj.

Handwritten musical score for the G major scale (Dur) on a 5-line staff. The notes are represented by vertical strokes (dots) on the lines and spaces. The score includes a key signature of one sharp (G#), a common time signature, and a tempo marking of 120 BPM. The title "Scala. Gamme." is written below the staff.

IX. C. G-dur.-Sol maj.

Handwritten musical score for the G major scale (Dur) on a 5-line staff. The notes are represented by vertical strokes (dots) on the lines and spaces. The score includes a key signature of one sharp (G#), a common time signature, and a tempo marking of 120 BPM. The title "Scala. Gamme." is written below the staff.

IX. E. A-dur.-Fa maj.

Handwritten musical score for the A major scale (Dur) on a 5-line staff. The notes are represented by vertical strokes (dots) on the lines and spaces. The score includes a key signature of one sharp (A#), a common time signature, and a tempo marking of 120 BPM. The title "Scala. Gamme." is written below the staff.

X. F. E-dur.-Mi maj.

Handwritten musical score for the E major scale (Dur) on a 5-line staff. The notes are represented by vertical strokes (dots) on the lines and spaces. The score includes a key signature of one sharp (E#), a common time signature, and a tempo marking of 120 BPM. The title "Scala. Gamme." is written below the staff.

3139.

IX. G. H-dur. - Si maj:

10 10 10 10 10 10 10 10 10 10 10 10 10 10

0 10 0 0 0 0 10 0 10 10 10 10 10 10 10

10 0 10 0 10 10 10 10 10 10 10 10 10 10

Scala. Gamme.

(D): 0 10 10 0 10 10 10 0 10 10 10 10 10 10

IX. H. Fis-dur. - Fa # maj:

10 0 10 10 10 10 10 10 10 10 10 10 10 10

10 10 10 10 10 10 10 10 10 10 10 10 10 10

10 10 10 10 10 10 10 10 10 10 10 10 10 10

Scala. Gamme.

(D): 10 10 10 0 10 10 10 10 10 10 10 10 10

IX. J. C-dur. - Ut maj:

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

IX. K. F-dur. Fa maj:

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

IX. L. F-dur. Fa maj:

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

IX. M. B-dur. Si b maj:

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

20.

II. N. Es-dur. Mi b maj.

IX. O. As-dur. Fa b maj.

Scala. Gamme.

IX. P. Des-dur. Ré b maj.

Scala. Gamme.

IX. G. Ges-dur. Sol b maj.

Scala. Gamme.

X. Moll-skalen. - Gammes mineures.

X. A. A-moll. La mineur.

X. B. E. moll. Mi min.

Scala. Gamme.

Scala. Gamme.

X.C.H-moll. Si min.

A handwritten musical score for a string quartet in A.C. H-moll, 51 min. The score consists of four staves, each representing a different instrument: Violin I (top), Violin II, Cello, and Double Bass (bottom). The notation is in common time, with various note heads (circles, squares, triangles) and rests. The first two staves begin with a series of eighth-note patterns. The third staff (Cello) starts with a sustained note followed by eighth-note patterns. The fourth staff (Double Bass) begins with a sustained note followed by eighth-note patterns. The score is written on five-line music paper.

X. D. Fiss-moll. Fauna min.

21.

X.E. A-moll. Große 6 und 7 auf, kleine 7 und 6 ab.

- - La min. sixte majeur et $\frac{7}{4}$ en montant, $\frac{7}{4}$ min. et $6\frac{2}{3}$ en descendant.

X.E. D-moll. Wie X.E. Ré min. Comme X.E.

X.G. G-moll. wie X.E. Sol min. comme X.E.

A handwritten musical score for a six-string guitar, consisting of four staves of tablature. The first three staves begin with a key signature of one sharp, indicated by a circle with a sharp sign. The fourth staff begins with a key signature of one flat, indicated by a circle with a flat sign. The tablature shows various fingerings and rests.

X.II. C-moll, wie X.E. Ut min; comme X.E.

Kleine 6 und grosse 7 auf, kleine 7 und 6 ab.

6^e mineure et 7^e majeur en montant, 7^e min. et 6^e en descendant. V. E. Cis-moll. wie V. I. VII min. comme V. I.

X.J. A-moll. ſa min.

A handwritten musical score for guitar in A major (A-moll) and common time (4/4). The score consists of three staves of tablature, each with six horizontal lines representing the guitar strings. The first staff begins with a treble clef, the second with a bass clef, and the third with a bass clef. Fingerings are indicated by numbers above or below the tabs. The score includes two sections labeled "Scala Gamma" and "Scala Gamma." with different patterns of notes and fingerings.

X.L. Gis-moll, wie X.J. Sol § min. comme X.J.

X. II. Dis-moll, wie X. J. Réz min. comme X. J.

Grosse 6 und 7 auf, grosse 7 und kleine 6 ab.

Grande sixte et grande 7^e en montant, grande 7^e et petite 6^e en descendant.

XV. A-moll.-fā min.

Aff-moll wie X.N. Fa min. comme X.N.

X.P. B-moll, wie X.N. Si b min. comme X.V.

X.Q. Es-moll, wie X.N. Mi b min. comme X.V.

Scal. Gamme.

Scal. Gamme.

II. Chromatische Tonreihen. - Gammes chromatiques.

II. A. Bass, steigend, C-dur. Bass, en montant, Ut maj.
Larghetto.



II. B. Bass, absteigend, C-dur. Bass, en descendant, Ut maj.
Larghetto.

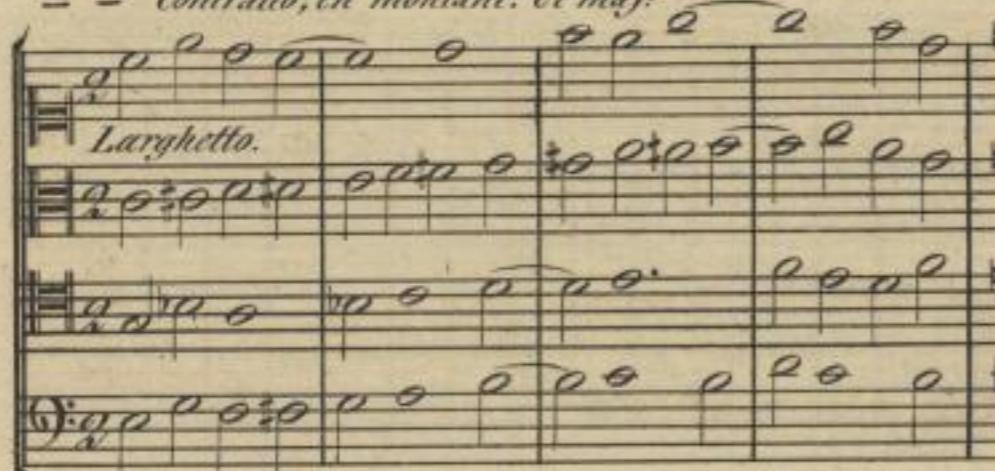
II. C. Tenor, steigend, G-dur. Tenor; en montant, Sol maj.
Larghetto.



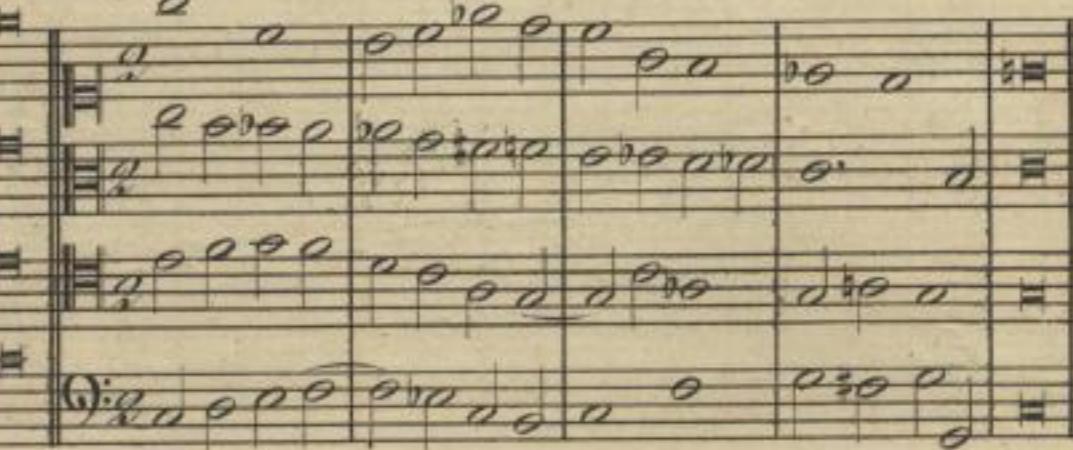
II. D. Tenor, absteigend, G-dur. Tenor; en descendant, Sol maj.
Larghetto.

24

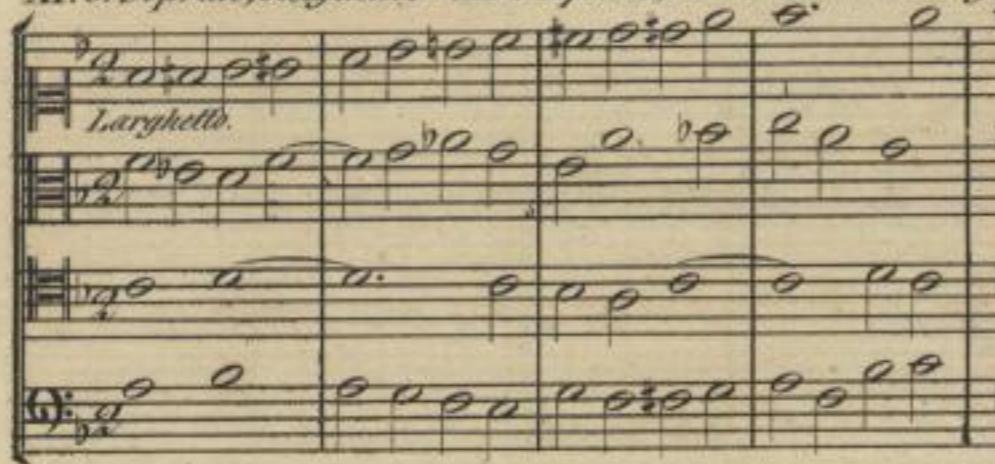
XI. E. Alt, steigend. C-dur.
— — Contralto, en montant. Ut maje



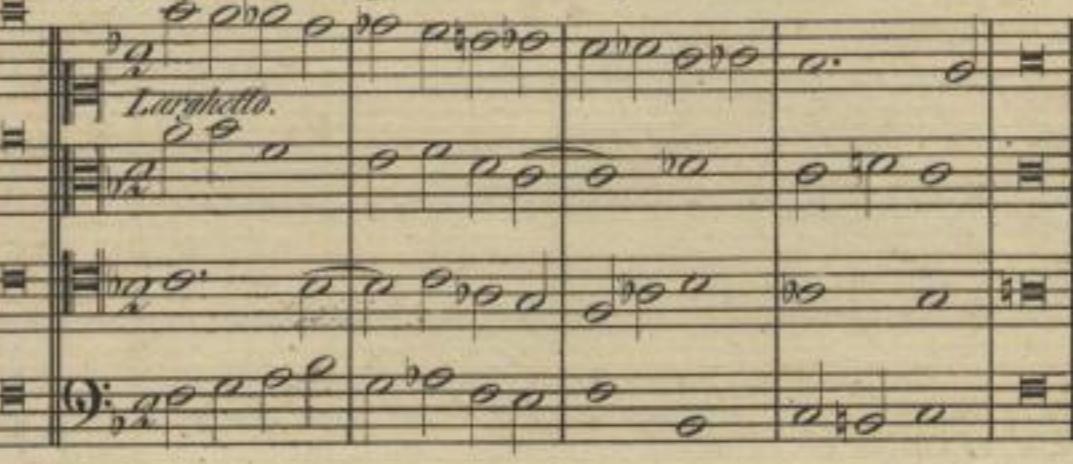
XI. F. Alt, absteigend, C-dur. Contralto, en descendant. Ut maj.
Larghetto.



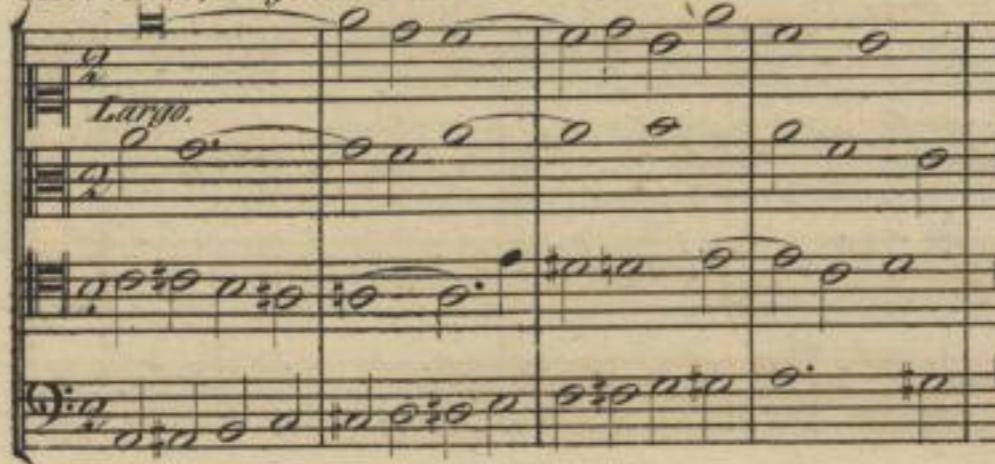
XI. 6. Sopran, steigend. F-dur. Soprano, en montant. Fa



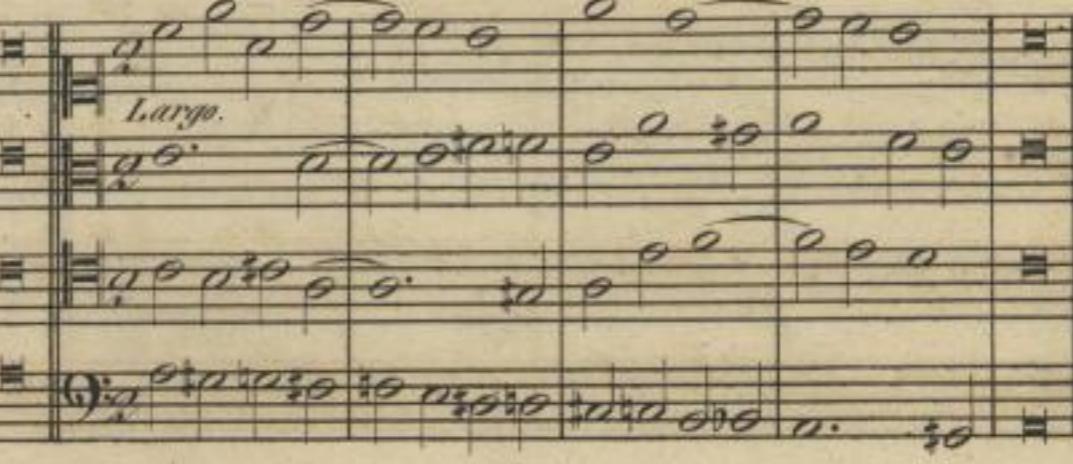
II. II. Soprano, absteigend. F-dur. Soprano, en descendant. Fa majeur.



VI. J. Bass, steigend. A-moll. Basse, en montant. 54 min.



XII. K. Bass, absteigend. A-moll. Bass, en descendant. La min.



XI. L. Tenor, steigend, E-moll. - Tenor, en montant. Mi min. XI. M. Tenor, absteigend, E-moll. - Tenor, en descend. Mi min.

Largo.

XI. N. Alt, steigend, A-moll. - Contralto, en montant. La min. XI. O. Alt, absteigend, A-moll. - Contralto, en descend. La min.

Largo.

XI. P. Sopran, steigend, D-moll. - Soprano, en mont. Ré min. XI. Q. Sopran, absteigend, D-moll. Soprano, en descend. Ré min.

Largo.

*XIII. Übungen für halbe Töne. - Exercices sur les demi tons.**XII. A. Andante.*
XII. B. Andante.

XIII.C. Andante.

A handwritten musical score for section XIII.C. Andante. The score consists of four staves of music. The first three staves are in common time, while the fourth staff begins with a 'D: 30' signature. The music features various note heads, stems, and rests. Dynamic markings include 'mfr', 'cres.', 'f', 'p', 'dim.', and 'cres.'. Articulation marks like dots and dashes are also present. The score is numbered '27' in the top right corner.

XIII.D. Andante.

A handwritten musical score for section XIII.D. Andante. It contains four staves of music. The first three staves are in common time, and the fourth staff begins with a 'D: 30' signature. The notation includes various note heads, stems, and rests. Dynamic markings such as 'p cres.', 'f', 'dim.', 'p', and 'cres.' are used. Articulation marks like dots and dashes are also included. The score is numbered '28' in the top right corner.

28.

XII.E. Adagio.

Handwritten musical score for strings and basso continuo, page 28, section XII.E. Adagio. The score consists of four staves: two violins, cello/bass, and basso continuo. The music is written in common time with various dynamics like *p*, *f*, and *s*. There are several fermatas and rests throughout the piece.

XII.F. Adagio.

Handwritten musical score for strings and basso continuo, page 28, section XII.F. Adagio. The score consists of four staves: two violins, cello/bass, and basso continuo. The music is written in common time with dynamics like *mfp*, *p*, *f dim.*, and *mfp*. There are several fermatas and rests throughout the piece.

3132.

XII. G. Adagio.

50.

Handwritten musical score for strings and piano, page 10, measures 30-39. The score includes parts for Violin I, Violin II, Cello, Double Bass, and Piano. The key signature is A major (no sharps or flats). The time signature varies between common time and 3/4. The score features various bowing patterns, dynamic markings like *p*, *f*, *acc.*, *dim.*, and *rit.*, and performance instructions such as "overs" and "unders". Measure 30 starts with a forte dynamic. Measures 31-32 show a rhythmic pattern of eighth and sixteenth notes. Measures 33-34 continue this pattern with dynamic changes. Measures 35-36 show a return to the forte dynamic. Measures 37-38 show a continuation of the rhythmic pattern. Measure 39 concludes with a final dynamic marking.

XII. H. Adagio.

A handwritten musical score for string quartet (two violins, viola, cello) in 2/4 time. The score consists of two systems of music. The first system starts with a dynamic of ff and includes markings pp , *tr.*, and *f*. The second system begins with a dynamic of f . The notation uses various note heads (circles, squares, triangles) and rests, with some notes having stems and others not. Measure numbers 1 through 12 are indicated above the staves.

A handwritten musical score page featuring five staves of music. The first staff uses a treble clef, the second a bass clef, and the third a tenor clef. The fourth and fifth staves are identical and use a bass clef. The music consists of various note heads and stems, with some notes having horizontal dashes through them. Measure numbers 10 and 11 are visible above the staves. The score is written on five-line staff paper.

3132

30.

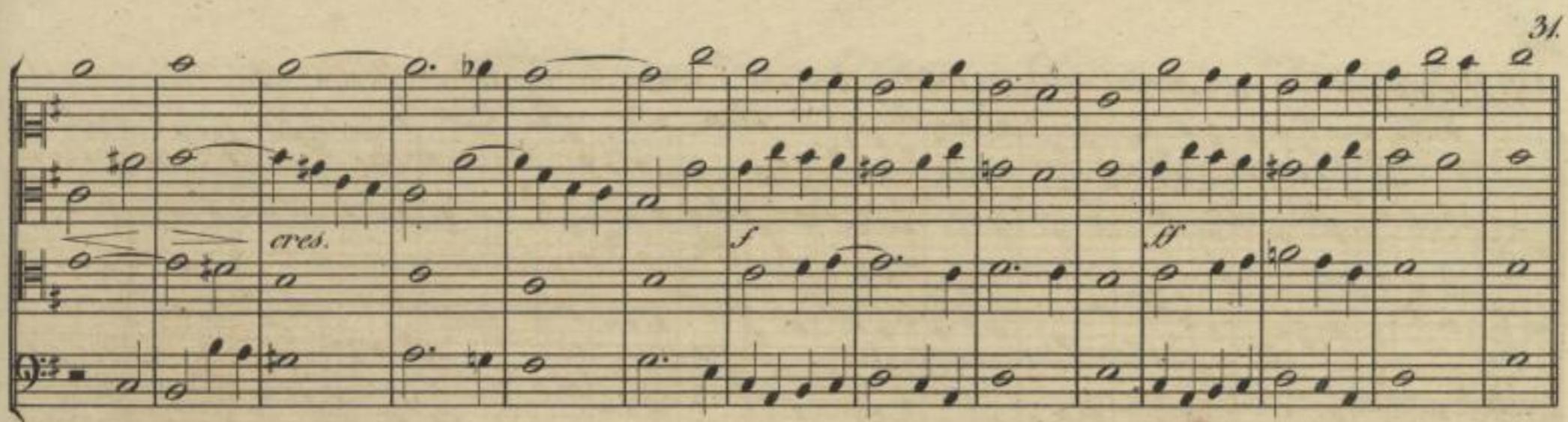
XIII. Übungen in den gebräuchlichen Intervallen. - Exercices sur les intervalles usités.

XIII. A. Soprani. Terzen und Sexten. - Soprano. Tierces et Sixtes.

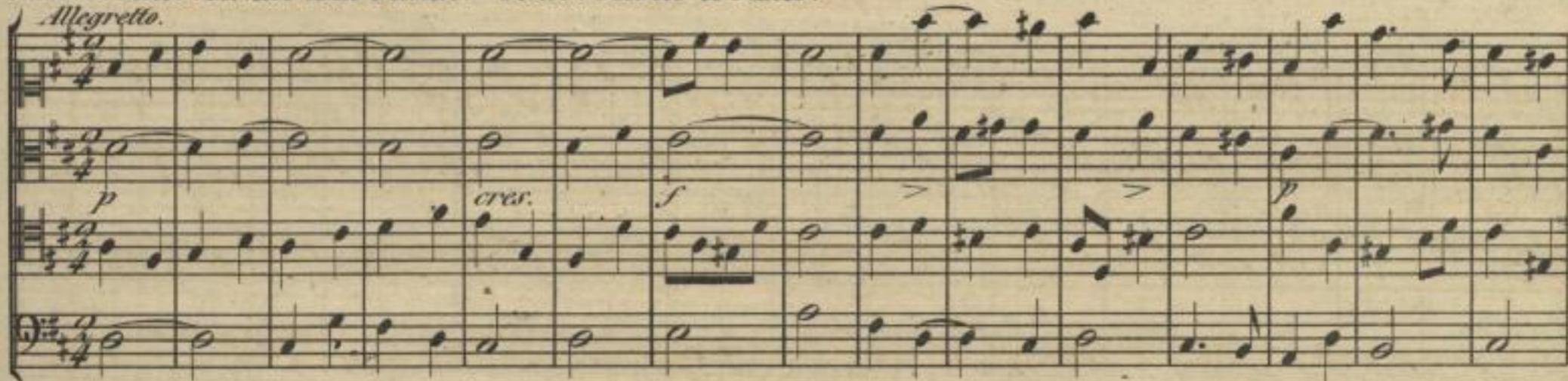
III^o moderato.

XIII. B. Alt. Terzen und Sexten. - Contralto. Tierces et Sixtes.

Allegro.



XIII. C. Tenor. Terzen und Sexten. - Tenor. Terces et Sixtes.
Allegretto.

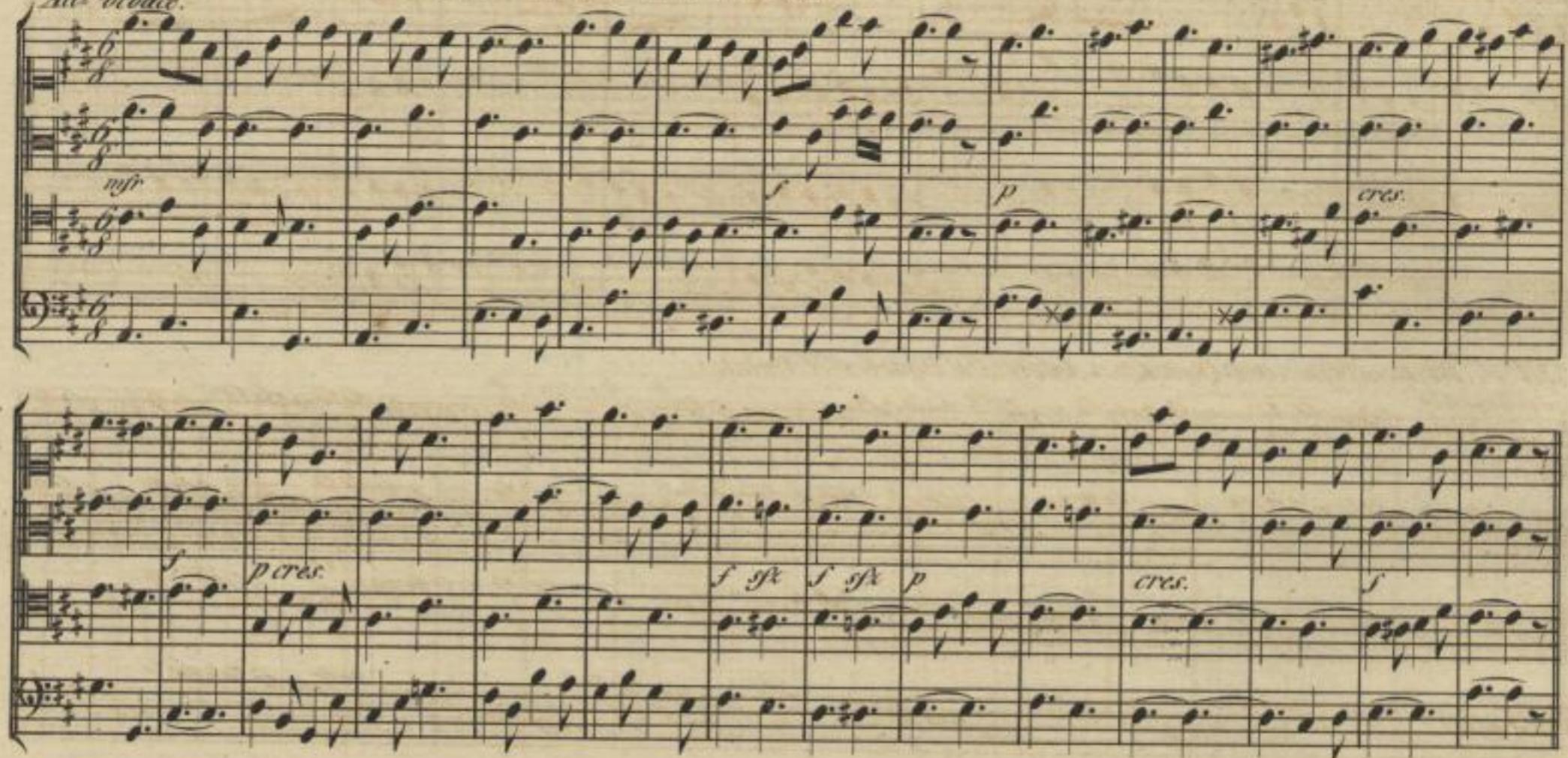


3132.

32.

XIII. D. Bass. Terzen und Sexten. - Basses. Tierces et Sixtes.

Alle vivace.



XIII. E. Sopran. Quarten und Quinten. - Soprano. Quarles et Quintes.

Andante.

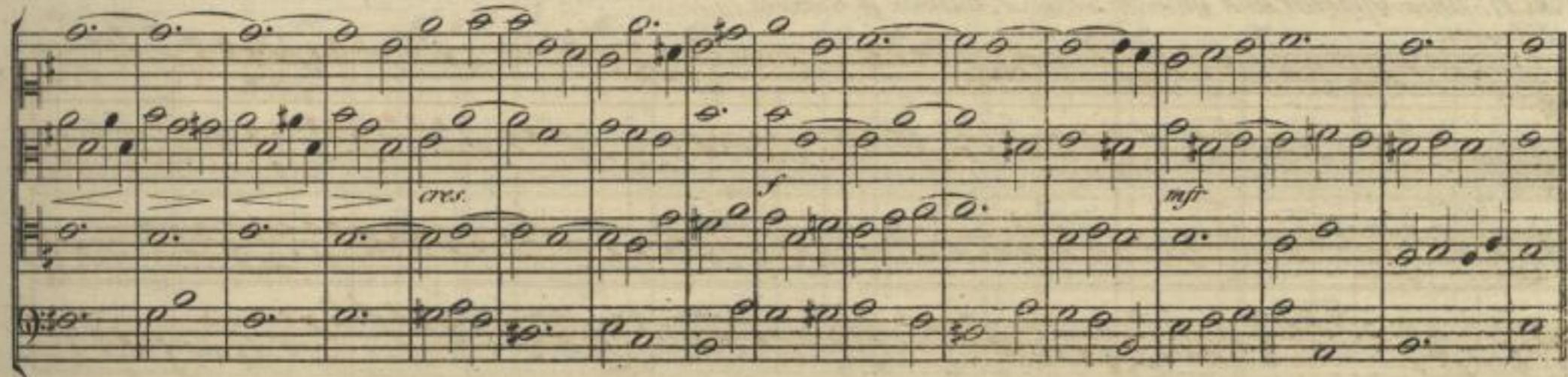
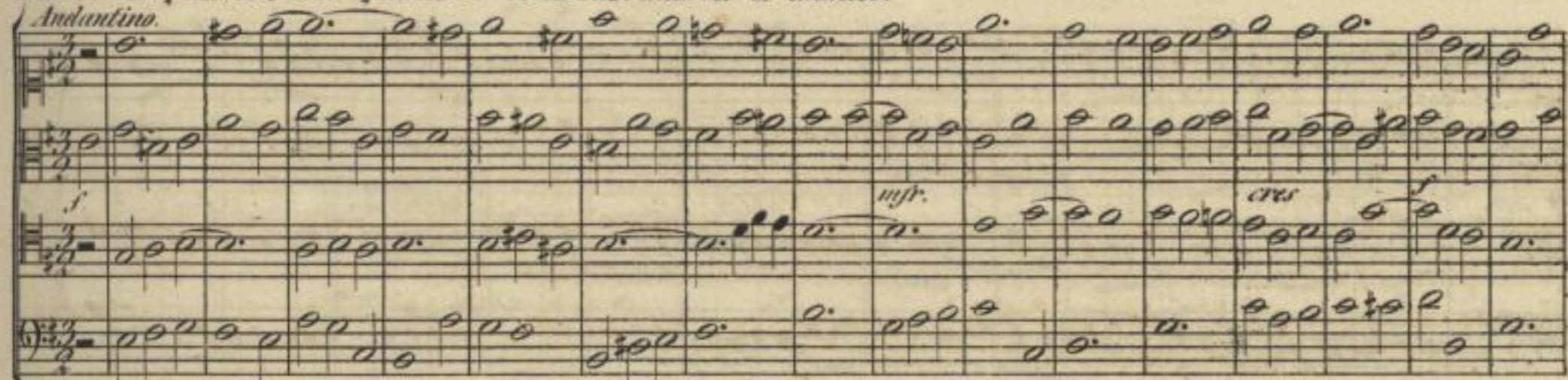


3130.



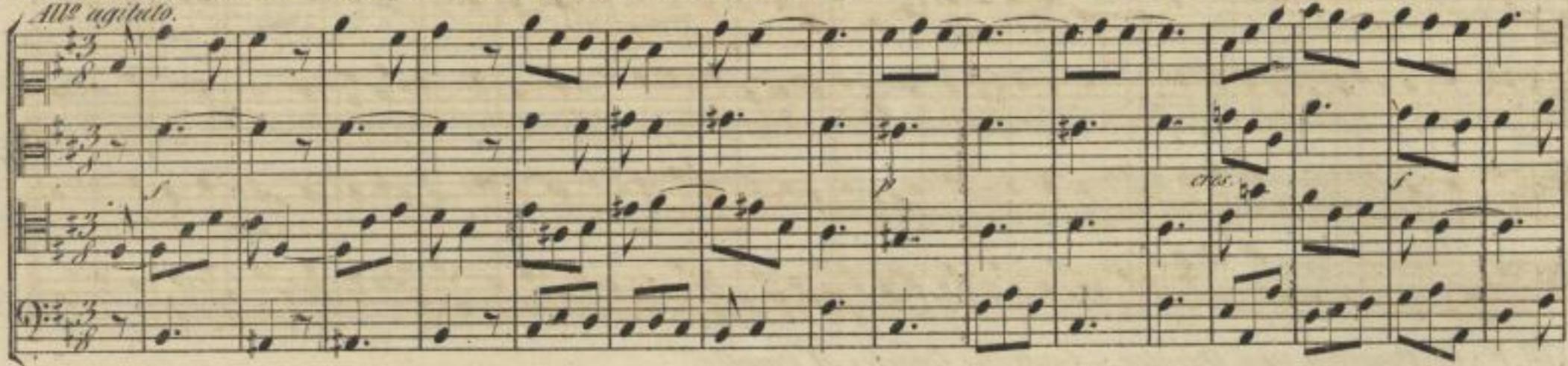
VIII. F. Alt. Quarten und Quinten. - Contralto. Quartes et Quintes.

Andantino.



34.

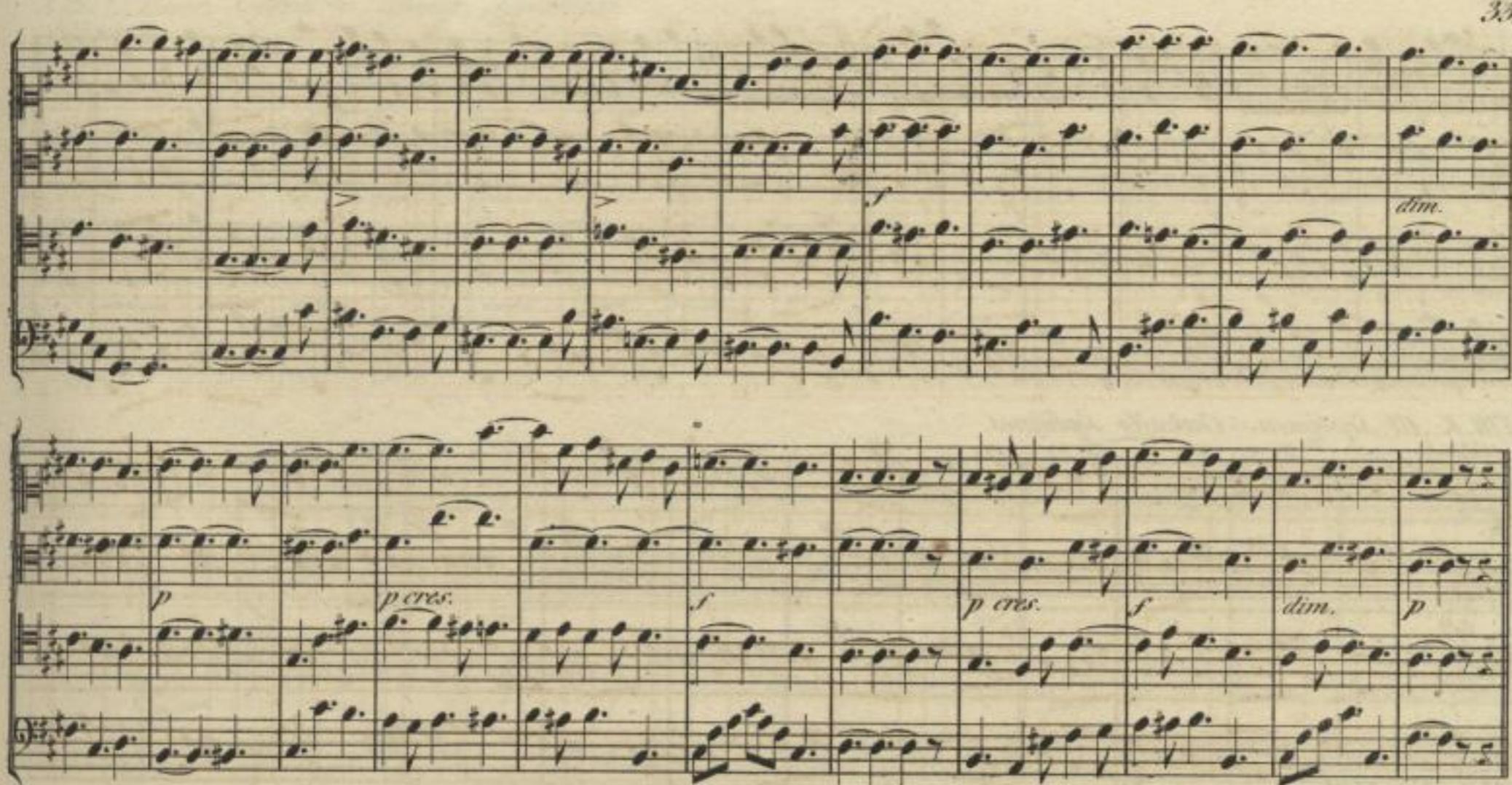
XIII. G. Tenor. Quarten und Quinten. - Tenor. Quarts et Quintes.

All' agitato.

XIII. H. Bass. Quarten und Quinten. - Bass. Quarts et Quintes.

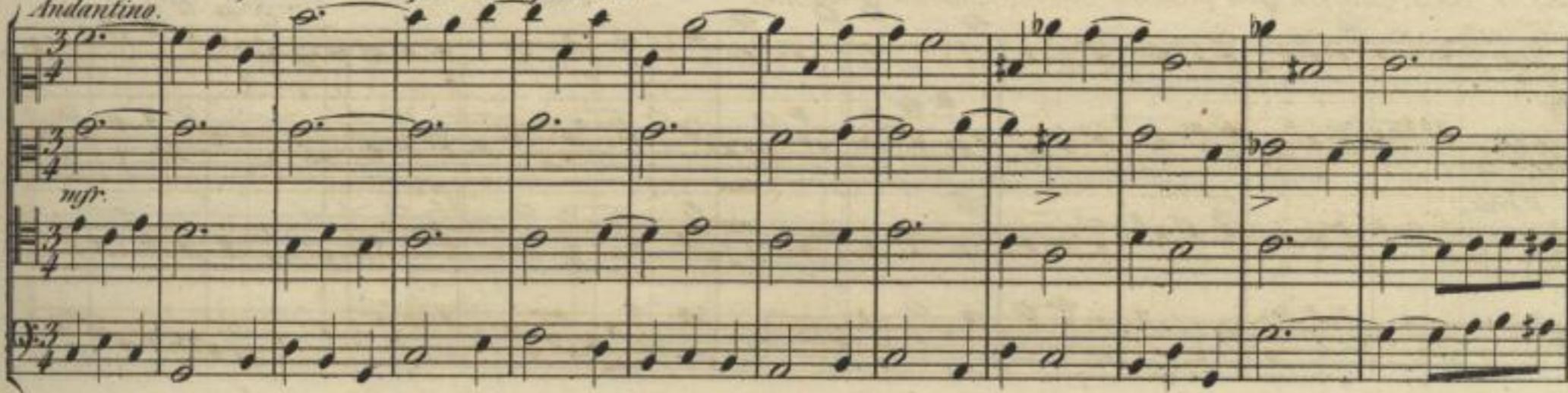
All' assai.

3132.



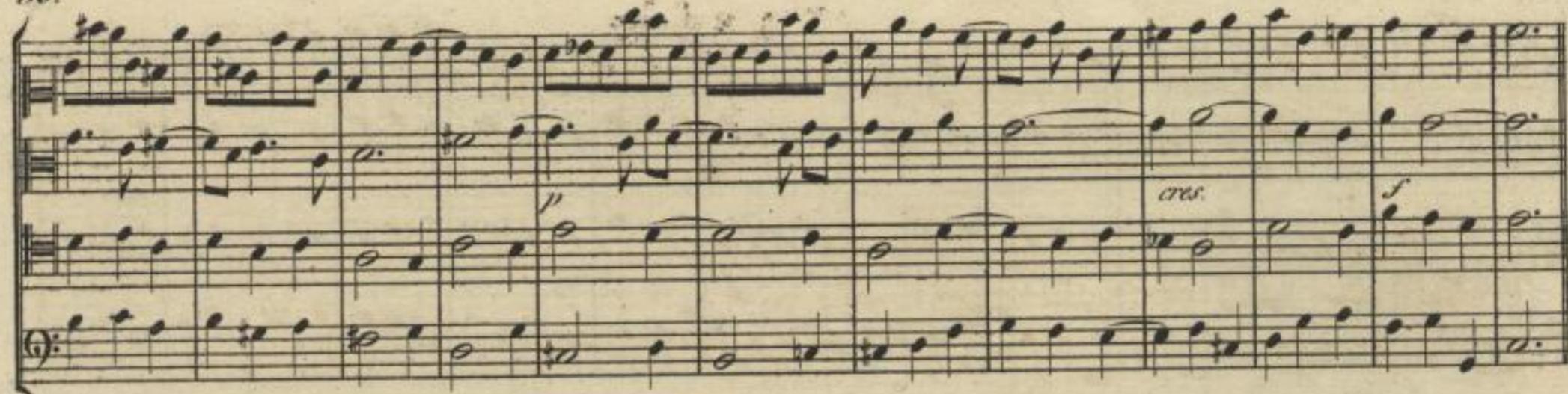
XIII. J. Soprano. Septimen. — Soprano. Septièmes.

Andantino.



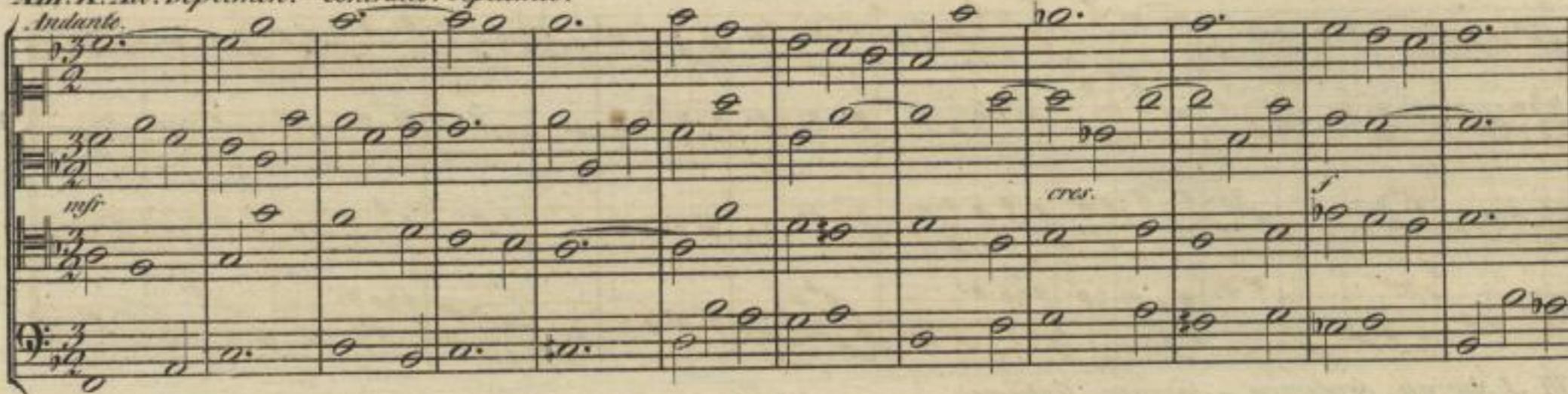
3132.

36.



XIII. K. III. Septimen. - Contralto. Septimes.

Andante.



3132.

XIII. L. Tenor, Septimen. — Tenor, Septièmes.

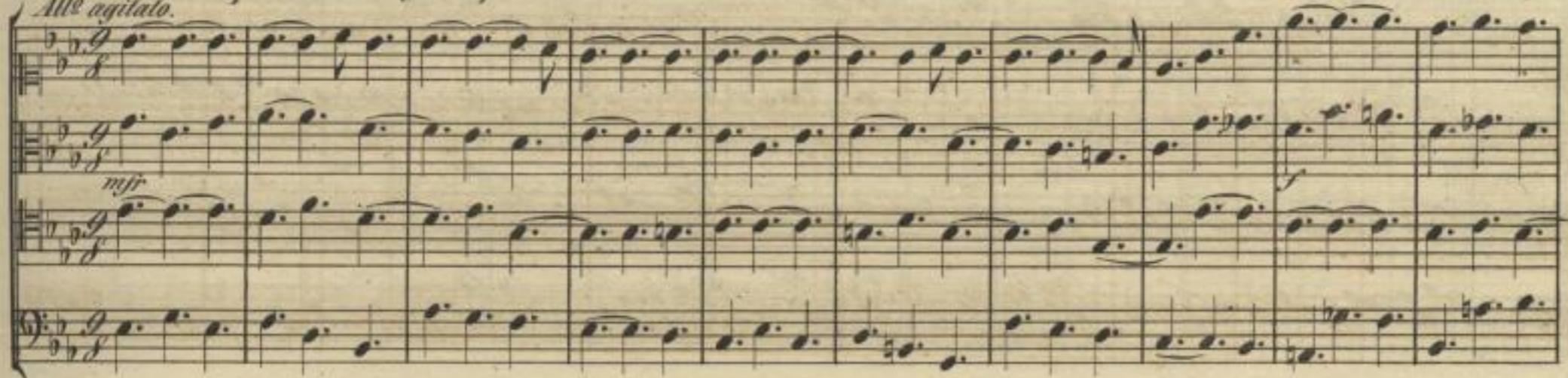
Allegro molto.

37



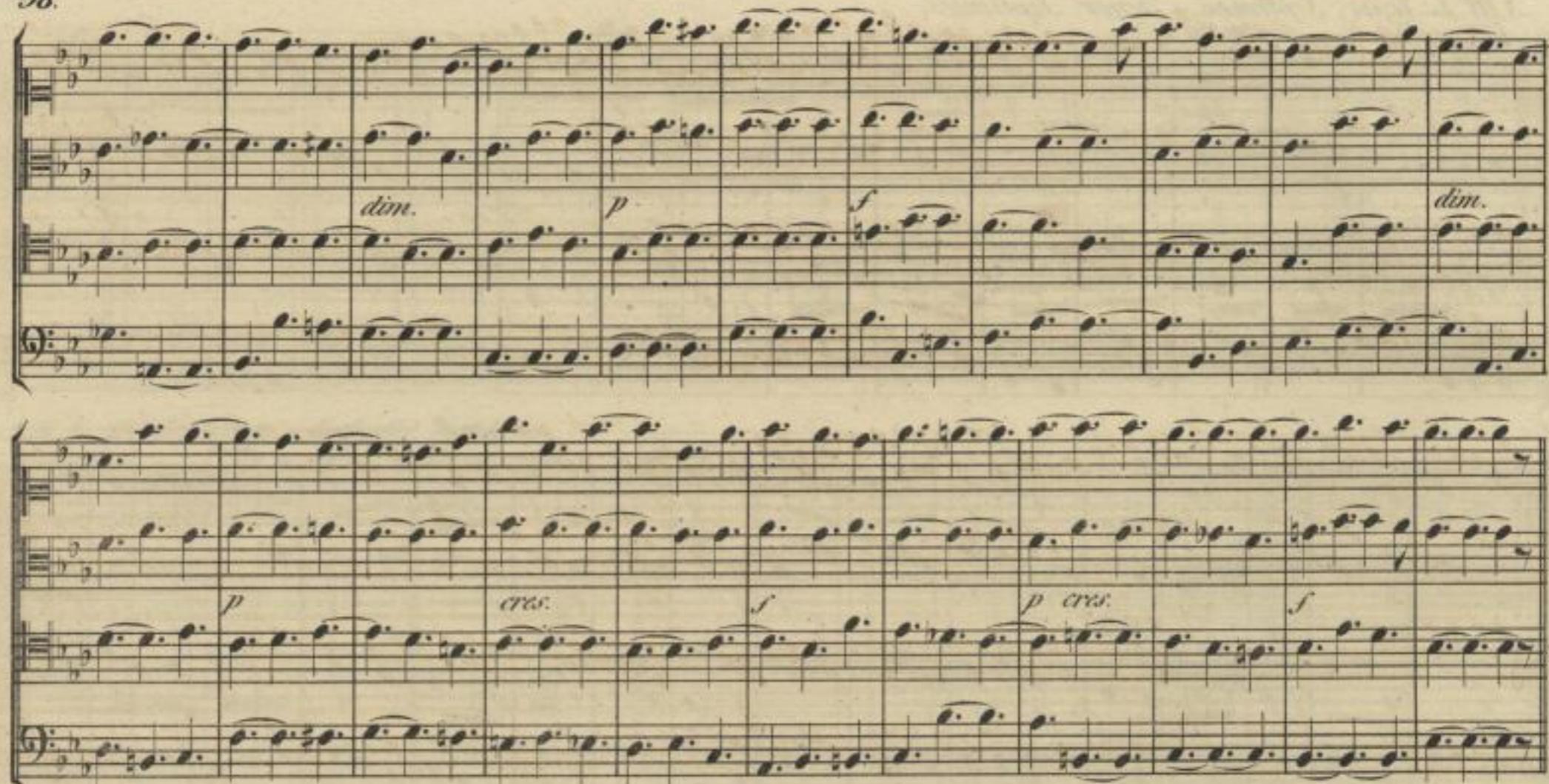
XIII. II. Bass, Septimen. — Basses, Septièmes.

Allegro agitato.



3132.

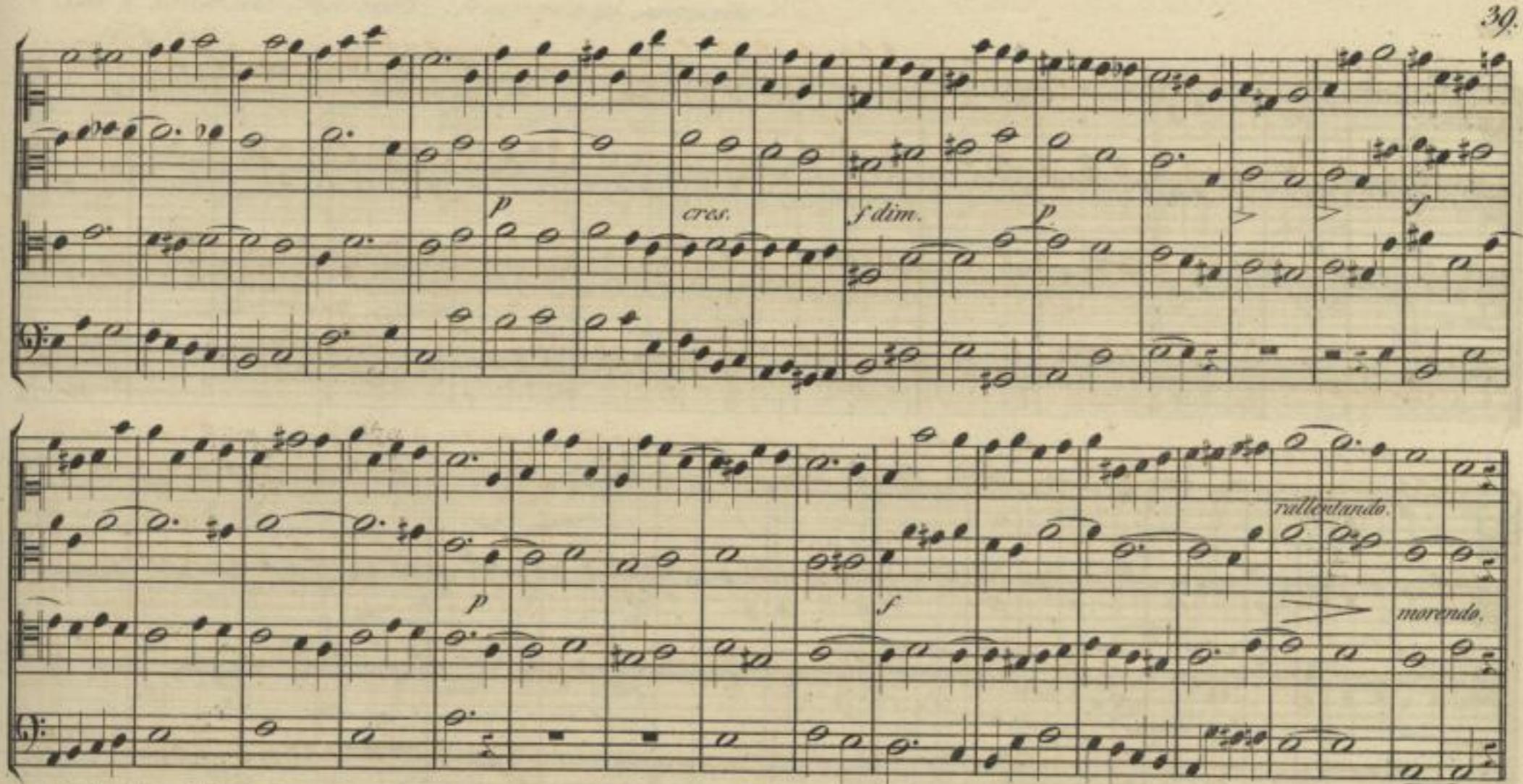
38.



XIII. N. Soprano. Alle Intervalle. - Soprano. Tous les intervalles.
Andantino.

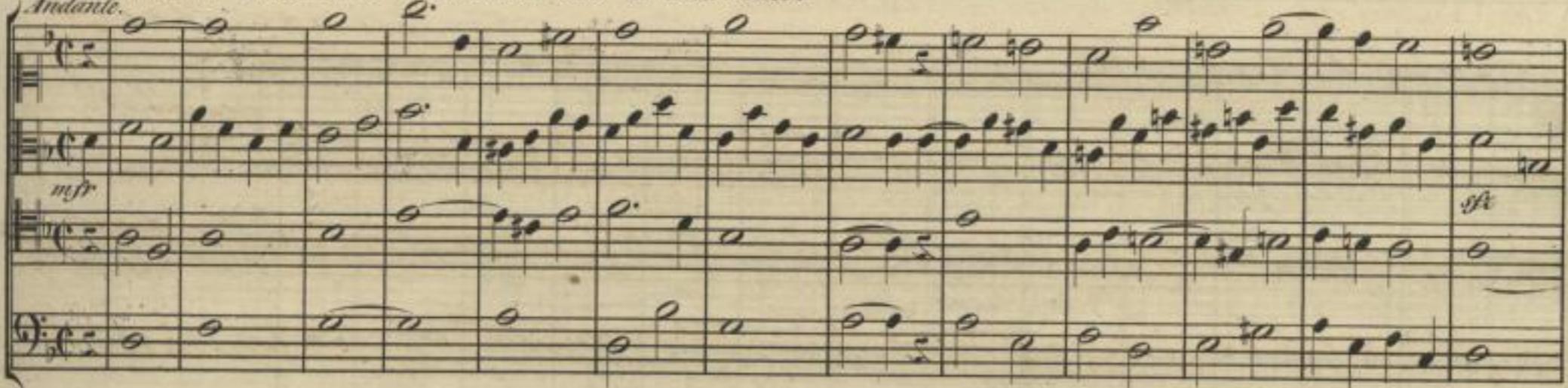


3130



XIII. O. Alt. Alle Intervalle. - Contralto. Tous les intervalles.

Andante.



392.

40.

Handwritten musical score for three voices (Treble, Alto, Bass) in common time. The score consists of three staves. The first two staves begin with dynamic markings: 'p' and 'mf' respectively. The third staff begins with 'dim.' followed by 'p cres.'. The music concludes with a dynamic marking 'f dim. Morendo.' and a tempo instruction 'Rallentando.'

3132.

- XVIII. P. Tenor. Alle Intervalles. - Tenor, tous les intervalles
Allegretto.

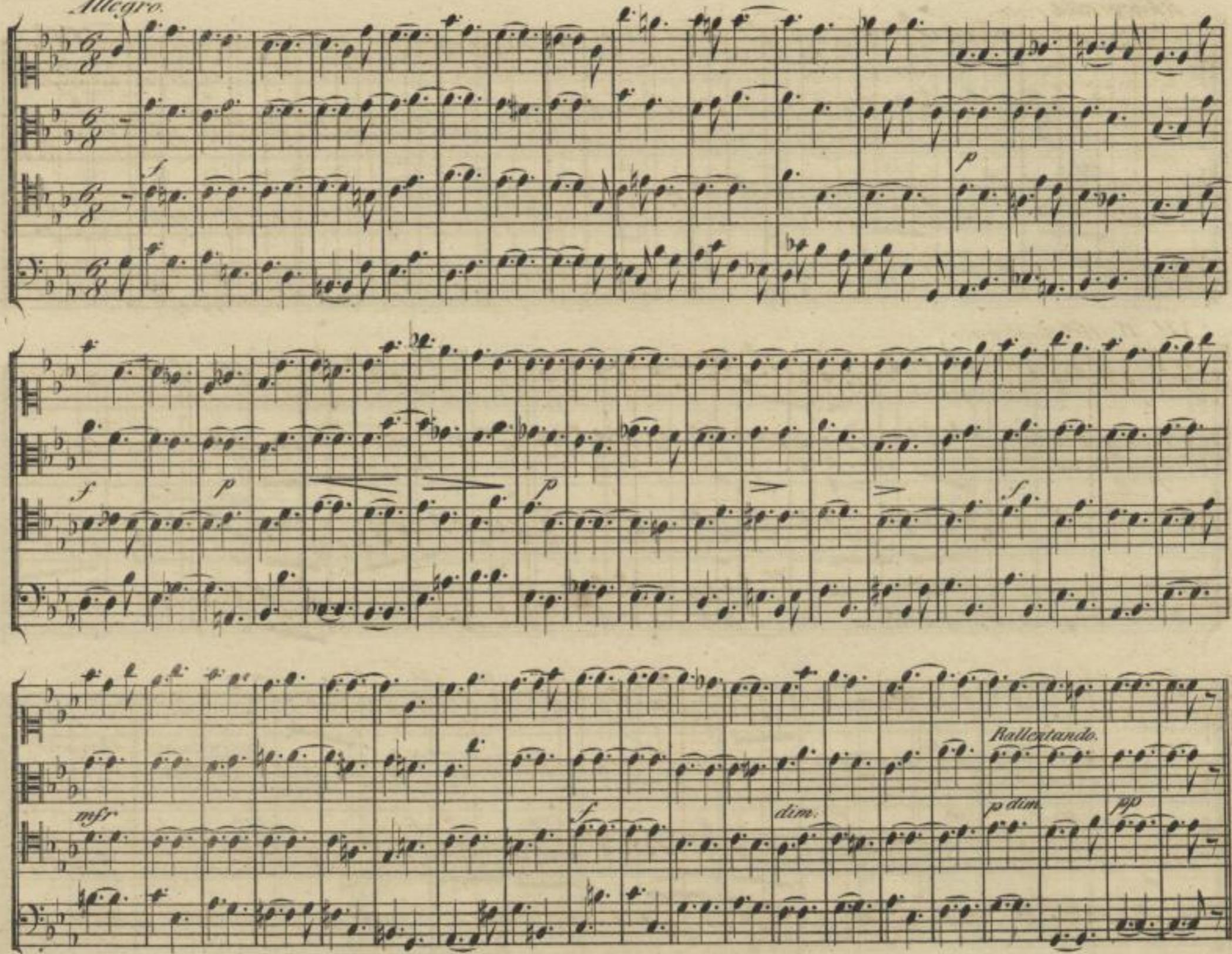
41.

The image shows three staves of handwritten musical notation for tenor voice. The notation is in common time, with various note heads and stems. The first two staves begin with a dynamic marking 'mf'. The third staff begins with a dynamic marking 'p' and includes performance instructions 'cres.' (crescendo) and 'dim.' (diminuendo). The text 'Rallentando. Morendo.' is written above the third staff. The music consists of six measures per staff.

3132.

42. XIII. Q. Bass. Alle. Intervalle. — Basse tous les intervalles.

Allegro.

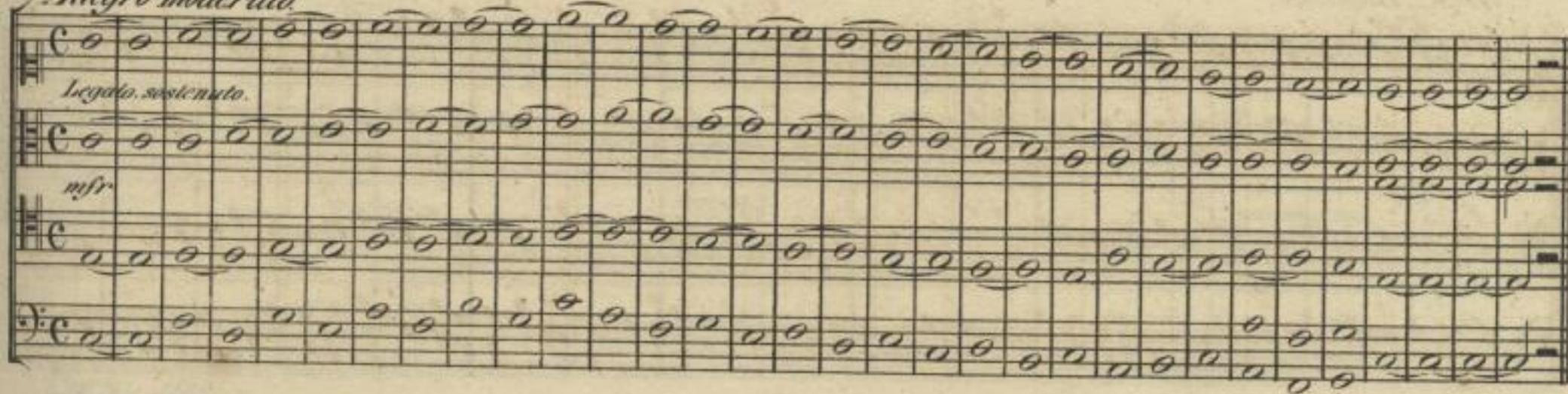


3732.

XIV. A. Kleine Solfeggien-Dur. - Petits solfèges. Tons majeurs.

43.

Allegro moderato.



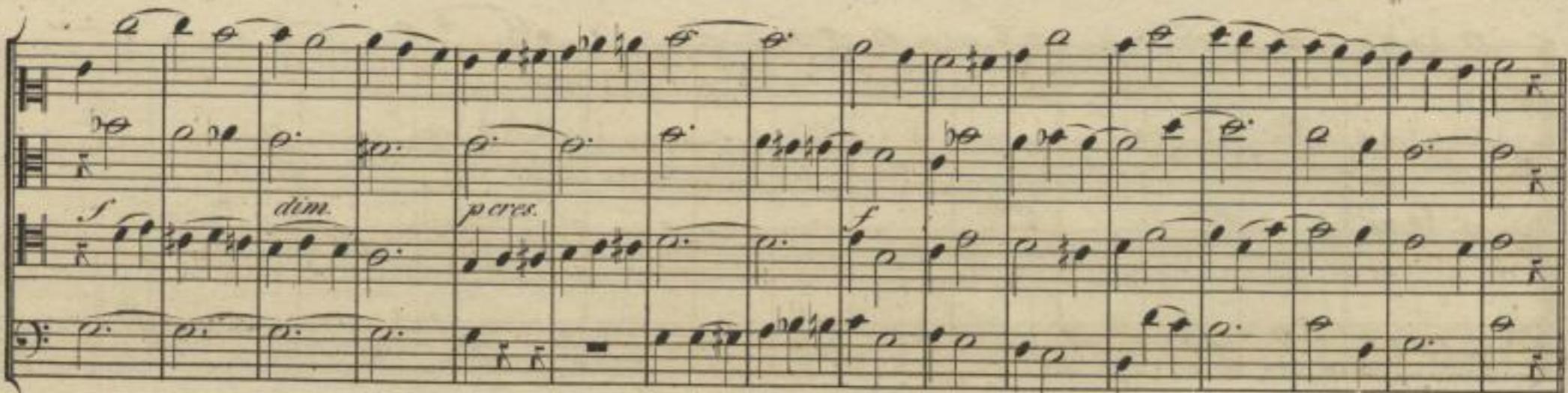
XIV. B. Allegro moderato.

1132.

44. XII. C. Andante.

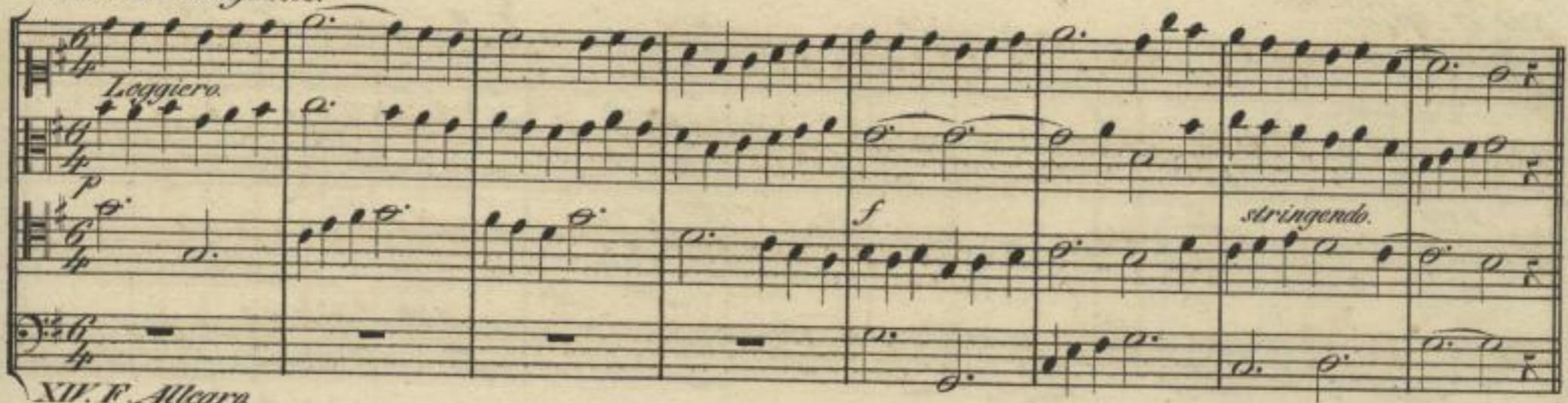


XII. D. Allegretto.

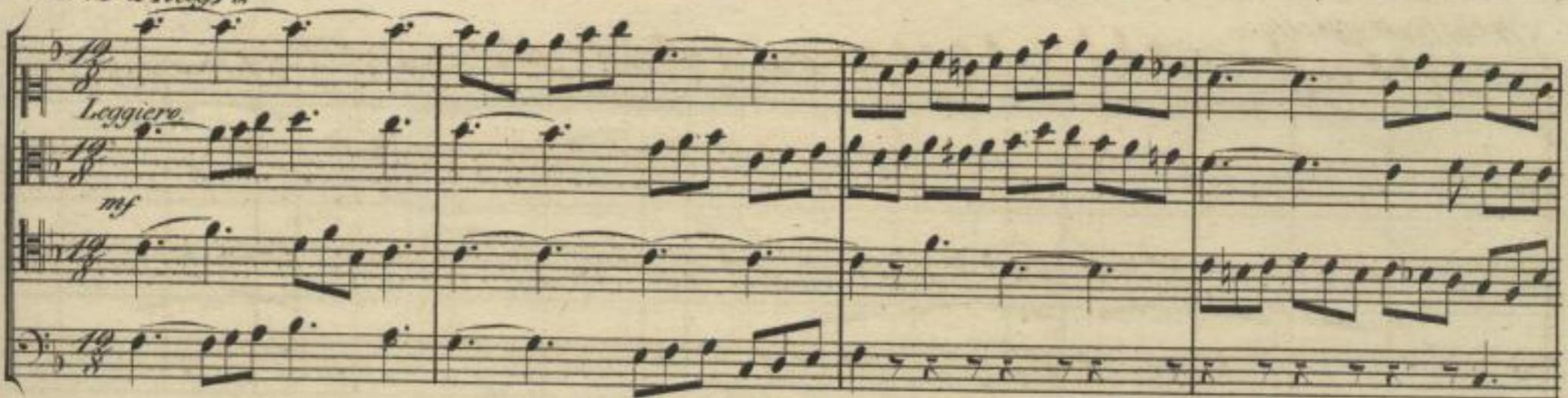


3132.

XII. E. Allegretto.

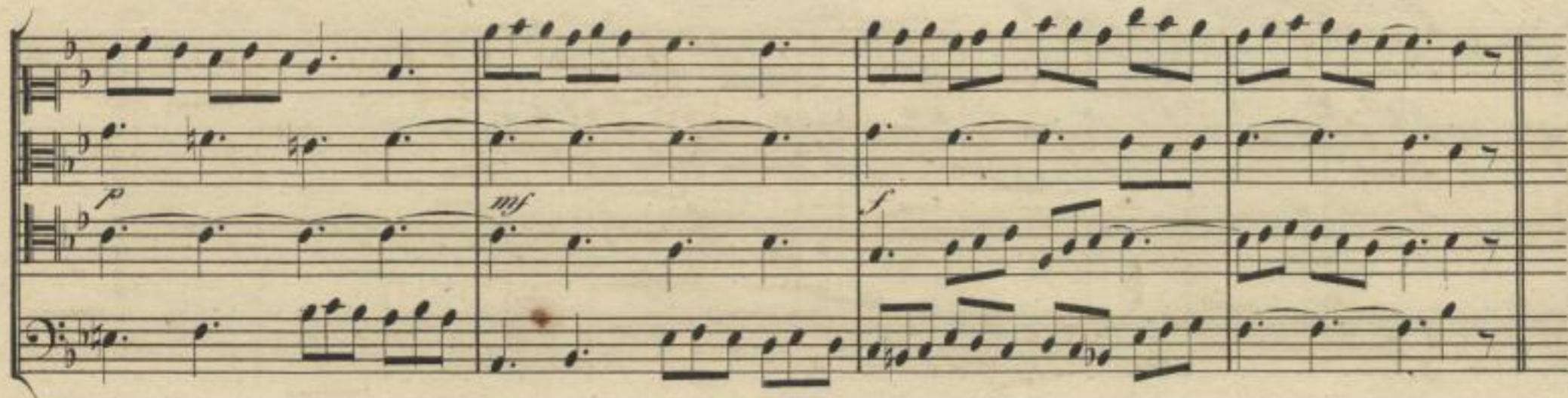


XII. F. Allegro.



46.

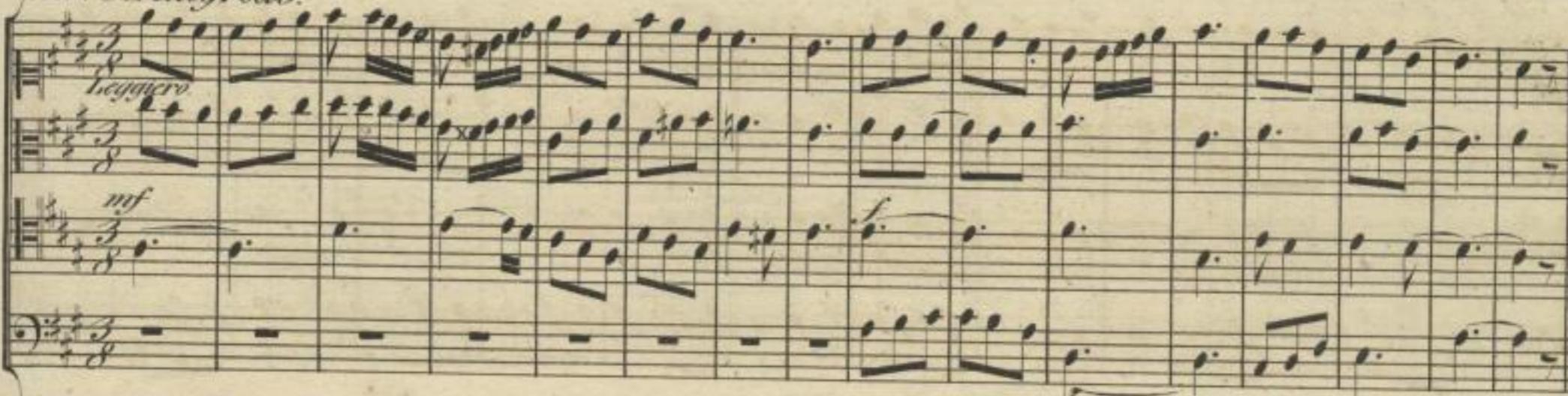
XIV. A. Allegro.

XIV. H. III^o moderato.

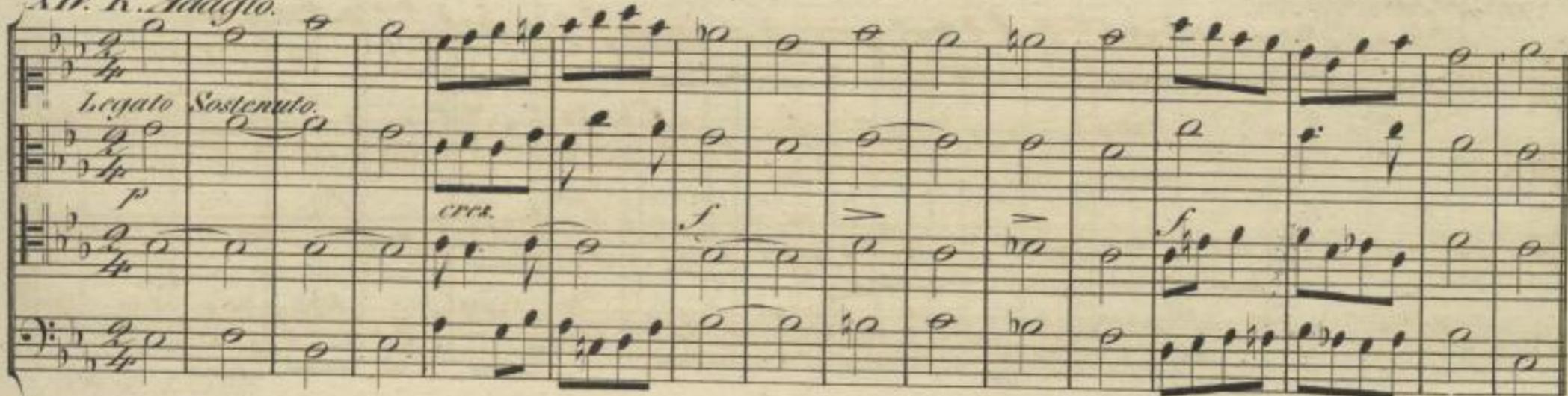
3139.

XIV. J. Allegretto.

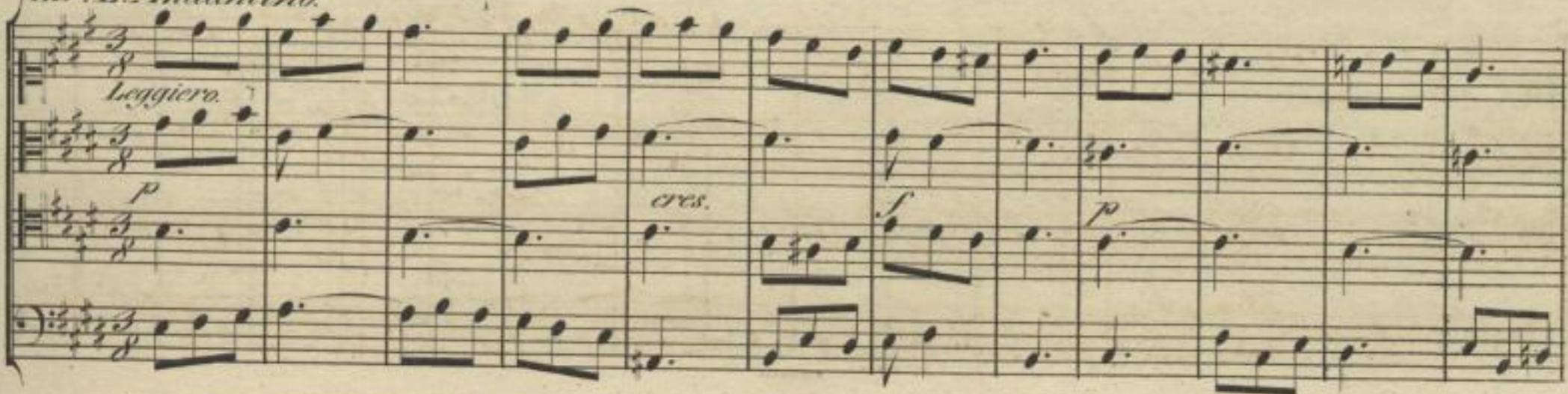
47.



XIV. K. Adagio.

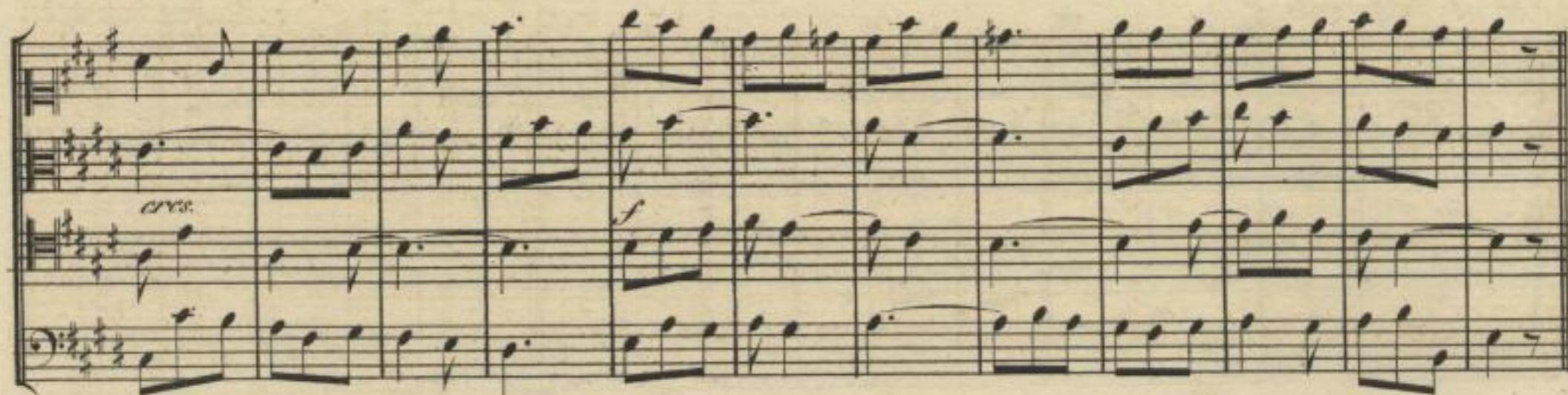


XIV. L. Andantino.



3132.

48.

*XIV. II. Andantino.*

Leggiere.

XIV. V. Larghetto.

Legato, Sostenuto.

p

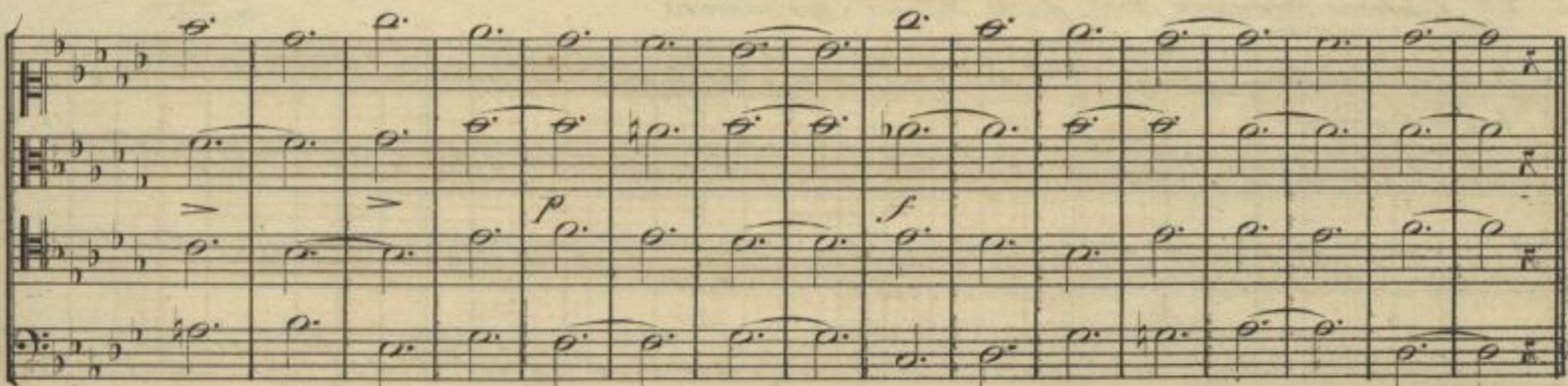
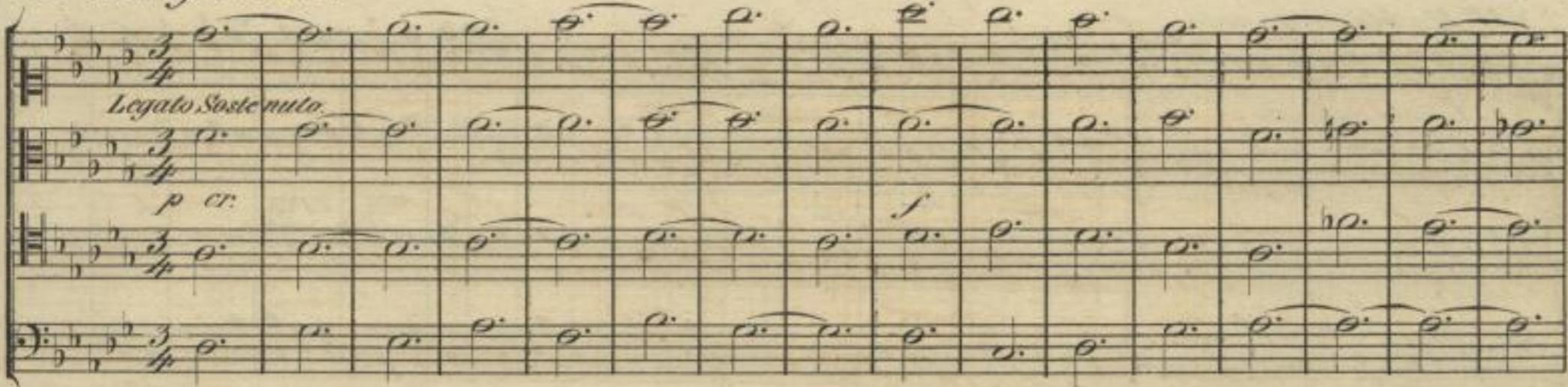
pares.

f

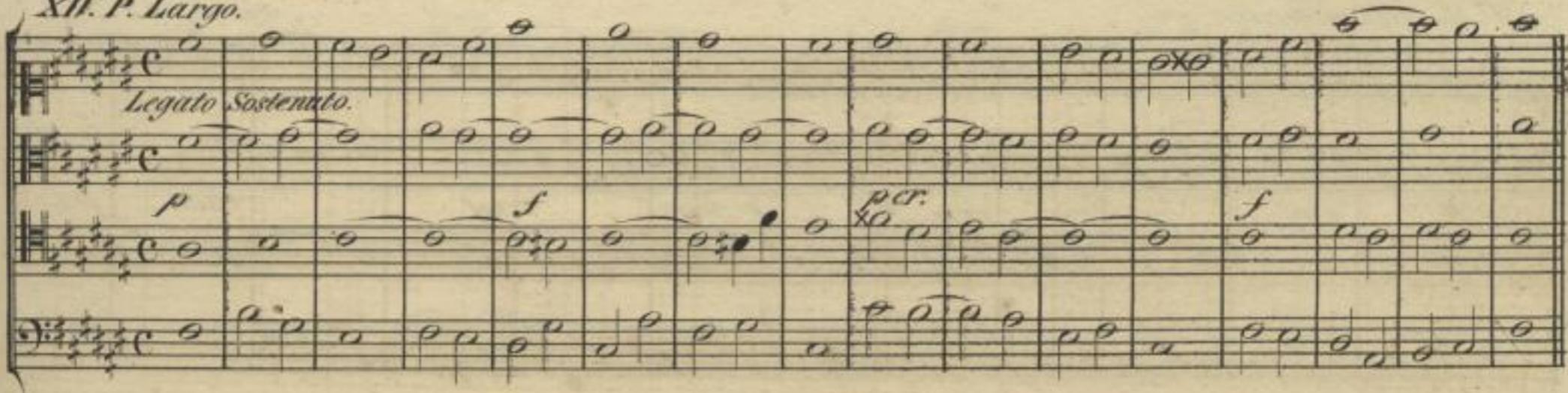
3139.

XIV. 0. Allegro vivace.

49.



XV. P. Largo.

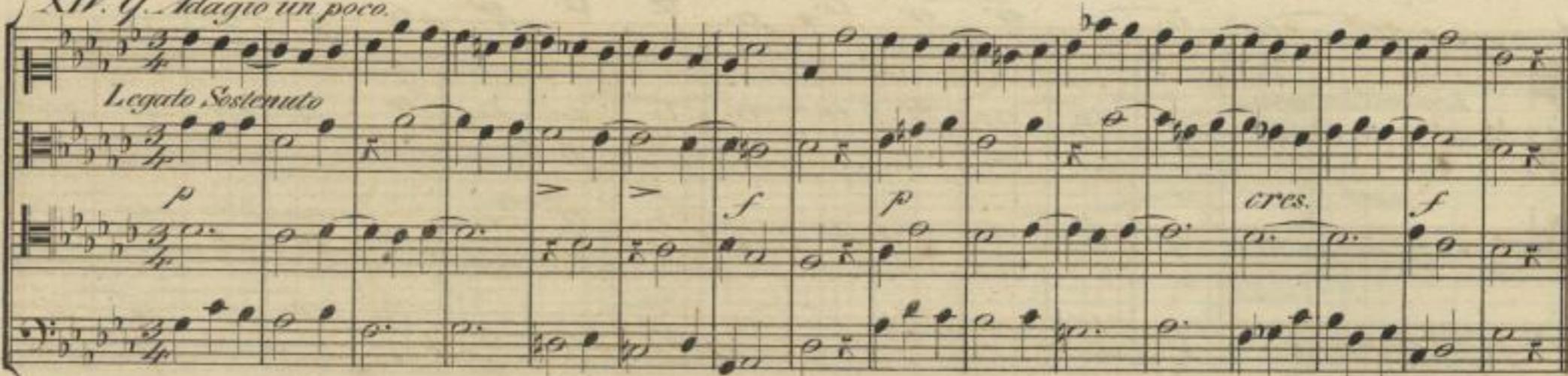


3132.

50.

XIV. G. Adagio un poco.

Legato Sostenuto

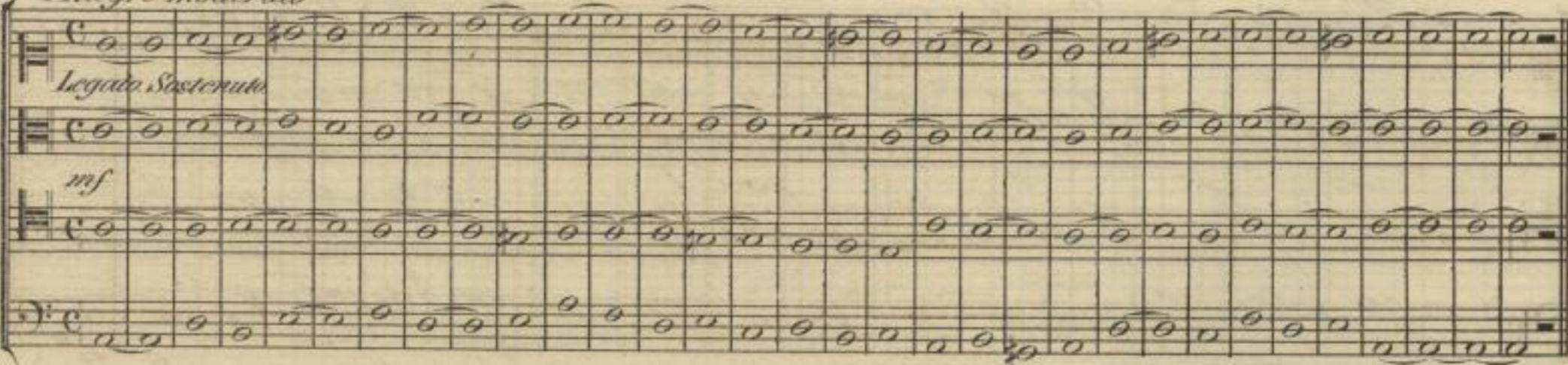


XIV. A. Kleine Solzeggien. Moll. - petits solfèges. Ton mineurs

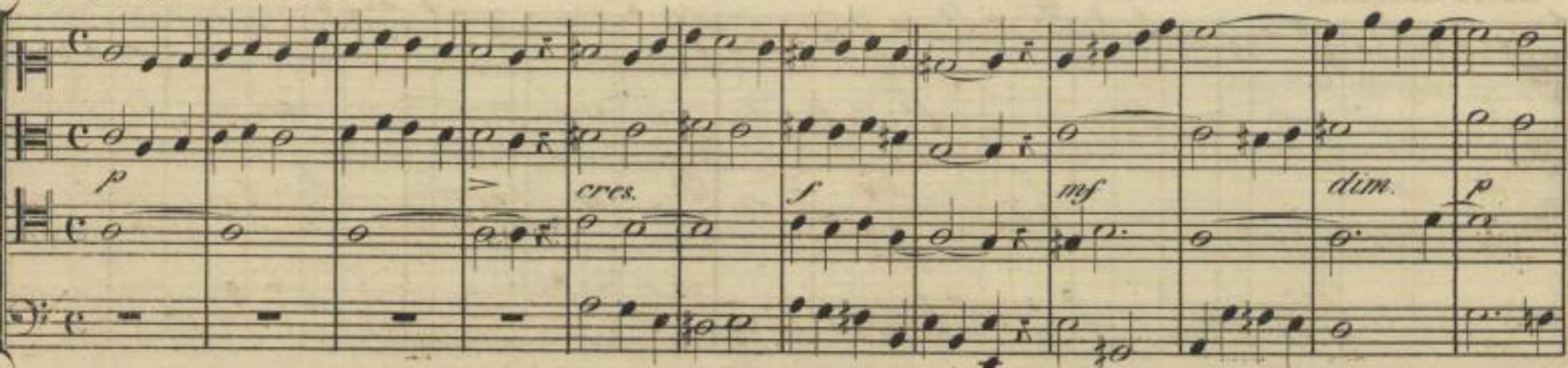
Allegro moderato

Legato Sostenuto

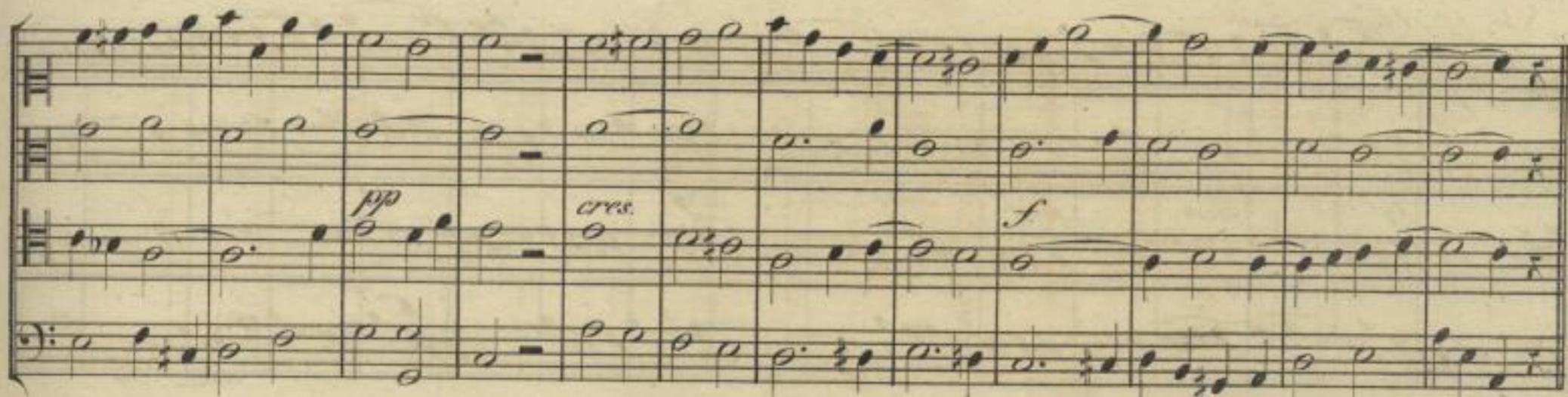
mf



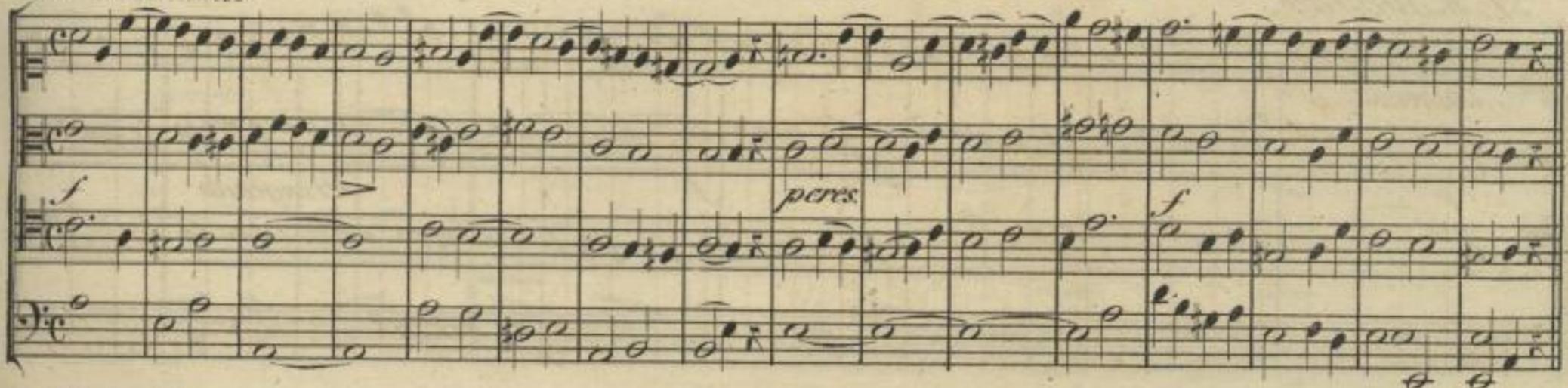
XIV. B. III° moderato.



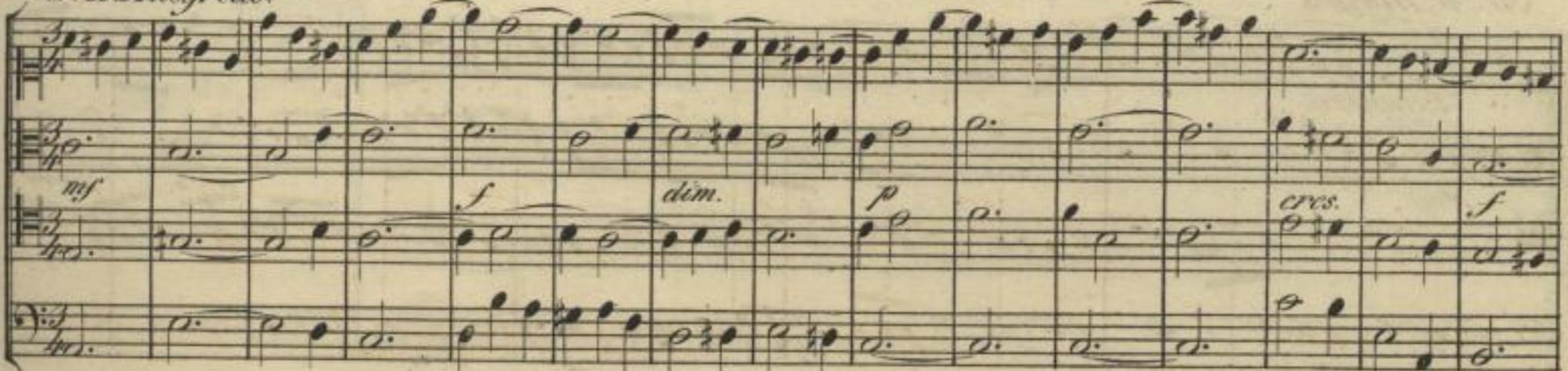
3139.



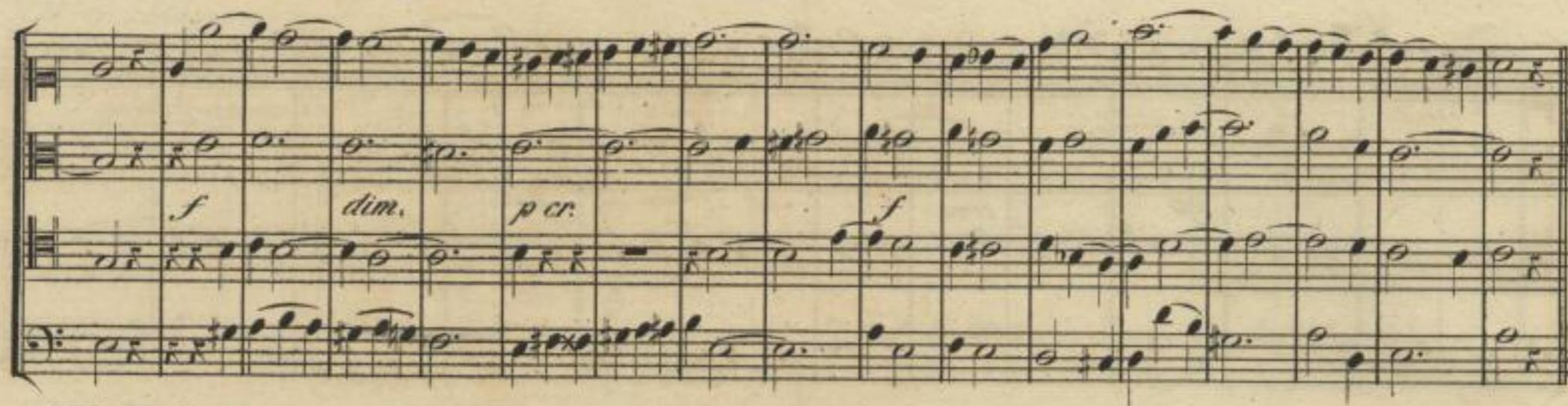
XV.C. Andante



XV.D. Allegretto.



59.



XV. E. Allegretto.

6/4

Leggiero.

p

f

stringendo

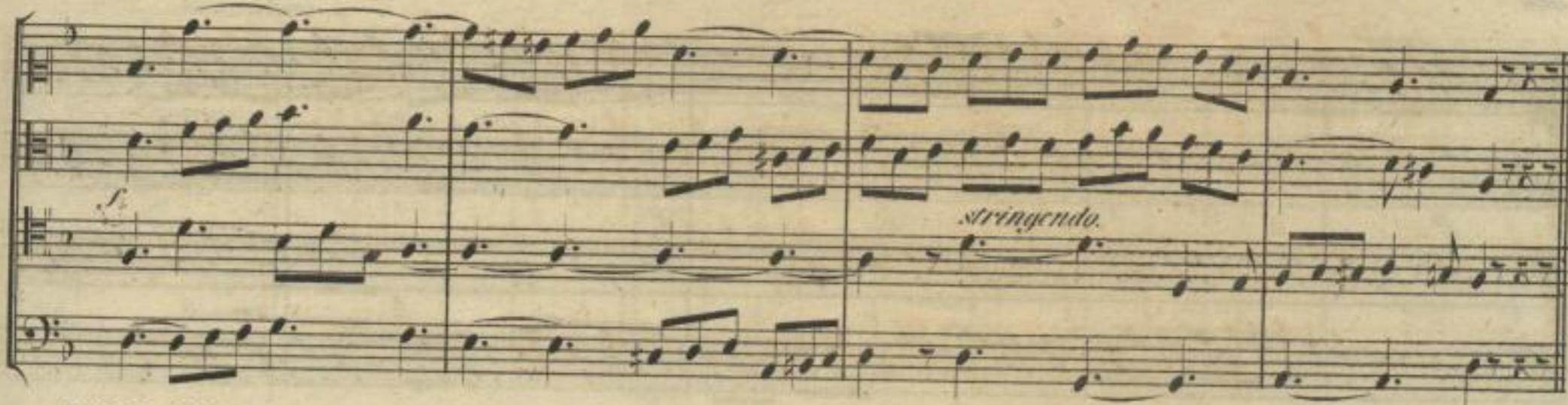
XVI. F. Allegro.

8/8

Leggiero.

mf

3132



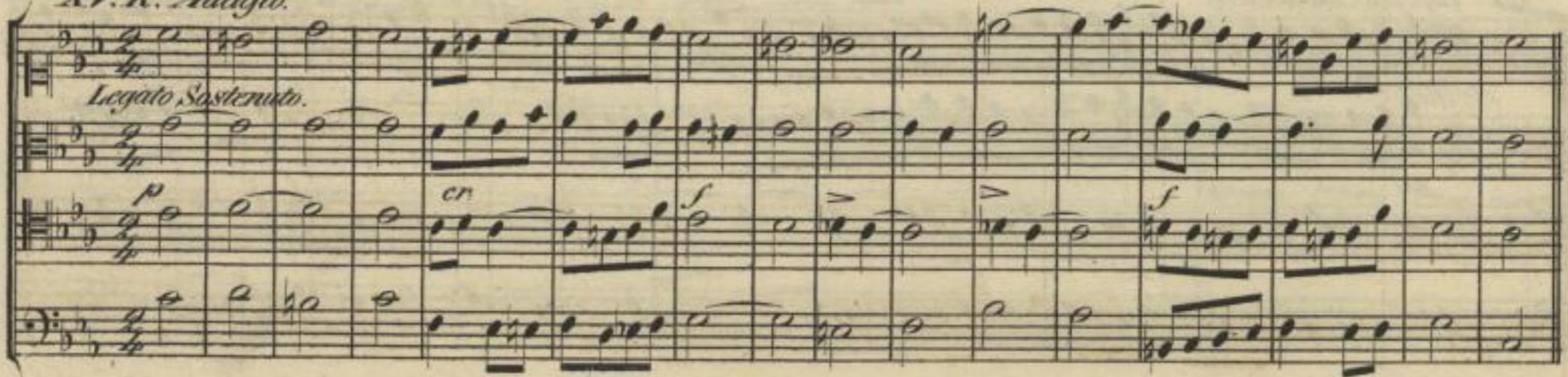
XV. A. Allegro.

Musical score page 53, second system. The score continues with four staves. The violins play eighth-note patterns. The viola and cello provide harmonic support. The tempo is indicated as *Leggiero*.

XV. II. III^o moderato.

Musical score page 53, third system. The score continues with four staves. The violins play eighth-note patterns. The viola and cello provide harmonic support. The tempo is indicated as *Leggiero*.

54.

*XV. J. Allegretto.**XV.K. Adagio.*

3132.

XV. L. *Andantino.*

43.

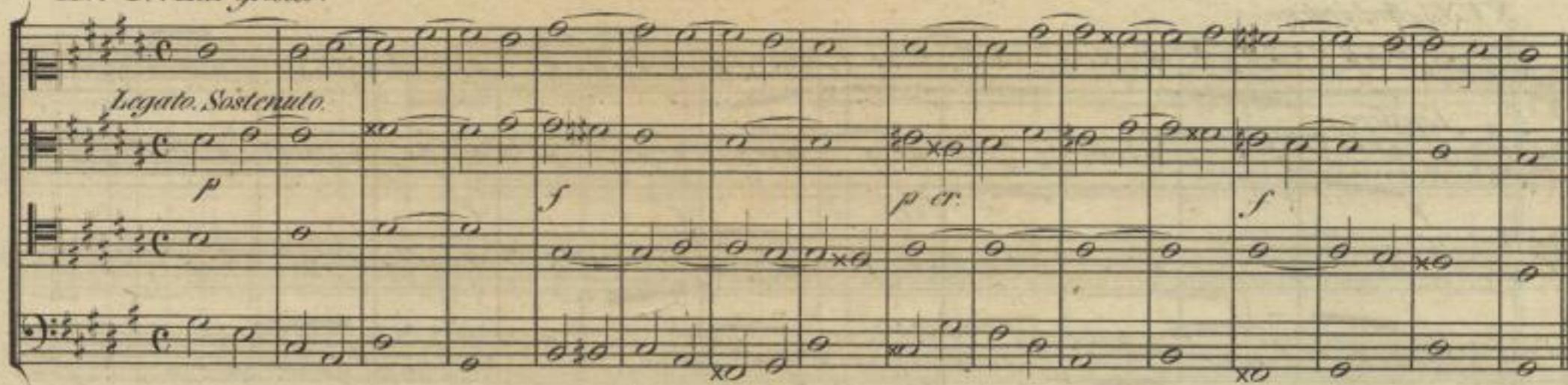
A musical score for piano, showing two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). Measure 11 starts with a forte dynamic (F) followed by eighth-note pairs. Measure 12 begins with a piano dynamic (P), followed by eighth-note pairs. The music includes various dynamics like forte (F), piano (P), and sforzando (sf). Articulation marks like dots and dashes are present. The score is written on five-line staves.

XV. *M. Andantino*

A musical score for piano, featuring four staves of music. The top staff uses a treble clef, the second staff a bass clef, and the third and bottom staves are for the left hand (bass). Measure 11 begins with a forte dynamic (f) in common time. The first measure consists of eighth-note chords. The second measure starts with a half note followed by eighth-note chords. The third measure features eighth-note chords. The fourth measure begins with a half note followed by eighth-note chords. The fifth measure consists of eighth-note chords. The sixth measure begins with a half note followed by eighth-note chords. The seventh measure consists of eighth-note chords. The eighth measure begins with a half note followed by eighth-note chords. The ninth measure consists of eighth-note chords. The tenth measure begins with a half note followed by eighth-note chords. The eleventh measure consists of eighth-note chords. The twelfth measure begins with a half note followed by eighth-note chords.

3139.

56.
XV N. Larghetto.

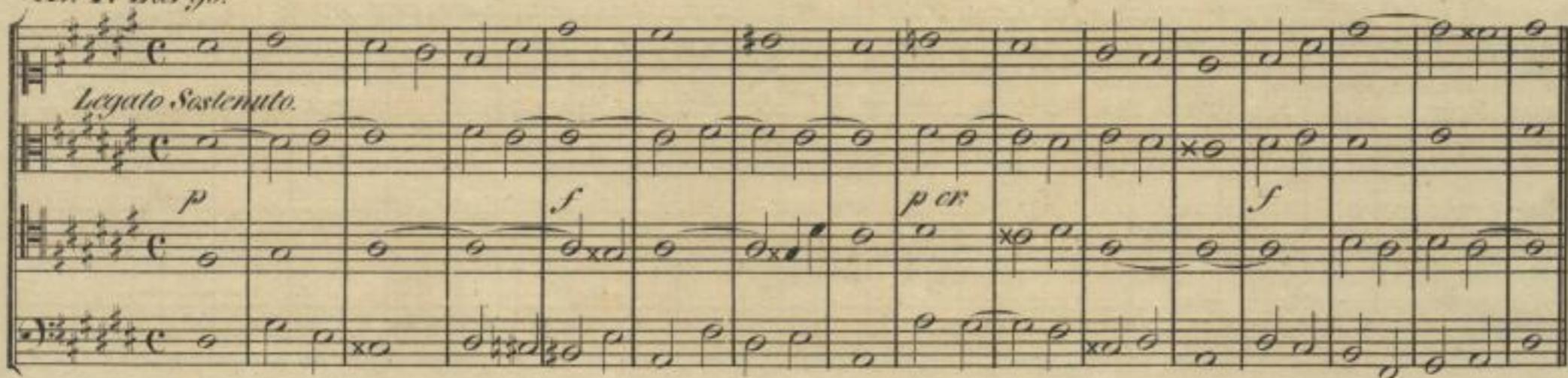


XV O. III^e vivace.



3132.

XI. P. Largo.



XII. q. Adagio un poco.

XVI. A. Übungen zur Kenntniß der Akkorde. Exercices pour la connaissance des accords.

Handwritten musical score for 'Übungen zur Kenntniß der Akkorde' (Exercises for the Knowledge of Accords). The score consists of three systems of music for two voices (Soprano and Bass) and a basso continuo part. The music is written on five-line staves with various note heads (circles, squares, triangles) and rests. The first system starts with measures 1 through 14. The second system starts with measure 15 and includes measures 15 through 27. The third system starts with measure 28 and includes measures 28 through 48. Measures are numbered above the staff, and specific notes or chords are labeled with numbers below them. The basso continuo part is indicated by a bass clef and a bass staff.

3132.







<img alt="A page of handwritten musical notation on five staves. The notation uses various symbols like dots, dashes, and vertical bars to represent pitch and rhythm. Numerical labels such as 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 498, 499, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 598, 599, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 698, 699, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 798, 799, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 878, 879, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 898, 899, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 909, 910, 911, 912, 913, 914, 915, 916, 917, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 978, 979, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 988, 989, 989, 990, 991, 992, 993, 994, 995, 996, 997, 997, 998, 999, 999, 1000, 1000, 1001, 1002, 1003, 1004, 1005, 1006, 1007, 1008, 1009, 1009, 1010, 1011, 1012, 1013, 1014, 1015, 1016, 1017, 1017, 1018, 1019, 1020, 1021, 1022, 1023, 1024, 1025, 1026, 1027, 1028, 1029, 1029, 1030, 1031, 1032, 1033, 1034, 1035, 1036, 1037, 1038, 1039, 1039, 1040, 1041, 1042, 1043, 1044, 1045, 1046, 1047, 1048, 1049, 1049, 1050, 1051, 1052, 1053, 1054, 1055, 1056, 1057, 1058, 1059, 1059, 1060, 1061, 1062, 1063, 1064, 1065, 1066, 1067, 1068, 1069, 1069, 1070, 1071, 1072, 1073, 1074, 1075, 1076, 1077, 1078, 1078, 1079, 1079, 1080, 1081, 1082, 1083, 1084, 1085, 1086, 1087, 1088, 1088, 1089, 1089, 1090, 1091, 1092, 1093, 1094, 1095, 1096, 1097, 1097, 1098, 1098, 1099, 1099, 1100, 1101, 1102, 1103, 1104, 1105, 1106, 1107, 1108, 1109, 1109, 1110, 1111, 1112, 1113, 1114, 1115, 1116, 1116, 1117, 1118, 1119, 1119, 1120, 1121, 1122, 1123, 1124, 1125, 1126, 1127, 1128, 1129, 1129, 1130, 1131, 1132, 1133, 1134, 1135, 1136, 1137, 1138, 1139, 1139, 1140, 1141, 1142, 1143, 1144, 1145, 1146, 1147, 1148, 1149, 1149, 1150, 1151, 1152, 1153, 1154, 1155, 1156, 1157, 1158, 1159, 1159, 1160, 1161, 1162, 1163, 1164, 1165, 1166, 1167, 1168, 1169, 1169, 1170, 1171, 1172, 1173, 1174, 1175, 1176, 1177, 1178, 1178, 1179, 1179, 1180, 1181, 1182, 1183, 1184, 1185, 1186, 1187, 1188, 1188, 1189, 1189, 1190, 1191, 1192, 1193, 1194, 1195, 1196, 1196, 1197, 1197, 1198, 1198, 1199, 1199, 1200, 1201, 1202, 1203, 1204, 1205, 1206, 1207, 1208, 1208, 1209, 1209, 1210, 1211, 1212, 1213, 1214, 1215, 1216, 1217, 1217, 1218, 1218, 1219, 1219, 1220, 1221, 1222, 1223, 1224, 1225, 1226, 1227, 1228, 1229, 1229, 1230, 1231, 1232, 1233, 1234, 1235, 1236, 1237, 1238, 1239, 1239, 1240, 1241, 1242, 1243, 1244, 1245, 1246, 1247, 1248, 1249, 1249, 1250, 1251, 1252, 1253, 1254, 1255, 1256, 1257, 1258, 1259, 1259, 1260, 1261, 1262, 1263, 1264, 1265, 1266, 1267, 1268, 1269, 1269, 1270, 1271, 1272, 1273, 1274, 1275, 1276, 1277, 1278, 1278, 1279, 1279, 1280, 1281, 1282, 1283, 1284, 1285, 1286, 1287, 1288, 1288, 1289, 1289, 1290, 1291, 1292, 1293, 1294, 1295, 1296, 1296, 1297, 1297, 1298, 1298, 1299, 1299, 1300, 1301, 1302, 1303, 1304, 1305, 1306, 1307, 1308, 1308, 1309, 1309, 1310, 1311, 1312, 1313, 1314, 1315, 1316, 1317, 1317, 1318, 1318, 1319, 1319, 1320, 1321, 1322, 1323, 1324, 1325, 1326, 1327, 1328, 1329, 1329, 1330, 1331, 1332, 1333, 1334, 1335, 1336, 1337, 1338, 1339, 1339, 1340, 1341, 1342, 1343, 1344, 1345, 1346, 1347, 1348, 1349, 1349, 1350, 1351, 1352, 1353, 1354, 1355, 1356, 1357, 1358, 1359, 1359, 1360, 1361, 1362, 1363, 1364, 1365, 1366, 1367, 1368, 1369, 1369, 1370, 1371, 1372, 1373, 1374, 1375, 1376, 1377, 1378, 1378, 1379, 1379, 1380, 1381, 1382, 1383, 1384, 1385, 1386, 1387, 1388, 1388, 1389, 1389, 1390, 1391, 1392, 1393, 1394, 1395, 1396, 1396, 1397, 1397, 1398, 1398, 1399, 1399, 1400, 1401, 1402, 1403, 1404, 1405, 1406, 1407, 1408, 1408, 1409, 1409, 1410, 1411, 1412, 1413, 1414, 1415, 1416, 1417, 1417, 1418, 1418, 1419, 1419, 1420, 1421, 1422, 1423, 1424, 1425, 1426, 1427, 1428, 1429, 1429, 1430, 1431, 1432, 1433, 1434, 1435, 1436, 1437, 1438, 1439, 1439, 1440, 1441, 1442, 1443, 1444, 1445, 1446, 1447, 1448, 1449, 1449, 1450, 1451, 1452, 1453, 1454, 1455, 1456, 1457, 1458, 1459, 1459, 1460, 1461, 1462, 1463, 1464, 1465, 1466, 1467, 1468, 1469, 1469, 1470, 1471, 1472, 1473, 1474, 1475, 1476, 1477, 1478, 1478, 1479, 1479, 1480, 1481, 1482, 1483, 1484, 1485, 1486, 1487, 1488, 1488, 1489, 1489, 1490, 1491, 1492, 1493, 1494, 1495, 1496, 1496, 1497, 1497, 1498, 1498, 1499, 1499, 1500, 1501, 1502, 1503, 1504, 1505, 1506, 1507, 1508, 1508, 1509, 1509, 1510, 1511, 1512, 1513, 1514, 1515, 1516, 1517, 1518, 1519, 1519, 1520, 1521, 1522, 1523, 1524, 1525, 1526, 1527, 1528, 1529, 1529, 1530, 1531, 1532, 1533, 1534, 1535, 1536, 1537, 1538, 1539, 1539, 1540, 1541, 1542, 1543, 1544, 1545, 1546, 1547, 1548, 1549, 1549, 1550, 1551, 1552, 1553, 1554, 1555, 1556, 1557, 1558, 1559, 1559, 1560, 1561, 1562, 1563, 1564, 1565, 1566, 1567, 1568, 1569, 1569, 1570, 1571, 1572, 1573, 1574, 1575, 1576, 1577, 1578, 1578, 1579, 1579, 1580, 1581, 1582, 1583, 1584, 1585, 1586, 1587, 1588, 1588, 1589, 1589, 1590, 1591, 1592, 1593, 1594, 1595, 1596, 1596, 1597, 1597, 1598, 1598, 1599, 1599, 1600, 1601, 1602, 1603, 1604, 1605, 1606, 1607, 1608, 1608, 1609, 1609, 1610, 1611, 1612, 1613, 1614, 1615, 1616, 1617, 1618, 1619, 1619, 1620, 1621, 1622, 1623, 1624, 1625, 1626, 1627, 1628, 1629, 1629, 1630, 1631, 1632, 1633, 1634, 1635, 1636, 1637, 1638, 1639, 1639, 1640, 1641, 1642, 1643, 1644, 1645, 1646, 1647, 1648, 1649, 1649, 1650, 1651, 1652, 1653, 1654, 1655, 1656, 1657, 1658, 1659, 1659, 1660, 1661, 1662, 1663, 1664, 1665, 1666, 1667, 1668, 1669, 1669, 1670, 1671, 1672, 1673, 1674, 1675, 1676, 1677, 1678, 1678, 1679, 1679, 1680, 1681, 1682, 1683, 1684, 1685, 1686, 1687, 1688, 1688, 1689, 1689, 1690, 1691, 1692, 1693, 1694, 1695, 1696, 1696, 1697, 1697, 1698, 1698, 1699, 1699, 1700, 1701, 1702, 1703, 1704, 1705, 1706, 1707, 1708, 1708, 1709, 1709, 1710, 1711, 1712, 1713, 1714, 1715, 1716, 1717, 1718, 1719, 1719, 1720, 1721, 1722, 1723, 1724, 1725, 1726, 1727, 1728, 1729, 1729, 1730, 1731, 1732, 1733, 1734, 1735, 1736, 1737, 1738, 1739, 1739, 1740, 1741, 1742, 1743, 1744, 1745, 1746, 1747, 1748, 1749, 1749, 1750, 1751, 1752, 1753, 1754, 1755, 1756, 1757, 1758, 1759, 1759, 1760, 1761, 1762, 1763, 1764, 1765, 1766, 1767, 1768, 1769, 1769, 1770, 1771, 1772, 1773, 1774, 1775, 1776, 1777, 1778, 1778, 1779, 1779, 1780, 1781, 1782, 1783, 1784, 1785, 1786, 1787, 1788, 1788, 1789, 1789, 1790, 1791, 1792, 1793, 1794, 1795, 1796, 1796, 1797, 1797, 1798, 1798, 1799, 1799, 1800, 1801, 1802, 1803, 1804, 1805, 1806, 1807, 1808, 1808, 1809, 1809, 1810, 1811, 1812, 1813, 1814, 1815, 1816, 1817, 1818, 1819, 1819, 1820, 1821, 1822, 1823, 1824, 1825, 1826, 1827, 1828, 1829, 1829, 1830, 1831, 1832, 1833, 1834, 1835, 1836, 1837, 1838, 1839, 1839, 1840, 1841, 1842, 1843, 1844, 1845, 1846, 1847, 1848, 1849, 1849, 1850, 1851, 1852, 1

XVII.F.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36.



65.

XVI. H. 44 2y 3y 4y 5y 6y 7y 8y 9y 10y 11y 12y

A handwritten musical score for three staves, pages 13 through 26. The score consists of three systems of music, each with three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The music is written in common time. The score includes various note heads, stems, and rests, with some notes having numerical or letter-like markings above them. Measures are numbered at the beginning of each system, such as '3. 20.' and '10.' for the first system, and '13. 12.' and '1. 12.' for the second system. The third system begins with measure '13.' and ends with measure '2.' The score is written on aged paper with dark ink.

3132

Datum der Entleihung bitte hier einstempeln!

MB 4° 60

~~Ms. A. 345 ab~~

~~Ms. B 1620~~

