

ineffabilities

opus 17
for piano

David Toub
8/7/80-9/14/81

$\text{♩} = 30$

not too slow, but moderate

Piano

pp
Leo.

7

7

7

8vb
8bb

Piano

10

pp *ff* *mp*

7:8 3:2 5:4 3:2 3:2

8vb

Piano

12

pp *pp* *pp*

5:4 3:2 5:4 3:2 3:2 3:2 3:2 3:2

Led. + una corda

8vb

Piano

16

pp

* 5:4 5:4

♩ = 50

8vb

5:3

♩ = 30

Piano

19

5:4

5:4

♩ = 36

fff

subito mp

Piano

22

7:8

7:8

5:4

8vb

5:4

25 *rit.* 3:2 7:8 5:4 3:2 3:2 3:2

pp *pp* *pppp* *8va* *8va*

30 *f* *mp* *f* 3:2 5:4 3:2 5:4 *8va* *8va*

f *mp* *f* *8va* *8va*

Piano

32 7:8 3:2 = 82 5:4 3:2

Piano

34 = 36 8va 3:2 ff 1mo. 8vb

Piano

36 = 54 accel. mf 5:4 5:4 5:4 3:2 = 24 pesante 7:8 = 30 ppp * una corda fff ffff

Piano

mp

38 $\text{♩} = 56$

Musical score for piano, measures 38-39. The right hand features a complex rhythmic pattern with sixteenth and thirty-second notes. The left hand has a more melodic line with some rests. Dynamics include *mp*.

Piano

pppp

39 $\text{♩} = 120$

una corda

Musical score for piano, measures 39-40. The right hand plays a continuous sixteenth-note pattern. The left hand has a slower-moving accompaniment. Dynamics include *pppp* and *una corda*.

Piano

mf

40 $\text{♩} = 38$

ppp

$\text{♩} = 72$

Musical score for piano, measures 40-41. The right hand has a melodic line with some triplets and 5:4 ratios. The left hand has a rhythmic accompaniment. Dynamics include *mf* and *ppp*.

42

Piano

Musical score for measures 42-43. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including some accidentals. The lower staff is in bass clef and contains a bass line with eighth notes. A vertical dashed line is placed between measures 42 and 43.

44

Piano

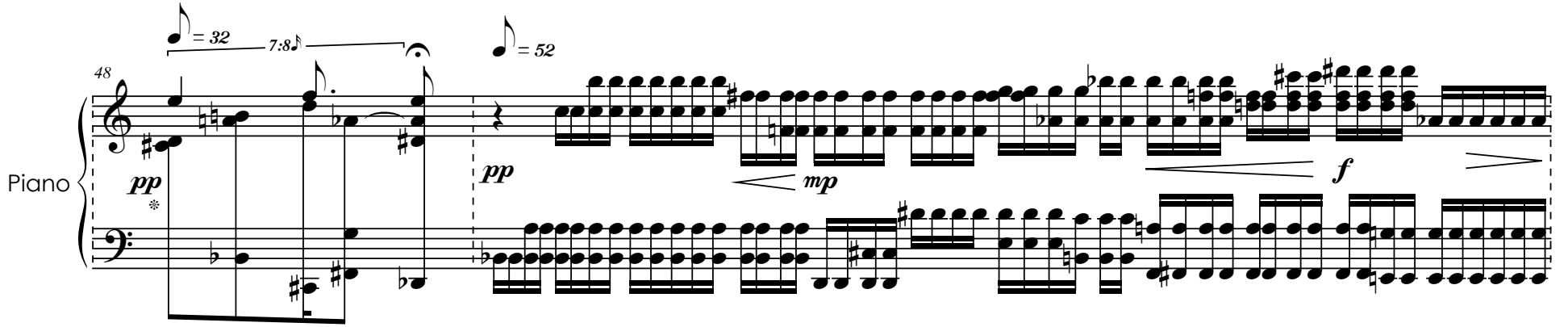
Musical score for measures 44-45. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes and some triplets. The lower staff is in bass clef and contains a bass line with eighth notes. A vertical dashed line is placed between measures 44 and 45. Triplet markings (3:2) are present above the upper staff in measures 45 and 46.

46

Piano

Musical score for measures 46-48. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes and triplets. The lower staff is in bass clef and contains a bass line with eighth notes and some chords. A vertical dashed line is placed between measures 46 and 47. Performance markings include *mf* and *leg*. Above the upper staff, there are tempo markings: a quarter note = 50, a triplet of eighth notes = 7:8, and a quarter note = 72. Triplet markings (3:2) are present above the upper staff in measures 46 and 47.

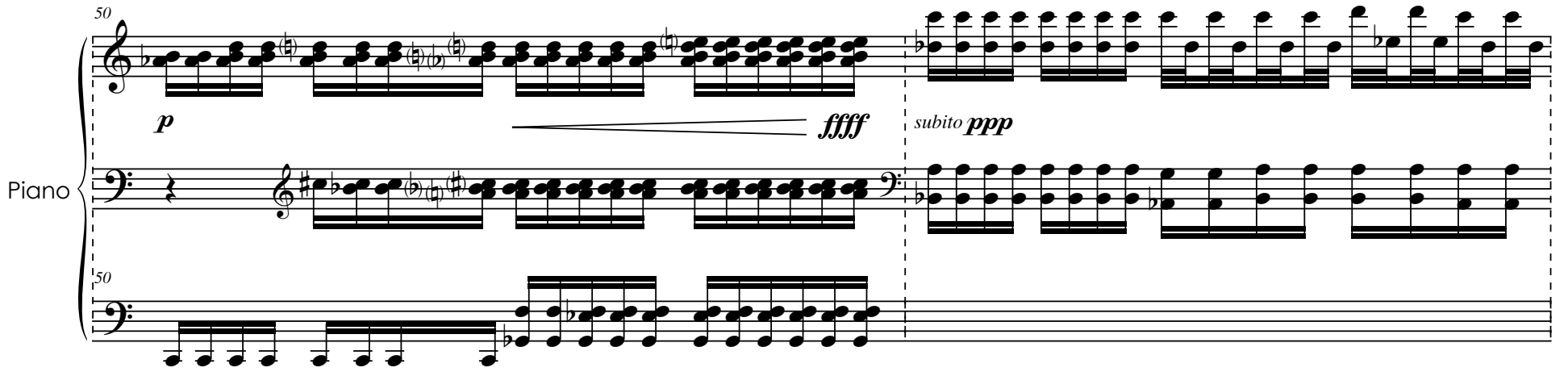
Piano



48 $\text{quarter} = 32$ 7:8 $\text{quarter} = 52$

pp *pp* *mp* *f*

Piano



50 *p* *ffff* *subito ppp*

50

52

Piano

mp

This system contains measures 52 through 55. The right hand features a melodic line with eighth notes and quarter notes, including a trill in measure 53. The left hand provides a steady accompaniment of eighth notes. A dynamic marking of *mp* is present in measure 55. A hairpin crescendo is shown over measures 53 and 54.

54

Piano

8vb

This system contains measures 54 through 56. The right hand continues with a melodic line of eighth and quarter notes. The left hand has a consistent eighth-note accompaniment. A dynamic marking of *8vb* is indicated in measure 56. Vertical dashed lines separate measures 54, 55, and 56.

57

Piano

This system contains measures 57 through 60. The right hand plays a melodic line with eighth notes and quarter notes. The left hand features a bass line with eighth notes and quarter notes. Vertical dashed lines separate measures 57, 58, 59, and 60.

Piano

59 *ffff* *rit.* $\text{♩} = 50$ *mp*

62 $\text{♩} = 72$ *mp* *ppp* *pp*

The musical score consists of two systems of piano music. The first system, starting at measure 59, features a right-hand part with a dense texture of sixteenth notes, marked *ffff* and *rit.* The tempo is indicated as $\text{♩} = 50$. The left-hand part has a sparse accompaniment. The second system, starting at measure 62, features a right-hand part with a melodic line, marked *mp*. The left-hand part has a bass line, marked *ppp* and *pp*. Rhythmic markings include $5:4$, $3:2$, and $7:8$.

Piano

64

$\text{♩} = 52$

$\text{♩} = 32$

$\text{♩} = 30$

ppp

pp

3:2

5:4

3:2

5:4

3:2

5:4

Piano

67

$\text{♩} = 50$

ff

mf

pp

5:4

5:4

5:4

Piano

70 $\text{♩} = 54$

70

5:4

Piano

72 $\text{♩} = 130$ *accel.*

ff

73 $\text{♩} = 32$

pp

3:2 5:4 3:2

3:2 3:2

Piano

$\text{♩} = 72$

pp

pp

pp

pp

74

74

74

74

Piano

76

76

76

76

Piano

77

3:2

3:2

3:2

3:2

Piano

$\text{♩} = 110$
CHORALE a sex voci

79

ppp

una corda

una corda

Piano

82 $\text{♩} = 42$

mp *leg.*

mf

Piano

84 $\text{♩} = 56$ $\text{♩} = 42$ $\text{♩} = 56$ $\text{♩} = 42$

pp *ppp* *pp* *ppp*

leg. *

Piano

88 $\text{♩} = 86$ $\text{♩} = 60$ $\text{♩} = 110$

ppp *pppp*

ppp una corda

CHORALE a sex voci

Piano

90

$\text{quarter} = 56$

mp *f*

Piano

92

$\text{quarter} = 56$

mp *f*

Piano

94

$\text{quarter} = 30$

$\text{quarter} = 56$

pppp *pp* *mf*

Piano

97

pppp

pppp

ppp

8^{va}

8^{vb}

♩ = 30

3:2

3:2

Piano

T^o di Sarabanda

101

mp

subito fff

♩ = 76

3:2

♩ = 52

8^{vb}

Piano

105 *rit.* $\text{♩} = 60$

5:4 5:4 3:2

mp

Piano

108 $\text{♩} = 46$ *pp*

108 *8vb* *Ped.* *

110 $\bullet = 96$ canon perpetuus

Piano *mp*

repeat ad libitum

f $\bullet = 60$

113 $\bullet = 96$

Piano

6:4

115 $\bullet = 62$

Piano

pp lontano

3:2

sec.

Leg.

*

118

Piano

120

Piano

122 $\bullet = 64$

Piano

ff

ppp

una corda

124 $\bullet = 84$

Piano

ff

127 $\bullet = 86$

Piano

7:8 7:8 3:2 15^{ma} 8^{vb}

128 $\bullet = 84$ 15^{ma} $\bullet = 86$

Piano

7:8 7:8 15^{ma} 8^{vb}

130 $\bullet = 144$ accel.

Piano

8^{vb}

Piano

♩ = 84

131

Musical score for piano, measures 131-132. The score is in 3/4 time with a tempo of quarter note = 84. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature has two flats. The piece ends with a double bar line and repeat dots.

Piano

7:8

133

Musical score for piano, measures 133-135. Measure 133 has a 7:8 time signature. The score continues with complex rhythmic patterns. There are dynamic markings 'p' and 'p⁸'. The piece ends with a double bar line and repeat dots.

Piano

136

gma

Musical score for piano, measures 136-140. The score features a series of chords and melodic lines. There are dynamic markings 'p' and 'gma' with dashed lines. The piece ends with a double bar line and repeat dots.

Piano

Measures 138-139. The right hand features a complex rhythmic pattern with multiple 3:2 ratios. The left hand plays a steady eighth-note accompaniment.

Piano

Measures 140-143. The right hand continues with complex rhythmic patterns, including 5:4 and 6:4 ratios. The left hand has a more varied accompaniment.

Piano

mf

Measures 144-147. The right hand has a melodic line with a key signature change to B-flat major. The left hand features a series of chords marked with 8vb.

Piano

146

8^{vb} *8^{vb}* *8^{vb-}* *8^{vb'}* *8^{vb'}* *8^{vb'}* *8^{vb}* *8^{vb}* *8^{vb'}* *8^{vb'}* *8^{vb'}* *8^{vb}*

8^{va} *8^{va}*

3:2 3:2

Piano

149

fff

149

8^{vb} *subito mp*

151

Piano

151

sffz

Detailed description: This system covers measures 151 and 152. The right-hand part (RH) features a continuous eighth-note melody. The left-hand part (LH) consists of a bass line with a dynamic marking of *sffz* (sforzando) at the beginning. A vertical dashed line separates measure 151 from measure 152. In measure 152, the RH melody continues, and the LH part features a complex chordal texture with a *v* (accent) marking.

153

Piano

153

Detailed description: This system covers measures 153 and 154. The right-hand part (RH) continues with a steady eighth-note melody. The left-hand part (LH) has a bass line with a *v* (accent) marking in measure 154. A vertical dashed line separates measure 153 from measure 154. The RH melody in measure 154 includes a sharp sign (#) on the first few notes.

156

Piano

Musical score for measures 156-161. The system consists of two staves. The upper staff is in treble clef and contains a sequence of eighth notes, starting with a sharp sign (#) on the first note. The lower staff is in treble clef and contains a sequence of eighth notes, starting with a sharp sign (#) on the first note. The notes in both staves are grouped in pairs, suggesting a sixteenth-note rhythm.

157

Piano

8va

$\bullet = 108$

Musical score for measures 157-161. The system consists of two staves. The upper staff is in treble clef and contains a sequence of eighth notes, starting with a sharp sign (#) on the first note. The lower staff is in treble clef and contains a sequence of eighth notes, starting with a sharp sign (#) on the first note. The notes in both staves are grouped in pairs, suggesting a sixteenth-note rhythm. A dashed box labeled "8va" spans the first four measures of the upper staff. A tempo marking "♩ = 108" is present above the upper staff.

159

Piano

Musical score for measures 159-161. The system consists of two staves. The upper staff is in bass clef and contains a sequence of eighth notes, starting with a sharp sign (#) on the first note. The lower staff is in bass clef and contains a sequence of eighth notes, starting with a sharp sign (#) on the first note. The notes in both staves are grouped in pairs, suggesting a sixteenth-note rhythm. A double bar line is present after the first measure of the system.

161

Piano

4:3

♩ = 84

15^{ma}

8^{vb}

8^{vb}

8^{vb}

164

Piano

♩ = 64

♩ = 52

mp niente

8^{vb}

8^{vb}

167 $\text{♩} = 24$ 7:8 7:8 7:8 7:8 7:8

Piano *ppp*

167 *Leo.*

167 *ppp* 7:8 5:4

172 7:8 7:8 7:8 7:8 7:8

Piano *ppp*

172 *pochis. ma forte*

172 5:4 5:4 *ppp* 7:8

Piano

177

niente

pp

7:8

7:8

7:8

42

56

Detailed description: This system of piano music covers measures 177 to 182. It begins with a treble clef and a key signature of one flat. A bracket above the first two notes of measure 177 is labeled '7:8'. The word 'niente' is written in the first measure. The dynamic marking *pp* appears in the second measure. Above the staff, there are tempo markings: a quarter note followed by '= 42' above measure 180, and another quarter note followed by '= 56' above measure 181. Brackets labeled '7:8' are placed above measures 180 and 181. The music features a descending melodic line in the right hand and a more static accompaniment in the left hand.

Piano

183

80

mp

Detailed description: This system covers measures 183 to 185. It starts with a treble clef and a key signature of one flat. A tempo marking of a quarter note followed by '= 80' is placed above the first measure. The dynamic marking *mp* is located below the staff in the second measure. The right hand has a descending melodic line, while the left hand provides a harmonic accompaniment with some sustained notes.

Piano

186

120

pppp

una corda

Detailed description: This system covers measures 186 to 191. It begins with a treble clef and a key signature of one flat. A tempo marking of a quarter note followed by '= 120' is placed above the first measure. The dynamic marking *pppp* is written below the staff in the first measure, with the instruction 'una corda' written below it. The right hand plays a rapid, repetitive sixteenth-note pattern. The left hand has a more melodic accompaniment with some sustained notes.

187

Piano

$\bullet = 30$
not too slow, but moderate

pp
ped.

190

Piano

$\bullet = 52$

subito fff

decay al niente
senza ritard e
senza acceleranc

pp
ped.

5:4 3:2 3:2 7:8 5:4

195

Piano

$\bullet = 100$
senza accel e senza ritard

40-60

pppp *mf* *pppp*

Piano

197

ppp

ff

20-30

Detailed description: This system contains measures 197, 198, 199, and 200. Measure 197 begins with a piano (*ppp*) dynamic. Measures 198, 199, and 200 are marked *ff*. A bracket above measures 198-200 is labeled "20-30". The music features a complex texture with multiple voices in both staves, including chords and melodic lines.

Piano

198

ppp

fff

ppp

40-50

Detailed description: This system contains measures 198, 199, and 200. Measure 198 begins with a piano (*ppp*) dynamic. Measures 199 and 200 are marked *fff*. Measure 200 ends with a piano (*ppp*) dynamic. A bracket above measures 198-200 is labeled "40-50". The music features a complex texture with multiple voices in both staves, including chords and melodic lines.

Piano

199

ppp

ffff

ppp

mp

fff

40-60

$\text{♩} = 68$

Detailed description: This system contains measures 199 and 200. Measure 199 begins with a piano (*ppp*) dynamic. Measures 199 and 200 are marked *ffff*. Measure 200 starts with a mezzo-piano (*mp*) dynamic and ends with a fortissimo (*fff*) dynamic. A bracket above measures 199-200 is labeled "40-60". A tempo marking $\text{♩} = 68$ is present above measure 200. The music features a complex texture with multiple voices in both staves, including chords and melodic lines.

Piano

201

mp *fff* *mp* *fff* *mp* *fff* *mp* *fff* *mp* *fff* *mp* *fff*

Piano

204

mp *mp*

Piano

207

$\text{quarter note} = 50$

Piano

209 *mp*

Piano

211 *p* *pp* *ppp*

Piano

225 *ppp* *pppp* niente

chicago/short hills
8/7/80-9/14/81