

Bassoon

Ожидание

М.Таривердиев

Р.Рождественский

1 *Dolce, espressivo*
4

10 poco piu mosso rallentando 1 Moderato. Semplice. $\text{♩} = 132$
4 6 9

30 2 poco accelerando
2 6

39 3 4

55 2 5

66 6 3 9

81 7 poco piu mosso

86

91 8 5

98 9 8 10 8 11

116

122 **12** tempo primo ♩=132

mp

133 **13** poco a poco rit. 3 **14** ♩=112 10

149 **15** 13 **16** Meno 16

179 **17** 2 **18** poco accel. 4

187 (♩=132) **11** **19** Animato 3 poco a poco rit. Solo *mf*

205 Presto appassionato ♩=192 **20** 12 **21** 4 2

221 **22** 8 2

237 **23** 9 *f*

249 **24** 5 *f* 2

259 **25** sempre *mf*

263

268

271 **26** 12 **27** 5

mf

297 **28**

302 $\text{♩} = 84$ **29** Solo

306 rit. 29a $\text{♩} = 60$ 3 Solo

mp

312 **30** 3 **31** 4

321 **32** 6 **33** Cantabile $\text{♩} = 76$ 4

333 **34** 14 8 5

362 **35** 2 3

370 **3** **8** **36** **4**

385 **37** **15** **38** **6**

406 **poco rit.** **tempo primo** **7**

416 **39** **6** Solo **mf**

424 **dim.**

428 **40** **21** **41** **5** **♩=52** Solo **mf**

456 **42**

462 **2** **43** Solo

468 **44** **Con anima** **4**

475 **45** **5** **rit.**

482 **46** Tempo primo $\text{♩} = 52$
3 7
pp

494 **47**
3
3/4 4/4

499 **48** 5 **49**
mp

510 **50** 6
f

519 **51**
mf

528 **52**

535 3 3 **53** tempo primo
6/4 4/4 6/4

542 **54** 5 12
6/4 4/4 2/4 6/4 4/4

562 **55** 8 **56** mesto 4
4/4 6/4 4/4 6/4 4/4

Bassoon

576 *mp* **rit.**
Solo

580 **57** **58** **Adagio. Espressivo, dolce.**

596 **59** **Solo** **6** **6** *pp*

606 **20**

Ожидание

1 **Dolce, espressivo** 4 3/4 4 poco piu mosso 2

Triangle

14 **rallentando** 6 **Moderato. Semplice.** ♩=132 8 **poco accelerando** 2 2 2 4/4

Vib.

33 5 3 8 4

Vib.

50 *mp* *mp*

54

57 5 4

64 6 2 3 8

80 7 poco piu mosso

84

88 8 5

97 9

103 10 Solo *mf* Ped.....

107 *Ped.....*

111 11

Vib.

117

Vib.

Tri.

121 12 tempo primo $\text{♩} = 132$

Vib.

Tri.

133 13 poco a poco rit. 14 $\text{♩} = 112$ 15

Vib.

154 16 *Meno*

Vib.

Tri.

164

Vib.

Tri.

176 17

Vib.

180 18 poco accel.

Vib.

185 19 *Animato*

Vib.

201 poco a poco rit. **20** Presto appassionato ♩=192

Xyl. *ff*

210 sempre

Xyl.

215 **21**

Xyl.

220 **22**

Xyl. *sub. p*

232 **23**

Vib. 2 8

246 **24** 8 5 **25** 5 3

Vib.

269 **26**

Xyl. *mf*

279 sempre

Xyl.

284 **27** 4 8 **28** 3

Xyl.

302 ♩=84 **29** *ff*

Vib.

Tri. *mf*

305 *rit.*

Vib.

Tri.

308 **29a** $\text{♩} = 60$

Tri.

311 **30** **31**

Vib.

Tri.

318 **32**

Vib.

Tri.

33 *Cantabile* $\text{♩} = 76$ *mp*

328 Vib.

333 Vib.

338 Vib.

Tri.

343 **34** *ppp* *Ed.*

Vib.

Tri.

348 Vib.

353 Vib.

359 **35**

Vib.

366
Vib. 3 3 4

378
Vib. 2 36 3 37 *p*

Tri. 2 3

386
Vib.

391
Vib.

395
Vib.

400 38 3 *poco rit.*

407 *tempo primo* 4 Solo

416 39 6 *dim.*

425 3 3 3 40 8 *pp*

436 8 5 41 =52 *pp* 4

454 2 42 *p p*

T.-t. 2 *mf*

Detailed description: This page of a musical score contains parts for Vibraphone (Vib.), Triangle (Tri.), and Cymbal (Camp.). The Vibraphone part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features several measures with rests and melodic lines, including triplet markings (3) and a 4-measure rest. The Triangle part is written in a simplified notation with rests and rhythmic markings (2, 3). The Cymbal part is written in treble clef with a key signature of one sharp and a 4/4 time signature, featuring melodic lines with dynamic markings like *p* and *mf*. Measure numbers 366, 378, 386, 391, 395, 400, 407, 416, 425, 436, and 454 are indicated at the start of their respective staves. Boxed numbers 38, 39, 40, 41, and 42 are placed above specific measures. Performance instructions include *poco rit.*, *tempo primo*, *Solo*, *dim.*, *pp*, and *mf*. A tempo marking of $\text{♩} = 52$ is shown above measure 436.

459
Camp.
T.-t.

43 Con anima

468
Vib.
T.-t.

44

471
Vib.
T.-t.

45 Tempo primo ♩=52

482
Tri.

486
Vib.
Tri.

46

490
Vib.

47

495
Vib.
Tri.

48

49

504
Timp.

50

519
Timp.

521
Timp.

523

Camp. *mf*

Timp. *tr*

525

Camp.

Timp. *tr*

527

Camp.

Timp. *(tr)*

529

Camp.

Timp. *(tr)*

531

Camp.

Timp.

533

Camp.

Timp.

535

Camp. **52** tempo primo

Timp. *(tr)* tempo primo

542

Vib.

546

Vib. **53**

54

Vib. *mp*

55 *mesto*

56 *mp*

57 *Adagio. Espressivo, dolce.*

58

59

60

61 *p*

65

68

Tri.

Clav.

614

Tri.

Clav.

Musical score for measures 614-617. The Tri. part has a whole note chord in the first and fifth measures. The Clav. part has a steady eighth-note accompaniment.

621

Vib.

Clav.

Musical score for measures 621-624. The Vib. part has a whole note chord in the second measure. The Clav. part has a steady eighth-note accompaniment.

625

Vib.

Clav.

ppp

Musical score for measures 625-628. The Vib. part has a whole note chord in the first measure. The Clav. part has a steady eighth-note accompaniment, ending with a *ppp* dynamic marking.

Double Bass

2

79

7 poco piu mosso

Musical notation for measures 79-84. The key signature is two sharps (F# and C#). The time signature changes from 2/4 to 4/4, then to 6/4, and back to 4/4. The dynamics are marked *mf*.

85

Musical notation for measures 85-90. The key signature is two sharps. The time signature is 4/4. A fermata is present over measure 90, with a '2' above it. The dynamics are *mf*.

91

8

Musical notation for measures 91-97. The key signature changes from two sharps to one sharp (F#). The time signature is 4/4. A fermata is present over measures 91-97, with a '5' above it. The dynamics are *mf*.

98

9

pizz.

arco

Musical notation for measures 98-103. The key signature is one sharp. The time signature is 4/4. Measures 98-102 are marked *pizz.* and measures 103-104 are marked *arco*. Dynamics include *f > pp < mf* and *f > pp < mf*.

104

10

Musical notation for measures 104-109. The key signature is one sharp. The time signature is 4/4. Measures 104-106 have triplets. Dynamics are marked *mf*.

110

11

Musical notation for measures 110-121. The key signature is one sharp. The time signature changes from 4/4 to 12/8, then to 9/8, and finally to 6/4. A fermata is present over measures 110-121, with a '2' above it. The dynamics are *mf*.

122

12

tempo primo ♩=132

pizz.

Musical notation for measures 122-126. The key signature is two sharps. The time signature changes from 6/4 to 4/4. The dynamics are marked *mf*.

127

Musical notation for measures 127-132. The key signature is two sharps. The time signature is 4/4. The dynamics are *mf*.

133

13

poco a poco rit.....

Musical notation for measures 133-138. The key signature is two sharps. The time signature is 4/4. The dynamics are *mf*.

139

14

♩=112

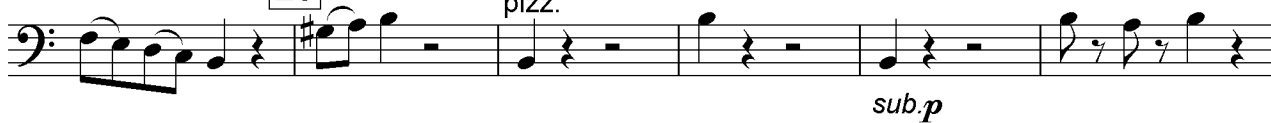
Musical notation for measures 139-144. The key signature is two sharps. The time signature is 4/4. The dynamics are marked *p*.

270



276

26

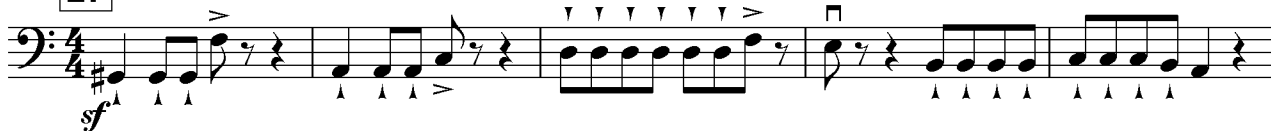


282

arco



290 27



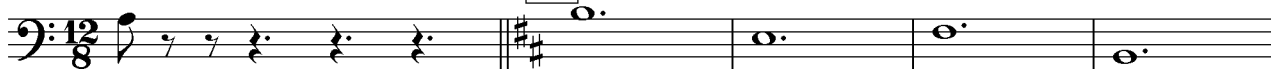
295

28



302 $\text{♩} = 84$

29



307 rit.

29a $\text{♩} = 60$
pizz.



310

30

4



Double Bass

6

316 **31** pizz.



320 **32** pizz.



324 arco *pp*



328 **33** Cantabile ♩=76



338



347 **34**



355




364 **35**



373



381 **36** **37** pizz. *p*



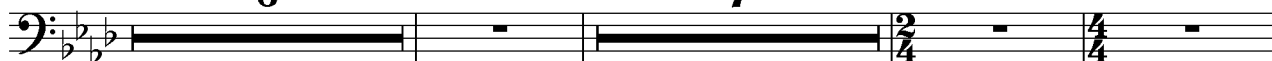
388



394



400 **38** poco rit. tempo primo



416 **39** arco



422 dim.



424 **40**



437



443



449 **41** ♩=52 espress.



453 espress.



Double Bass

8

458 **42**

464 **43**

ppp

474 **44** *Con anima*

mf

475 **45**

481 *rit.* **46** *Tempo primo* ♩=52

p

487 *arco*

493 **47**

499 **48**

p

504 **49**

510 **50**

516

51

Musical staff for measure 516. It begins with a triplet of eighth notes. The dynamic marking *mf* is placed below the staff. The key signature has one sharp (F#).

523

Musical staff for measure 523. The dynamic marking *ff* is placed below the staff. The key signature has one sharp (F#).

531 52

Musical staff for measure 531. The key signature has one sharp (F#). The staff ends with a double bar line and a 6/4 time signature.

536 53 tempo primo

Musical staff for measure 536. It features a change in time signature from 6/4 to 4/4. The key signature has one sharp (F#).

542

Musical staff for measure 542. It features a change in time signature from 6/4 to 4/4. The key signature has one sharp (F#). The staff ends with a double bar line and a key signature change to two sharps (F# and C#).

548 54

Musical staff for measure 548. The key signature has two sharps (F# and C#).

556

Musical staff for measure 556. It features a change in time signature from 6/4 to 2/4, then back to 6/4, and finally to 4/4. The dynamic marking *mp* is placed below the staff. The key signature has two sharps (F# and C#).

562 55

Musical staff for measure 562. The key signature has two sharps (F# and C#). The staff ends with a double bar line and a 6/4 time signature.

570 56 mesto

Musical staff for measure 570. It features a change in time signature from 6/4 to 4/4. The key signature has two sharps (F# and C#). The staff ends with a double bar line and a 6/4 time signature.

575

rit.

Musical staff for measure 575. It features a change in time signature from 6/4 to 4/4. The key signature has two sharps (F# and C#). The staff ends with a double bar line.

Double Bass

10

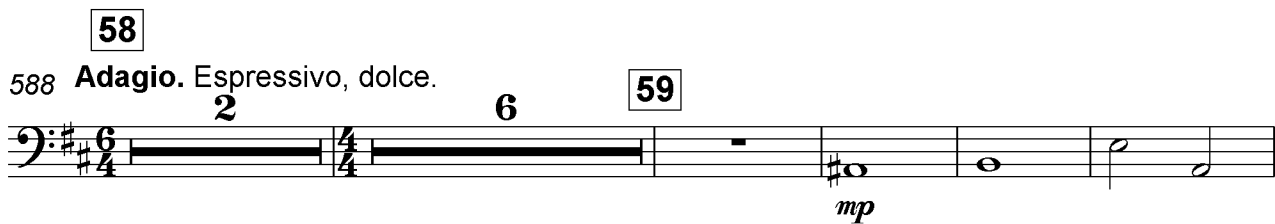
580 **57**
pizz.
ppp



583
arco



58
588 **Adagio. Espressivo, dolce.**



600 **25**



Double Bass

Р.Рождественский

Ожидание

М.Таривердиев

Dolce, espressivo

1 4 4

10 *poco piu mosso* *rallentando* *morendo*

4 4

20 **1** *Moderato. Semplice.* ♩=132 *pizz.*

7

30 **2** *poco accelerando* *pizz.*

mp

37 **3**

42 *arco*

48 **4**

55 **5** *pizz.*

2

62 **6** *arco* *espr.*

2 3

mf

71

Double Bass

2

79

7 poco piu mosso

Musical staff 79: Bass clef, key signature of two sharps (F# and C#). The staff contains measures 79-84. Measure 79 is a whole rest. Measure 80 is a whole rest. Measure 81 is a half note G2. Measure 82 is a quarter note G2. Measure 83 is a quarter note F#2. Measure 84 is a quarter note E2. The dynamic marking *mf* is placed below the staff.

85

Musical staff 85: Bass clef, key signature of two sharps. The staff contains measures 85-89. Measure 85 is a quarter note G2. Measure 86 is a quarter note F#2. Measure 87 is a quarter note E2. Measure 88 is a half note D2. Measure 89 is a whole rest. A fermata is placed over measure 89. A bracket with the number 2 is placed above the staff for measures 88-89.

91

8

Musical staff 91: Bass clef, key signature of two sharps. The staff contains measures 91-97. Measure 91 is a whole rest. Measure 92 is a whole rest. Measure 93 is a whole rest. Measure 94 is a whole rest. Measure 95 is a whole rest. Measure 96 is a whole rest. Measure 97 is a whole rest. A bracket with the number 5 is placed above the staff for measures 91-95. A double bar line is placed after measure 95. A new key signature of one sharp (F#) begins at measure 96. A bracket with the number 9 is placed above the staff for measures 96-97.

98

9

pizz.

arco

Musical staff 98: Bass clef, key signature of one sharp. The staff contains measures 98-103. Measures 98-102 are pizzicato (pizz.), each consisting of a quarter note followed by a quarter rest. Measure 98: G2. Measure 99: F#2. Measure 100: E2. Measure 101: D2. Measure 102: C#2. Measure 103 is arco, consisting of a half note G2. Dynamic markings *f > pp < mf* are placed below the staff for measures 98-102 and 103.

104

10

Musical staff 104: Bass clef, key signature of one sharp. The staff contains measures 104-110. Measures 104-106 are eighth notes with a '2' below them, indicating a pair of eighth notes. Measure 104: G2. Measure 105: F#2. Measure 106: E2. Measure 107: D2. Measure 108: C#2. Measure 109: B1. Measure 110: A1. The dynamic marking *mf* is placed below the staff.

110

11

Musical staff 110: Bass clef, key signature of one sharp. The staff contains measures 110-121. Measure 110 is a quarter note G2. Measure 111 is a quarter note F#2. Measure 112 is a quarter note E2. Measure 113 is a quarter note D2. Measure 114 is a quarter note C#2. Measure 115 is a quarter note B1. Measure 116 is a quarter note A1. Measure 117 is a quarter note G2. Measure 118 is a quarter note F#2. Measure 119 is a quarter note E2. Measure 120 is a quarter note D2. Measure 121 is a quarter note C#2. A bracket with the number 2 is placed above the staff for measures 110-111. A double bar line is placed after measure 116. A new key signature of two sharps (F# and C#) begins at measure 117. A bracket with the number 6 is placed above the staff for measures 117-121.

12

122

pizz.

tempo primo ♩=132

Musical staff 122: Bass clef, key signature of two sharps. The staff contains measures 122-126. Measure 122 is a whole rest. Measure 123 is a whole rest. Measure 124 is a whole rest. Measure 125 is a whole rest. Measure 126 is a whole rest. The dynamic marking *mf* is placed below the staff.

127

Musical staff 127: Bass clef, key signature of two sharps. The staff contains measures 127-132. Measure 127: G2. Measure 128: F#2. Measure 129: E2. Measure 130: D2. Measure 131: C#2. Measure 132: B1.

133

13

poco a poco rit.....

Musical staff 133: Bass clef, key signature of two sharps. The staff contains measures 133-138. Measure 133 is a whole rest. Measure 134: G2. Measure 135: F#2. Measure 136: E2. Measure 137: D2. Measure 138: C#2.

139

14

♩=112

Musical staff 139: Bass clef, key signature of two sharps. The staff contains measures 139-144. Measure 139: G2. Measure 140: F#2. Measure 141: E2. Measure 142: D2. Measure 143: C#2. Measure 144: B1. The dynamic marking *p* is placed below the staff.

144



149 **15**



155 *arco*



162

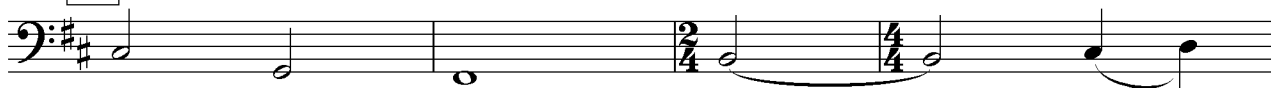
16 *Meno*



170



179 **17**



183 **18** *poco accel.*



187 ($\text{♩} = 132$)



195

19 *Animato*
pizz.



270



276

26

pizz.

sub.p

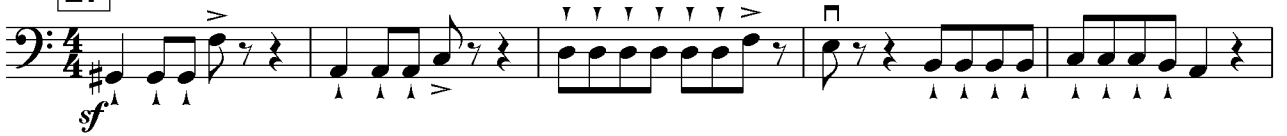


282

arco



290 27



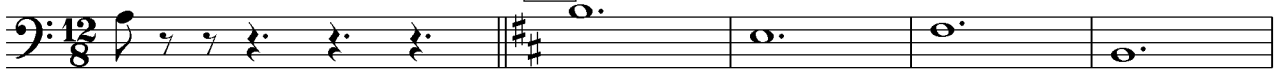
295

28



302 ♩=84

29

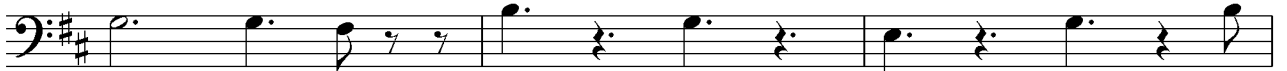


307 rit.

29a ♩=60

pizz.

mp



310

30

4



Double Bass

6


316 **31** pizz.



320 **32** pizz.



324 arco *pp*



328 **33** Cantabile ♩=76



338



347 **34**



355



364 **35**



373



381 **36** pizz. **37** *p*



388



394



400

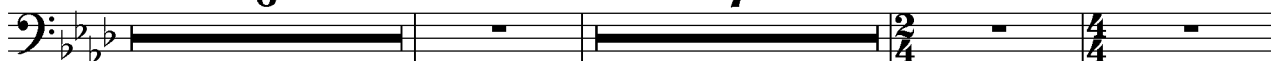
38

6

poco rit.

tempo primo

7



416

39

arco



422

dim.



424

40

3

mp



437



443



449

41

$\text{♩} = 52$

espress.

mf



453

espress.



Double Bass

8

458 **42**

464 **43**

ppp

474 **44** *Con anima*

mf

475 **45**

481 *rit.* **46** *Tempo primo* ♩=52

pizz.

p

487

arco

493 **47**

499 **48**

p

504 **49**

510 **50**

516

51

Musical staff for measure 516. It begins with a triplet of eighth notes. The dynamic marking *mf* is placed below the staff.

523

Musical staff for measure 523. The dynamic marking *ff* is placed below the staff.

531 52

Musical staff for measure 531. The measure ends with a 6/4 time signature.

536 53 tempo primo

Musical staff for measure 536. It features a change in time signature from 6/4 to 4/4 and back to 6/4.

542

Musical staff for measure 542. It features a change in time signature from 6/4 to 4/4 and back to 6/4. The measure ends with a double bar line and repeat sign.

548 54

Musical staff for measure 548.

556

Musical staff for measure 556. It features a change in time signature from 6/4 to 2/4 and back to 6/4. The dynamic marking *mp* is placed below the staff.

562 55

Musical staff for measure 562. It features a change in time signature from 4/4 to 6/4.

570 56 mesto

Musical staff for measure 570. It features a change in time signature from 6/4 to 4/4 and back to 6/4.

575

rit.

Musical staff for measure 575. It features a change in time signature from 6/4 to 4/4 and back to 6/4. The measure ends with a double bar line.

Double Bass

10

580 **57**
pizz.
ppp

583
arco

58
588 **Adagio. Espressivo, dolce.**

59
mp

600

25

Flute

Р.Рождественский

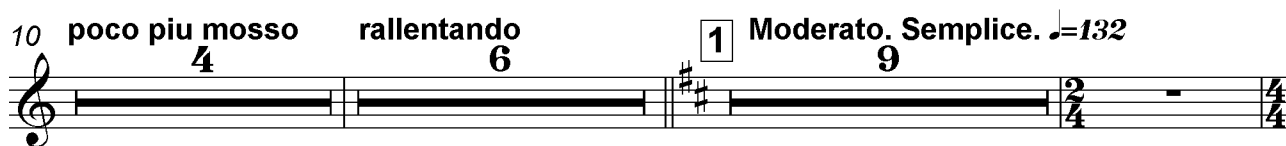
Ожидание

М.Таривердиев

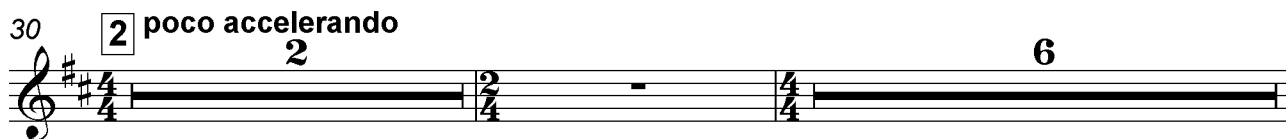
1 **Dolce, espressivo**



10 **poco piu mosso** **rallentando** **1 Moderato. Semplice.** ♩=132



30 **2 poco accelerando**



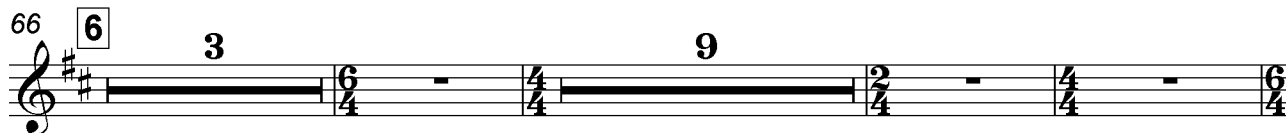
39 **3** **9** **4**



55 **2** **5** **4** **2**



66 **6** **3** **9**



81 **7 poco piu mosso** **5** **3**



91 **8** **5**



98 **9** **8** **10**



109 **3**



114 **11** Solo
mf

118 **12** tempo primo ♩=132
4

126 *mf* 3

133 **13** 3 poco a poco rit. **14** ♩=112/8 Solo

149 **15**

155 **16** Meno Solo (dolce)
7

166 *mp*

171 4

179 **17** 2 **18** poco accel. 4

187 (♩=132) **19** Animato 2 Solo

201 poco a poco rit. 2

Presto appassionato ♩=192

205 **20** 12 **21** 4 2

Musical staff 205-212: Treble clef, 4/4 time signature. Measure 205: 12-measure rest. Measure 206: 4-measure rest. Measure 207: 2-measure rest. Measure 208: 4-measure rest. Measure 209: 2-measure rest. Measure 210: 4-measure rest. Measure 211: 2-measure rest. Measure 212: 4-measure rest.

224 **22** 8 2

Musical staff 224-231: Treble clef, 4/4 time signature. Measure 224: 8-measure rest. Measure 225: 2-measure rest. Measure 226: 4-measure rest. Measure 227: 2-measure rest. Measure 228: 4-measure rest. Measure 229: 2-measure rest. Measure 230: 4-measure rest. Measure 231: 2-measure rest.

237 **23** 11 **24** 10

Musical staff 237-246: Treble clef, 4/4 time signature. Measure 237: 2-measure rest. Measure 238: 4-measure rest. Measure 239: 11-measure rest. Measure 240: 4-measure rest. Measure 241: 10-measure rest. Measure 242: 4-measure rest. Measure 243: 4-measure rest. Measure 244: 4-measure rest. Measure 245: 4-measure rest. Measure 246: 4-measure rest.

25 **25** 5 3 2

Musical staff 25-34: Treble clef, 4/4 time signature. Measure 25: 5-measure rest. Measure 26: 2-measure rest. Measure 27: 4-measure rest. Measure 28: 3-measure rest. Measure 29: 2-measure rest. Measure 30: 4-measure rest. Measure 31: 2-measure rest. Measure 32: 4-measure rest. Measure 33: 2-measure rest. Measure 34: 4-measure rest.

272 5 **26** 7 *mf*

Musical staff 272-285: Treble clef, 4/4 time signature. Measure 272: 5-measure rest. Measure 273: 26-measure rest. Measure 274: 7-measure rest. Measure 275: 4-measure rest. Measure 276: 4-measure rest. Measure 277: 4-measure rest. Measure 278: 4-measure rest. Measure 279: 4-measure rest. Measure 280: 4-measure rest. Measure 281: 4-measure rest. Measure 282: 4-measure rest. Measure 283: 4-measure rest. Measure 284: 4-measure rest. Measure 285: 4-measure rest. *mf* dynamic marking.

286

Musical staff 286-289: Treble clef, 4/4 time signature. Measure 286: 4-measure rest. Measure 287: 4-measure rest. Measure 288: 4-measure rest. Measure 289: 4-measure rest.

290 **27** 9 **28** 3 ♩=84

Musical staff 290-299: Treble clef, 4/4 time signature. Measure 290: 9-measure rest. Measure 291: 28-measure rest. Measure 292: 3-measure rest. Measure 293: 12-measure rest. Measure 294: 8-measure rest. Measure 295: 4-measure rest. Measure 296: 4-measure rest. Measure 297: 4-measure rest. Measure 298: 4-measure rest. Measure 299: 4-measure rest.

303 **29** 4 rit. 29a ♩=60 4

Musical staff 303-310: Treble clef, 4/4 time signature. Measure 303: 4-measure rest. Measure 304: 4-measure rest. Measure 305: 4-measure rest. Measure 306: 4-measure rest. Measure 307: 4-measure rest. Measure 308: 4-measure rest. Measure 309: 4-measure rest. Measure 310: 4-measure rest.

312 **30** 4 **31** 4

Musical staff 312-321: Treble clef, 4/4 time signature. Measure 312: 4-measure rest. Measure 313: 4-measure rest. Measure 314: 4-measure rest. Measure 315: 4-measure rest. Measure 316: 4-measure rest. Measure 317: 4-measure rest. Measure 318: 4-measure rest. Measure 319: 4-measure rest. Measure 320: 4-measure rest. Measure 321: 4-measure rest.

321 **32** 6 **33** Cantabile ♩=76 4

Musical staff 321-330: Treble clef, 4/4 time signature. Measure 321: 6-measure rest. Measure 322: 4-measure rest. Measure 323: 4-measure rest. Measure 324: 4-measure rest. Measure 325: 4-measure rest. Measure 326: 4-measure rest. Measure 327: 4-measure rest. Measure 328: 4-measure rest. Measure 329: 4-measure rest. Measure 330: 4-measure rest.

Flute

333 **14** **34** Solo *mp*

351 Solo *p*

357

364 **35** **3** **3**

373 Solo **4**

381 **36** **2** **37** **15**

400 **38** dolce *p*

406 poco rit. tempo primo **7** *p*

416 **39**

424 dim.

Flute

515 *mf* 3 3 3

519 **51** *mf* 3 3 3

526 3 3 3 3 3 3 3 3 3 3

529 **52** *mf* 8va

536 **53** tempo primo

540 5

548 **54** 12

562 **55** 4

570 **56** *mesto* 4 2

578 **57** rit. 2 8 **58** Adagio. Espressivo, dolce. 2 6

Flute

596 **59** 8 Solo 6 6 6 *pp*

607 6 6 6 6

609 20

Нарп

Р.Рождественский

Ожидание

М.Таривердиев

Dolce, espressivo

1 *pp* 3 4

10 poco piu mosso rallentando Moderato. Semplice. ♩=132 4 6 9 2/4 4/4

30 2 poco accelerando

36 3

42

48 4 4 2 6/4 4/4 6/4 4/4 6/4

57 5

mp

62

66 6

3 6/4 4/4 9 2/4 4/4

81 7 poco piu mosso

3 4/4 5 6/4 4/4 3

91 8

98 9 10

111

2 11 6 6

122 12 tempo primo $\text{♩} = 132$

10 13 3 3

136 poco a poco rit... $\text{♩} = 112$

3 3

143

148 15

153

158 16 *Meno* 16

3 3 2/4 4/4 16

179 17 2 18 *poco accel.* 4

2 2 4/4 4 4

187 ($\text{♩} = 132$) 11 19 *Animato* 3 *poco a poco rit.* 4

11 3 4 4

Presto appassionato $\text{♩} = 192$

205 20 12 21 4 2

12 4 2/4 4/4 2 2

224 22 8 2

8 2 2/4 C 2/4 4/4 2/4 2

237 23 11 24 10

2/4 4/4 11 10 10

259 25

5 3 2

271 26

5 12

290 27 28 ♩ = 84

9 3 12

303 29 rit.

4 4

308 29a ♩=60

Musical score for measures 308-311. The treble clef part features chords with fermatas, while the bass clef part has a melodic line.

312 30

Musical score for measures 312-314. The treble clef part features arpeggiated chords, and the bass clef part features chords with accents.

315 31

Musical score for measures 315-317. The treble clef part features arpeggiated chords, and the bass clef part features chords with accents.

318

Musical score for measures 318-320. The treble clef part features chords with fermatas, and the bass clef part features chords with accents.

321 32

Musical score for measures 321-327. The treble clef part has a whole note chord with a "6" above it. The bass clef part has a whole note chord with a "6" below it. Measure 327 starts with a *p* dynamic.

328 33 Cantabile ♩=76

Musical score for measures 328-335. The treble clef part features chords with fermatas, and the bass clef part features chords with accents.

335

Musical score for measures 335-340. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

341

Musical score for measures 341-346. The piece is in G major (one sharp) and 4/4 time. The right hand continues the melodic line with various rhythmic patterns, and the left hand maintains the harmonic accompaniment.

347 **34**

Musical score for measures 347-352. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

353

Musical score for measures 353-360. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

361

35

Musical score for measures 361-367. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

368

Musical score for measures 368-373. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

375

Musical score for harp, measures 375-380. The score is in G major (one sharp) and 4/4 time. It features a series of chords and arpeggiated figures in both the treble and bass staves.

381 **36**

Musical score for harp, measures 381-384. The score is in G major. Measure 384 includes the instruction "muta As" (change to A major) and a key signature change to A major (two sharps).

385

37

Musical score for harp, measures 385-391. The score is in A major. It features a series of chords and arpeggiated figures in both the treble and bass staves.

392

Musical score for harp, measures 392-399. The score is in A major. It features a series of chords and arpeggiated figures in both the treble and bass staves.

400

38

poco rit.

tempo primo

Musical score for harp, measures 400-415. The score is in A major. Measures 400-401 feature a 6-finger chord. Measures 402-403 feature a 7-finger chord. The time signature changes from 4/4 to 2/4 in measure 404 and back to 4/4 in measure 405.

416

39

dim.

Musical score for harp, measures 416-421. The score is in A major. Measures 416-417 feature a 7-finger chord. The score concludes with a double bar line and repeat signs.

428 **40** **21** **41** $\text{♩}=52$ **6** **3**

21 6 3

458 **42** **8** **43** **4** **44** *Con anima* **2** $\frac{5}{4}$ $\frac{4}{4}$

8 4 2 $\frac{5}{4}$ $\frac{4}{4}$

475 **45** **5** *rit.*

5 rit.

482 **46** *Tempo primo* $\text{♩}=52$

487 **4** $\frac{3}{4}$ $\frac{4}{4}$

494 **47**

499 **48** **49**

510 **50** **51**

531 **52** **53** tempo primo

548 **54**

562 **55** **56** *mesto*

578 rit. **57**

2 2

3 3 3 3 3 3 3 3

582

3 3 3 3 3 3 3 3 4 4 6/4 6/4

58 588 *Adagio. Espressivo, dolce.*

mp

593 **59**

59 59

599

6 6

610

mp

3

3

618

3

2

4

3

2

4

Oboe

Р.Рождественский

Ожидание

М.Таривердиев

1 **Dolce, espressivo**

10 **poco piu mosso rallentando**

1 **Moderato. Semplice.** ♩=132

30 **2 poco accelerando**

39 **3 9 4**

55 **2 5**

66 **6 3** Solo

81 **7 poco piu mosso**

91 **8 5**

98 **9 8 10 5**

111 **11** 2 **mf**

117 **12** tempo primo ♩=132 **mp**

133 **13**

136 poco a poco rit..... **14** ♩=112 **mp** Solo

144

149 **15** 7 **2/4**

162 **16** **Meno** 16 **17** 2

183 **18** poco accel. (♩=132) 4 10 **Solo**

198 **19** **Animato** **mp**

201 poco a poco rit. **20** **Presto appassionato** ♩=192 4 12

321 **32** 6 **33** Cantabile $\text{♩}=76$ 4

333 14 **34** 8 5

362 **35** 3

370 3 5 *mp* *mp*

381 **36** 2 **37** 13 dolce, legato *mp*

399 **38** 2

406 poco rit. tempo primo 7

416 **39**

424 dim.

428 **40** 21 **41** $\text{♩}=52$ 6 Solo

548 **54** **12** Solo *mp*

562 **55** **5**

570 **56** *mesto* **4** **2**

578 **2** rit. **57** **8** **58** *Adagio. Espressivo, dolce.* **2** **6**

596 **59** **10** **6**

608 **20**

Viola

Р.Рождественский

Ожидание

М.Таривердиев

Dolce, espressivo

1 *div.2* *pp* *unis.*

8 *unis. poco piu mosso*

14 **rallentando**

20 **1 Moderato. Semplice. ♩=132**

25

30 **2 poco accelerando** *mp*

35

39 **3**

44

48 **4**

53

Viola

2

58 **5**

Musical staff 58-63: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with slurs, starting on G4 and moving generally downwards.

64 **6**

Musical staff 64-68: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with slurs, continuing the melodic line.

69

Musical staff 69-73: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with slurs.

74

Musical staff 74-79: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with slurs.

80 **7** poco piu mosso

Musical staff 80-84: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with slurs. A dynamic marking *f* is placed below the staff.

85

Musical staff 85-90: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with slurs.

91 **8**

Musical staff 91-97: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a whole rest for the duration of the staff, with a large number '5' written above it.

98 **9**

Musical staff 98-104: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with slurs. Dynamic markings include *f*, *pp*, *mf*, *f*, *pp*, *mf*, *f*, *pp*, *mf*, *f*, *pp*, *mf*. There are also markings for *2* (second endings), *div.2* (divisions), and *unis.* (unison).

105

Musical staff 105-109: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with slurs. Dynamic marking *mf* is present. There are markings for *div.* and *div.2*.

110

Musical staff 110-115: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with slurs. A marking for *div.2* is present.

114 **11** *div.2* *unis.*
f>pp mf f>pp p

121 **12** *tempo primo* ♩=132
mf

126

131 **13**

136 *poco a poco rit.....*

139 **14** ♩=112
p

144

149 **15**
mp

156

162

16 **Meno**

168



174

179 **17**183 **18** poco accel.187 ($\text{♩} = 132$)

192

198 **19** **Animato**

sempre



201

poco a poco rit.

205 **20** **Presto appassionato** $\text{♩} = 192$

3

arco

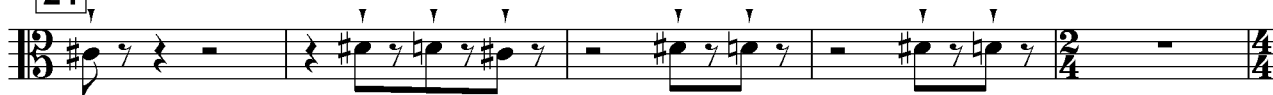
sempre



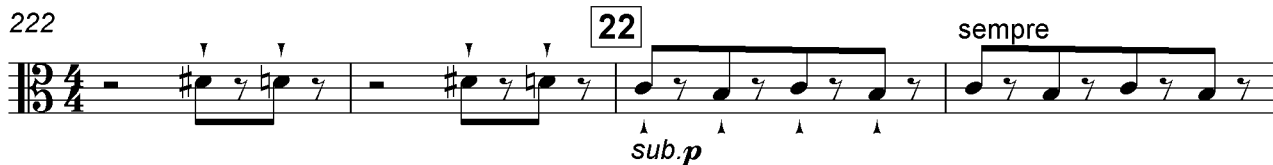
212



217 **21**



222



226



230



234



237 **23**



242



247



251



Viola

6

255

Musical staff for measures 255-258. The staff is in bass clef with a 3/4 time signature. It features a series of eighth notes in the first two measures, followed by rests and eighth notes in the third and fourth measures. Accents (>) are placed above the notes in measures 255, 256, and 258.

2525

Musical staff for measures 259-262. The staff is in bass clef with a 3/4 time signature. It features a continuous eighth-note pattern. The first measure is marked with a box containing the number 25. The dynamic marking *f* is at the beginning, and *sub.p* is in the second measure. The instruction *sempre* is written above the staff.

263

Musical staff for measures 263-266. The staff is in bass clef with a 3/4 time signature. It features a continuous eighth-note pattern. The time signature changes to 2/4 for measures 264 and 265, and back to 3/4 for measure 266.

267

Musical staff for measures 267-271. The staff is in bass clef with a 3/4 time signature. It features a continuous eighth-note pattern. The time signature changes to 2/4 for measures 268 and 269, and back to 3/4 for measures 270 and 271. The dynamic marking *f* is placed below the staff in measure 268.

272

Musical staff for measures 272-275. The staff is in bass clef with a 3/4 time signature. It features a continuous eighth-note pattern. The time signature changes to 4/4 for measures 273 and 274, and back to 3/4 for measure 275. A sharp sign (#) is placed above the staff in measure 273.

276

Musical staff for measures 276-279. The staff is in bass clef with a 3/4 time signature. It features a continuous eighth-note pattern. The first measure is marked with a box containing the number 26. The dynamic marking *ff* is placed below the staff in measure 277. The instruction *sempre* is written above the staff.

280

Musical staff for measures 280-283. The staff is in bass clef with a 3/4 time signature. It features a continuous eighth-note pattern. The dynamic marking *sub.p* is placed below the staff in measure 280.

284

Musical staff for measures 284-287. The staff is in bass clef with a 3/4 time signature. It features a continuous eighth-note pattern. The time signature changes to 2/4 for measure 285 and back to 3/4 for measures 286 and 287.

288

Musical staff for measures 288-291. The staff is in bass clef with a 3/4 time signature. It features a continuous eighth-note pattern. The first measure is marked with a box containing the number 27. The dynamic marking *sf* is placed below the staff in measure 288. The time signature changes to 2/4 for measure 289 and back to 3/4 for measures 290 and 291.

293

297

28

302

$\text{♩} = 84$

29

307

rit.

unis.

29a $\text{♩} = 60$

4

30 solo

mp

314

31 div.

319

unis.

32

323

327

div. 3

33 Cantabile $\text{♩} = 76$

pp

333

339

Viola

8

345 34

351

357

364 35

371

376

381 36

385 37

391

397 38

402

406 *poco rit.* *tempo primo*

411

416 39

422 *dim.*

428 40 2

436

442

449 41 *espress.*

Viola

454

458 **42**

464 **43** uniss.
ppp

470 **44** Con anima
div.2
mf

475 **45** div.2
sf > pp sf > pp

481 rit. **46** Tempo primo ♩=52
pizz. arco
p

488

494 **47**

499 **48** uniss.
p

504 **49**

510 **50**

3 3 3 3 3 3 3 3 3 3 3 3 3 3

515

3 3 3 3 3 3 3 3

518 **51**

mf 3 3 3 *ff* 3 3 3 3 3

521

3 3 3 3 3 3 3 3 3 3

524 *div.2*

3 3 3 3 3 3 3 3

528

ff 3 3 3 3 3 3

530

3 3 3 3

531 **52**

3 3 3 3 3 3

533

3 3 3 3 3 3

535

3 3 3

Viola

536 **53** tempo primo

541

546 **54**

552

557

562 **55**

568 **56** mesto

573

578 rit. **57** div.2 ppp uniss.

584

58

588 **Adagio. Espressivo, dolce.**

div.2
mp

594

59

602

pizz.

612

arco

p — *f* — *ppp* — *p*

619

f — *ppp* — *p* — *f* — *ppp*

Violin I

Р.Рождественский

Ожидание

М.Таривердиев

1 Solo *Dolce, espressivo* *pp* *div. 2*

7 *unis. poco piu mosso*

14 *rallentando* **6** **1** *Moderato. Semplice. ♩=132* *p*

24

30 **2** *poco accelerando* *mp*

35

39 **3**

44

48 **4** *mp*

53

58 **5**

V.S.

Violin I

2

64 6

69

74

80 7 poco piu mosso

85

89 8

96 9 div.2

103 unis. 10 div.2 unis.

109 div.2

114 11 div.2

121 unis. **12** tempo primo ♩=132
mf

126

131 **13**

136 poco a poco rit.....

139 **14** ♩=112 pizz. *p*

144

148 **15**

152 arco *mp*

157 espr.

163 **Meno**

Violin I

4

169

174

179 **17**

183 **18** poco accel.

187 (♩=132)

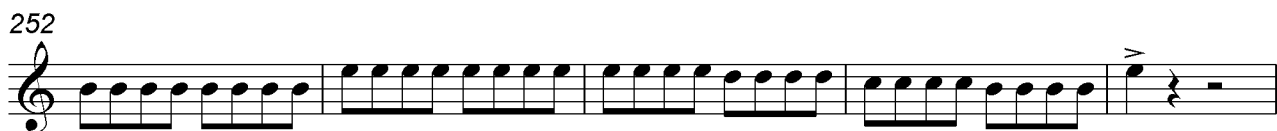
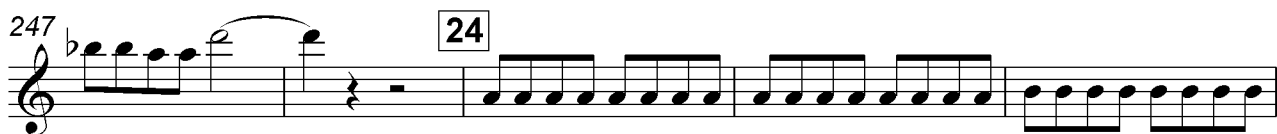
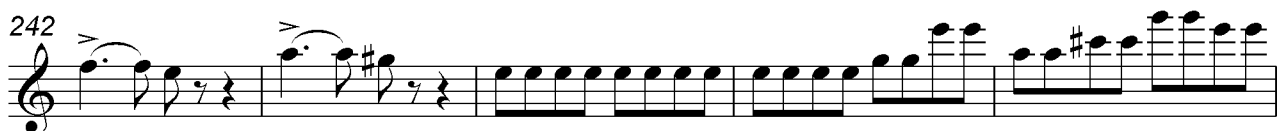
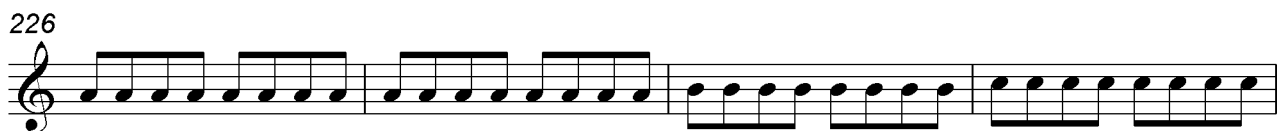
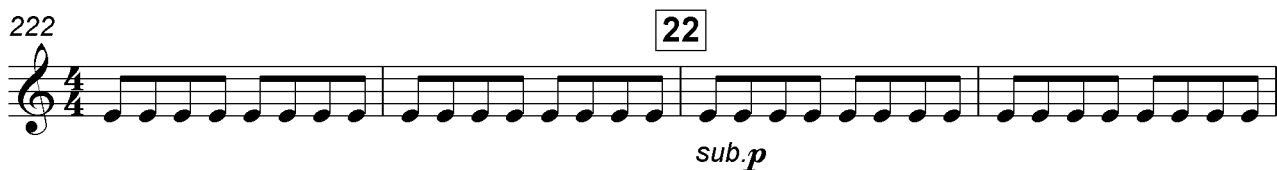
192

198 **19** Animato
pizz. sempre

201 poco a poco rit.

205 **20** Presto appassionato ♩=192
arco sempre
ff

209



295

299 **28**

302 $\text{♩} = 84$

29 *div.2*

307 *rit.* *unis.* **29a** $\text{♩} = 60$ **30** *div.2*

pp *f* *pp* *f*

314 **31**

pp *f* *pp* *f*

317 *unis.*

$\frac{6}{8}$ $\frac{12}{8}$

321 **32** *div.2*

pp *sf* *pp* *sf*

324

$\frac{4}{4}$

328 **33** *Cantabile* $\text{♩} = 76$ **2**

Violin I

8

330 *8va* -----]
pp

336

342 *ppp*

34 **34**
347

353

359 *mp*

35 **35**
364

369

375

381 **36**

385 **37** *pp*

392

399 **38** 6 poco rit. tempo primo div.2 unis.

410

416 **39**

420

424 dim. *pppp*

428 **40**

Violin I

429 *mp*

436

442 *f* 3

449 **41** *mf* $\text{♩} = 52$ *espress.* *div.2* *uniss.*

455 *div.2* **42**

460 *uniss.* *div.2*

466 **43** *ppp* *uniss.*

470 **44** *mf* *Con anima* *div.2* *uniss.*

475 **45**

478 *sf* *pp* *sf* *pp*

481 rit. **46** Tempo primo ♩=52

sf \rightrightarrows *pp* *ppp* *ppp* *ppp* *ppp*

486 *pp*

490

494 **47**

498 **48**

p 3 3 3 3

503 **49**

3 3 3

505 *semre stacc.*

3 3 3 3

507

509

3 3 3 3

Violin I

12

510 **50** *stacc.*

512

514

516

518 *mf*

519 **51** *ff*

521

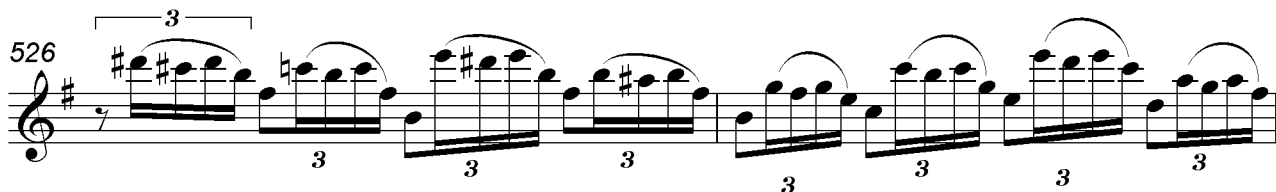
522

523

525



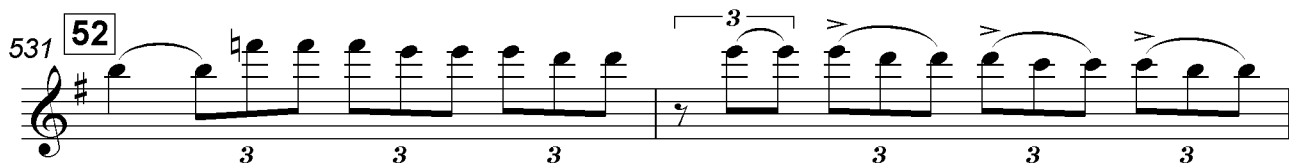
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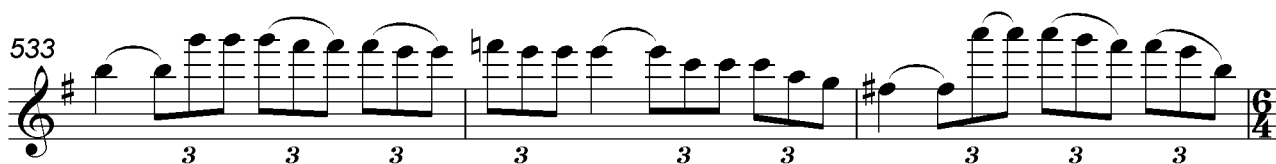
528



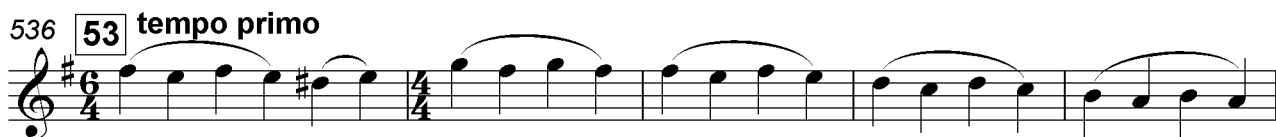
531 **52**



533



536 **53** tempo primo



541 pizz.



544



548 **54** arco



554



560 55

564

mp

Detailed description: This staff contains measures 560 to 564. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a series of eighth notes, some beamed in pairs, with a dynamic marking of *mp*. Measure 564 ends with a 6/4 time signature.

565

569

Detailed description: This staff contains measures 565 to 569. It continues with eighth notes and some beaming. Measure 569 ends with a 6/4 time signature.

570 56 **mesto**

573

Detailed description: This staff contains measures 570 to 573. It starts with a 6/4 time signature, then changes to 4/4. The music features a series of eighth notes with a dynamic marking of *mp* and the tempo marking **mesto**.

574

577

Detailed description: This staff contains measures 574 to 577. It continues with eighth notes and a dynamic marking of *mp*. Measure 577 ends with a 4/4 time signature.

578 *rit.* 57 *ppp* *div.2*

582

Detailed description: This staff contains measures 578 to 582. It begins with a dynamic marking of *ppp* and the tempo marking *rit.*. Measure 578 has a whole rest. Measures 579-582 feature sixteenth-note triplets with a *div.2* marking. Measure 582 ends with a 6/4 time signature.

583 *uniss.*

587

Detailed description: This staff contains measures 583 to 587. It features sixteenth-note triplets and a dynamic marking of *uniss.*. Measure 587 ends with a 6/4 time signature.

588 58 **Adagio. Espressivo, dolce.** *mp*

594

Detailed description: This staff contains measures 588 to 594. It starts with a dynamic marking of *mp* and the tempo marking **Adagio. Espressivo, dolce.**. The music includes various rhythmic patterns, including triplets and quintuplets. Measure 594 ends with a 4/4 time signature.

591

594

Detailed description: This staff contains measures 591 to 594. It features sixteenth-note patterns with quintuplets and triplets. Measure 594 ends with a 4/4 time signature.

595 59

600

Detailed description: This staff contains measures 595 to 600. It continues with sixteenth-note patterns and quintuplets. Measure 600 ends with a 4/4 time signature.

Violin II

Р.Рождественский

Ожидание

М.Таривердиев

Dolce, espressivo *pp* *div.2*

1

7 **poco piu mosso**

14 **rallentando** **6** **1** **Moderato. Semplice.** ♩=132 *div.2*

23

26

30 **2** **poco accelerando** *mp*

34

38 **3**

42

46 **4**

Violin II

2

49



52



55



58 **5**



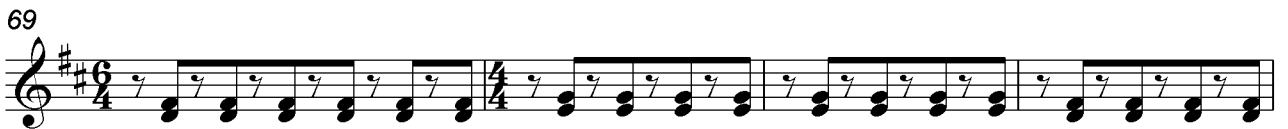
62



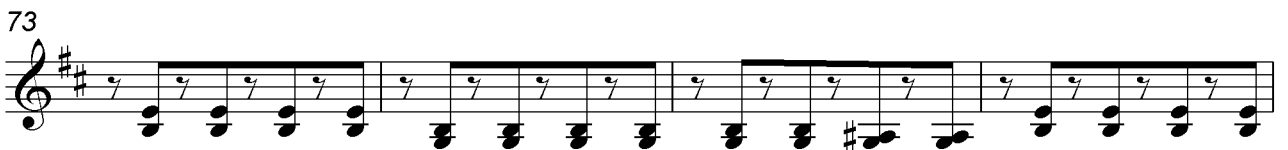
66 **6**



69



73



77



81 **7** poco piu mosso



85



88

91 **8** 5 div.2

98 **9** unis.

f>pp<mf f>pp<mf f>pp<mf f>pp<mf f>pp<mf f>pp<mf

105 **10**

mf mf

110 div.2

114 **11** div.2 unis.

121 **12** tempo primo ♩=132

124

128

132 **13**

136 poco a poco rit.....

Violin II

4

139 **14** ♩=112
p

Musical staff 139-144: Treble clef, key signature of two sharps (F# and C#). The staff contains six measures of music. The first measure is marked with a box containing the number 14. The tempo is indicated as ♩=112. The dynamic marking *p* is placed below the first measure. The music consists of eighth and sixteenth notes, some beamed together, and rests.

144

Musical staff 144-149: Treble clef, key signature of two sharps. The staff contains six measures of music. The first measure is marked with the number 144. The music continues with eighth and sixteenth notes and rests.

149 **15**

Musical staff 149-155: Treble clef, key signature of two sharps. The staff contains six measures of music. The first measure is marked with a box containing the number 15. The music features a mix of eighth notes, sixteenth notes, and rests.

155
mp

Musical staff 155-161: Treble clef, key signature of two sharps. The staff contains six measures of music. The first measure is marked with the number 155. The dynamic marking *mp* is placed below the first measure. The music consists of eighth and sixteenth notes, some beamed together.

161 **16** *Meno*
div.2

Musical staff 161-168: Treble clef, key signature of two sharps. The staff contains six measures of music. The first measure is marked with a box containing the number 16. The tempo marking *Meno* and the instruction *div.2* are placed above the staff. The first measure is in 2/4 time, and the subsequent five measures are in 4/4 time. The music consists of eighth notes, some beamed together.

168

Musical staff 168-173: Treble clef, key signature of two sharps. The staff contains six measures of music. The first measure is marked with the number 168. The music consists of eighth notes, some beamed together.

173

Musical staff 173-179: Treble clef, key signature of two sharps. The staff contains six measures of music. The first measure is marked with the number 173. The music consists of eighth notes, some beamed together.

179 **17**

Musical staff 179-183: Treble clef, key signature of two sharps. The staff contains six measures of music. The first measure is marked with a box containing the number 17. The music consists of eighth notes, some beamed together.

183 **18** *poco accel.*

Musical staff 183-187: Treble clef, key signature of two sharps. The staff contains six measures of music. The first measure is marked with a box containing the number 18. The tempo marking *poco accel.* is placed above the staff. The music consists of eighth notes, some beamed together.

187 (♩=132)

Musical staff 187-191: Treble clef, key signature of two sharps. The staff contains six measures of music. The first measure is marked with the number 187. The tempo marking (♩=132) is placed above the staff. The music consists of eighth notes, some beamed together.

191

Musical staff 191-196: Treble clef, key signature of two sharps. The staff contains six measures of music. The first measure is marked with the number 191. The music consists of eighth notes, some beamed together.

195

198 **19** **Animato** *pizz.* *sempre*

201 *poco a poco rit.*

205 **20** **Presto appassionato** ♩=192 *arco* *sempre*

209 *ff*

213

21 **21**

222 **22** *sub.p*

226

230

234

Violin II

6

237 **23**

242

247 **24**

252

257 **25**

f *sub.p* *sempre*

262

266

f

270

274

277 **26**

ff *sub.p*

281

285

290 [27]

295

299 [28]

302 ♩=84

307 rit. 29a ♩=60 4 [30] div. 2

314 [31]

317 div. 2 unis.

321 [32] div. 2

324

Cantabile $\text{♩} = 76$

328 **33** *8va* *pp*

335 (8)

341 *ppp*

347 **34**

353

359 *mp*

364 **35**

369

375

381 **36**

385 **37**
pp

392

399 **38** 6 poco rit. tempo primo *div.2* unis.

410

416 **39**

420

424 *dim.*
pppp

428 **40**
mp

435

442 *f* 3

449 **41** $\text{♩} = 52$
espress. div.2 uniss.
mf

Musical staff 449-455: Treble clef, key signature of two flats. Measure 449 starts with a half note G4, followed by quarter notes A4, Bb4, and C5. Measure 450 has a half note G4. Measure 451 has a half note G4. Measure 452 has a half note G4. Measure 453 has a half note G4. Measure 454 has a half note G4. Measure 455 has a half note G4.

456 div.2 **42** uniss.

Musical staff 456-460: Treble clef, key signature of two flats. Measure 456 has a half note G4. Measure 457 has a half note G4. Measure 458 has a half note G4. Measure 459 has a half note G4. Measure 460 has a half note G4.

461

Musical staff 461-465: Treble clef, key signature of two flats. Measure 461 has a half note G4. Measure 462 has a half note G4. Measure 463 has a half note G4. Measure 464 has a half note G4. Measure 465 has a half note G4.

466 **43** uniss.
ppp

Musical staff 466-469: Treble clef, key signature of two flats. Measure 466 has a half note G4. Measure 467 has a half note G4. Measure 468 has a half note G4. Measure 469 has a half note G4.

470 **44** **Con anima**
div.2 uniss.
mf

Musical staff 470-474: Treble clef, key signature of two flats. Measure 470 has a half note G4. Measure 471 has a half note G4. Measure 472 has a half note G4. Measure 473 has a half note G4. Measure 474 has a half note G4.

475 **45**

Musical staff 475-478: Treble clef, key signature of two flats. Measure 475 has a half note G4. Measure 476 has a half note G4. Measure 477 has a half note G4. Measure 478 has a half note G4.

479 rit. div.2
sf *pp* *sf* *pp* *sf* *pp*

Musical staff 479-481: Treble clef, key signature of two flats. Measure 479 has a half note G4. Measure 480 has a half note G4. Measure 481 has a half note G4.

482 **46** **Tempo primo** $\text{♩} = 52$
ppp *ppp* *ppp* *ppp* *ppp*

Musical staff 482-486: Treble clef, key signature of two flats. Measure 482 has a half note G4. Measure 483 has a half note G4. Measure 484 has a half note G4. Measure 485 has a half note G4. Measure 486 has a half note G4.

487

Musical staff 487-490: Treble clef, key signature of two flats. Measure 487 has a half note G4. Measure 488 has a half note G4. Measure 489 has a half note G4. Measure 490 has a half note G4.

492 47

Musical staff 492-495: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various articulations and slurs. A box containing the number '47' is positioned above the staff.

496

Musical staff 496-498: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various articulations and slurs.

499 48

p

Musical staff 499-503: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a sequence of eighth notes with slurs and a 'p' dynamic marking. Each eighth note is marked with a '3' below it, indicating a triplet.

501

Musical staff 501-504: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a sequence of eighth notes with slurs. Each eighth note is marked with a '3' below it, indicating a triplet.

504 49

Musical staff 504-506: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a sequence of eighth notes with slurs. Each eighth note is marked with a '3' below it, indicating a triplet.

506 *semre stacc.*

Musical staff 506-508: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a sequence of eighth notes with slurs and a 'semre stacc.' marking. Each eighth note is marked with a '3' below it, indicating a triplet.

508

Musical staff 508-510: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a sequence of eighth notes with slurs. Each eighth note is marked with a '3' below it, indicating a triplet.

510 50 *stacc.*

Musical staff 510-512: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a sequence of eighth notes with slurs and a 'stacc.' marking. Each eighth note is marked with a '3' below it, indicating a triplet.

512

Musical staff 512-514: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a sequence of eighth notes with slurs. Each eighth note is marked with a '3' below it, indicating a triplet.

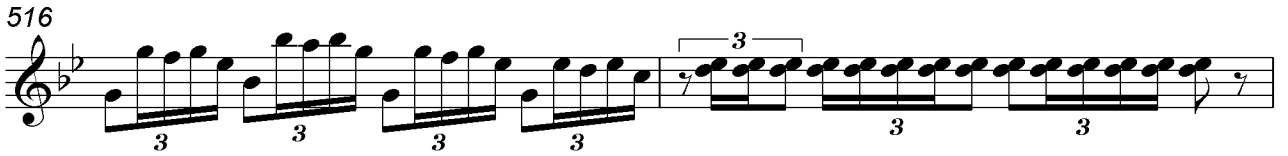
514

Musical staff 514-516: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a sequence of eighth notes with slurs. Each eighth note is marked with a '3' below it, indicating a triplet.

Violin II

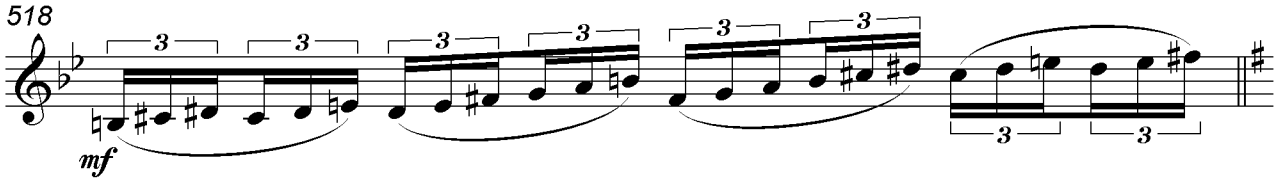
12

516



518


mf



519

51

ff



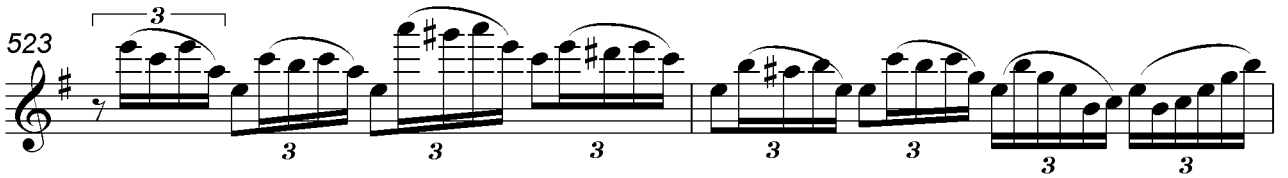
521



522



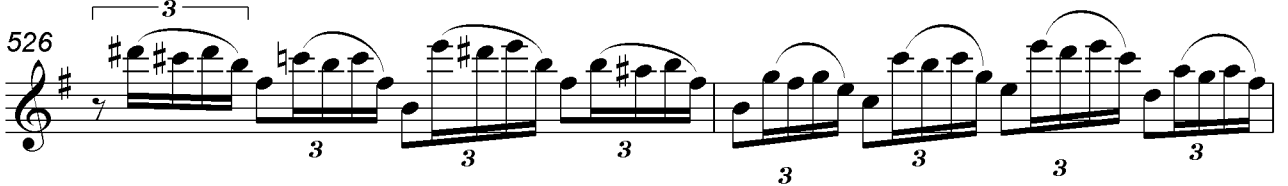
523



525

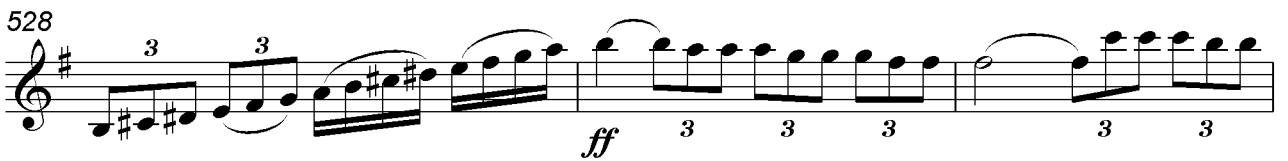


526



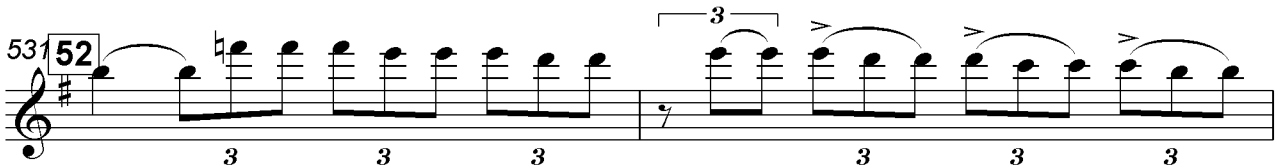
528

ff



531

52



533

3 3 3 3 3 3 3 3 3

536 **53** tempo primo

539

542 pizz.

545

548 **54** arco

552

556

559

mp

562 **55**

566

570 **56** *mesto*

Musical staff 570-573: Treble clef, key signature of two sharps (F# and C#), 6/4 time signature. The music consists of a series of eighth notes, mostly beamed in pairs, with some triplets. The tempo marking is *mesto*.

Musical staff 574-577: Treble clef, key signature of two sharps, 6/4 time signature. The music continues with eighth notes, including some triplets and beamed pairs.

Musical staff 578-582: Treble clef, key signature of two sharps, 6/4 time signature. The music features a *rit.* (ritardando) marking. At measure 581, there is a **57** *div.2* marking above a triplet of eighth notes. The dynamic marking *ppp* (pianississimo) is present.

Musical staff 583-587: Treble clef, key signature of two sharps, 6/4 time signature. The music includes a triplet of eighth notes and a *uniss.* (unison) marking above a triplet of eighth notes. The time signature changes to 6/4 at the end of the staff.

588 **58** *Adagio. Espressivo, dolce.*

Musical staff 588-590: Treble clef, key signature of two sharps, 6/4 time signature. The music is marked *mp* (mezzo-piano). It features a series of eighth notes with slurs and fingerings (5, 3, 5, 3).

Musical staff 591-594: Treble clef, key signature of two sharps, 6/4 time signature. The music continues with eighth notes and slurs, including fingerings (5, 3, 5, 3).

Musical staff 595-598: Treble clef, key signature of two sharps, 6/4 time signature. The music features a **59** marking above a triplet of eighth notes. Fingerings (5, 3, 3, 5, 3, 5) are indicated.

Musical staff 599-601: Treble clef, key signature of two sharps, 6/4 time signature. The music includes a sextuplet of eighth notes and slurs with fingerings (6, 3, 5, 3).

Musical staff 602-608: Treble clef, key signature of two sharps, 6/4 time signature. The music features a sextuplet of eighth notes and slurs. The dynamic marking *ppp* is present.

Musical staff 609-615: Treble clef, key signature of two sharps, 6/4 time signature. The music starts with a *pizz.* (pizzicato) marking and a *p* (piano) dynamic. It then transitions to *arco* (arco) with a *f* (forte) dynamic. The dynamic changes from *p* to *f* and back to *p*.

Musical staff 616-620: Treble clef, key signature of two sharps, 6/4 time signature. The music features a *>ppp* (pianississimo) marking and a dynamic change from *p* to *f* and back to *ppp*.

Musical staff 621-624: Treble clef, key signature of two sharps, 6/4 time signature. The music features a dynamic change from *p* to *f* and back to *ppp*. The piece ends with a final *ppp* dynamic and a fermata over a whole note.

Violoncello

Р.Рождественский

Ожидание

М.Таривердиев

Dolce, espressivo

1 **4** **3** *pp*

10 **poco piu mosso**

14 **rallentando**

morendo

20 **1 Moderato. Semplice. ♩=132**

27

2 poco accelerando

35

3

42

48

4

54

58

5

Violoncello

2

66 **6**



74



81 **7** poco piu mosso



88



95



100



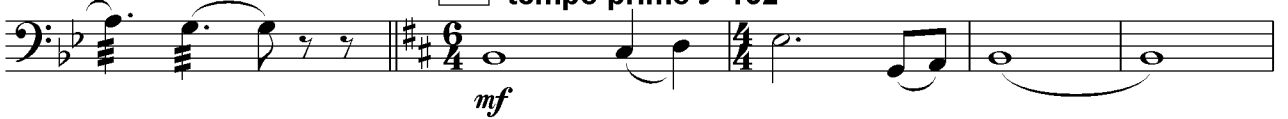
106 **10**



114 **11**



121

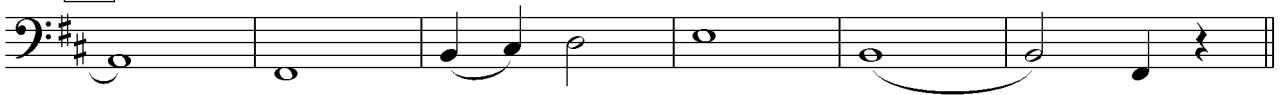


126



133 **13**

poco a poco rit.....



139 **14** $\text{♩} = 112$
pizz.

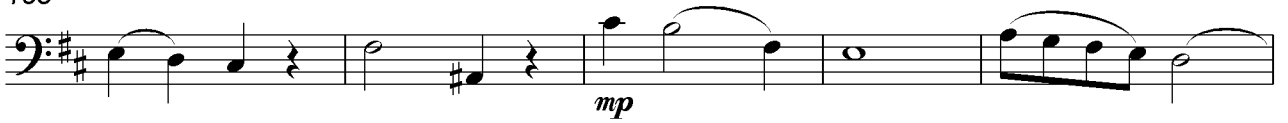


146

15



153



158



163

16 **Meno**

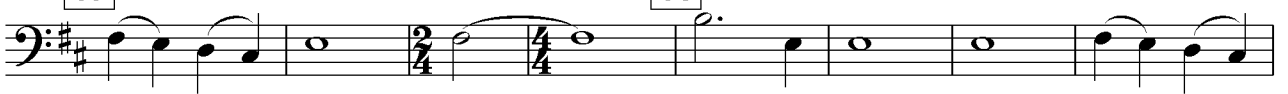


171



179 **17**

18 **poco accel.**



187

(♩=132)



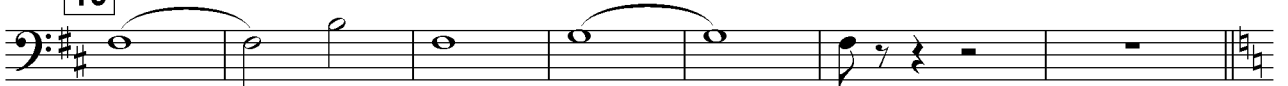
192



198

19 **Animato**

poco a poco rit.



Violoncello

4

205 **20** **3** **Presto appassionato** $\text{♩} = 192$ *sempre*
ff

212

217 **21** *ff*

222 **22** *sempre*
sub.p

226

231

237 **23**

242

247 **24**

252

257 25 4

265 3 f

272

277 26 sempre

ff *sub.p*

281

285 ff

290 27 sf

293

297 28 ♩ = 84 div.2

Violoncello

6

303 **29** *rit. unis.*

308 *pizz.* **29a** $\text{♩} = 60$

312 **30** *arco*

316 **31**

320 **32**

324

328 **33** *Cantabile* $\text{♩} = 76$

338

347 **34**

355

364 **35**

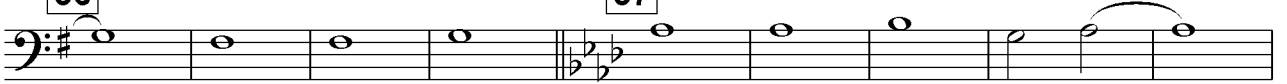


373



381 **36**

37



pp

390



398

38



406

poco rit.

tempo primo



414

39



421

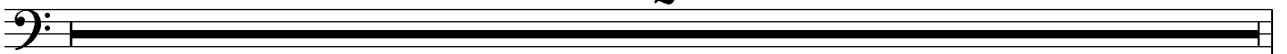
dim.



pppp

428 **40**

2



Violoncello

430 *mp*

437

443

449 **41** $\text{♩} = 52$ *espress.*
mf

453 *espress.*

458 **42**

464 **43**
ppp

470 **44** *div.2* *Con anima*
mf *uniss.*

475 **45**

480 *rit. div.2* **46** *Tempo primo* $\text{♩} = 52$ *pizz.*
sf > pp sf > pp sf > pp *p*

486

arco

Musical staff for measures 486-492. The staff is in bass clef with a key signature of two sharps (F# and C#). Measure 486 starts with a whole note G2. Measures 487-492 contain a melodic line with eighth and sixteenth notes, including a triplet in measure 491.

492

Musical staff for measures 492-498. Measure 492 has a 3/4 time signature. Measure 493 has a 4/4 time signature. Measure 494 has a 3/4 time signature. Measure 495 has a 4/4 time signature. Measure 496 has a 3/4 time signature. Measure 497 has a 4/4 time signature. Measure 498 has a 4/4 time signature. A box labeled '47' is placed over measure 493.

498

Musical staff for measures 498-501. Measure 498 has a 4/4 time signature. Measure 499 has a 4/4 time signature. Measure 500 has a 4/4 time signature. Measure 501 has a 4/4 time signature. A box labeled '48' is placed over measure 499. The music consists of triplet eighth notes.

501

Musical staff for measures 501-504. Measures 501-504 contain a continuous line of triplet eighth notes in 4/4 time.

504

Musical staff for measures 504-510. Measure 504 has a 4/4 time signature. Measure 505 has a 4/4 time signature. Measure 506 has a 4/4 time signature. Measure 507 has a 4/4 time signature. Measure 508 has a 4/4 time signature. Measure 509 has a 4/4 time signature. Measure 510 has a 4/4 time signature. A box labeled '49' is placed over measure 504. The music features quarter notes with accents and triplet eighth notes.

510

Musical staff for measures 510-515. Measures 510-515 contain a continuous line of triplet eighth notes in 4/4 time.

515

Musical staff for measures 515-518. Measures 515-518 contain a continuous line of triplet eighth notes in 4/4 time.

518

Musical staff for measures 518-522. Measure 518 has a 4/4 time signature. Measure 519 has a 4/4 time signature. Measure 520 has a 4/4 time signature. Measure 521 has a 4/4 time signature. Measure 522 has a 4/4 time signature. A box labeled '51' is placed over measure 519. The music features quarter notes with accents and triplet eighth notes.

522

Musical staff for measures 522-525. Measures 522-525 contain a continuous line of triplet eighth notes in 4/4 time.

525

div.2

Musical staff for measures 525-528. Measures 525-528 contain a continuous line of triplet eighth notes in 4/4 time.

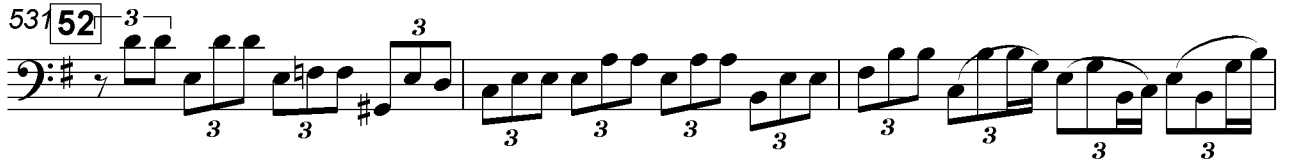
528

Musical staff for measures 528-534. Measure 528 has a 4/4 time signature. Measure 529 has a 4/4 time signature. Measure 530 has a 4/4 time signature. Measure 531 has a 4/4 time signature. Measure 532 has a 4/4 time signature. Measure 533 has a 4/4 time signature. Measure 534 has a 4/4 time signature. A box labeled '51' is placed over measure 529. The music features quarter notes with accents and triplet eighth notes.

Violoncello

10

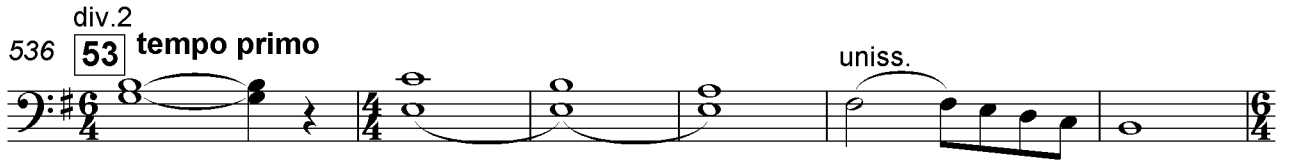
531 **52** 3



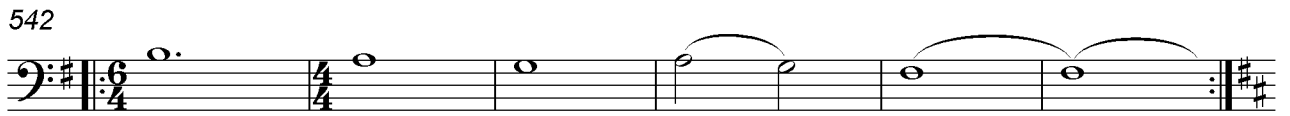
534



536 **53** tempo primo uniss.



542



548 **54**



556 mp



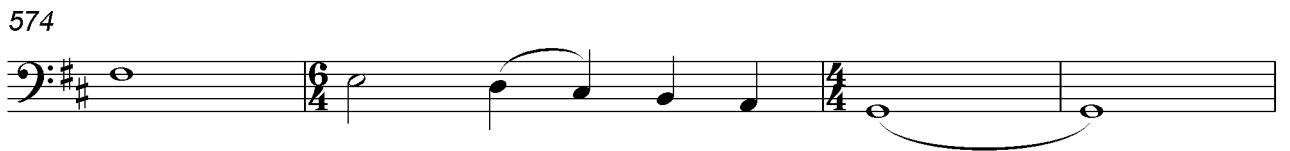
562 **55**



568 **56** mesto



574



578 rit. **57** pizz. ppp



583

arco

3

3

3

Adagio. Espressivo, dolce.

588

58

2

6

59

espressivo

mf

598

mf

603

5

pizz.

611

16