

MERTON MUSIC

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(Prices current 2005)

TRIO IN F DUR

(Klavier, Violine, Cello)

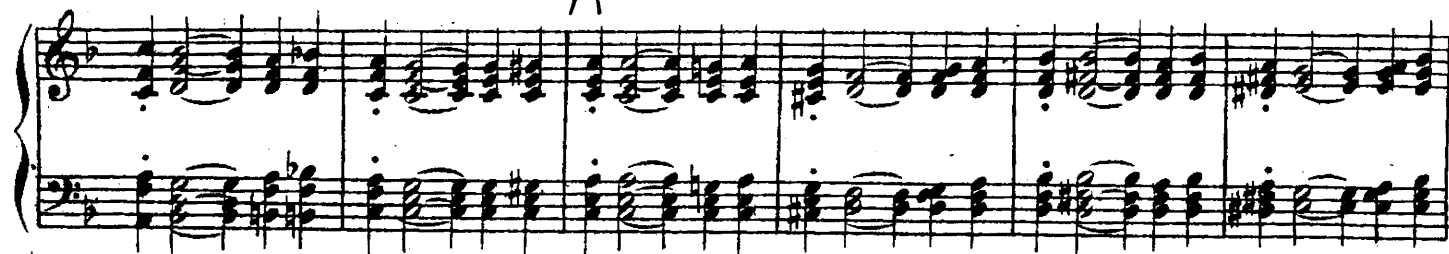
R. VOLKMANN, Op. 3

Adagio quasi Andante. $\text{♩} = 66$.

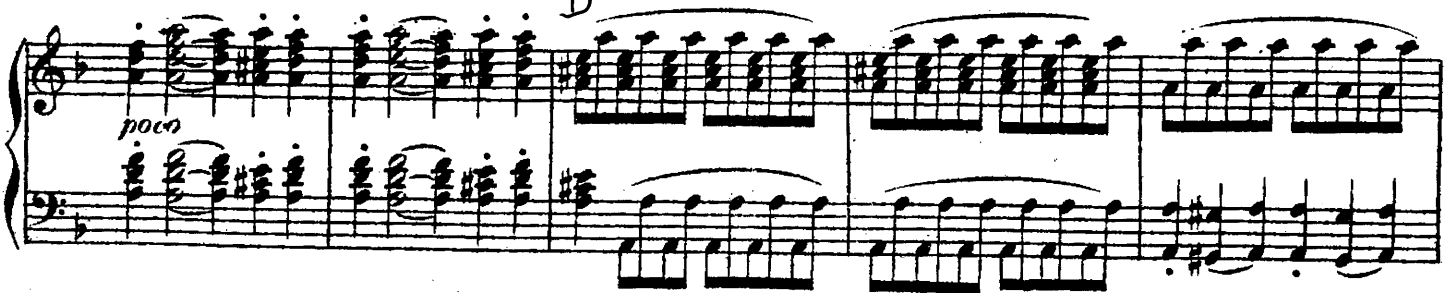
Piano.

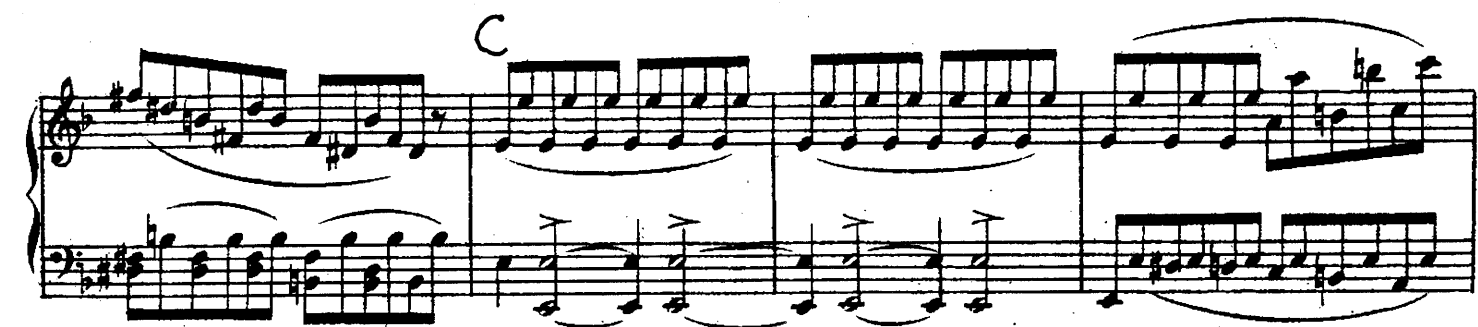
Allegro. $\text{♩} = 84$.

A



B





This image displays a page of handwritten musical notation, likely a score for a piano piece. The notation is organized into six horizontal systems, each consisting of a grand staff (treble and bass clefs). The music is written in a fluid, expressive style with numerous slurs, ties, and dynamic markings. The first system begins with a 'p' (piano) dynamic marking. The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. The key signature appears to be one flat (B-flat), and the time signature is not explicitly shown but is likely 4/4 or 3/4. The overall impression is one of a highly skilled and creative composer's draft.

This image shows a page of musical notation for a piano piece, consisting of six systems of staves. The notation is written in a style typical of 19th-century musical manuscripts. The first system begins with the instruction "poco accel." (poco accelerando). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the piece. The second system continues the melodic and harmonic development. The third system includes a "Tr." (trill) marking. The fourth system features a "loop" marking and a dotted line indicating a repeat or a specific phrasing. The fifth system also includes a "loop" marking. The sixth system concludes with the word "Fine." in a decorative box. The overall structure of the piece appears to be a single movement, possibly a sonata or a study, given the complexity of the notation and the variety of musical techniques employed.

Page 34 contains six systems of musical notation. Each system consists of a grand staff with a treble and bass clef. The notation is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several measures with rests in the treble staff, while the bass staff continues with active figures. Dynamic markings such as *sf* (sforzando) and *f* (forte) are present. The piece concludes with a final cadence in the sixth system.

Page 35 contains six systems of musical notation, continuing from page 34. The notation remains in 2/4 time. The first system includes the lyrics "ere" and "seen" above the treble staff. The music features complex rhythmic textures with many beamed notes and rests. Dynamic markings include *sf* (sforzando) and *f* (forte). The piece ends with a final cadence in the sixth system.

8

G

cre *scen* *do* *poco* *a* *poco*

ff

33

f *pp*

ff

ritard. a tempo. ritard. p a tempo.

This page contains six systems of musical notation. The first system includes the tempo markings 'ritard.', 'a tempo.', 'ritard.', and 'p a tempo.'. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one flat (B-flat). The first system also includes a 'p' (piano) dynamic marking. The subsequent systems continue the melodic and harmonic development with various articulations and phrasing.

cresc. p

This page contains six systems of musical notation, continuing from the previous page. It includes dynamic markings such as 'cresc.' (crescendo) and 'p' (piano). The notation is dense with many beamed sixteenth and thirty-second notes, creating a fast, rhythmic texture. The key signature remains one flat (B-flat). The systems show a progression of harmonic changes and melodic lines across the staves.

Musical score for page 10, featuring piano accompaniment. The score consists of six systems of music. The first system has a treble and bass staff. The second system includes a first ending bracket labeled 'I' and a piano dynamic marking 'pp'. The third system continues the piano accompaniment. The fourth system includes a piano dynamic marking 'p'. The fifth system includes a piano dynamic marking 'p'. The sixth system includes a piano dynamic marking 'p' and a vocal line with the lyrics 'ere - seen - do'.

Musical score for page 31, featuring piano accompaniment. The score consists of six systems of music. The first system has a treble and bass staff. The second system continues the piano accompaniment. The third system includes a piano dynamic marking 'p'. The fourth system includes a piano dynamic marking 'p'. The fifth system includes a piano dynamic marking 'p'. The sixth system includes a piano dynamic marking 'p' and a vocal line with the lyrics 'ere - seen - do'.

Musical score for page 30, featuring piano and bass staves. The score includes various musical notations such as dynamics (p, pp), articulation (accents), and slurs. The piano part is written in treble and bass clefs, while the bass part is in bass clef. The key signature is one flat (B-flat). The tempo is marked with a quarter note.

Musical score for page 11, featuring piano and bass staves. The score includes various musical notations such as dynamics (p, pp), articulation (accents), and slurs. The piano part is written in treble and bass clefs, while the bass part is in bass clef. The key signature is one flat (B-flat). The tempo is marked with a quarter note.

Musical score for page 12, featuring piano and violin parts. The score is written in G major and 2/4 time. It consists of six systems of music. The piano part is in the left hand, and the violin part is in the right hand. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings. The dynamics include *cresc.* (crescendo) and *f con fuoco* (forte with fire). The tempo is marked *Allegro*. The score is written in a standard musical notation style.

Musical score for page 29, featuring piano and violin parts. The score is written in G major and 2/4 time. It consists of six systems of music. The piano part is in the left hand, and the violin part is in the right hand. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings. The dynamics include *p* (piano), *f* (forte), and *cresc.* (crescendo). The tempo is marked *Allegro*. The score is written in a standard musical notation style.

musical score for page 28, measures 1-12. The score is written for piano in B-flat major, 4/4 time. It features a complex, flowing melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'a tempo.' and the dynamics include *mf* (measures 1-4), *cresc.* (measures 5-8), and *f* (measures 9-12). The notation includes many slurs, ties, and dynamic markings.

musical score for page 13, measures 1-12. The score is written for piano in B-flat major, 4/4 time. It features a complex, flowing melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'a tempo.' and the dynamics include *loco* (measures 1-4), *f* (measures 5-8), and *loco* (measures 9-12). The notation includes many slurs, ties, and dynamic markings.

Tempo primo.

Musical score for page 14, measures 1-12. The piece is in 4/4 time and begins with a piano (*p*) dynamic. The first system (measures 1-4) features a flowing melody in the right hand and a supporting bass line in the left. The second system (measures 5-8) continues the melodic development. The third system (measures 9-12) shows a crescendo leading to a mezzo-forte (*mf*) dynamic. The final system (measures 13-16) concludes with a piano (*p*) dynamic and a *ritard.* (ritardando) marking, ending with a pianissimo (*pp*) dynamic.

Musical score for page 27, measures 1-12. The piece is in 4/4 time and begins with a forte (*f*) dynamic. The first system (measures 1-4) features a complex, rhythmic texture with many beamed sixteenth notes. The second system (measures 5-8) includes a *ritard.* (ritardando) marking followed by a return to *a tempo.* The third system (measures 9-12) continues the rhythmic pattern. The fourth system (measures 13-16) shows a *poco ritard.* (poco ritardando) marking. The final system (measures 17-20) concludes with a *ritard.* marking.

Musical score for page 26, featuring piano accompaniment. The score consists of six systems of music. The first system shows a complex, flowing melody in the right hand and a supporting bass line in the left hand. The second system continues this pattern with some chromaticism. The third system introduces a dynamic shift from *p* (piano) to *sf* (sforzando). The fourth system features a *ritard.* (ritardando) marking. The fifth system returns to *a tempo.* (allegretto vivace). The sixth system concludes with a final flourish.

Scherzo.
Allegretto vivace. $\text{♩} = 88$.

Musical score for page 15, featuring Violin (Viol.) and Cello parts. The score consists of six systems of music. The first system shows the Violin and Cello parts with a dynamic of *p* (piano). The second system continues the melody. The third system features a *sf* (sforzando) marking. The fourth system includes a *ritard.* (ritardando) marking. The fifth system returns to *a tempo.* (allegretto vivace). The sixth system concludes with a final flourish.

Musical score for page 16, measures 1-12. The score is written for piano in 2/4 time. It features a complex melodic line in the right hand with many accidentals and a more rhythmic bass line. Measure 4 includes the instruction *cresc.* and measure 5 includes the instruction *p.*.

Finale.

Allegro con fuoco. $\text{♩} = 80$.

Musical score for page 25, measures 1-12. The score is written for piano in 2/4 time. It features a complex melodic line in the right hand with many accidentals and a more rhythmic bass line. Measure 4 includes the instruction *p*.

Musical score for page 24, featuring piano and bass staves. The score includes various musical notations such as dynamics (*pp*, *p*, *cresc.*), articulation (*loco*), and tempo markings (*poco moderato*, *poco ritard.*). The piece concludes with a *poco ritard.* and *pp* marking.

Musical score for page 17, featuring piano and bass staves. The score includes various musical notations such as dynamics (*p*, *pp*), articulation (*Fine.*), and tempo markings (*Un poco moderato. $\text{♩} = 50.$*). The piece concludes with a *Fine.* marking.

Musical score for page 18, featuring six systems of piano and violin staves. The key signature is B-flat major (two flats). The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings like *pp* and *ppp*. The first system begins with a *ppp* marking. The sixth system starts with a measure number '7' above the first measure.

Musical score for page 23, featuring six systems of piano and violin staves. The key signature is B-flat major (two flats). The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings like *pp* and *ppp*. The first system begins with a *ppp* marking. The fifth system contains a first ending bracket labeled '1'. The sixth system includes a *resc.* (ritardando) marking.

Musical score for page 22, featuring piano and bass staves. The score includes various dynamics and articulations:

- First system: *pp* (pianissimo), *legato* (legato), *pp* (pianissimo).
- Second system: *p* (piano).
- Third system: *f* (forte), *p* (piano).
- Fourth system: *pp* (pianissimo).
- Fifth system: *p* (piano).

Musical score for page 19, featuring piano and bass staves. The score includes various dynamics and articulations:

- First system: *mf* (mezzo-forte).
- Second system: *mf* (mezzo-forte).
- Third system: *p* (piano), *p ritard.* (piano, ritardando).
- Fourth system: *ff* (fortissimo), *Tempo primo.* (Tempo primo), *Da Capo al Fine.* (Da Capo al Fine).

Andante. ♩ = 96.

Musical score for page 20, featuring piano and cello parts. The score is written in 4/4 time with a key signature of one flat (B-flat). The tempo is marked "Andante" with a metronome marking of ♩ = 96. The piano part is in the right hand, and the cello part is in the left hand. The score consists of six systems of music. The first system includes a "Cello." marking and a piano (p) dynamic. The second system includes a first ending bracket labeled "1". The third system includes a first ending bracket labeled "1". The fourth system includes a first ending bracket labeled "1". The fifth system includes a first ending bracket labeled "1". The sixth system includes a piano (p) dynamic.

Musical score for page 21, featuring piano and cello parts. The score is written in 4/4 time with a key signature of one flat (B-flat). The tempo is marked "Andante" with a metronome marking of ♩ = 96. The piano part is in the right hand, and the cello part is in the left hand. The score consists of six systems of music. The first system includes a piano (p) dynamic. The second system includes a piano (p) dynamic. The third system includes a piano (p) dynamic. The fourth system includes a piano (p) dynamic. The fifth system includes a piano (p) dynamic. The sixth system includes a piano (p) dynamic.

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TRIO IN F DUR

(Klavier, Violine, Cello)

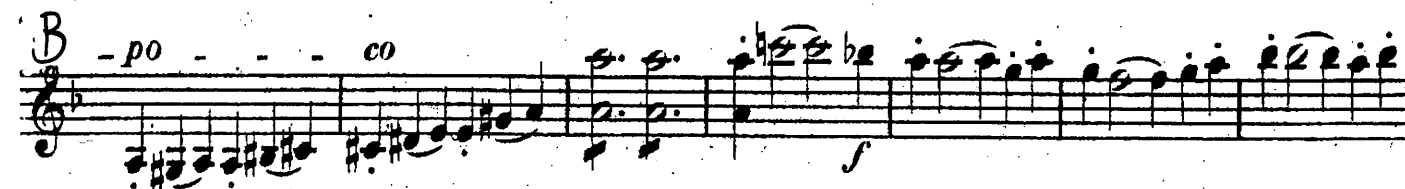
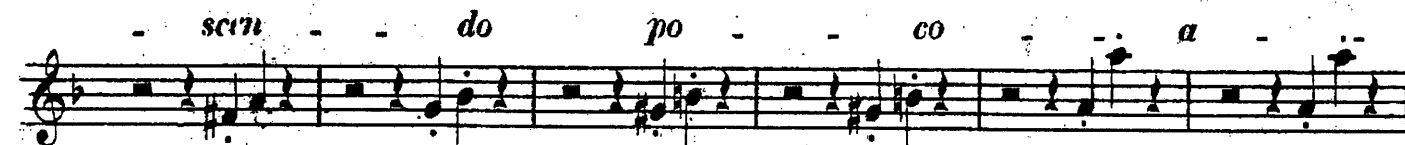
Violine.

R. VOLKMANN, Op. 3

Adagio quasi Andante. $\text{♩} = 66.$



Allegro. $\text{♩} = 84.$



Violin score for page 2, measures 1-12. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations.

Measures 1-12:

- Measure 1: *p* (piano), marked with a **D** above the staff.
- Measure 2: *p* (piano).
- Measure 3: *p* (piano).
- Measure 4: *p* (piano).
- Measure 5: *p* (piano).
- Measure 6: *p* (piano).
- Measure 7: *p* (piano).
- Measure 8: *p* (piano).
- Measure 9: *p* (piano).
- Measure 10: *p* (piano).
- Measure 11: *p* (piano).
- Measure 12: *p* (piano).

Lyrics (measures 10-12):

cre - scen - do po - co -
- a - po - co

Violine.

a tempo. *ritard.* *a tempo.*

mf

pp

poco accel.

ff

Fine.

Violine.

cresc.

ff *p*

cresc.

pp

p

cresc.

f

1

K.

p

L

cresc.

f

con fuoco.

ff

Tempo primo.

p

ritard.

Scherzo. mf

Allegretto vivace. J. 88.

p

1

cresc.

f

2

3

p

f

p

f

p

cresc.

sf

f

p

pp

ritard.

pp

sf

f

1

p

sf

sf

sf

sf

sf

p

1

ritard.

Allegro con fuoco. $\text{♩} = 80$.

Violine.

Violin part for the first system of the finale, measures 1-10. The music is in G major, 2/4 time. It begins with a forte (f) dynamic and a half note G. The first staff contains measures 1-4, the second staff measures 5-8, and the third staff measures 9-10. Dynamics include f, p, sf, and cresc. Fingerings (1, 2, 1) and a bowing mark (b) are indicated. The section ends with a half note G.

Violine.

Violin part for the second system of the finale, measures 11-20. The music is in G major, 2/4 time. It begins with a half note G. The first staff contains measures 11-14, the second staff measures 15-18, and the third staff measures 19-20. Dynamics include f, p, sf, and cresc. Fingerings (1, 4, 1) and a bowing mark (b) are indicated. The section ends with a half note G.

5. Castabile. Un poco moderato. $\text{♩} = 50$.

Fine.

Tempo primo.

Da Capo al Fine.

This image shows a page of musical notation for a cello. The music is written in G major (one sharp) and 3/4 time. The notation consists of ten staves. The first staff is labeled 'Cello.' and begins with a first ending bracket (1) and a second ending bracket (2). The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as 'p' (piano) and 'dolente' (sorrowful) are present. The notation is written in a single system, with the first staff starting with a 'Cello.' label.

This page of musical notation contains ten staves of music in G major. The notation is as follows:

- Staff 1:** Begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a forte (*f*) dynamic and includes a measure with a fermata.
- Staff 2:** Continues the melody, featuring a measure with a fermata and a measure with a first ending bracket labeled '1'.
- Staff 3:** Shows a series of chords in the left hand and a melodic line in the right hand.
- Staff 4:** Continues the melodic and harmonic development.
- Staff 5:** Includes a triplet of eighth notes marked with a '3' and a crescendo (*cresc.*) marking.
- Staff 6:** Features a piano (*p*) dynamic marking.
- Staff 7:** Continues the melodic line with various articulations.
- Staff 8:** Includes a piano (*p*) dynamic marking.
- Staff 9:** Features a pianissimo (*pp*) dynamic marking.
- Staff 10:** Concludes the piece with a pianissimo (*pp*) dynamic and a 'poco ritard.' (slowing down) instruction.

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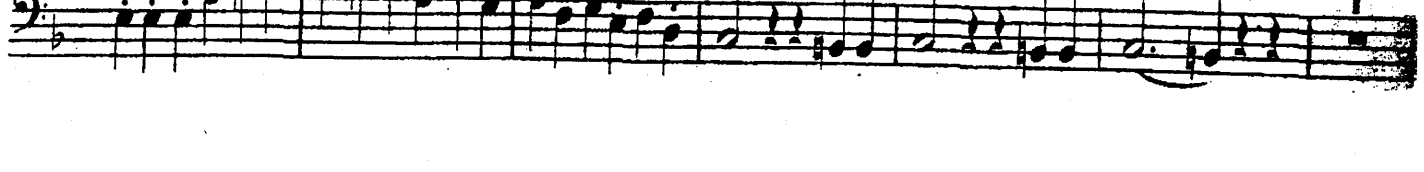
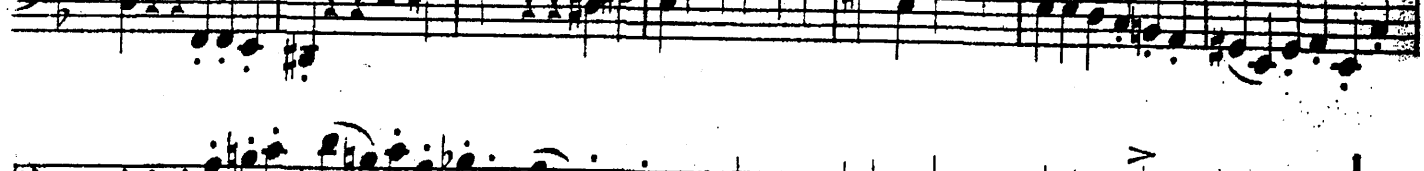
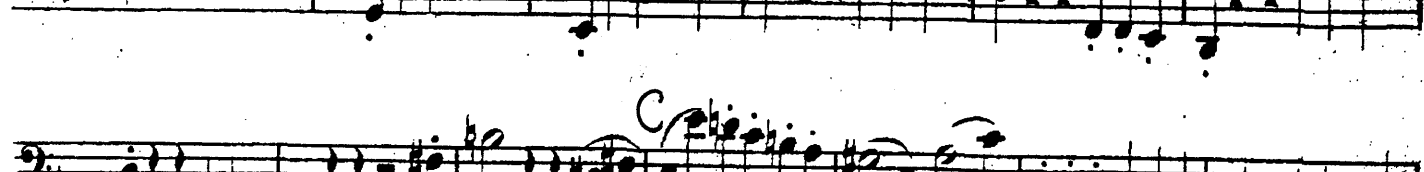
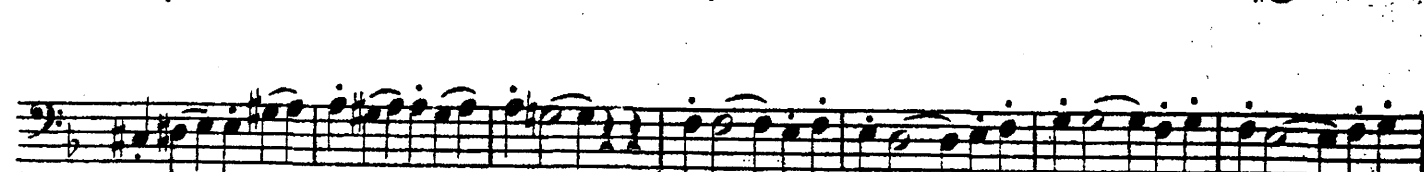
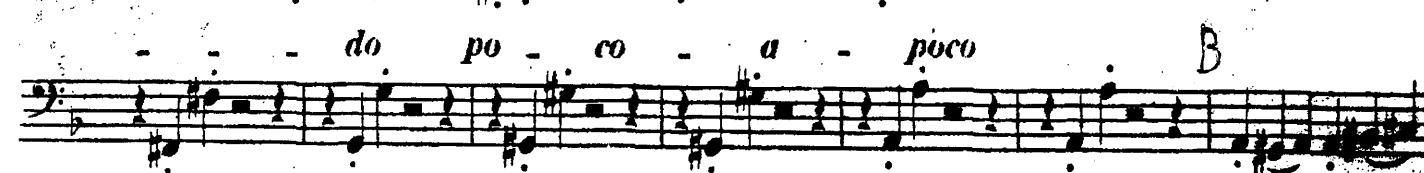
Violoncello.

R. VOLKMANN, Op. 3

Adagio quasi Andante. $\text{♩} = 66.$



Allegro. $\text{♩} = 84.$



Violoncello.

Violoncello musical score, page 2. The score is written for a single instrument in C major, 4/4 time. It consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#), indicating a D major key signature. The music is marked *p* (piano). The second staff continues the melody with various articulations. The third staff features a key signature change to C major (no sharps or flats) and is marked *p*. The fourth staff is marked *cresc.* (crescendo). The fifth staff is marked *f* (forte). The sixth staff is marked *sf* (sforzando) and *p*. The seventh staff is marked *p*. The eighth staff is marked *p* and *cresc.*. The ninth staff is marked *f*. The tenth staff is marked *f*. The eleventh staff is marked *f*. The twelfth staff is marked *f*. The score includes various musical notations such as notes, rests, and dynamic markings.

Violoncello.

Violoncello score for page 10, measures 1-12. The music is in 3/4 time and features a variety of dynamics and articulations. Measure 1 starts with a mezzo-forte (*mf*) dynamic. Measures 2-4 include a forte (*f*) dynamic. Measures 5-6 show a piano (*p*) dynamic. Measures 7-8 are marked piano-piano (*pp*). Measures 9-10 are marked forte (*f*). Measures 11-12 are marked *poco accel.* (poco accelerando). The piece concludes with a *Fine* marking.

Violoncello.

Violoncello score for page 3, measures 1-12. The music is in 3/4 time and features a variety of dynamics and articulations. Measure 1 starts with a piano (*p*) dynamic. Measures 2-4 include a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic. Measures 5-6 are marked piano (*p*). Measures 7-8 are marked piano-piano (*pp*). Measures 9-10 are marked piano (*p*). Measures 11-12 are marked *cresc.* (crescendo). The piece concludes with a *Fine* marking.

Violoncello.

con fuoco
Tempo primo.
*Allegretto vivace. ♩ = 88.**Scherzo.*

Violoncello.

Allegro con fuoco. $\text{♩} = 80$.**Violoncello.**

Violoncello score for the first page of the Finale. The music is in 2/4 time, key of B-flat major. It features various dynamics (f, p, sf, cresc., ten.), articulations (pizz., arco.), and tempo markings (ritard., a tempo, poco ritard.). The piece concludes with a double bar line and a repeat sign.

Violoncello.

Violoncello score for the second page of the Finale. The music continues from the first page, featuring dynamics (cresc., f, p, sf, mf, pp), articulations (pizz., arco.), and tempo markings (Cantabile, Un poco moderato, Tempo primo). The piece concludes with a double bar line and a repeat sign.

Andante. ♩ = 96.

Violoncello.

Violoncello score for page 6, measures 1-10. The music is in 3/4 time, key of B-flat major. It features a melodic line with various dynamics including *p*, *f*, and *cantante*. The notation includes slurs, ties, and articulation marks.

Violoncello.

Violoncello score for page 7, measures 11-20. The music continues from page 6. It includes dynamic markings such as *f*, *p*, *pp*, and *cresc.*, as well as performance instructions like *poco ritard.* and *pp*. The notation includes slurs, ties, and articulation marks.

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