

The first system of the musical score consists of four staves. The top staff is a single melodic line in treble clef. The second and third staves are piano accompaniment in treble and bass clefs, respectively, with dynamic markings of *sf*. The bottom staff continues the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

Augener's Edition,
Nº 7390.

SONATA

en Ré.

F. HERMANN.

Op. 28. Nº 2.

- A. Pour Piano et Violon.
- B. Pour Piano, Violon et Violoncelle.

Augener & Co. London,
86, Newgate Street, E.C. & 1, Foubert's Place, W.

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No. 3744

SONATINE.

Agitato.

F. Hermann, Op. 28, N^o II.

Violino.

PIANO.

Musical score for Violino and PIANO, measures 1-14. The score is in 3/4 time and D major. It begins with a *f* dynamic in the violin and piano parts. The piano part features a steady eighth-note accompaniment. Dynamics include *f*, *p*, *pp*, *dim.*, and *espress.*. A section marked **A** begins at measure 10.

Musical score for Violino and PIANO, measures 15-28. The score continues in 3/4 time and D major. It features a *ff* dynamic in the violin and piano parts. The piano part includes triplets and a section marked *p poco marcato*. Dynamics include *fz*, *ff*, *p poco marcato*, *p e tranquillo*, *p*, *cresc.*, and *ff*. A section marked **W** begins at measure 23.

T

sempre f

sf sf sf sf sf sf

sempre marcato f

cresc.

cresc.

f

U

ff

ff

fz fz

fz fz

8

B

mf

mf

cresc.

f

cresc.

f ff

fz

fz

C

ff

ff pesante

ff pesante

p

p

f

f

pp

fz

f

dim. **D**

p *dim.* *f* *pp*

p *f* *p*

E *sempre p*

f *p* *sempre p*

espress.

p

dim.

p *dim.* *pp* *un poco marcato*

S

p *poco marcato* *cresc.*

cresc. *ff* *sempre e ben marcato*

ff *sempre e ben marcato*

f *f*

Q

f e sempre marcato

fz *pizz.* *p* *arco* *f* *pp* *f marcato*

f *pizz.* *p* **R** *fz* *dolce*

arco *dolce* *p*

f *fz* *f* *fz*

p *cresc.* *fz* *cresc.*

ff marcato

G *f* *fz* *f*

f *fz* *f*

dolce

dolce

H *cresc.*

cresc.

f

I *f*

O *p un poco marcato*

p

p

p

P *p un poco marcato*

p

First system of musical notation on page 10, featuring a treble and bass clef with a piano accompaniment. The tempo/mood is marked *dolce*.

Second system of musical notation on page 10, including a treble clef with a melodic line and a piano accompaniment. Dynamics include *cresc.* and *ff*. A section marker **N** is present.

Third system of musical notation on page 10, featuring a treble clef with a melodic line and a piano accompaniment. Dynamics include *ff* and *fz*.

Fourth system of musical notation on page 10, including a treble clef with a melodic line and a piano accompaniment. Dynamics include *fz* and *ff*. A section marker **8** is present.

First system of musical notation on page 7, featuring a treble and bass clef with a piano accompaniment. Dynamics include *f*, *ff pesante*, and *p*. A section marker **animato** with a 1-4-2-1 fingering is present.

Second system of musical notation on page 7, including a treble clef with a melodic line and a piano accompaniment. Dynamics include *fz* and *p*. A section marker **K** is present.

Third system of musical notation on page 7, featuring a treble and bass clef with a piano accompaniment. Dynamics include *fz*, *f sempre marcato*, and *fz*.

Fourth system of musical notation on page 7, including a treble clef with a melodic line and a piano accompaniment. Dynamics include *ff* and *fz*.

Fifth system of musical notation on page 7, featuring a treble and bass clef with a piano accompaniment. Dynamics include *fz* and *ff*. A section marker **8** is present.

Marziale, tempo moderato.

First system of music on page 8. The melody is in the upper staff, starting with a forte (*f*) dynamic and marked *sempre marcato*. The piano accompaniment is in the lower staff, also marked *f* and *sempre marcato*. The key signature has two sharps (F# and C#) and the time signature is 4/4.

Second system of music on page 8. The melody continues with a *fz* dynamic. The piano accompaniment includes fingerings (2, 1, 3, 1) and accents. Dynamics include *fz* and *f*.

Third system of music on page 8. The piano accompaniment features *sf* dynamics and concludes with a *fz* dynamic.

Fourth system of music on page 8. The melody is marked *dolce* and *L* (Lento). The piano accompaniment is marked *p dolce*.

First system of music on page 9. The piano accompaniment continues with various chordal textures.

Second system of music on page 9. The piano accompaniment includes *cresc.* markings and ends with the instruction *con 8va ad lib.*

Third system of music on page 9. The melody is marked *M* (Moderato) and *ff*. The piano accompaniment is marked *ff* and *marcato*. Fingerings (2, 1, 3, 1, 5, 3, 1) are indicated.

Fourth system of music on page 9. The piano accompaniment features *sf* dynamics and concludes with a *fz* dynamic. Fingerings (2, 1, 3, 1, 5, 3, 1) are indicated.

arco.
dolce p p

dim. 4 S p marcato cresc. ff sempre f

U cresc. ff

V Pfte. ff

W p poco marcato p cresc.

X

SONATINE.

Agitato. VIOLINO. F. Hermann, Op. 28, No II.

f p

dim. V pp A f p

dim. - - - pp p espress.

ms B cresc.

ff pesante C

p <=> p <=> f f

dim. D pp

f p V pp

Violino score page 2, featuring 12 staves of music. The score includes various dynamics such as *p*, *sempre p*, *espress.*, *f*, *sf*, *cresc.*, *ff*, *fz*, *ff pesante*, and *animato*. It also contains performance instructions like *V* (Violino), *espress.*, *animato*, and *fz sempre e marcato*. The music is marked with various fingerings and articulations.

Violino score page 3, featuring 12 staves of music. The score includes various dynamics such as *f e sempre marcato*, *sf*, *sf*, *dolce*, *cresc.*, *ff*, *marcato*, *sf*, *sf*, *dolce*, *ff*, *ff*, *sf*, *p poco marcato*, *p*, *pizz.*, *arco.*, *fz*, *p*, *fz*, *pizz.*, and *fz*. It also contains performance instructions like *Marziale, tempo moderato.*, *f e sempre marcato*, *dolce*, *marcato*, *p poco marcato*, *pizz.*, *arco.*, and *fz*. The music is marked with various fingerings and articulations.

S
p un poco marcato *cresc.* *ff e*

sempre ben marcato *sf*

T 1
f sempre e marcato

cresc. *ff*

U
sf sf sf

V *Pfte.*
ff 1 2 *p*

W
poco marcato *cresc.* *sf*

X
sf

SONATINE.

Agitato.

VIOLONCELLO.

F. Hermann, Op. 28, No II.

f *p*

dim. *pp* *f*

A
dim. *pp*

B
mf

cresc. *f* *ff*

C
f *ff* *ff pesante*

p *pp*

ff *p* *dim.*

D
pp *f* *p* *f*

E 12
p *f* *p*

Marziale, tempo moderato.

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PIANOFORTE

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