



Recital Pieces for Organ

Played by American and European Artists

Second Series

SALUTO D'AMOR	Gottfried H. Federlein .80	CHANSON MATINALE	René L. Becker .60
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ARIA	G. M. Dethier .40	NOCTURNE	G. M. Dethier .60
AVE MARIA	G. M. Dethier .50	VARIATIONS on a Xmas Carol	G. M. Dethier 1.25
CANTILENE PASTORALE	G. M. Dethier .40	MELANCOLIQUE	T. Tertius Noble .60

J. FISCHER & BRO., NEW YORK
7, 8 & 11, BIBLE HOUSE

BREITKOPF & HÄRTEL
Leipzig, London, Berlin & Brussels

To my friend Caspar P. Koch
City Organist, Carnegie Hall, Allegheny, Pa.

Registration. { Swell: Vox Coelestis
Great: Flute 8; Gamba 8'-16'
Choir: Flute 8-4; Principal, Gedackt 16'
Pedal: Bourdon 16; (Sw. and Ch. to Gt. Sw. to Ch.)

Mélodie Plaintive.

Molto largamente.

G. FERRATA, Op. 9, No 5.

Manual. { Sw. *pp*

Pedal. *pp*

add Flute 4

Ch. *mf*

Gt. *cresc.*

Gt. to Ped.

Ch. *p*

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Ch. (Fl. 8'-4' uncoupled.)

Gt. (16' off)³

più f

add Diap.³

Sw. Oboe

Vox Cœlestis

Ch. Melodia only

Gt.

Gamba off

p

Gt. Diap. off

Sw. Oboe

Gt.

Sw.

Vox Cœlestis

Ch.

Sw.

Gt. add Gamba

Gt.

Musical score for guitar, chamber horn, and piano. The guitar part (Gt.) features melodic lines with slurs and accents. The chamber horn part (Ch.) provides harmonic support. The piano accompaniment (Sw. Oboe) includes chords and melodic fragments. A dynamic marking of *f* is present for the guitar. A note at the end of the piano part is labeled (Sw. Ch. to Gt.).

Musical score for piano. The left hand features a melodic line with a *dim.* (diminuendo) marking. The right hand provides harmonic accompaniment. The score includes a key signature change and a time signature change from 4/4 to 3/4.

Musical score for celestis, guitar, and piano. The celestis part (Vox Cœlestis only) is marked *pp* (pianissimo). The guitar part (Gt.) is marked *mf* (mezzo-forte). The piano accompaniment (Gt. Fl. 8; Gamba 8'-16') provides harmonic support. The score includes a key signature change and a time signature change from 4/4 to 3/4.

Musical score system 1, first system. It consists of three staves. The top staff is a grand staff (treble and bass clefs) with a piano accompaniment. The middle staff is a single bass clef staff. The bottom staff is a single bass clef staff. Dynamics include *cresc.*, *ff*, and *p*. Performance instructions include "add full Sw." and "Sw. p". There are triplet markings (*3*) in the top staff.

Musical score system 2, second system. It consists of three staves. The top staff is a grand staff with a piano accompaniment. The middle staff is a single bass clef staff. The bottom staff is a single bass clef staff. Dynamics include *ff* and *p*. Performance instructions include "Ch. (Melodia only)", "Sw. Cor Anglais or Oboe", and "Open Diap. Tremolo". There are triplet markings (*3*) in the top and middle staves.

Musical score system 3, third system. It consists of three staves. The top staff is a grand staff with a piano accompaniment. The middle staff is a single bass clef staff. The bottom staff is a single bass clef staff. Dynamics include *p*, *pp*, and *pp*. Performance instructions include "Sw. Vox Coelestis.", "Ch.", "rall. molto", and "Aeoline only.". There are triplet markings (*3*) in the top and middle staves.

Gaston M. Dethier's Organ Compositions.

Ave Maria. *Andante grazioso.* Sw. Vox coelestis. *p legato* Sw. Gt. Bourdon 8'. Sw. Gt. Sw. Vox humana and Stop Diap.

Price .50

Elegy. *Tristamente.* Sw. Vox coelestis. *p molto rit.* Sw. Oboe and tremolo only. *p* Ch. Melodia. Recitative. Ped. to Ch. Sw.

Price .50

Album Leaf. *(♩ = 69)* Gt. Clarabella coupl. to Choir Melodia. *pp* simile Sw. *p*

Price .60

Festal Prelude. *(♩ = 88)* Ch. Foundation 8'. *legato*

Price 1.25

Christmas. *Poco più mosso.* Sw. Vox humana Fl. 8'-4'. Ch. Clarinet Fl. 16'-2'. 16'

Price 1.50