

Violin II

Р.Рождественский

Ожидание

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Dolce, espressivo *pp* *div.2*

1

7 **poco piu mosso**

14 **rallentando** **6** **1** **Moderato. Semplice.** ♩=132 *div.2*

23

26

30 **2** **poco accelerando** *mp*

34

38 **3**

42

46 **4**

V.S.

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2


49



52



55



58 **5**



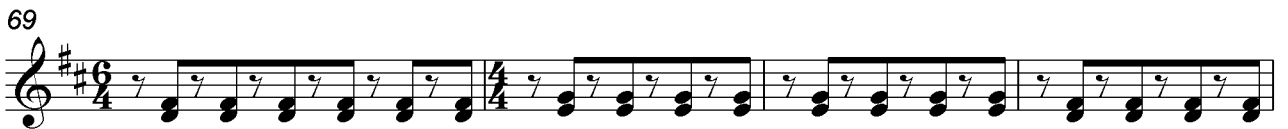
62



66 **6**



69



73



77



81 **7** poco piu mosso



85



88

91 **8** 5 div.2

98 **9** unis.

105 **10**

110 div.2

114 **11** div.2 unis.

121 **12** tempo primo ♩=132

124

128

132 **13**

136 poco a poco rit.....

Violin II

4

139 **14** ♩=112
p

144

149 **15**

155
mp

161 **16** *Meno*
div.2

168

173

179 **17**

183 **18** *poco accel.*

187 (♩=132)

191

195

198 **19** **Animato** *pizz.* *sempre*

201 *poco a poco rit.*

205 **20** **Presto appassionato** ♩=192 *arco* *sempre*

209 *ff*

213

21 **21**

222 **22** *sub.p*

226

230

234

Violin II

6

237 **23**

242

247 **24**

252

257 **25**

f *sub.p* *sempre*

262

266

f

270

274

277 **26**

ff *sub.p*

281

285

290 **27**

295

299 **28**

302 $\text{♩} = 84$

307 rit. 29a $\text{♩} = 60$

314

317

321 **32**

324

Cantabile ♩=76

328 **33** *8va* *pp*

335 (8)

341 *ppp*

347 **34**

353

359 *mp*

364 **35**

369

375

381 **36**

385 **37**
pp

392

399 **38** 6 poco rit. tempo primo div.2 unis.

410

416 **39**

420

424 dim. *pppp*

428 **40** *mp*

435

442 *f* 3

449 **41** $\text{♩} = 52$
espress. div.2 uniss.
mf

456 div.2 **42** uniss.

461

466 **43** uniss.
ppp

470 **44** Con anima
div.2 uniss.
mf

475 **45**

479 rit. div.2
sf > pp sf > pp sf > pp

482 **46** Tempo primo $\text{♩} = 52$
ppp

487

492 47

Musical staff 492-495: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various articulations and slurs. A box containing the number '47' is positioned above the staff.

496

Musical staff 496-498: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various articulations and slurs.

499 48

p

Musical staff 499-503: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff features a series of triplet eighth notes, each with a slur. The first measure is marked with a piano (*p*) dynamic.

501

Musical staff 501-504: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff features a series of triplet eighth notes, each with a slur.

504 49

Musical staff 504-506: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff features a series of triplet eighth notes, each with a slur.

506 *semre stacc.*

Musical staff 506-508: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff features a series of triplet eighth notes, each with a slur. The instruction *semre stacc.* is written above the staff.

508

Musical staff 508-510: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff features a series of triplet eighth notes, each with a slur.

510 50 *stacc.*

Musical staff 510-512: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff features a series of triplet eighth notes, each with a slur. The instruction *stacc.* is written above the staff.

512

Musical staff 512-514: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff features a series of triplet eighth notes, each with a slur.

514

Musical staff 514-516: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff features a series of triplet eighth notes, each with a slur.

Violin II

12

516

518

mf

519

51

ff

521

522

523

525

526

528

ff

531

52

533

3 3 3 3 3 3 3 3 3

536 **53** tempo primo

6/4 4/4 6/4

539

6/4

542 pizz.

6/4 4/4 6/4

545

6/4

548 **54** arco

6/4

552

6/4

556

6/4

559

2/4 6/4 4/4 mp

562 **55**

4/4

566

6/4

570 **56** *mesto*

574

578 *rit.* **57** *div. 2* *ppp*

583 *uniss.* 3 3 3 3

588 **58** *Adagio. Espressivo, dolce.* *mp* 5 3 5 3

591 5 3 3

595 **59** 5 5 3 3 5

599 6 3 5 3

602 5 *ppp*

609 *pizz.* *arco* *p* *f*

616 *>ppp* *p* *f* *ppp*

621 *p* *f* *ppp* 5