

Schraner No. II.
25. Fach 82. Lage
No. 1. Concerto.

677
Violino conc. V. Viola e Basso.

J. St.
Del Sig. Tibaldi.



14

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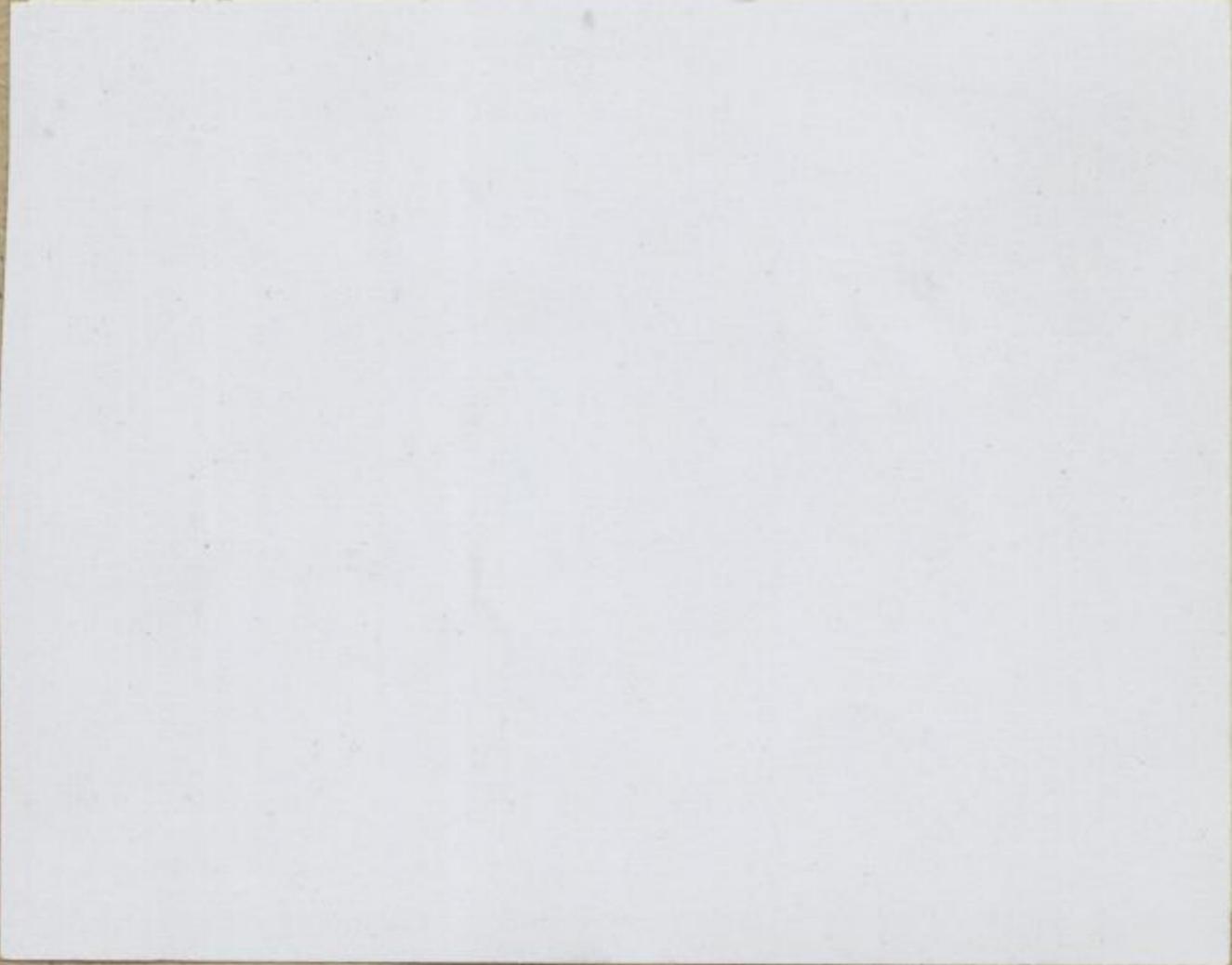
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Handwritten musical notation on aged paper, consisting of approximately 15 staves. The notation is written in brown ink and includes various rhythmic values, stems, and beams. The paper shows signs of age, including foxing and staining.

~~Costantini~~ (1-6i)

Concerto

Violino Princ^{le} 1^{mo}

Grave.

Allegro.

Mus. 2846-0-1

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Volte subito.

Allegro

Mus. 2816

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Concerto.

Violino Sec^{do} Concertato.

Adagio.

Handwritten musical notation for the Adagio section, consisting of five staves of music. The notation includes various note values, rests, and bar lines, with a tempo marking of 'Adagio' at the beginning.

Allegro.

Handwritten musical notation for the Allegro section, consisting of ten staves of music. The notation is more complex, featuring many sixteenth and thirty-second notes, with a tempo marking of 'Allegro' at the beginning.

Mus. 2816-0-1



Adagio.

Handwritten musical notation on a single staff, beginning with a treble clef and a 3/4 time signature. The notes are spaced out, consistent with the 'Adagio' tempo marking.

Handwritten musical notation on a single staff, continuing the piece. It includes a key signature change to one sharp (F#) and a common time signature (C).

Allegro.

Handwritten musical notation on a single staff, starting with a treble clef and a common time signature. The notes are more densely packed than in the previous section, reflecting the 'Allegro' tempo.

Handwritten musical notation on a single staff, continuing the 'Allegro' section with various rhythmic patterns.

Handwritten musical notation on a single staff, showing a continuation of the 'Allegro' piece.

Handwritten musical notation on a single staff, featuring a series of eighth notes and some rests.

Handwritten musical notation on a single staff, with a mix of eighth and sixteenth notes.

Handwritten musical notation on a single staff, including a section with a key signature change to two sharps (F# and C#).

Handwritten musical notation on a single staff, continuing the 'Allegro' section.

Handwritten musical notation on a single staff, showing a continuation of the 'Allegro' piece.

Handwritten musical notation on a single staff, with a section marked 'Solo.' in the lower right.

Handwritten musical notation on a single staff, with a section marked 'Solo.' in the lower left.

Handwritten musical notation on a single staff, ending with a double bar line and a small number '6' below it.

Concerto

Violoncello Concertino

Adagio.

Tutti *Solo* *Tutti* *Solo* *Tutti* *Solo* *Tutti* *Solo*

Allegro.

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Adagio.

Es stes
Allegro.

Concerto.

Violino 2^{mo} del Coro.

The image shows a page of handwritten musical notation for a violin part. The score is written on ten staves. The first staff begins with a treble clef, a 3/8 time signature, and a key signature of one sharp (F#). The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings throughout the piece, including 'p.' (piano) and 'f' (forte). A '10' is written above the first staff, and an '8' above the second. The notation is dense and characteristic of 18th or 19th-century manuscript notation. The paper is aged and shows some staining.

Mus. 2846-0-7

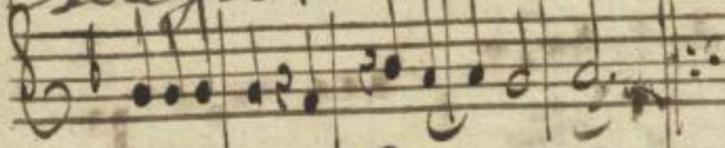
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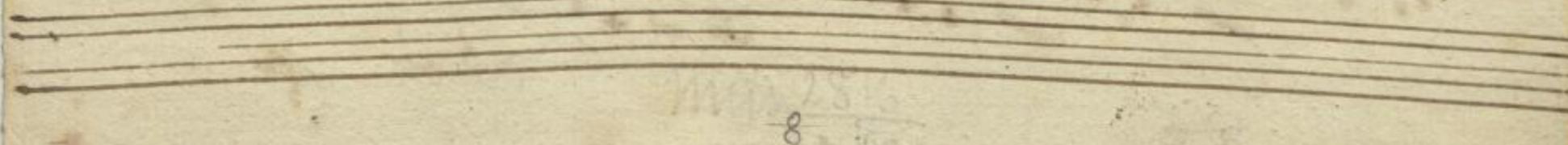
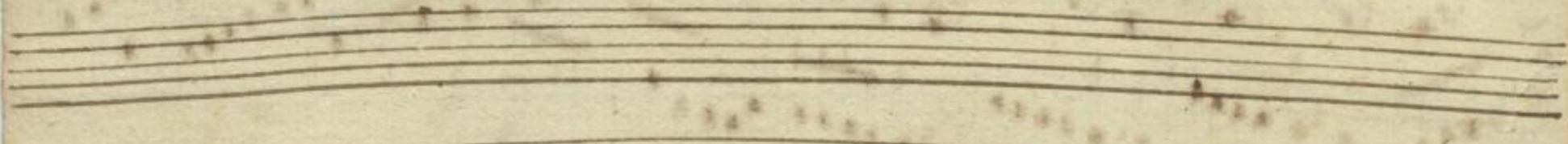
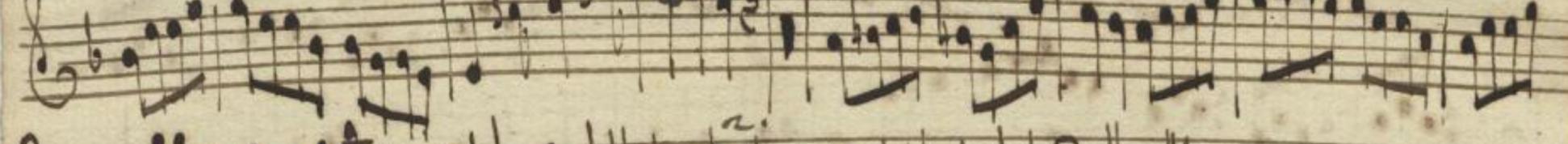
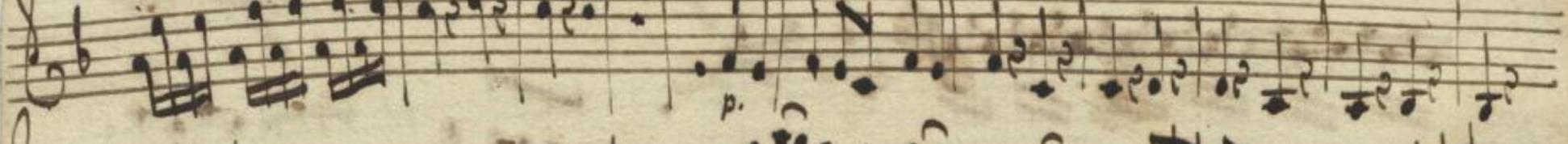
Staccato



Adagio



Allegro



Concerto.

Violino Sec^{do} del Coro.

Adagio

Allegro

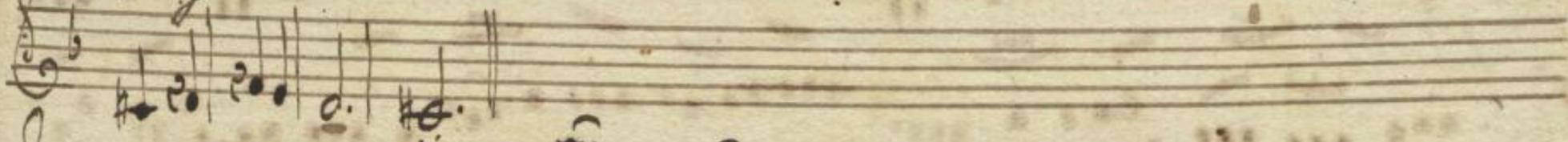
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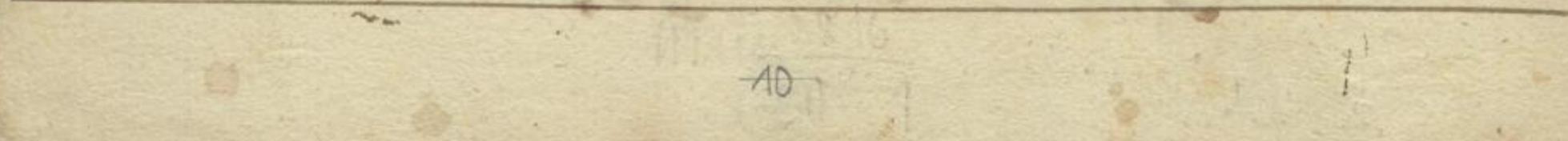
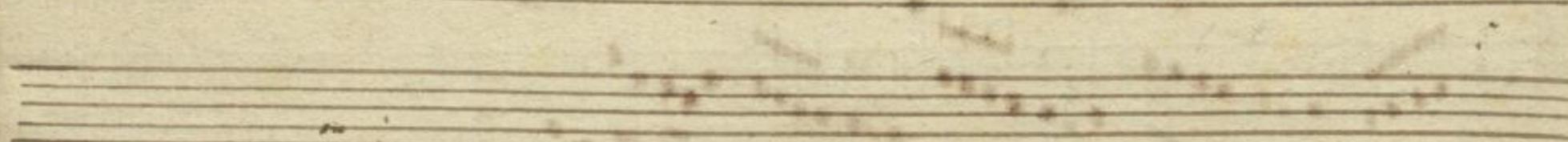
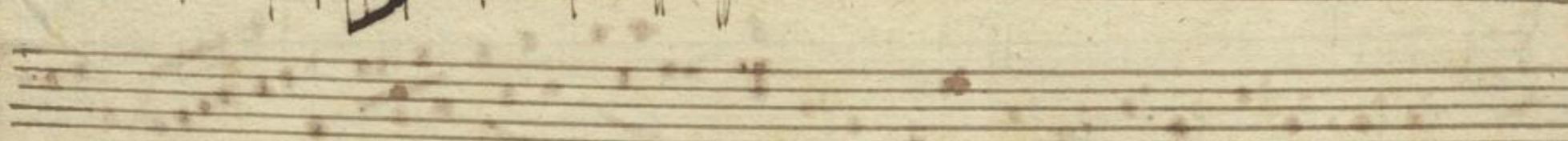
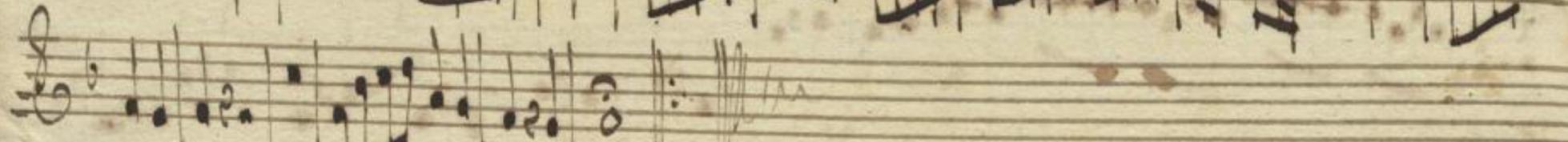
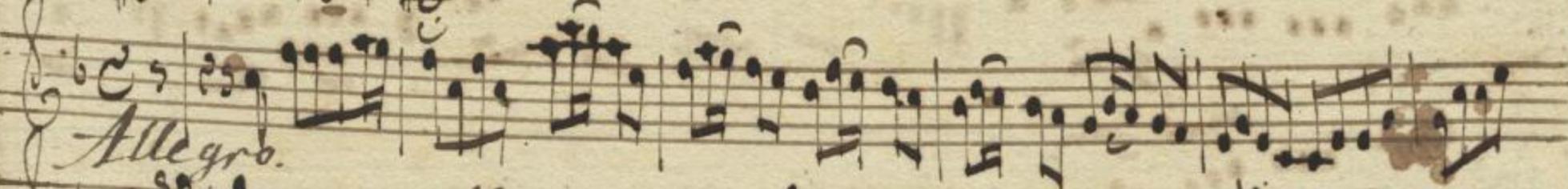
Staccato



Adagio



Allegro



Concerto.

Basso del Coro.

Adagio

Allegro

Adagio

The musical score is written on ten staves. The first two staves are marked *Adagio* and contain a melodic line with some rests. The next six staves are marked *Allegro* and feature a more rhythmic, eighth-note pattern. The final two staves are marked *Adagio* and return to a slower, more melodic style. The notation includes various note values, rests, and dynamic markings. There are some numerical annotations above the notes, possibly indicating fingerings or specific notes.

Mus. 2816-0-1

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Allegro!

Handwritten musical score for a piece titled "Allegro!". The score is written on eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and slurs. There are several instances of the number "6" written above notes, possibly indicating fingerings or specific rhythmic patterns. The score concludes with a double bar line and a final cadence. The paper is aged and shows signs of wear, including foxing and staining.

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