

GIUSEPPE FERRATA

ORGAN COMPOSITIONS



LOVE SONG (Transcription opus 7, No. 4)	- - - -	\$.50
MARCHE TRIOMPHALE, opus 9, No. 1	- - -	1.00
NOCTURNE, opus 9, No. 2	- - -	.75
REVERIE, opus 9, No. 3	- - -	.75
REVERIE TRISTE, opus 9, No. 4	- - -	.60
WEDDING SUITE, opus 20,	- - -	net 1.50
(a) Cortège Nuptial - - Violin and Organ		
(b) The Wedding Vow - - - Organ Solo		
(c) Song of Thanksgiving - Soprano Solo		
(d) Wedding March - - - Organ Solo		

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Registration. { Swell: Keraulophon 8: (tremulant ad lib.) Coup. to Gt.
Great: Gamba 8:
Choir: Melodia 8: Coup. to Ped.
Pedal: Bourdon 16; & Cello 8:

Inscribed to
Dr. J. Lewis Browne,
Atlanta, Ga.

Reverie Triste.

G. FERRATA, Op. 9, No 4.

Molto largamente. ♩ = 62.

Manual. *p* Sw. Add St. Diap. 8: Add Flute 4: Add Oboe *p*

Pedal.

Off Flute 4: Gt. Gt. Gt. to Ped. Add Doppel Flute 8:

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Musical score system 1, measures 1-8. The system consists of three staves: Treble, Bass, and a lower Bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features complex chordal textures and melodic lines. Performance markings include *rit.* at the end of the system, *Sw.* (Swell) above the Treble staff, *Ch.* (Chorus) below the Bass staff, *add full Sw. (closed)* above the Treble staff, and *cresc.* (crescendo) above the Bass staff. A rehearsal mark *Diap. 8:* is indicated at the end of the system.

Add Op. Diap. 16:

Musical score system 2, measures 9-16. The system consists of three staves: Treble, Bass, and a lower Bass staff. Performance markings include *Sw.* (Swell) above the Treble staff, *p* (piano) below the Treble staff, *Ch.* (Chorus) below the Bass staff, *add Dulciana 8:* above the Bass staff, and *add Flute 4:* above the Treble staff. A rehearsal mark *Diap. 8:* is indicated at the end of the system.

Off Gt. to Ped. Op. Diap. 16' & Cello 8:

Gt. off Doppel Floete.

Musical score system 3, measures 17-24. The system consists of three staves: Treble, Bass, and a lower Bass staff. Performance markings include *Ch.* (Chorus) below the Bass staff, *Gt.* (Guitar) below the Bass staff, *add Geigen Principal 8:* above the Bass staff, and *add Doppel Floete 8:* above the Treble staff. A rehearsal mark *Diap. 8:* is indicated at the end of the system.

Off Doppel Floete.

Sw.

Ch.

Off Geigen Princ.

Ch. Dulciana 8' & Flute 4' (Off Melodia.)

p

Off Oboe & Flute 4': Draw Vox
Celeste 8':

rit. molto

ben sostenuto la melodia

Sw.

Off Ch. to Ped. Add soft 8'.

rit.

a tempo

rit.

Prepare Gt. Flute 8: Off Sw. to Gt.

Sw. Add Vox Celeste 8:

a tempo *rit.* *a tempo*

Off Vox celeste. Draw Oboe.

Gt.

Gt. to Ped.

Off Oboe.

rit. *a tempo* Ch.

Sw. Prepare Sw. to Gt. coup.

Off Gt. to Ped.

rit. Sw. *p a tempo*

Off Vox celeste. Draw Vox Humana.

p

pp

mf

Gt. mf

p Sw.

Off Vox Humana Draw Salicional 8:

Gt. Sw. p

Ch. Off Flute 4

Bourdon 16' only.
Ch. to Ped.

St. Diap. 8: only.

pp e rit. molto

Ch.

p a tempo
Add Oboe

Add Melodia 8:

Fern Floete 8: (only.)

pp

ppp morendo

pp Dolce 8: (only.)

rit.

Add Flute d'Amour 4:

ppp

Off Flute 4:

Gaston M. Dethier's Organ Compositions.

Andante. (♩ = 63)

Andante Cantabile.
(Modern.)

p Swell: St. Diap. & Tremolo.
Ped. to Choir 4' Flute
bon canto

Price .50

Andante grazioso.

Andante Grazioso.
(Ancient.)

Sw. Oboe
Gt. Clarabella.
Bourdon 16'

Price .30

Sw. Cornopcan 8' & tremolo.

ARIA.

p Ch. Melodia 8'.
pp
Bourdon 16'.
simile

Price .40

Andantino. (♩ = 80)

Cantilene Pastorale.

Sw. Flute 4'
Bourd. 16' & trem.
pp Gt. Clarabella 8' & Viol.
p
Bourdon 15'

Price .40

♩ = 54.

PRELUDE.

Sw. Full.
pp
Ch. Foundation stops 8'.
32' & 16'

Price 1.25