

Schranck No. II.
35. Fach 13. Lage
No. 13. Ouverture
Violini Oboi, Viola e Basso
G. St.



Mus. 2142-0-7



(URFILM 18/1977 Nr. 257)
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18.2.86 69

(Mus. 2423-N-86 (12 St.))

Handschrift Nr. (Mus. 2-N-14, 13)

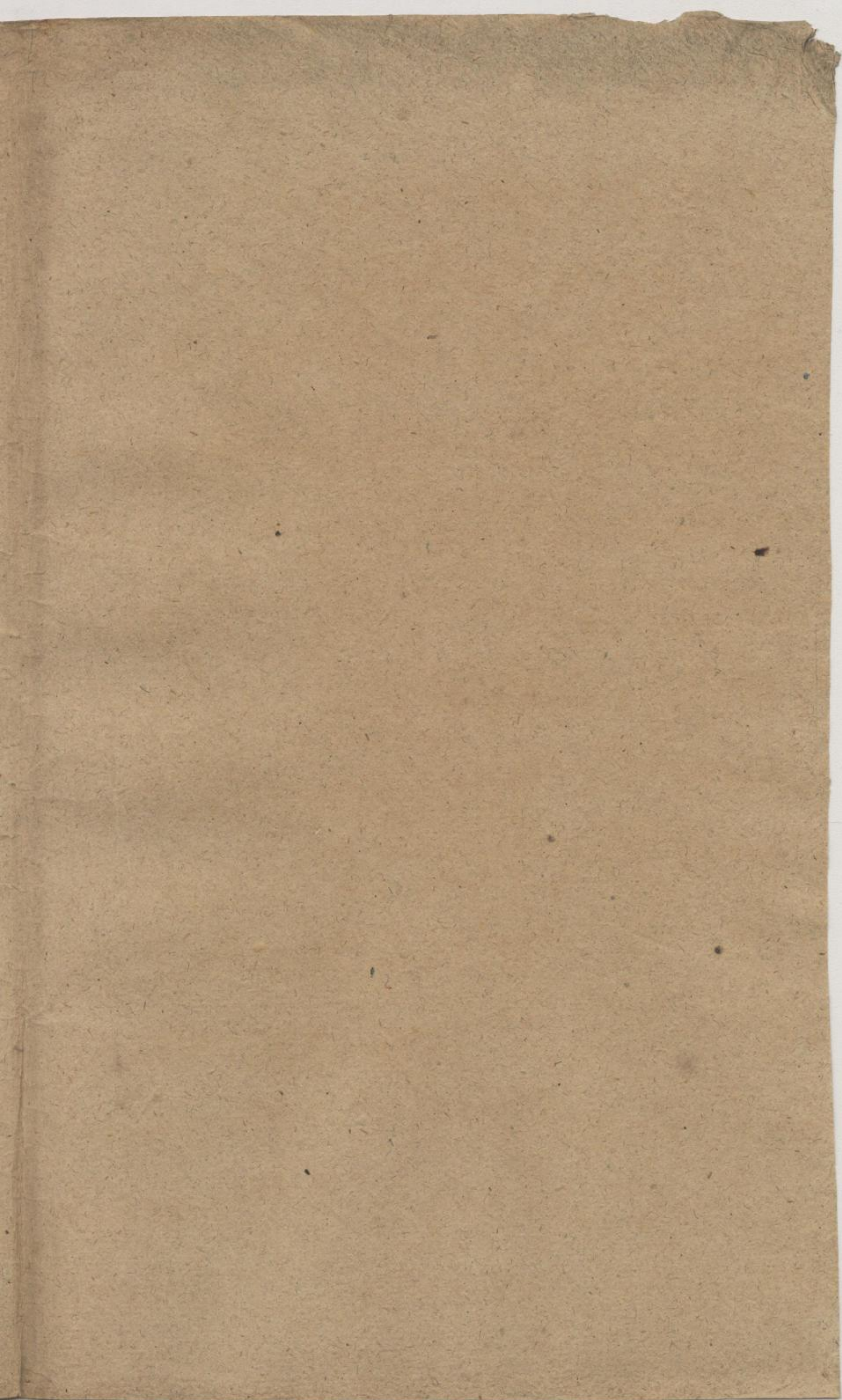
Mus. 2142-0-7

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(
2
N/14,13
)

(Mus. 2423-N-86)
Mus. 2442-0-7

Grave.

Violino Secondo.

Quverture.

14

Grave.

Mus. 2142-0-7

(Mus. 2423-N-86)



10

per l'Allemanda li volta.

Handwritten musical score for a piece titled "per l'Allemanda li volta." The score is written on ten staves, with the first eight staves containing musical notation and the last two staves being empty. The notation is in a single system, with a key signature of one sharp (F#) and a time signature of 3/4. The piece is marked "piano" at the beginning and "forte" at the end. The notation includes various musical symbols such as notes, rests, and dynamic markings.

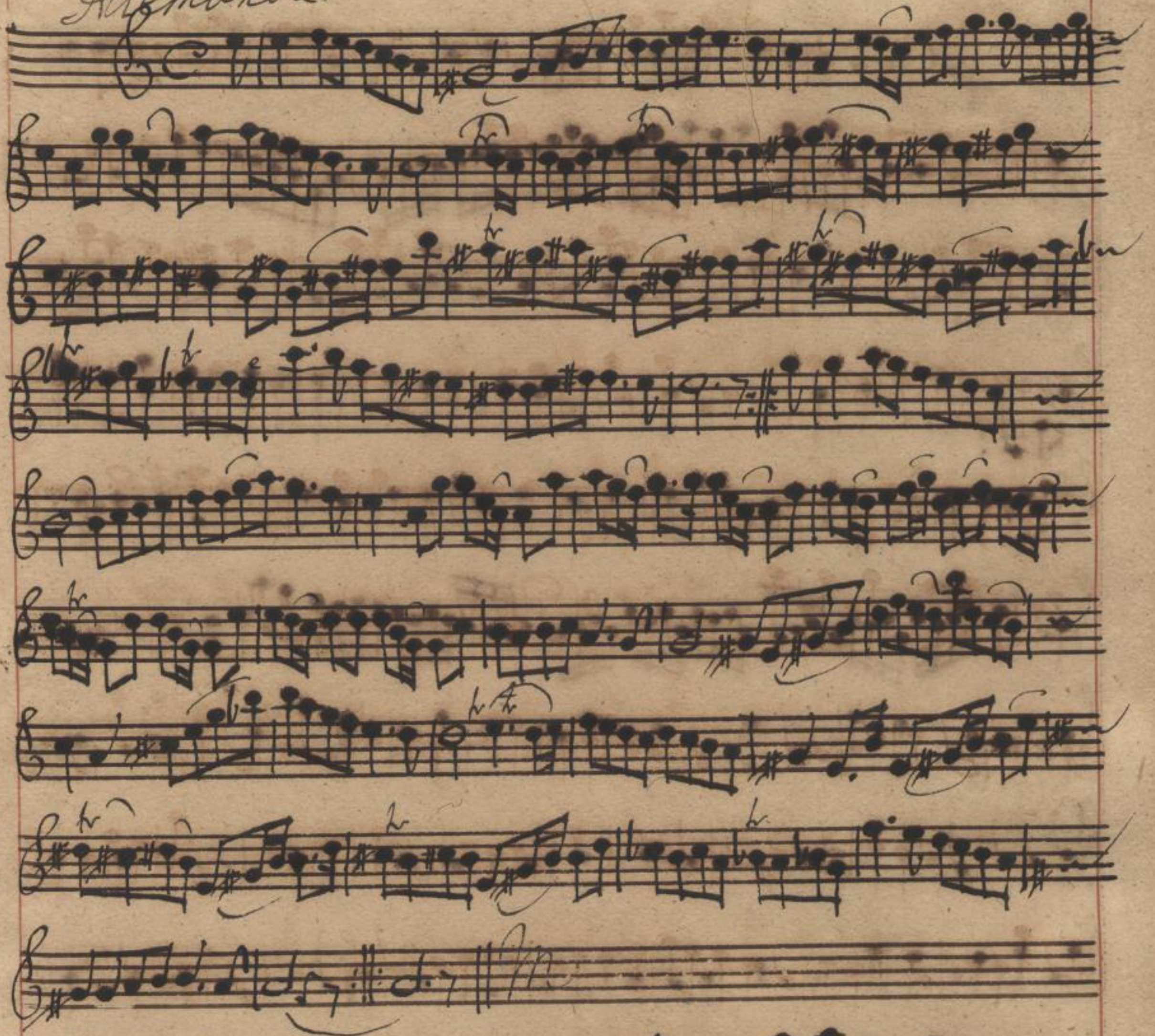
Allegro
piano
forte
piano
piano
pianissimo
forte
piano
pianissimo
4
9

8x1432

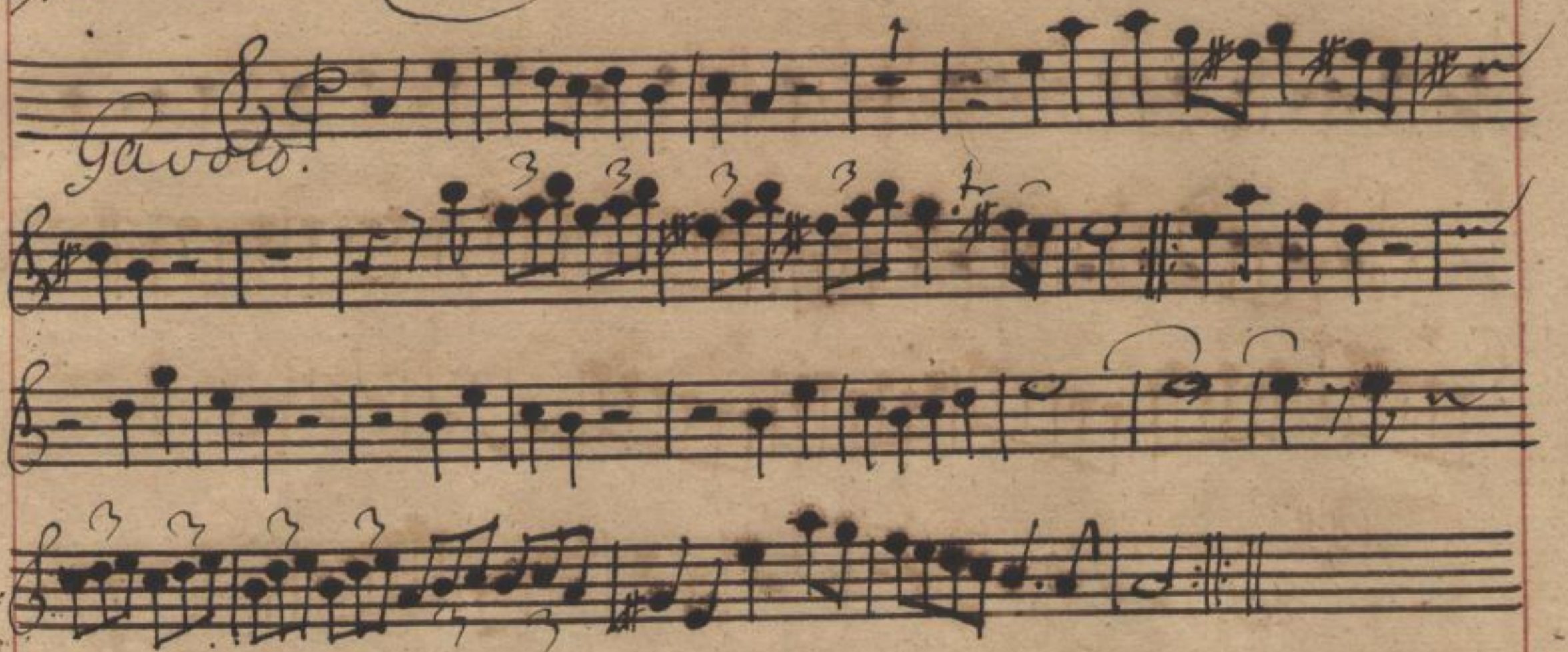
6

11

Allegro.



Gavoto.



Bourée Presto alternativement

fine. 2 Bourée. piano

forte.

piano Forte

La Cap. del Prima Bourée

Mendel alternativement.

2 Mendel.

La Cap. le premier fine.

Violino 2^{do}

Quverture. Grave.

14

10

1

Grave.

14

(8x1432)

Mus. 2423-N-86)

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14

Allegretto.

Aria

piano *forte* *piano* *pianissimo* *forte*

Handwritten musical score on ten staves. The first five staves contain a single melodic line with various dynamics and articulations. The sixth staff is labeled 'Gavotta' and begins a new section. The seventh and eighth staves contain more complex passages with triplets and slurs. The ninth and tenth staves are empty.

piano

pianissimo

4

Gavotta

1 3 3 2 3 1

3 3

V. S. V. S.

9

Bourée
Presto et alternativement

Fine & Bourée. piano

forte

piano forte

Fine & Bourée

Menuet
alternativ.

Fine

Menuet

Fine

Da capo del primo Menuet

Acto Viola.

Grave.

Handwritten musical score for Viola, Acto Viola. The score is written on ten staves. The first staff begins with the word "Cherubino" and a key signature of one sharp (F#). The tempo is marked "Grave." and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The word "Cherubino" is written above the first staff. The word "Grave" is written above the second staff. The word "Grave" is written below the eighth staff. The score ends with a double bar line and a final note.

6x1432

(Mus. 2423-N-86)

Mus. 2142-O-7



18

Allegro

Andante

piano

forte

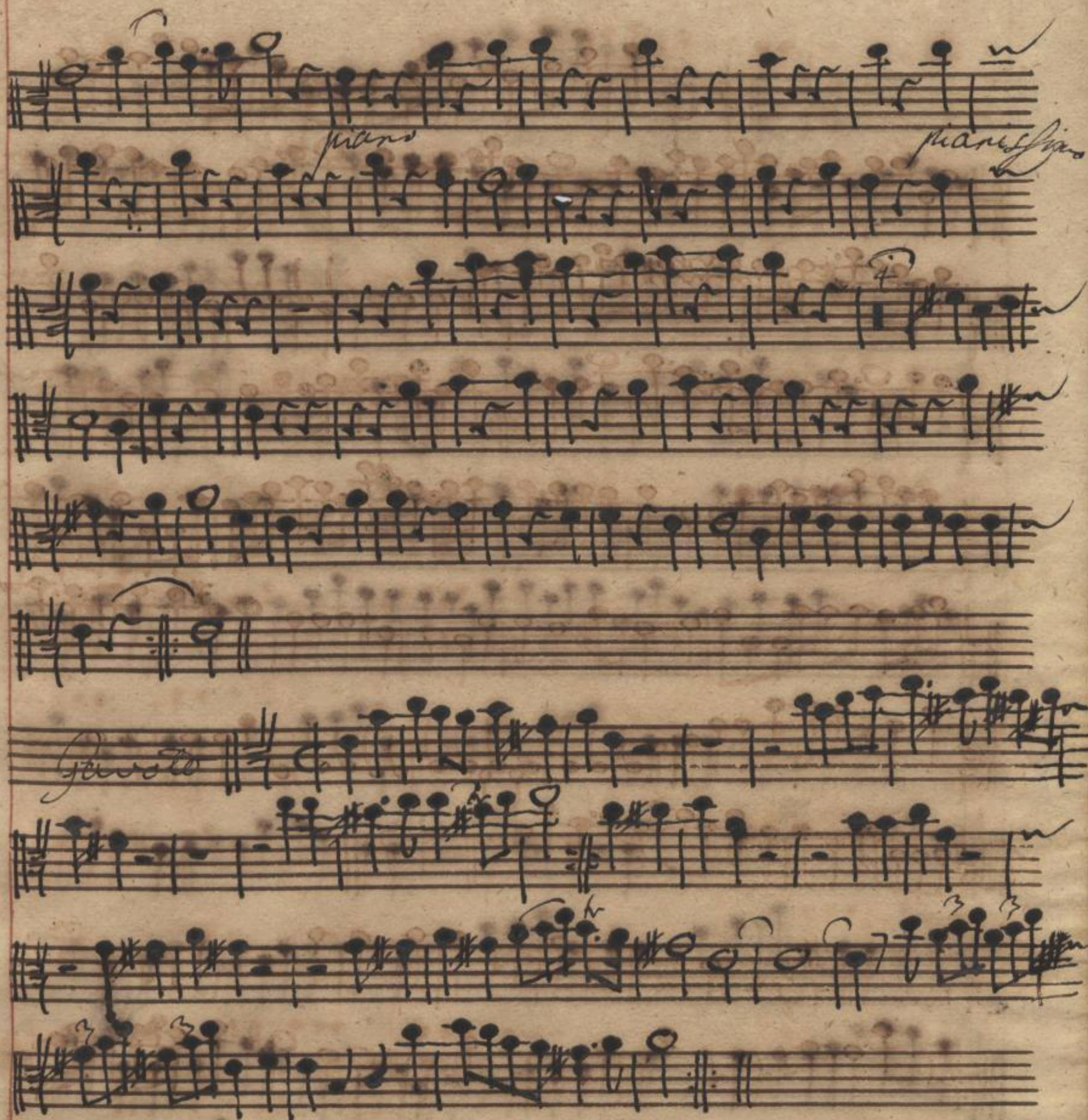
piano

forte

piano

pianissimo

forte



H. S. V. S.

Bourée. Presto. alternativen.

fine. Bourée. piano forte.

piano forte

Ménuel. alternativen.

fine

2. Ménuel

*Da. Capodiel
Ménuel.*

Tenore Viola

Quartetto grave.

grave.

all.

grave.

J. P. V. S.

Mus. 2142-0-7

(681432)

(Mus. 2423-N-86)

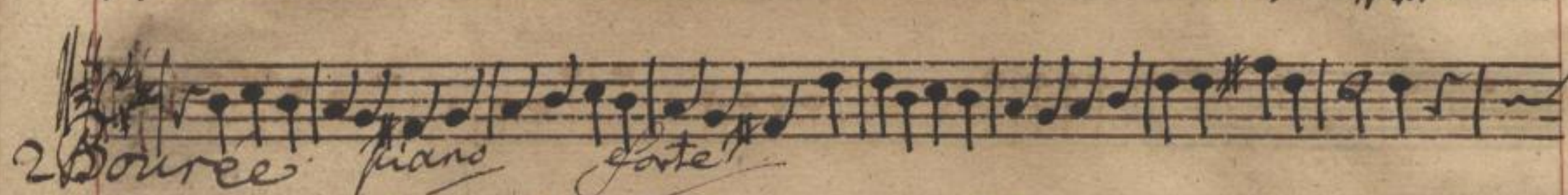


2.

Allegro

Aria $\frac{3}{4}$ *piano* *forte* *piano* *forte* *piano* *fortissimo* *piano* *fortissimo*

4



V. J.

24

24

Handwritten musical notation on aged paper. The first system is labeled "Menschel." and includes the tempo marking "alternativ." The second system is labeled "Scher." and includes a trill marking "tr". The notation is written on five-line staves with various musical symbols, including notes, rests, and bar lines. The paper shows signs of age and wear.

Violoncello e Basso Continuo.

Grave

ouverture

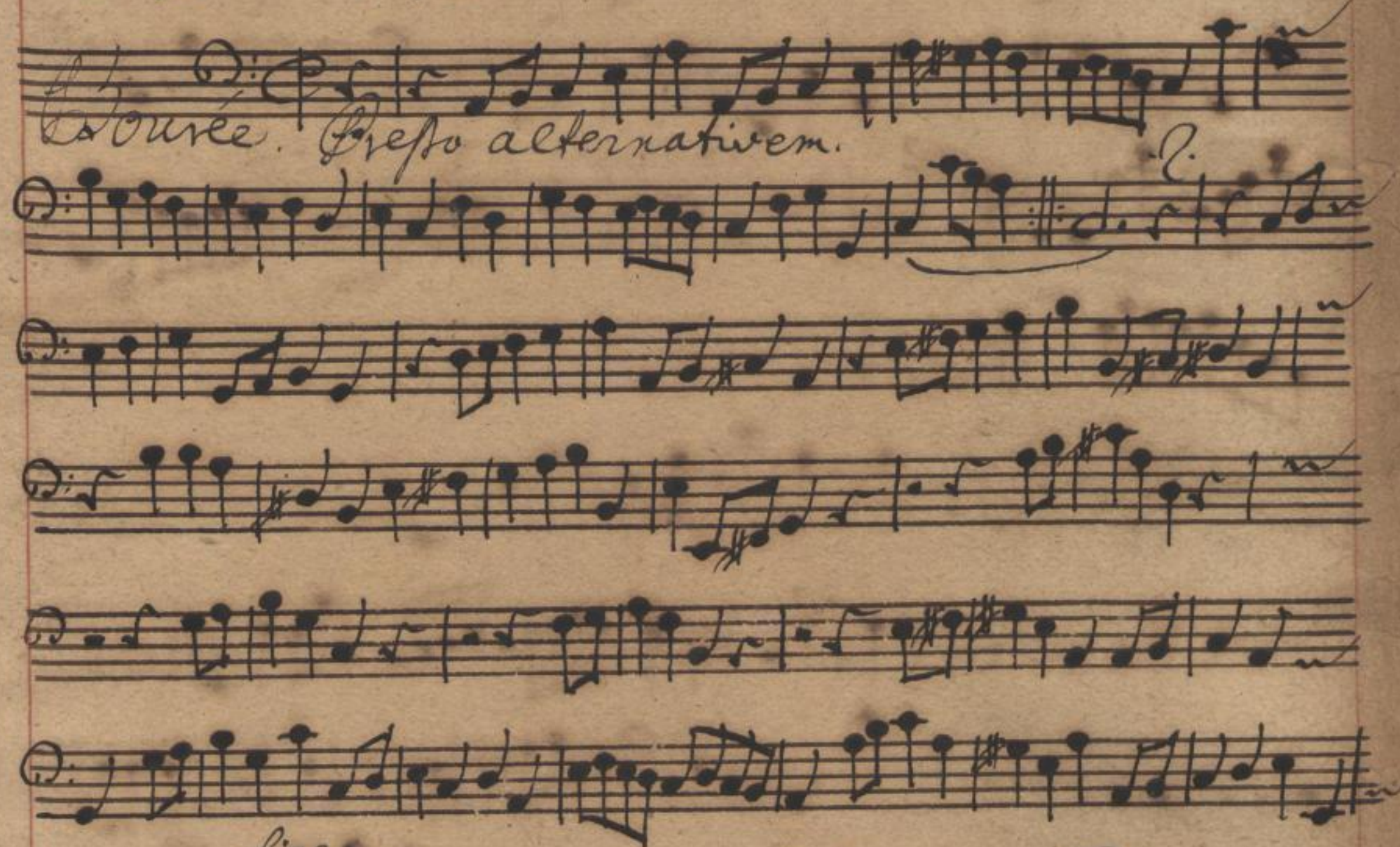
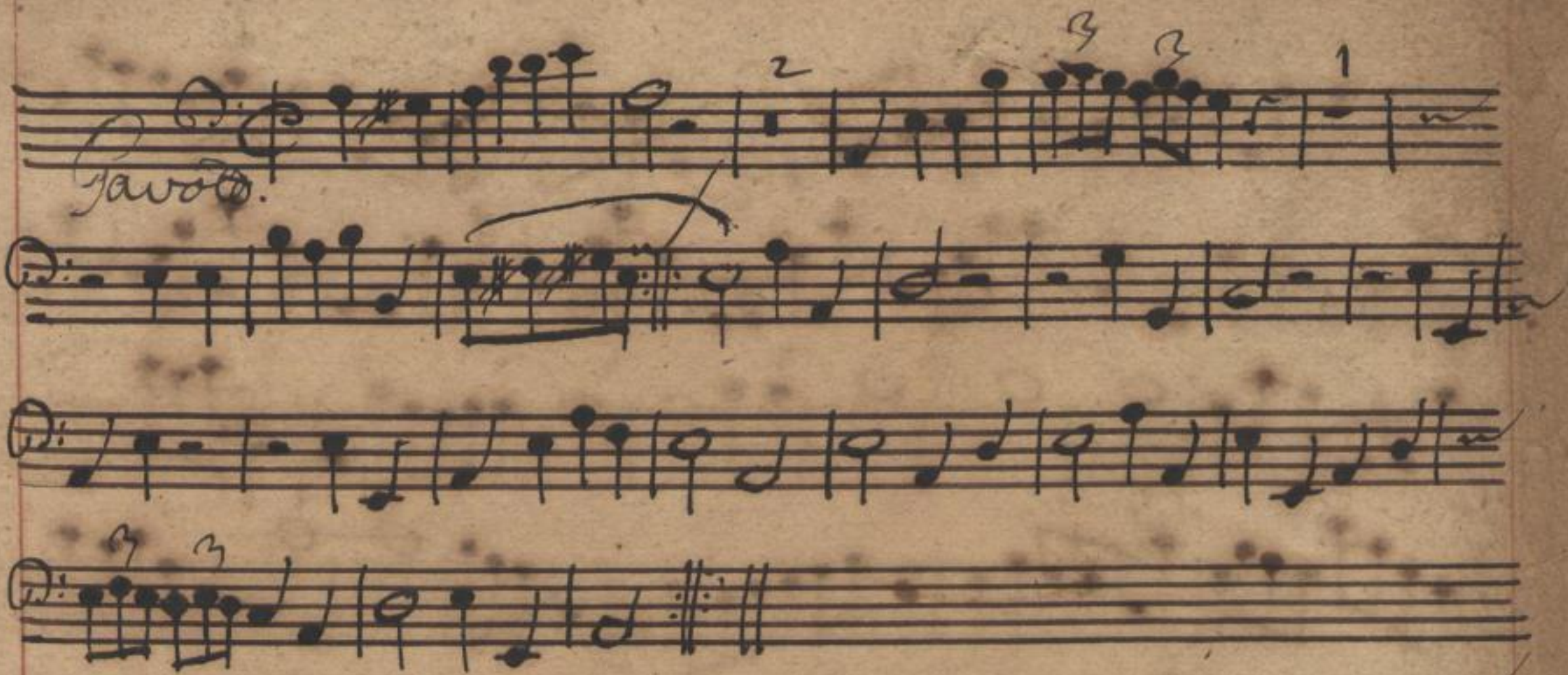
The musical score is written on 14 staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff has a 'Grave' marking. The second staff has a 'ouverture' marking. The third staff has a 'tr' marking. The fourth staff has a '6' marking. The fifth staff has a '15' marking. The sixth staff has a '3' marking. The seventh staff has a '3' marking. The eighth staff has a '3' marking. The ninth staff has a '3' marking. The tenth staff has a '3' marking. The eleventh staff has a '3' marking. The twelfth staff has a '3' marking. The thirteenth staff has a '3' marking. The fourteenth staff has a '3' marking. The score includes various musical notations such as notes, rests, and accidentals. There are also some handwritten markings like 'am', 'tr', '6', '15', '3', and '5'.

Grave

Mus. 2142-0-7

(Mus. 2423-N-86)





Handwritten musical score on aged paper, featuring several staves with notes and rests. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

Annotations include:

- alternativ* (alternatively)
- fine*
- 2. Menet.* (2nd Movement)
- Da capo del Primo Menet.* (Da capo of the First Movement)

2 Violu

6x 7432 (1-24)

Hautbois 2^{do}

Quartette. Grave.

allegro

tutti

tutti

tutti

Grave.

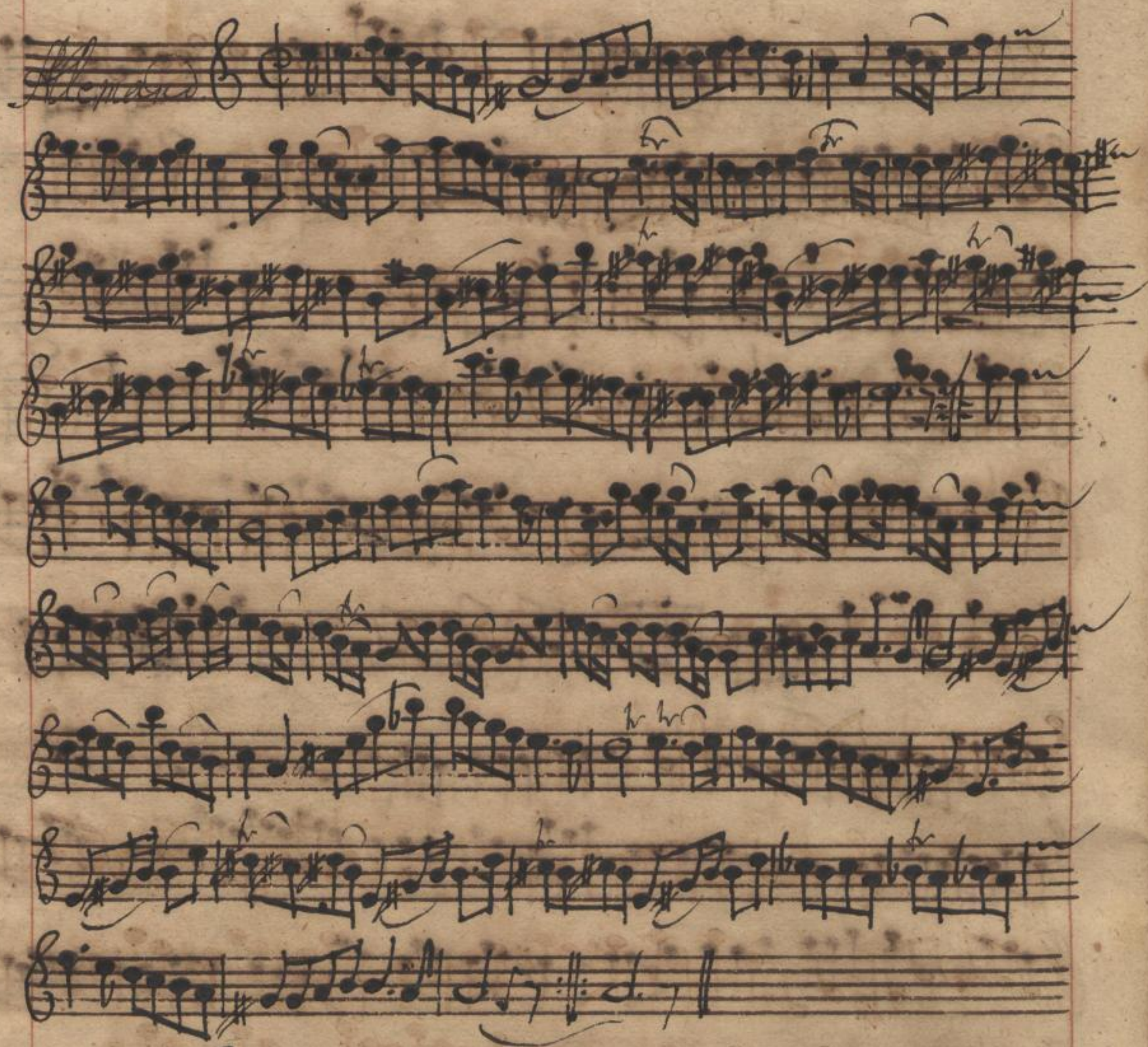
The image shows a handwritten musical score for the second part of a Hautbois (oboe) instrument. The score is written on 18 staves, organized into pairs. The notation includes various note values, rests, and dynamic markings. The first staff is marked 'Quartette. Grave.' and the second staff has 'Grave.' written below it. The third staff is marked 'allegro'. The fourth staff has 'tutti' written below it. The fifth staff has 'tutti' written below it. The sixth staff has 'tutti' written below it. The seventh staff has 'tutti' written below it. The eighth staff has 'tutti' written below it. The ninth staff has 'tutti' written below it. The tenth staff has 'tutti' written below it. The eleventh staff has 'tutti' written below it. The twelfth staff has 'tutti' written below it. The thirteenth staff has 'tutti' written below it. The fourteenth staff has 'tutti' written below it. The fifteenth staff has 'tutti' written below it. The sixteenth staff has 'tutti' written below it. The seventeenth staff has 'tutti' written below it. The eighteenth staff has 'tutti' written below it. The score ends with a double bar line and a repeat sign.

1432

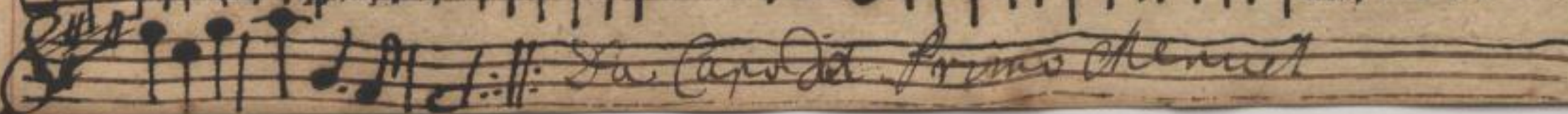
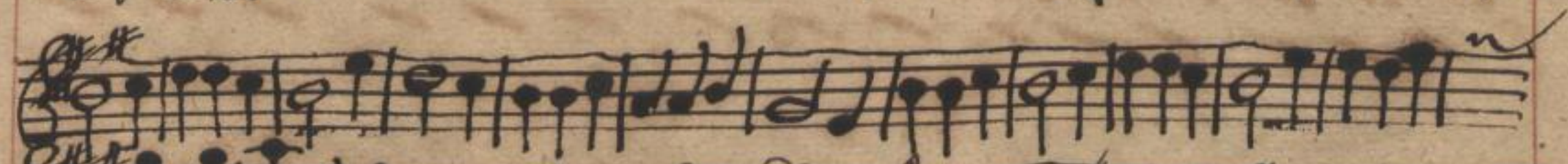
Mus. 2442-0-7

Sächs. Landesbibl.

20
38



Bourée *fresco* *alternativ.*



Basson Primo.

Adagio Grave.

in unison

f

tutti

f

tutti

f

Grave.

Mus. 2142-0-7

(X 4432)

(Mus. 2423-N-86)



42

V. S. V. S.

Handwritten musical score on aged paper, featuring two main sections: *Allegretto* and *Aria*. The notation is in a single system with multiple staves, likely representing a multi-measure rest or a complex rhythmic pattern. The score includes various musical notations such as notes, rests, and dynamic markings.

Allegretto

Aria

Basson Solo

forte

piano

piu mosso

forte

piu mosso

forte

piu mosso

Handwritten musical score on seven staves. The notation includes various note values, rests, and dynamic markings. The word "Gavotte" is written on the fourth staff. Repeated markings of "tutti" and "trio" are present on the fifth and sixth staves. The music concludes with a double bar line on the seventh staff.

V. L. V. S.

85 1432

44

Bourée *Allegro* *et alternativement.*

2. Bourée *piano*

forte *piano* *forte*

Allegro *et alternativement.*

Men. n. 4

Da Capo Menuet

Violino Primo Concert.

Allegro.

grave.

14.

10.

(Mus. 2423-N-86)
Mus 2142-0-7

Sächs.
Landes-
Bibl.

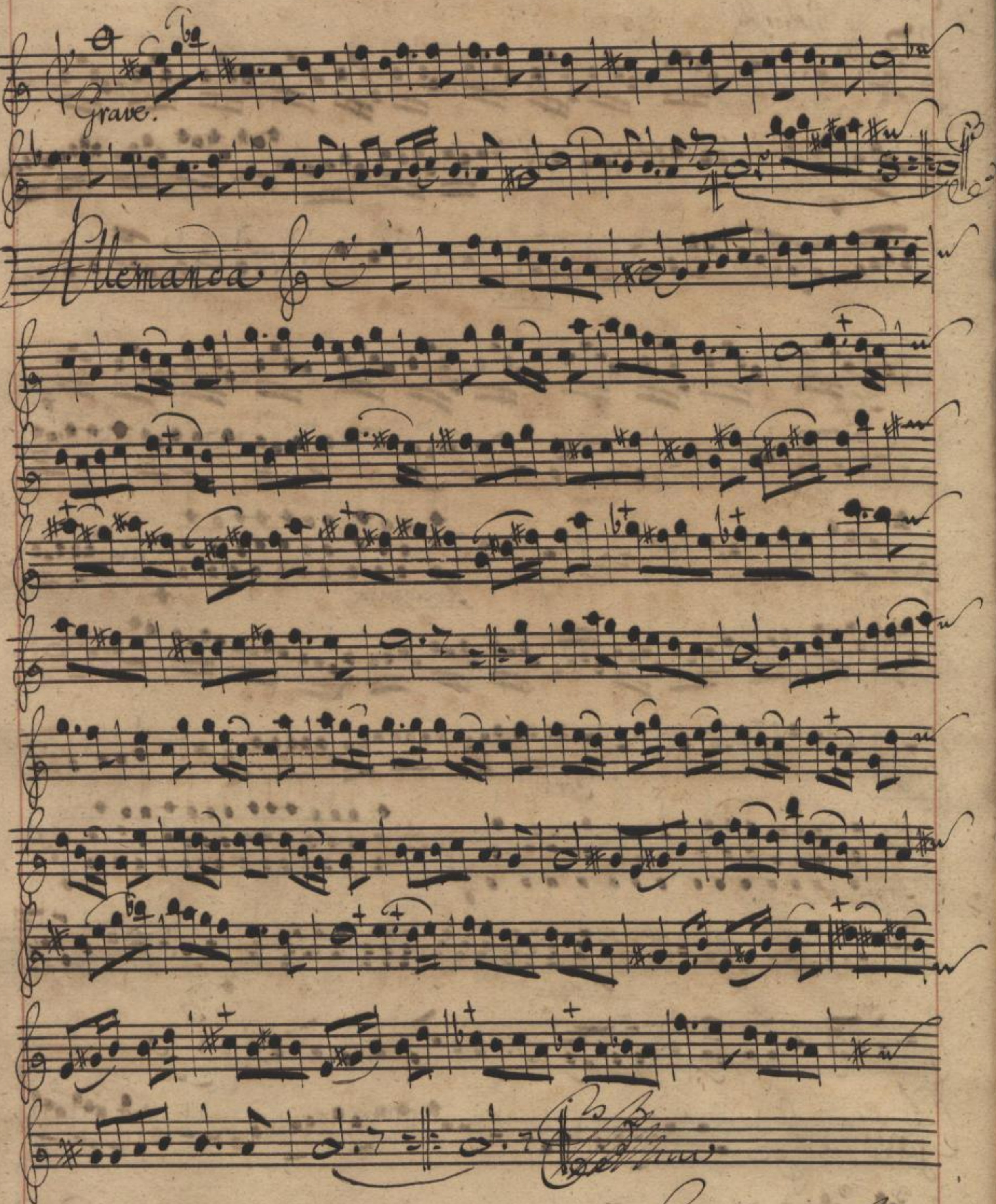
2

J. S. v. S.

Violino Primo

grave.

Allegretto



Allegro presto

841432

23

Aria.

Violino solo.

Violino Primo.

The musical score is written on ten staves. The first section, labeled 'Aria', begins with a treble clef and a 3/4 time signature. It features a series of eighth and sixteenth notes, with dynamic markings of 'Piano' and 'Forte'. The second section, labeled 'Gavotta', starts with a new staff and a common time signature. It includes trills, triplets, and arpeggiated figures. The score is written in a cursive, handwritten style on aged paper.

Violino Primo

Bourée
Presto et alternativement avec la Bourée suivante.



Hautbois Primo.

Wexture
grave.

allegro.

Trio.

tutti.

Trio.

tutti.

The musical score is written on 14 staves. It begins with a large, ornate initial 'W' for 'Wexture'. The tempo 'grave.' is indicated at the start, and 'allegro.' appears later. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. There are also markings for 'Trio.' and 'tutti.' which likely refer to different sections or dynamics of the piece. The handwriting is elegant and characteristic of 18th or 19th-century musical notation.

(X 2432) Mus. 2142-0-7
(Mus. 2423-N-86)

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Landes-
Bibl.

34

Flauto Primo.

grave.

Allegro

Allegro

Allegro presto.

Hautbois solo.

14

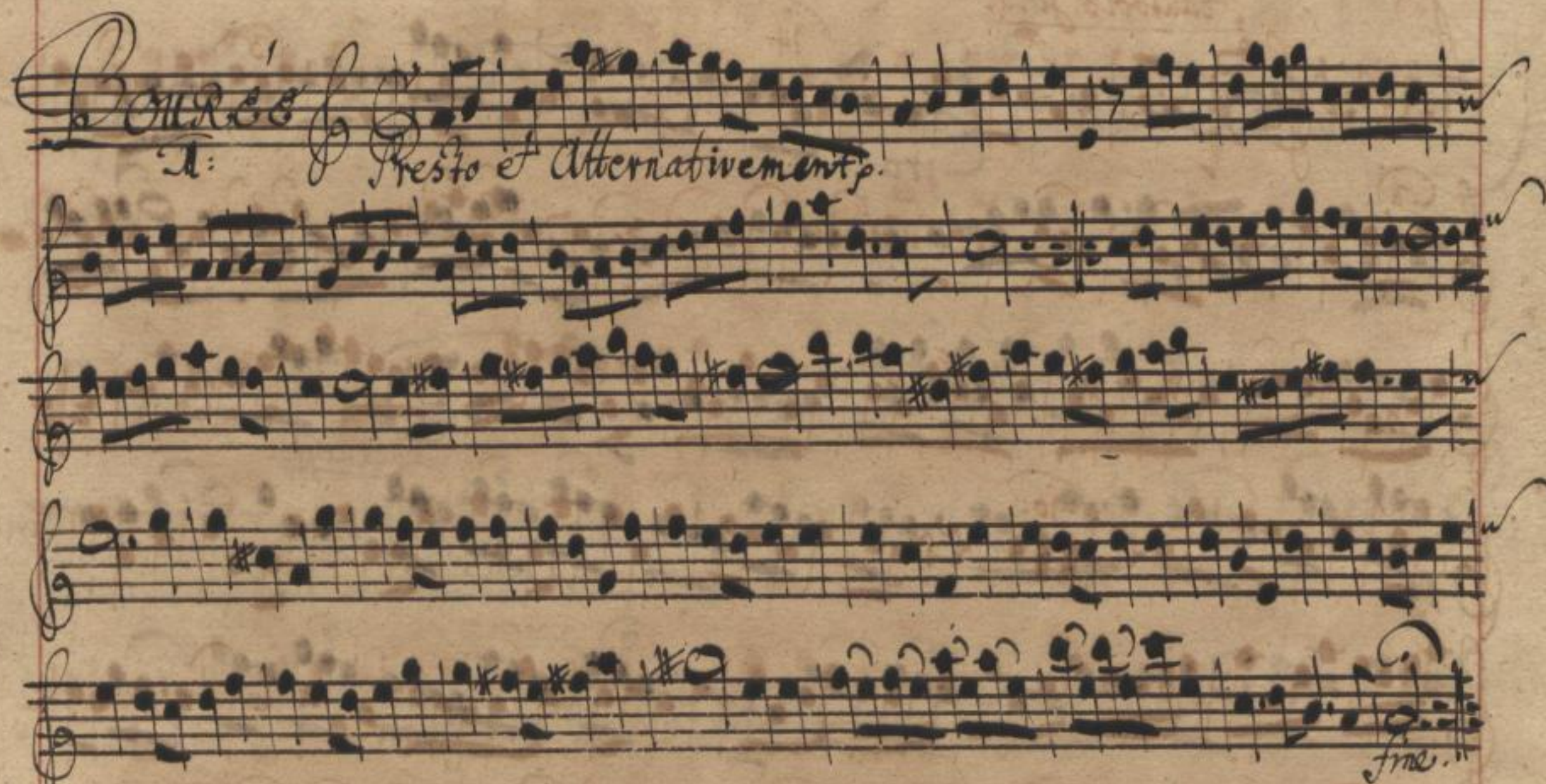
Handwritten musical score for Hautbois solo, measures 14 to 29. The notation includes various musical symbols such as notes, rests, and dynamic markings like *tr.* (trill).

fanotta

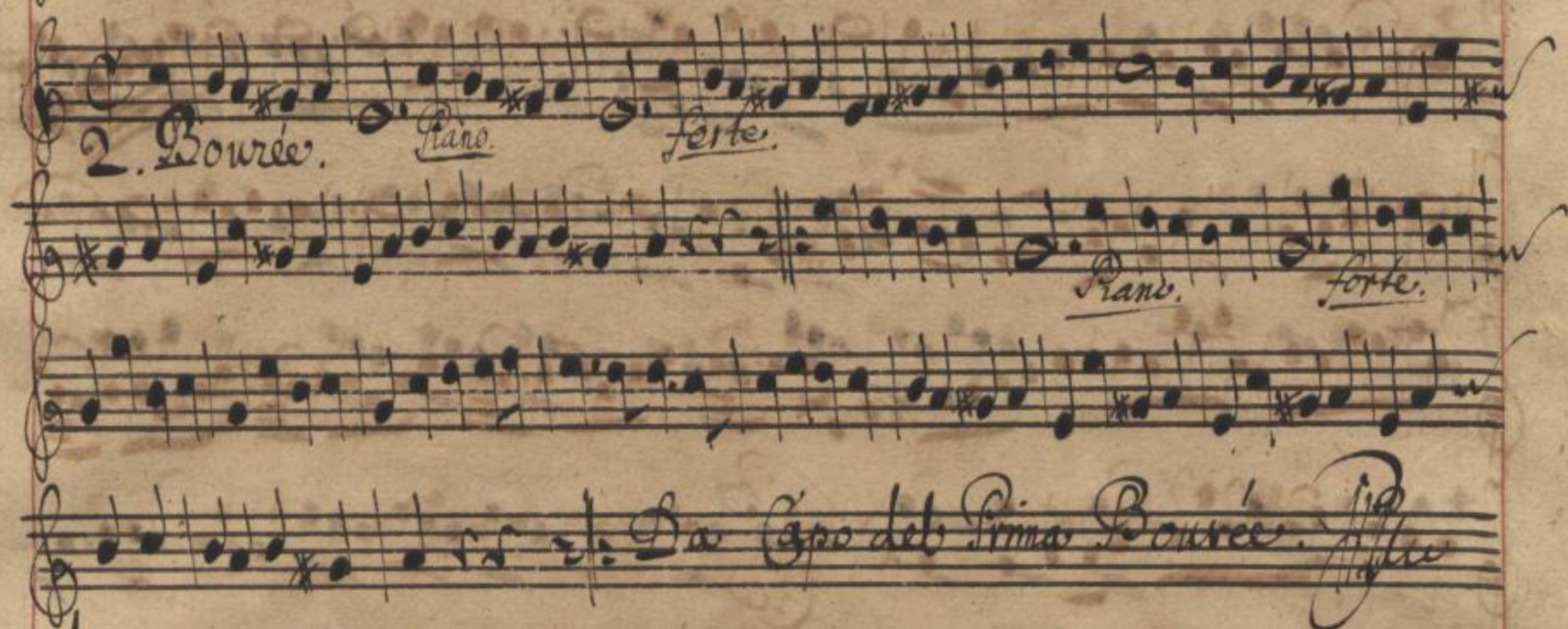
Handwritten musical score for fanotta, measures 30 to 36. The notation includes various musical symbols such as notes, rests, and dynamic markings like *trio.* (trio) and *tutti.* (tutti).

36

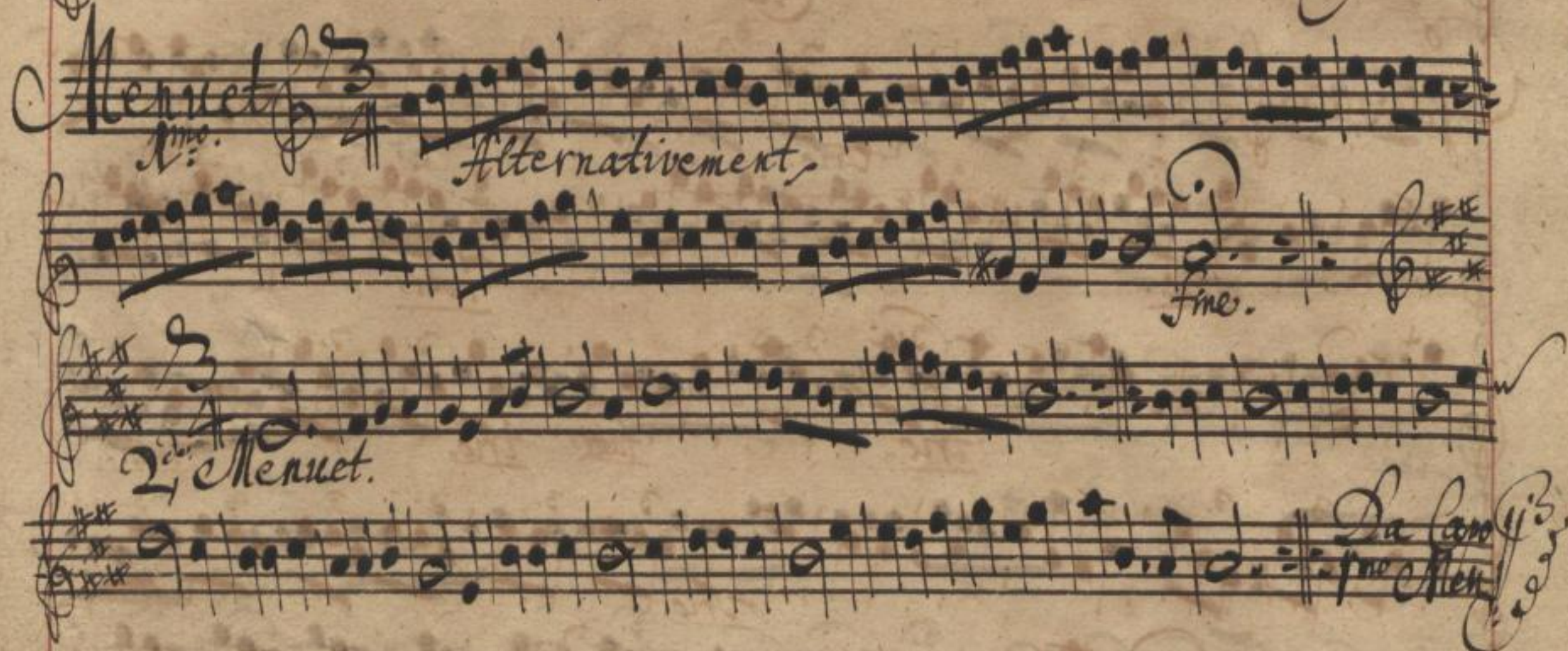
Bourée
1. *Presto & Alternativement p.*



2. Bourée. *Piano.* *forte.*



Mennet
3. *Alternativement.*



2. Mennet.



Violino Primo

Aperture.

The musical score is written on 14 staves. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. There are several measures with triplets indicated by a '3' over the notes. Dynamic markings include 'all' (allegro) and 'Grave'. The score concludes with a double bar line and a final note.

Mus. 2142-0-7

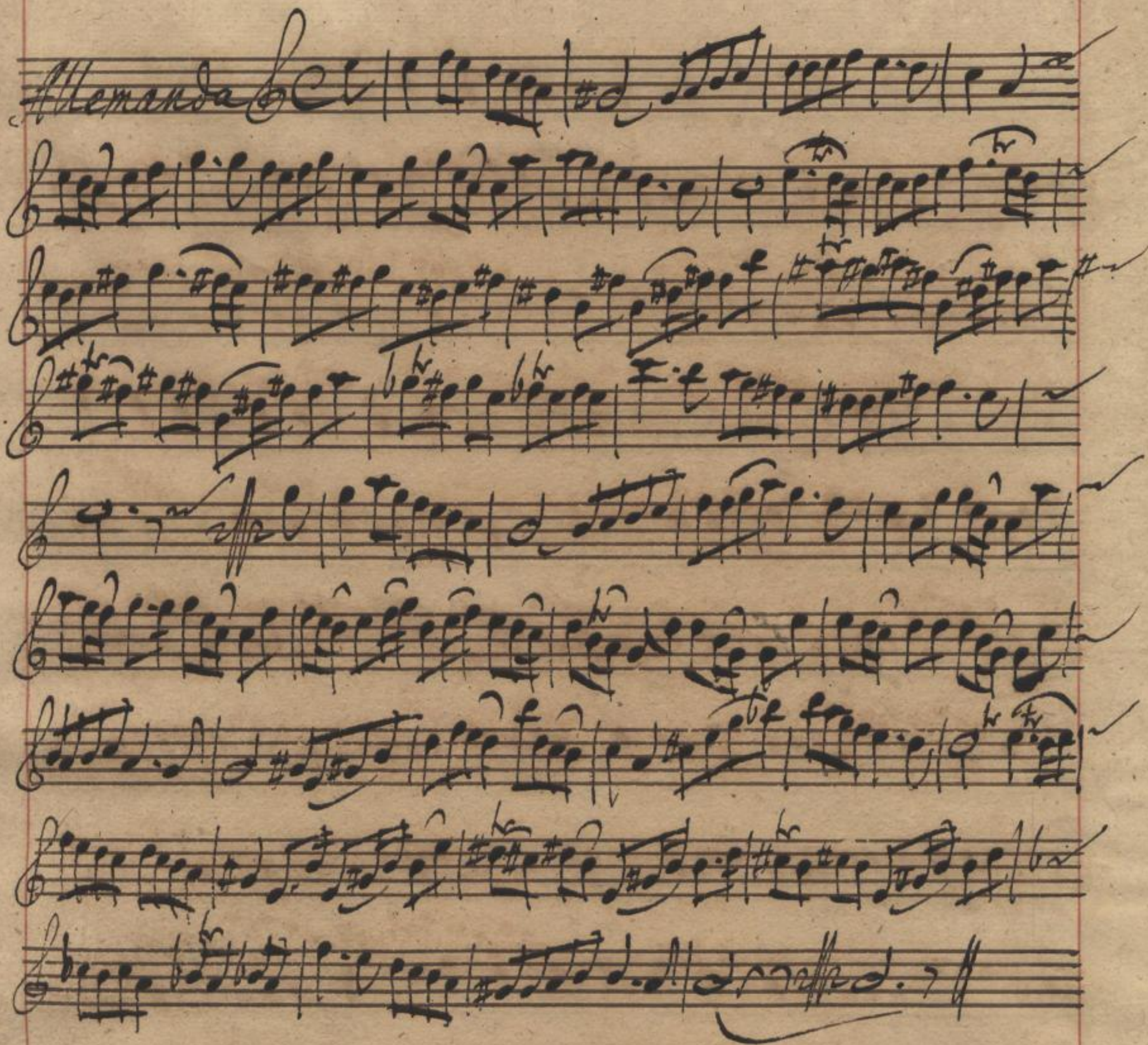
(4x1432)

(Mus. 2423-N-86)

Sächs.
Landes-
Bibl.

6

70



G. F. V. S.

Trio

piano *forte*

piano *forte* *piano* *pianissimo*

piano

Gavotte

The image shows a handwritten musical score on aged paper. The first section is labeled 'Trio' and consists of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'piano', 'forte', and 'pianissimo'. The second section is labeled 'Gavotte' and consists of 3 staves, featuring triplets and other musical notations. The paper is slightly discolored and has some faint markings at the bottom.

XX

8

Bouree *Gen alternat.*

Bouree *piano* *forte*

piano *forte*

On reprend le pre.^{mi}

Menuet alternat.

Menuet

On reprend le premier

fine.

Basso 2^{do}

Aria

The musical score is written on 13 staves. The first staff is labeled 'Aria' and begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The dynamics 'piano', 'forte', 'pianissimo', and 'piano' are written in italics below the staves. There are also articulation marks like 'tr' (trill) and 'f' (forte). The score ends with a double bar line and a repeat sign.

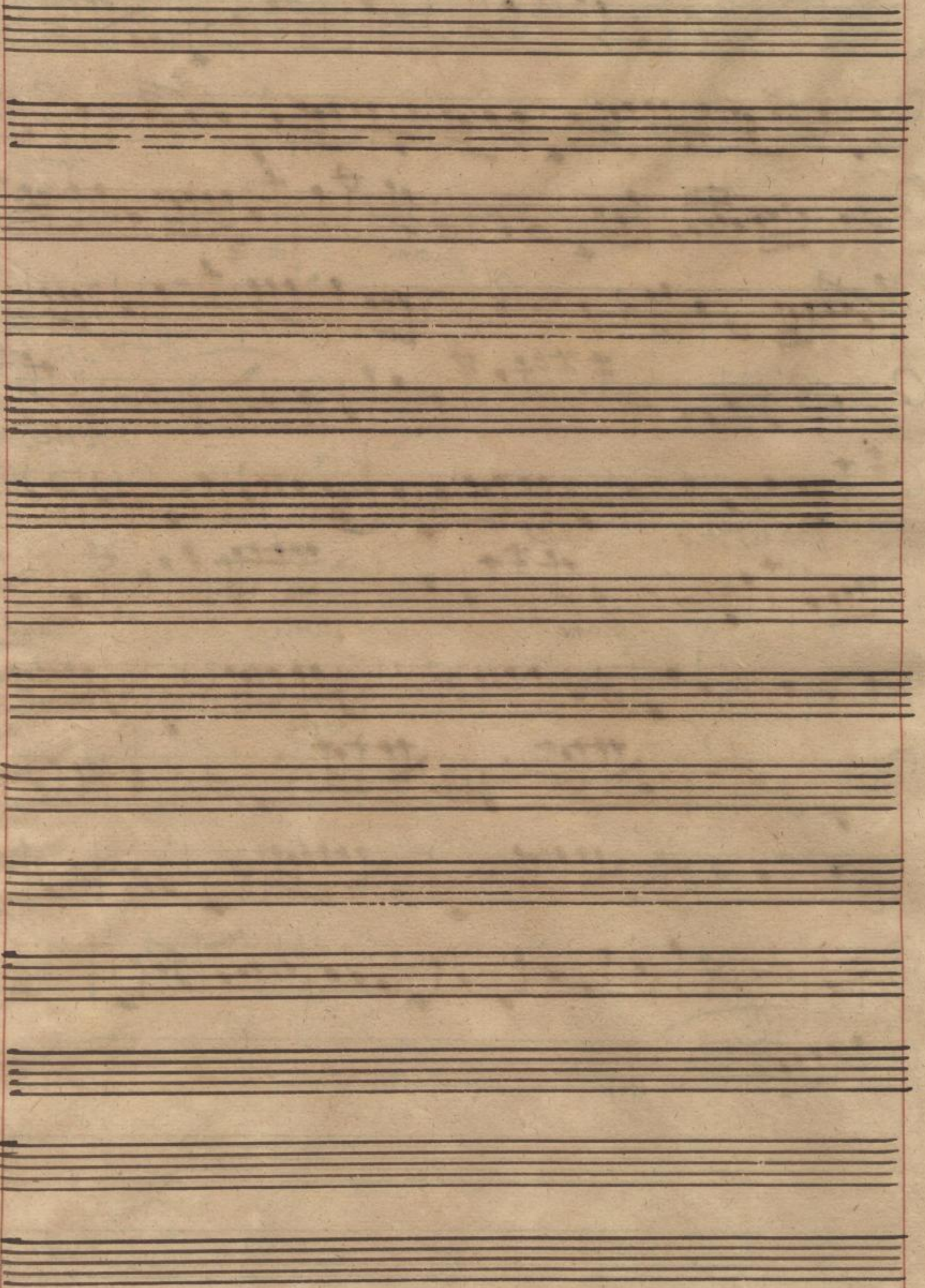
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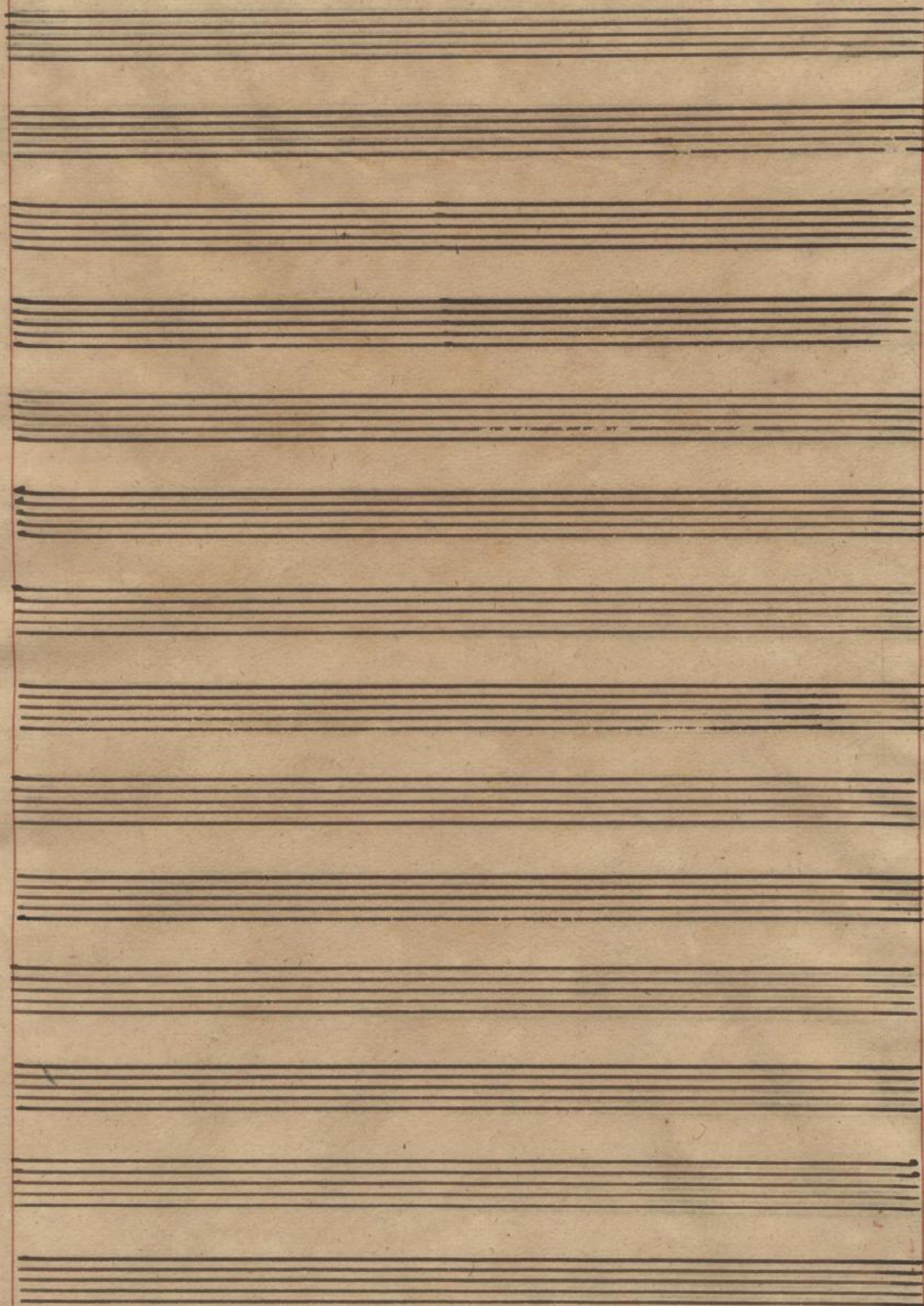
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46





X

Basso.

SONATA V.

Grave

Alleg.

15.

10.

Grave

Mus. 2142-0-7

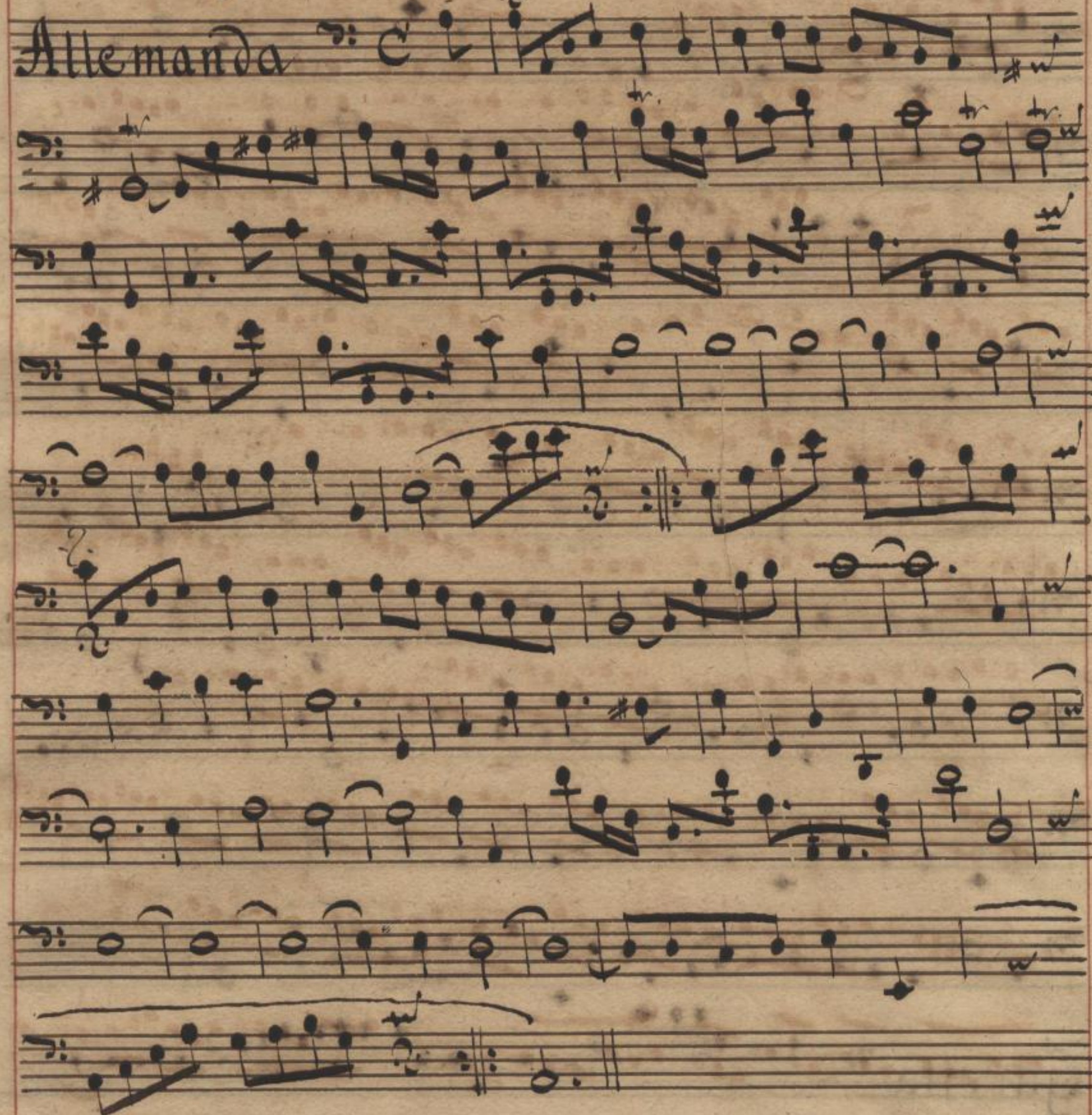
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30



Allemanda



Voltate.

Aria 3/4

1. *piano*

2. *forte* *piano*

pianissimo *forte*

piano *p: piano*

4.

Gavotta C

2. 3. 3. 1.

3. 1.

Bourée *Presto et Alternativement avec la Bouree suivante.*

2 Bourée *primo forte piano*

forte

Da Capo del Prima Bourée

Menuet *alternativement avec le Menuet suivant.*

2 Menuet

Da Capo del Primo Menuet.