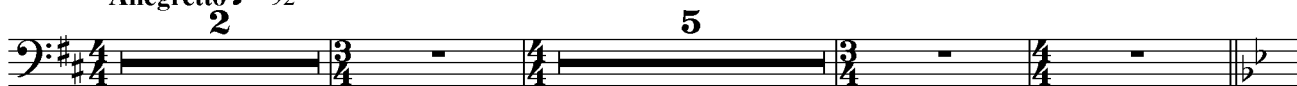


Граф Калиостро. Комическая опера.

М.Таривердиев

Allegretto $\text{♩} = 92$
2



11 **1** pizz.



15



21 **Tempo I**
arco



25



31 **2**



36



41 **3**



46



51 **4**



57



61 5

66 pizz.

71 6

76 arco

81 7

87 A tempo $\text{♩} = \text{♩}$ PIZZ. arco PIZZ. arco

93 arco PIZZ. arco PIZZ. arco PIZZ. arco

99 A tempo $\text{♩} = \text{♩}$ arco

108 8

116 9 3

125 $\text{♩} = \text{♩}$ (a tempo) $\text{♩} = \text{♩}$ (a tempo)

129 **10**

137 **11** pizz.

143

148 **12**

152

158 ♩ = ♪ (a tempo)

162 **5**

169 **13**



173



179 $\text{♩} = \text{♩}$



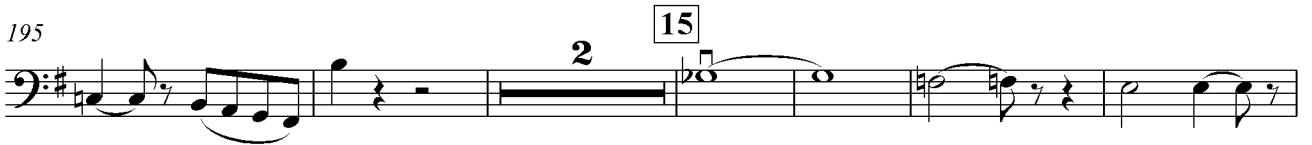
184



189 **14**



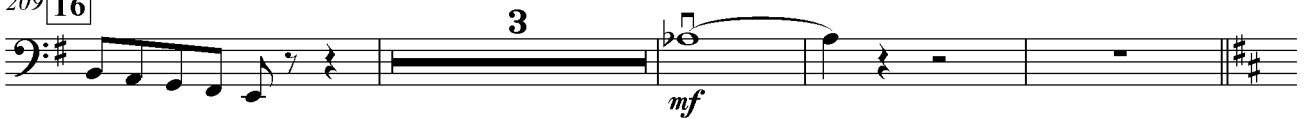
195



203



209 **16**



216



219 **17**



223



229 **18**

237

19242 *(a tempo)*
pizz.

247

252 **20**

256

261 *♩=155*

270

21

277

22

288

23

295



301 24 Allegretto ♩=152 (Остро. загаенно)

311



314

318 25

322



326



331



336



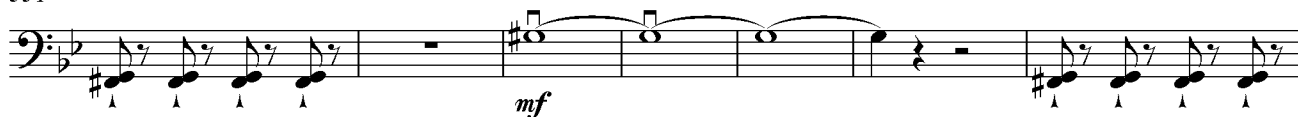
341



347



351



358 **29**

Musical staff 358-362: Bass clef, key signature of two flats (B-flat, E-flat). Measures 358-362 contain a continuous eighth-note pattern with a repeat sign at the end.

363

Musical staff 363-367: Bass clef, key signature of two flats. Measures 363-367 contain a sequence of eighth notes, followed by a whole rest, and then a triplet of eighth notes.

368 **30**

Musical staff 368-373: Bass clef, key signature of two flats. Measures 368-373 include a triplet of eighth notes, a whole rest, and a triplet of eighth notes marked *pp*.

374

Musical staff 374-377: Bass clef, key signature of two flats. Measures 374-377 contain a continuous eighth-note pattern with a repeat sign at the end.

378 **31**

Musical staff 378-381: Bass clef, key signature of two flats. Measures 378-381 contain a continuous eighth-note pattern with a repeat sign at the end.

382

Musical staff 382-387: Bass clef, key signature of two flats. Measures 382-387 include eighth notes, a whole rest, and a triplet of eighth notes.

388 **32**

Musical staff 388-394: Bass clef, key signature of two flats. Measures 388-394 include a triplet of eighth notes, a section marked *Adagio* with a *mp* dynamic, and various note values including quarter and eighth notes.

395

Musical staff 395-400: Bass clef, key signature of two flats. Measures 395-400 include quarter notes, a half note, and a section marked *sf* with a half note.

401 **33**

Musical staff 401-406: Bass clef, key signature of two flats. Measures 401-406 include a triplet of eighth notes, a whole rest, and a section marked *mf* with a half note.

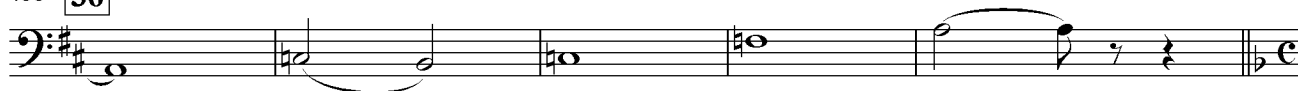
410

Musical staff 410-422: Bass clef, key signature of two flats. Measures 410-422 include a section marked **34** with a **10** measure rest.

423 **35**

Musical staff 423-427: Bass clef, key signature of two flats. Measures 423-427 include a section marked **4** with a 4-measure rest.

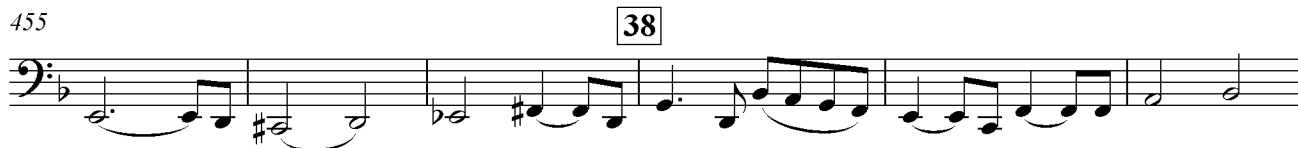
427

433 **36**438 *Andante* ♩=120

443

448 **37**

455



461

468 **39**

476



483

488 **41**

495 42

502

508 43

514

518 44 10

530 45 3 2

540 46 8 47 3

613 53 **2**

Musical notation for measures 613-618. Measure 613 has a fermata. Measure 614 is a whole rest. Measures 615-618 contain a melodic line in 4/4 time.

619

Musical notation for measures 619-622. Measures 619-620 have whole rests. Measures 621-622 contain a rhythmic pattern of eighth notes.

623 54

Musical notation for measures 623-626. Measures 623-626 contain a rhythmic pattern of eighth notes.

627

Musical notation for measures 627-632. Measures 627-631 contain a rhythmic pattern of eighth notes. Measure 632 has a fermata.

633 55 **2**

Musical notation for measures 633-637. Measure 633 has a fermata. Measures 634-637 contain a rhythmic pattern of eighth notes.

638

Musical notation for measures 638-642. Measures 638-641 contain a rhythmic pattern of eighth notes. Measure 642 has a whole note.

643 56

Musical notation for measures 643-648. Measures 643-648 contain a melodic line with slurs.

649

Musical notation for measures 649-652. Measures 649-650 have slurred notes. Measures 651-652 contain a rhythmic pattern of eighth notes.

653 57

Musical notation for measures 653-657. Measures 653-657 contain a rhythmic pattern of eighth notes.

658

Musical notation for measures 658-662. Measures 658-662 contain whole notes with various time signatures.

663 58

Musical notation for measures 663-667. Measures 663-667 contain whole notes with various time signatures.

664

668

673

678

684 60

692

697 Andante (♩=♩)

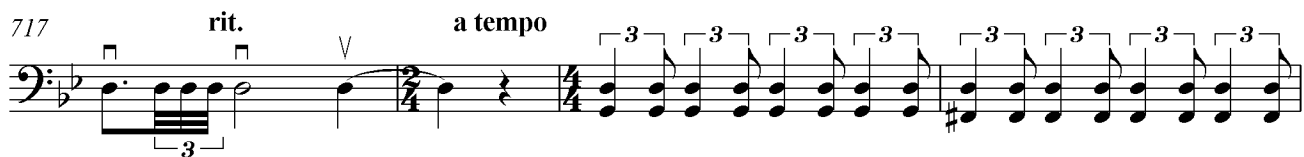
701

705

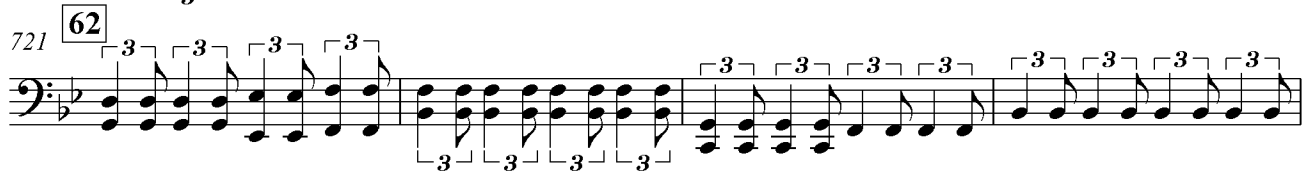
709

713

717 rit. a tempo



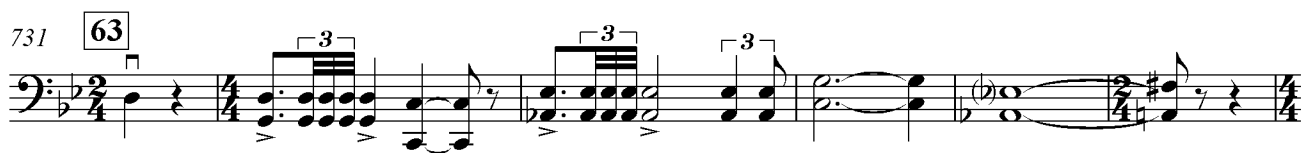
721 **62**



725



731 **63**



737



741 **64**



746

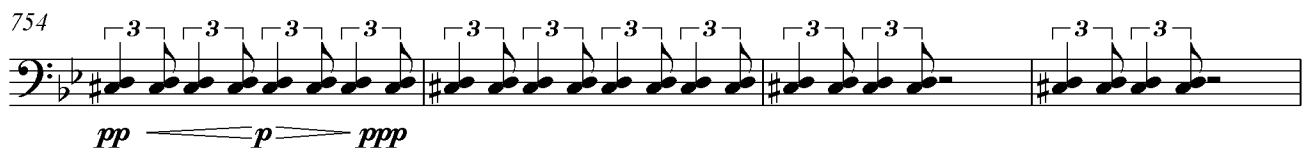


750 **65**



754

pp \longleftarrow *p* \longrightarrow *ppp*



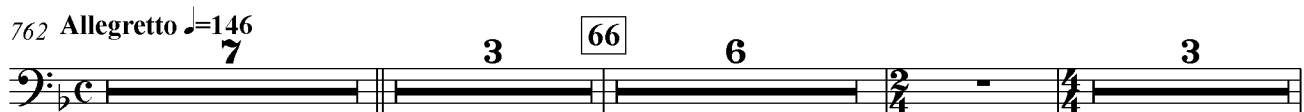
758

ppp



762 Allegretto ♩=146

7 **3** **66** **6** **3**



782 67

2 3

789

mp

792 68

797 69

5 5

810 70

8

822 71 **Andante** ♩=69

8

mp

836 72

844

849 73

6

855 **Meno mosso**

860 74

869 **morendo** [75] **Allegretto** 4

879 **pizz.**
mf 2

883 [76] **Allegro** ♩=♩ (♩=126) 9 [77] 10

903 [78] 10 [79] 5 **Moderato** ♩=100
arco
mf

921 **pizz.**

928 [80] **pizz.**
sf > sub. pp *mf*

936 [81]

942 *sf* *sf* *f*

948 [82] *mp*

955 [83]

962

963

84

968

974

978

85

7

$\text{♩} = 177$
pizz.

988

86

995

87

1002

1008

88

1015

$\text{♩} = 160$

2

col legno

2

pizz.

1024

col legno

pizz.

89

col legno

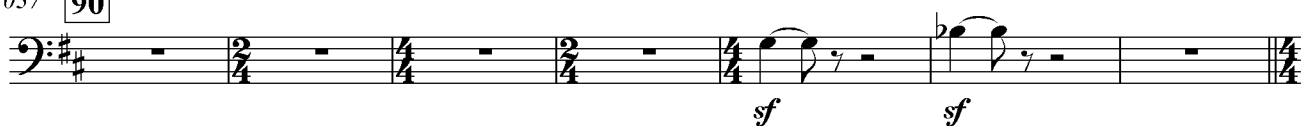
pizz.

1030

col legno

arco

2

1037 **90**1044 **Allegro (энергично)** ♩=175
pizz.

1051

91

1056



1061

92

1068

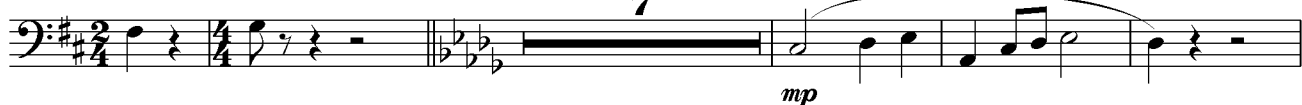
1074 **93**

1081

7

arco

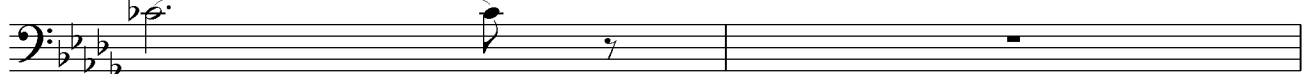
mp



1093

94

1101



1103 95

1108 con legno

p

1113 96

1120 97

1127

1133 98

1141 A tempo ♩=176 99

1160 100

1171 101

1176

1181 102

1186

1191 **103**

1195

ff *fff*

1200 $\text{♩} = 176$ **104** *col legno*

1214

1219 **105**

1224

1229 **106**

1233

1237 *crescendo*

1241 *arco*

ff *sub.p* *mf* *pp* V.S.

1250 **107** $\text{♩}=84$ 8 **108** 10

fff

1271 **Misterioso** 7 **Allegro** $\text{♩}=90$ 10 **Con moto** $\text{♩}=92$ 6

1296 **109** 3 2

1306 **110** 3 **111** 12

1322 **112** *f*

1329 **113** 11 **114** 4 *mf*

1347

1351 **115**

1358 **116**

1364 2

1371 **Animato** *f* **117**

1376 *f*

1381 **118**

1385 **5** **119** *mf*

1396 *mp* pizz. arco Solo

1403 **120** pizz.

1408

1414 **121**

1419 (arco) *f*

1424 **122** **2**

1431 **123** **8**

1441 124

1448 125

1454

1459 126

1466 127

1472

1478 128

1488 129 130

1509 131 132

1532 133

Andante

arco

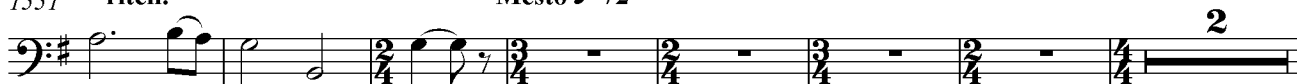
espressivo

1540 134

1547



1551 *riten.* 135 *Mesto* ♩=72



1560 136



1566



1572 137



1574



1578



1586



1589



1591



1593

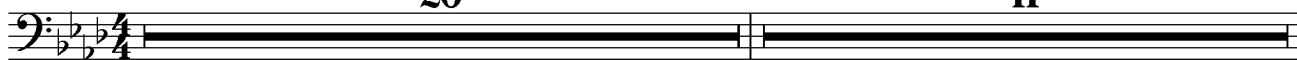


1598 **Con moto** ♩=126

20

139

11



1629 **140**



1636

141



1643 **142**
Col legno



1650

143



1656



1663 **144**



1670

145



1677 **146**



1684



1691



1697 **10** **147**

1711 **7**

1722 **148**

1729 **149**

1735

1741 **150**

1747

1752 **151**

1758

1763 **152** Poco più mosso ♩=126 **12** riten. **2** ♩=138 **10**

1787 **153** **9** **154**

1798

155



1804



1809



1820

156



1825

Andantino ♩=126

157

20



1853

158

10

159

10



1873

160



1878



1883

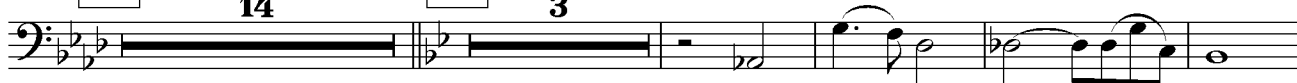
161

14

162

3

Andante



1904

riten.

Espressivo ♩=66

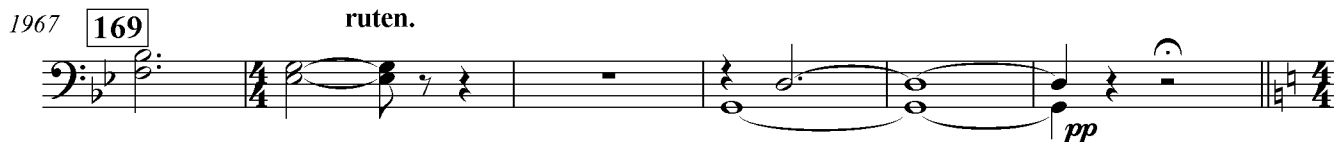
3



1907

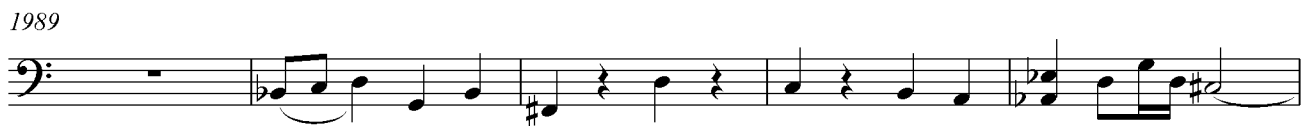
163



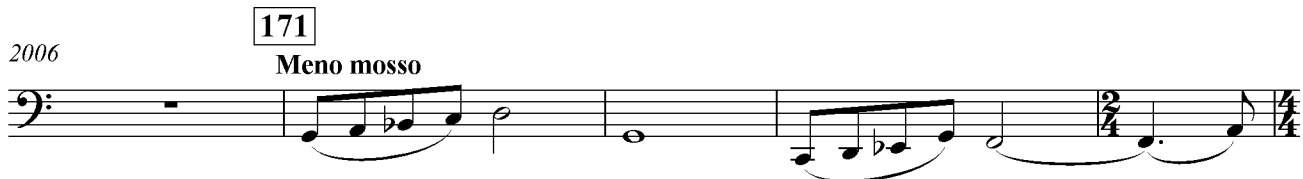
1967 **169** *ruten.*


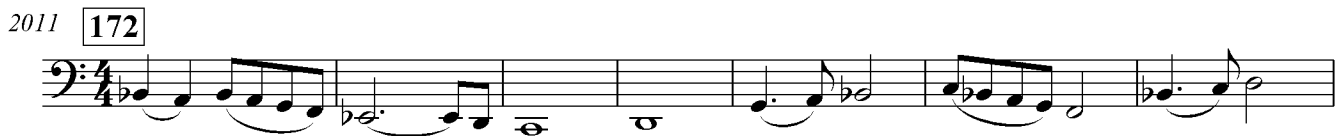
1973 *Allegro* $\text{♩} = 170$

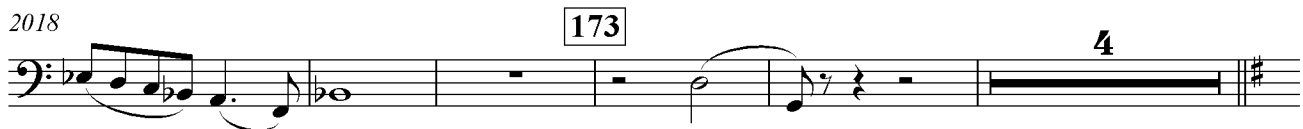

1983


1989


1994 **170**


2006 **171** *Meno mosso*


2011 **172**


2018 **173**


2027 **174**

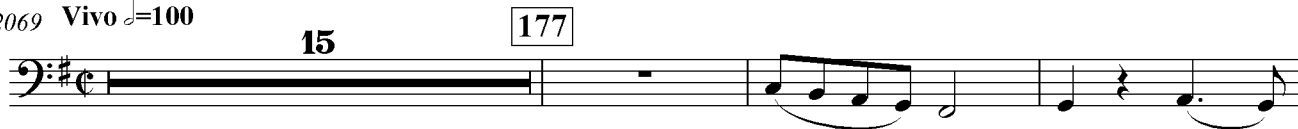

2039 **175**


2058 **176**


2065



2069 Vivo $\text{♩} = 100$



2087



2094 178



2104 179



2110



2117



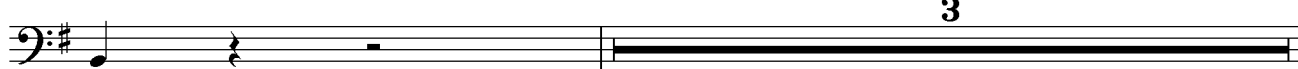
2124 181 pizz.



2130



2136



2233 193

2240

2247 194

2256 195

2265 196

2274 197

2283 198

2290

2297 199

2306 200

2315 201

2494 arco



2500 **219**



2511

220



2522 **221**



2530

222



2538

223



2547

224



2554



2561 **225**



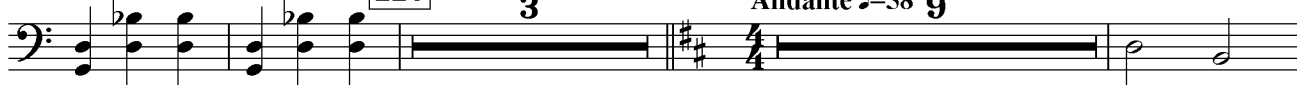
2569

226

3

227

Andante ♩=58 9



2584

228



2591 229

2596

2602 230

2607

2612 231

2617

2621 232

Vivo ♩=168

2637 233

A tempo (♩=168)
(ритмічно, остро)

2643 234 235

10

mf *mp*

2657

sf

2663 236

f **3**

2669 237
mp

2677 238 pizz.

2682 arco

239

2696 240

2701 pizz.

2707 241 arco *sf*

242 pizz. *mp*

2724 arco *p*

2731 243 3

2741 pizz.

2747

Musical staff 2747: Bass clef, key signature of one flat. The staff contains a sequence of notes with accents and a dynamic marking of *f* at the end.

2752 244

Musical staff 2752: Bass clef, key signature of one flat. Starts with a measure of rest marked with a '4'. Then a measure of rest marked 'arco' and 'ff'. The staff continues with a series of chords and notes.

2761

Musical staff 2761: Bass clef, key signature of one flat. Starts with notes and accents. A measure of rest is marked with a '8'. The staff continues with notes and a dynamic marking of *ff*.

2774 246

Musical staff 2774: Bass clef, key signature of one flat. Starts with notes and accents, dynamic marking *mp*. A measure of rest is marked with a 'b2'. The staff continues with notes and a dynamic marking of *mp*.

2781

Musical staff 2781: Bass clef, key signature of one flat. The staff contains a sequence of notes with accents.

2788

Musical staff 2788: Bass clef, key signature of one flat. Starts with a measure of rest marked with a '3'. Then a measure of rest marked 'arco' and 'tr' with a tempo marking of $\text{♩} = 116$. The staff continues with notes and a dynamic marking of *ppp*.

2796

Musical staff 2796: Bass clef, key signature of one sharp. The staff contains a sequence of notes with slurs.

2802 247

Musical staff 2802: Bass clef, key signature of one sharp. The staff contains a sequence of notes with slurs.

2810

Musical staff 2810: Bass clef, key signature of one sharp. Starts with notes and slurs. A measure of rest is marked with a '4'. The staff continues with notes and slurs.

2820

Musical staff 2820: Bass clef, key signature of one sharp. The staff contains a sequence of notes with slurs.

2827 249

Musical staff 2827-2833: Bass clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A fermata is placed over the first measure.

2834

Musical staff 2834: Bass clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together.

2841

Musical staff 2841: Bass clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together.

2848 250

Musical staff 2848-2853: Bass clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A fermata is placed over the first measure. The dynamic marking *mf* is present.

2854

Adagio ♩=50 14

Musical staff 2854: Bass clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A double bar line is followed by a thick black bar representing a 14-measure rest.

2872 251

5

Musical staff 2872-2881: Bass clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A double bar line is followed by a thick black bar representing a 5-measure rest.

2882 252

pizz. ♩=60

Musical staff 2882-2887: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a rhythmic pattern of chords, mostly eighth notes. The dynamic marking *mf* is present.

2888

arco

Musical staff 2888: Bass clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a rhythmic pattern of chords, mostly eighth notes. The dynamic marking *mf* is present. Triplet markings (3) are placed over several notes.

2892 253

Musical staff 2892-2898: Bass clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a rhythmic pattern of chords, mostly eighth notes. Triplet markings (3) are placed over several notes.

2899 254

Musical staff 2899-2903: Bass clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. Triplet markings (3) are placed over several notes.

2904

f

Musical staff 2904: Bass clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. Triplet markings (3) are placed over several notes. The dynamic marking *f* is present.

2909

Musical notation for measures 2909-2912. The piece is in C major, 2/4 time. Measures 2909-2910 feature a series of eighth notes with accents and fortissimo (*sf*) dynamics. Measures 2911-2912 continue with eighth notes, including triplets and accents.

255

Musical notation for measures 2913-2917. Measure 2913 starts with a half note. Measures 2914-2915 have quarter notes. Measure 2916 has a half note with a sharp sign. Measure 2917 is a quarter note. The piece ends with a double bar line and repeat sign.

2918

Musical notation for measures 2918-2934. Measure 2918 is a half note. Measures 2919-2934 are marked *pizz.* (pizzicato) and *mp* (mezzo-piano). The notation includes a large bracket labeled '13' covering measures 2919-2931, and another bracket labeled '2' covering measures 2932-2934. The piece is in C major, 2/4 time.

2935

Musical notation for measures 2935-2941. Measure 2935 is a half note. Measures 2936-2941 are quarter notes. The piece is in C major, 2/4 time.

256

Musical notation for measures 2942-2946. The piece is in B-flat major, 2/4 time. Measures 2942-2946 feature eighth notes with accents and a *Col.* (colored) marking above the staff.

2947

Musical notation for measures 2947-2951. The piece is in B-flat major, 2/4 time. Measures 2947-2951 feature eighth notes with accents.

257

Musical notation for measures 2952-2956. The piece is in B-flat major, 2/4 time. Measures 2952-2956 feature eighth notes with accents and a sharp sign in the key signature.

2957

Musical notation for measures 2957-2961. The piece is in B-flat major, 2/4 time. Measures 2957-2961 feature eighth notes with accents.

258

Musical notation for measures 2962-2966. The piece is in B-flat major, 2/4 time. Measures 2962-2966 feature eighth notes with accents.

2967

Musical notation for measures 2967-2971. The piece is in B-flat major, 2/4 time. Measures 2967-2971 feature eighth notes with accents and a change in time signature to 3/4.

259

Musical notation for measures 2972-2976. The piece is in B-flat major, 2/4 time. Measures 2972-2976 feature eighth notes with accents.

2976

arco

ff

260 (Poco meno mosso)

2982

f

2989

261

2996

262 9

3010

263 Vivo ♩=200

4 7

pizz.

3025

4

3035

arco

264

3

3043

265 2 4

pizz. arco

3053

266 2 6

mf

3065

mf

3071

267

mf

3077 **268**



3082



269

3088

Tempo I

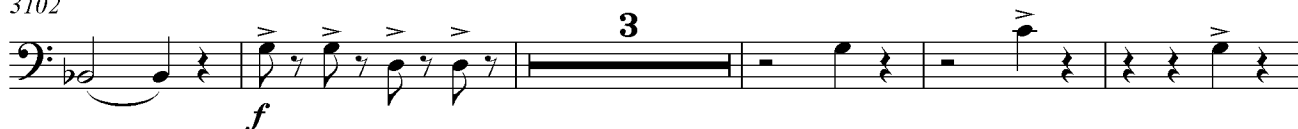
2



3096



3102



270



3118

4

271

3



3128

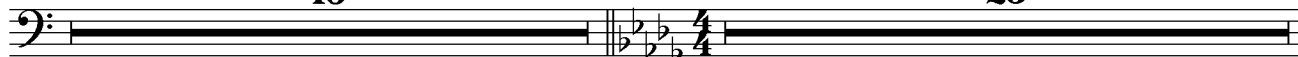


272

3138

16

25



3238 278

3245 279

3251 5

3259 *mp*

3263 280

3271 281

3278 282 6

3284

3288 **283**

3295

3300

3306 **285**

3311