

Quartett

für 2 Violinen, Viola und Violoncell.

Viola.

Wilh. Hill (1838-1902)

Herausgegeben 1915 von Karl Schmidt.

Allegro. ♩ = 132

The musical score for the Viola part consists of 16 measures across nine staves. The key signature has two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The score includes various dynamic markings: *pp* (pianissimo), *p* (piano), *f* (forte), *cresc.* (crescendo), *dim.* (diminuendo), and *rit.* (ritardando). There are also articulation marks like accents and slurs. Fingerings are indicated by numbers 1-4 above notes. The piece concludes with a *rit.* marking in the final measure.

A a tempo

Section A, measures 1-12. The key signature is one sharp (F#). The time signature is 12/8. The score includes dynamic markings *p*, *cresc.*, *f*, *p*, *espressivo*, *espr.*, and *ritard.*. It features various musical notations including slurs, ties, and fingerings (1, 2, 3).

B a tempo

Section B, measures 13-24. The key signature is one sharp (F#). The time signature is 12/8. The score includes dynamic markings *pp*, *cresc.*, *f*, *p*, *mf*, *cresc.*, *f*, *p*, and *f*. It features various musical notations including slurs, ties, and fingerings (3, 4, 3).

Violin part of a musical score, measures 1-10. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamics, articulations, and fingerings.

Measure 1: *f* (forte), first finger (1), *V* (violin), third finger (3).

Measure 2: *dim.* (diminuendo), *mf* (mezzo-forte), first finger (1), second finger (2).

Measure 3: *f* (forte), second finger (2), third finger (3).

Measure 4: *p* (piano), *cresc.* (crescendo), *f* (forte), 0 (open string).

Measure 5: *f* (forte), first finger (1), *D* (D major chord), *p* (piano), 0 (open string), *cresc.* (crescendo), *mf* (mezzo-forte), 1 (first finger).

Measure 6: *cresc.* (crescendo), *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte).

Measure 7: *cresc.* (crescendo), 0 (open string), 2 (second finger), *ff* (fortissimo), 3 (third finger).

Measure 8: *dim.* (diminuendo), *p* (piano), *f* (forte), *p* (piano).

Measure 9: *E* (E major chord), *dolce* (dolce), first finger (1), 3 (third finger), 0 (open string).

Measure 10: 2 (second finger), 1 (first finger), 2 (second finger), *cresc.* (crescendo), 1 (first finger), *p* (piano).

Measure 11: *f* (forte), *p* (piano), *V* (violin), 1 (first finger), *p* (piano), 1 (first finger).

Violino

f *cresc.* *ff*

f

p *cresc.*

pp *f* *p*

cresc. *f* *p* *cresc.*

p

ff *p* *cresc.*

rit. *G a tempo* *p*

cresc.

cresc. *p*

p *ritard.*

Violino

H a tempo

pp *cresc.* *f* *p* *cresc.* *mf* *cresc.* *mf* *cresc.* *f* *p* *p* *cresc.* *I* *f* *string.* *p* *cresc. molto* *ff* *poco lento* *p* *a tempo* *f*

Andante con variazioni. ♩ = 100

p *cresc.*
p *cresc.*
f
p *pp*

Più mosso. ♩ = 144

f *p*
cresc.
f *dim.* *mf* *cresc.*
f *V* *3* *0*
p *V* *1* *p*



Con fuoco. ♩ = 120



Viola.

Poco lento. ♩ = 100

Solo

espressivo

cresc.

dim.

f

p

ten.

Poco animato. (Andantino.) ♩ = 168

p

p

p

cresc.

f

cresc.

p

ritard.

pp

Più allegro. ♩ = 108

f

cresc.

f

Musical score for Viola, measures 1-24. The score is in 3/4 time, key of B-flat major. It features various dynamics (*f*, *p*, *pp*, *cresc.*, *dim.*), articulations (accents, slurs), and performance instructions (*poco a poco tranquillo*, *rall.*, *Solo*, *Tempo I.*). Fingerings and bowings are indicated throughout.

Scherzo.

Allegro assai. $\text{♩} = 116$

p stacc. *f* *p* *f* *cresc.* *f* *p* *cresc.* *f* *ff* *f* *ff* *dim.* *p* *cresc.* *ff* *trun* *trun* *sf* *ff* *B* *sf* *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f* *p* *pizz.* *dim.* *Fine.*

C Un poco meno mosso. $\text{♩} = 80$
arco

The musical score for Viola is written in G major (one sharp) and 3/8 time. It consists of 13 staves of music. The score begins with a tempo marking 'Un poco meno mosso' and a metronome indication of 80 quarter notes per minute. The first staff starts with a piano (*p*) dynamic. The second staff features a mezzo-forte (*mf*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The third staff is marked 'D agitato' and includes a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic. The fourth staff is marked 'tranquillo' and includes a piano (*p*) dynamic. The fifth staff starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The sixth staff is marked 'E appassionato 2' and includes a fortissimo (*ff*) dynamic and a marcato (*marc.*) marking. The seventh staff is marked 'F agitato' and includes a fortissimo (*ff*) dynamic. The eighth staff is marked 'tranquillo' and includes a piano (*p*) dynamic. The ninth staff is marked 'Scherzo da capo' and includes a piano (*p*) dynamic. The score concludes with a double bar line and a piano (*p*) dynamic.

Allegro molto. $\text{♩} = 138$

Viol. I.

p

risoluto

f

cresc.

p

cresc.

ff

decresc.

p

A

mf

cresc.

f

B

dim.

pp

cresc.

mf

cresc.

f

C tranquillo

p

cresc.

f

p

p

cresc.

f

D

p

cresc.

f

p

p dolce poco rit.

p

*) Die klein gedruckten Noten bietet das Original. Im Interesse der künstlerischen Gesamtwirkung liegt aber ein Sprung von Θ bis Θ . Ebenso S. 15-16.

E a tempo

p

risoluto

f

cresc.

p

cresc.

f

F

f

mf

cresc.

G

f

cresc.

sf

pp

ff

cresc. sf

pp

3

1

Violin score for Viola, page 15. The score consists of ten staves of music, primarily in treble clef with a key signature of one sharp (F#). The music is characterized by flowing lines, often with slurs and fingerings indicated. Dynamics range from *pp* (pianissimo) to *f* (forte). Performance markings include *cresc.* (crescendo), *decresc.* (decrescendo), *p* (piano), and *f* (forte). Specific markings include *H* (harmonic), *V* (vibrato), and *tr* (trill). The tempo/mood is marked *tr Tranquillo*. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 0, 1, 2, 3, 4).

Viola.

poco rit.

p

pp

I a tempo

V

V

V

V

cresc.

p

cresc.

f

cresc.

ff

K

p

cresc.

f

cresc.

ff

dolce

mf

cresc.

ff