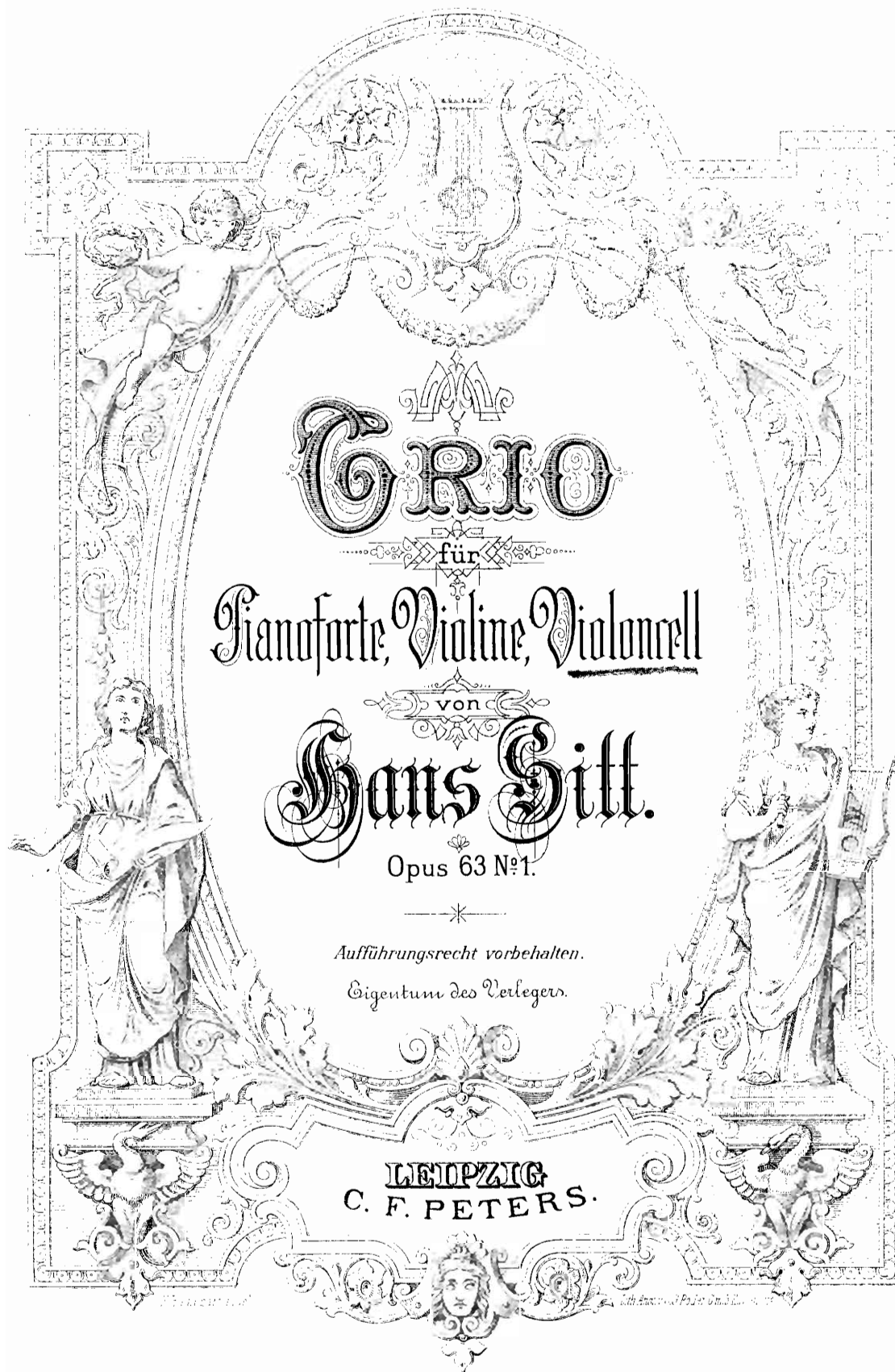




TRIO.

Violoncello.

Hans Sitt, Op. 63. Nr. 1.

Allegro moderato.

p *mf*

p

3 4 V *p* *cresc.*

f A *f*

cresc. *ff*

mf

B 2 4 V *p*

espress. *cresc.*

Violoncello.

3

f

tr **C** *f* *mf*

f *p*

cresc.

D *mf*

f

f *mf*

E *f* *p* **2**

Violoncello.

5

Allegretto.

pp *pizz.* *3* *pizz.* *5*

arco *f* *f* *p* *1* *pizz.* *p*

arco *f* *p* *2* *p*

G *p*

3 *pizz.* *4* *arco* *p*

f *Fine*

1 *2* *3* *4* *1.* *5* *6*

p

7 *8* *2.* *cresc.* *4* *1* *2*

p *cresc.*

H *1* *2* *3* *4* *5*

6 *7* *8* *p dimin.* *pp* *ritenuto*

Da Capo senza replica al Fine

The musical score is written for a cello in G major, 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto.' The score consists of 11 staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The sixth staff has a bass clef and a key signature of one sharp. The seventh staff has a bass clef and a key signature of one sharp. The eighth staff has a bass clef and a key signature of one sharp. The ninth staff has a bass clef and a key signature of one sharp. The tenth staff has a bass clef and a key signature of one sharp. The eleventh staff has a bass clef and a key signature of one sharp. The score includes various musical notations such as dynamics (pp, p, f, cresc., p dimin., pp), articulation (pizz., arco), and fingerings (1, 2, 3, 4, 5). The piece concludes with a 'Da Capo senza replica al Fine' instruction.

Violoncello.

Allegro ma non troppo.

1 pizz. *p*
 arco *p* 1 pizz. *mf*
 3 arco *f*
 1 *f* *mf* 2 *f* I *f*
sf *sf*
sf
sf *sf* *sf* *sf*
sf *p*
f *mf* *K#*
 5 *p* *mf*
cresc. *f*

Violoncello.

7

L a tempo

pizz. *p*

f *mf* *f* *p*

f *p* *f* *f*

M

sf *sf* *mf* *f* *mf*

pizz. *f* *p*

N_b

mf *cresc.* *f*

a tempo

mf *p* *p*

molto cresc. *f*

pizz. *f* *f* *sf* *sf*

arco *sf* *sf*

sf *sf* *sf*