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Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch

Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

Holland

Caroline Bouwman, Hobbemastraat 6'''', 1071 ZA Amsterdam Phone: 020 6737943

e-mail: caroline_willem@hotmail.com

Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486

Fax: 08-6185407 e-mail: john.teague@telia.com

U.S.A.

Meriel Ennik, 811 Seaview Drive, El Cerrito CA 94530 Phone: 510 527 6620

e-mail: mertonusa@yahoo.com

U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

(Prices current 1.1.02)

Zweites Trio. (A moll.)

1

Violino.

Bernhard Scholz, Op. 83.

Andante cantabile.

Violino.

Violino score page 2, measures 1-12. The music is in D major (two sharps). It features a variety of dynamics including *p*, *dim.*, *cresc.*, *f*, *pp*, and *cresc.*. The texture includes melodic lines with slurs and ties, as well as dense chordal passages. Performance markings include *pizz.* (pizzicato) and *arco* (arco). Measure 12 ends with a first ending bracket.

Violino.

Violino score page 11, measures 13-24. The music continues in D major. Dynamics include *sf*, *p*, *cresc.*, *f*, *dim.*, *pp*, *calando*, and *pizz.*. The texture includes melodic lines with slurs and ties, as well as dense chordal passages. Performance markings include *pizz.* (pizzicato) and *arco* (arco). Measure 24 ends with a first ending bracket.

Violino.

Violino score for page 10, measures 1-12. The music is in G major and 4/4 time. It features a variety of dynamics including *pp*, *p*, *f*, *cresc.*, *dim.*, and *ff*. The notation includes eighth notes, quarter notes, and half notes, with some measures containing triplets and slurs. The key signature has one sharp (F#).

Violino.

Violino score for page 11, measures 1-12. The music continues in G major and 4/4 time. Dynamics include *f*, *dim.*, *p*, *cresc.*, *poco*, *a*, *poco*, *sf*, *mf*, *sempre cresc.*, *f*, *cresc.*, and *ff*. The notation includes eighth notes, quarter notes, and half notes, with some measures containing triplets and slurs. The key signature has one sharp (F#).

Violino.

II.

Scherzo vivace.

Musical score for Violino II, Scherzo vivace. The score consists of 12 staves of music in 3/4 time, key of B-flat major. It features various dynamics including *f*, *p*, *cresc.*, *ff*, *sf*, *dim.*, and *pp*, along with articulation marks like accents and slurs. The piece includes first and second endings.

Violino.

III.

Rondo.

Allegretto piacevole.

Musical score for Violino, Rondo III, Allegretto piacevole. The score consists of 12 staves of music in 6/8 time, key of A major. It features various dynamics including *p*, *cresc.*, *f*, *ff*, *sf*, *dim.*, and *a tempo*, along with articulation marks like accents and slurs. The piece includes first and second endings.

Violino.

Violino musical score page 8. The page contains 12 staves of music. The first staff begins with a *cresc.* marking and a first ending bracket labeled '1'. The second staff has a first ending bracket labeled '1' and a *cresc.* marking. The third staff has a *f* marking. The fourth staff has a *p* marking, a second ending bracket labeled '2', a *pp* marking, and a *cresc.* marking. The fifth staff has a *f* marking and a second ending bracket labeled '2'. The sixth staff has a *p* marking, a *cresc.* marking, and a *ff* marking. The seventh staff has a *sf* marking. The eighth staff has a *sf* marking. The ninth staff has a *sf* marking. The tenth staff has a *sf* marking. The eleventh staff has a *sf* marking. The twelfth staff has a *ff* marking.

Violino.

Violino musical score page 5. The page contains 12 staves of music. The first staff has a *f* marking and a second ending bracket labeled '2'. The second staff has a *f* marking. The third staff has a *p* marking, a *cresc.* marking, and a *ff* marking. The fourth staff has a *sf* marking. The fifth staff has a *sf* marking. The sixth staff has a *sf* marking. The seventh staff has a *sf* marking. The eighth staff has a *sf* marking. The ninth staff has a *sf* marking. The tenth staff has a *sf* marking. The eleventh staff has a *ff* marking. The twelfth staff has a *ff* marking.

L'istesso tempo.

4

f *dim.* *p*

3

p *f*

p *dim.* *pp* *ppp*

Violino.

Tempo I.

Violino score for page 6, measures 1-17. The score is in 3/4 time, key of B-flat major. It features a violin part with various dynamics (f, p, cresc., ff, sf, dim., pp) and a piano accompaniment. The piano part includes a section marked '18' and 'Vello.'

Violino.

Violino score for page 7, measures 18-35. The score continues from page 6, featuring a violin part with dynamics (dim., p cantabile, cresc., f, sf, p) and a piano accompaniment. The piano part includes a section marked '18' and 'Vello.'

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Zweites Trio. (A moll.)

Violoncello.

Bernhard Scholz, Op. 83.

Andante cantabile.

Violoncello.

Violoncello score for page 2, measures 1-16. The music is in G major (one sharp) and 3/4 time. It features a variety of articulations including *pizz.* (pizzicato) and *arco* (arco). Dynamics range from *p* (piano) to *f* (forte). The score includes several triplet markings and a crescendo/decrescendo hairpin.

Measures 1-16: *p*, *cresc.*, *f*, *dim.*, *p*, *cresc.*, *f*, *dim.*, *pizz.*, *arco*, *pizz.*, *arco*, *pizz.*, *arco*, *pizz.*, *arco*, *cresc.*, *f*, *dim.*, *p*, *pp*, *cresc.*

Violoncello.

Violoncello score for page 11, measures 17-32. The music continues in G major and 3/4 time. It includes expressive markings such as *espressivo* and *calando*. Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo). The score features triplet markings and a *pizz.* (pizzicato) instruction.

Measures 17-32: *f*, *p*, *espressivo*, *p*, *cresc.*, *p*, *f*, *dim.*, *p*, *tranquillo*, *pp*, *calando*, *pizz.*

224

224

Violoncello.

II.

Scherzo vivace.

f *cresc.* *ff* *sf* *sf* *cresc.* *f* *sf* *cresc.* *p* *cresc.* *pp* *cresc.* *f* *p* *cresc.* *f*

Violoncello.

III.

Rondo.

Allegretto piacevole.

p *cresc.* *f* *cresc.* *ff* *p* *sf* *sf* *sf* *sf* *sf* *ff* *p* *sf* *cresc.*

Violoncello.

p *cresc.*
pp
cresc. *f*
p
cresc. *f*
p *cresc.* *ff*
f
f
f *ff*
f

Violoncello.

f *p* *cresc.* *ff*
f
f
f
f
ff *4* *f dim.* *p*
f
f
f *p* *dim.* *ff*

Violoncello.

Tempo L.

Violoncello score page 6, measures 1-12. The music is in 3/4 time, key of B-flat major. It features a variety of dynamics including *f*, *p*, *cresc.*, *ff*, *sf*, *pp*, and *dim.*. The notation includes eighth notes, quarter notes, and half notes, often with slurs and fingerings (1, 2, 3). The bottom staff includes the instruction *p cantabile*.

Violoncello.

Violoncello score page 7, measures 13-24. The music continues in 3/4 time, key of B-flat major. Dynamics include *cresc.*, *f*, *sf*, and *p*. The notation features slurs, ties, and fingerings (1, 2, 3). The bottom staff includes the instruction *p cantabile*.

Musical score for page 18, measures 224-233. The score is in A minor (three flats) and 4/4 time. It features four staves: Violino (top), Violoncello (second), and Piano (bottom two staves). The music is marked with a piano (*p*) dynamic at the beginning and includes several crescendo (*cresc.*) markings. The key signature changes to A major (three sharps) in the final measures.

Zweites Trio. (A-moll)

Bernhard Scholz, Op. 83.

Musical score for page 3, measures 1-10. The score is in A minor (three flats) and 4/4 time. It features three staves: Violino (top), Violoncello (middle), and Piano (bottom). The tempo is marked "Andante cantabile." The music begins with a piano (*p*) dynamic and includes markings for crescendo (*cresc.*) and decrescendo (*dim.*). The key signature changes to A major (three sharps) in the final measures.

4

cresc. *dim.*
p *cresc.* *mf* *p*

p *cresc.* *dim.*
p *cresc.* *mf* *p*

p *cresc.* *dim.*
p *cresc.* *mf* *p*

p *cresc.* *dim.*
p *cresc.* *mf* *p*

p *cresc.* *dim.*
p *cresc.* *mf* *p*

p *cresc.* *dim.*
p *cresc.* *mf* *p*

p *cresc.* *dim.*
p *cresc.* *mf* *p*

p *cresc.* *dim.*
p *cresc.* *mf* *p*

II.

Scherzo, vivace.

First system of the Scherzo, measures 1-4. The top staff (treble clef) and middle staff (bass clef) both start with a forte (*f*) dynamic. The bottom staff (bass clef) begins with a piano (*p*) dynamic. The key signature has one flat, and the time signature is 3/4.

Scherzo, vivace.

Second system of the Scherzo, measures 5-8. The top and middle staves continue with their melodic lines. The bottom staff features a piano (*p*) dynamic with a crescendo (*cresc.*) marking. The key signature and time signature remain the same.

Third system of the Scherzo, measures 9-12. The top and middle staves show a forte (*ff*) dynamic. The bottom staff continues with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The key signature and time signature remain the same.

Fourth system of the Scherzo, measures 13-16. The top and middle staves continue with their melodic lines. The bottom staff features a piano (*p*) dynamic with a crescendo (*cresc.*) marking. The key signature and time signature remain the same.

Fifth system of the Scherzo, measures 17-20. The top and middle staves continue with their melodic lines. The bottom staff features a piano (*p*) dynamic with a crescendo (*cresc.*) marking. The key signature and time signature remain the same.

Sixth system of the Scherzo, measures 21-24. The top and middle staves continue with their melodic lines. The bottom staff features a piano (*p*) dynamic with a crescendo (*cresc.*) marking. The key signature and time signature remain the same.

Seventh system of the Scherzo, measures 25-28. The top and middle staves continue with their melodic lines. The bottom staff features a piano (*p*) dynamic with a crescendo (*cresc.*) marking. The key signature and time signature remain the same.

Eighth system of the Scherzo, measures 29-32. The top and middle staves continue with their melodic lines. The bottom staff features a piano (*p*) dynamic with a crescendo (*cresc.*) marking. The key signature and time signature remain the same.

Musical score for page 6, measures 224-229. The score is written for a piano with two staves (treble and bass clef). The key signature has one sharp (F#). The time signature is 4/4. The music features a variety of dynamics and articulations. Measures 224-225 show a piano (p) dynamic with a crescendo (cresc.) leading to a fortissimo (f) dynamic. Measures 226-227 show a decrescendo (dim.) leading to a pianissimo (pp) dynamic. Measures 228-229 show a decrescendo (dim.) leading to a crescendo (cresc.). The piano part consists of chords and single notes, while the treble part features flowing sixteenth and thirty-second note passages.

Musical score for page 15, measures 230-235. The score is written for a piano with two staves (treble and bass clef). The key signature has one sharp (F#). The time signature is 4/4. The music continues from the previous page. Measures 230-231 show a decrescendo (dim.) leading to a piano (p) dynamic. Measures 232-233 show a piano (p) dynamic with a crescendo (cresc.) leading to a fortissimo (f) dynamic. Measures 234-235 show a decrescendo (dim.) leading to a piano (p) dynamic. The piano part consists of chords and single notes, while the treble part features flowing sixteenth and thirty-second note passages.

Musical score for page 14, measures 1-12. The score is written for a piano and features a complex texture with multiple staves. The key signature has one sharp (F#). The tempo is marked with a '4' over a '4' (4/4). The score includes various dynamic markings: *f* (forte), *f* *cresc.* (forte crescendo), *ff* (fortissimo), and *sf* (sforzando). The music is characterized by rapid sixteenth-note passages and dense chordal textures.

Musical score for page 7, measures 1-12. The score is written for a piano and features a complex texture with multiple staves. The key signature has one sharp (F#). The tempo is marked with a '4' over a '4' (4/4). The score includes various dynamic markings: *p* (piano), *pp* (pianissimo), *f* (forte), *dim.* (diminuendo), and *cresc.* (crescendo). The music is characterized by rapid sixteenth-note passages and dense chordal textures.

224

224

12

cresc.

cresc.

cresc.

f

dim.

dim.

dim.

cresc.

cresc.

cresc.

9

cresc.

cresc.

cresc.

f

dim.

dim.

p

cresc.

f

dim.

dim.

f

dim.

pizz.

arco

pizz.

p

arco pizz. arco

p pizz. arco pizz. *cresc.* arco *p* pizz. arco *cresc.*

f *dim.* *p* pizz. arco *f* *dim.* *p* *f* *dim.* *p*

pp *pp* *pp*

pp *pp* *pp*

Measures 34-37 of a musical score. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left). The key signature is two sharps (F# and C#). The tempo is marked 'f' (forte). The music features complex melodic lines with many slurs and ties, indicating a continuous flow of notes.

Measures 38-41 of a musical score. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left). The key signature is two sharps (F# and C#). The tempo is marked 'cresc.' (crescendo) and 'ff' (fortissimo). The music features complex melodic lines with many slurs and ties, indicating a continuous flow of notes.

Measures 42-45 of a musical score. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left). The key signature is two sharps (F# and C#). The tempo is marked 'p' (piano) and 'f' (forte). The music features complex melodic lines with many slurs and ties, indicating a continuous flow of notes.

Measures 46-49 of a musical score. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left). The key signature is two sharps (F# and C#). The tempo is marked 'p' (piano) and 'ff' (fortissimo). The music features complex melodic lines with many slurs and ties, indicating a continuous flow of notes.

Measures 50-53 of a musical score. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left). The key signature is one flat (Bb). The tempo is marked 'p' (piano) and 'ff' (fortissimo). The music features complex melodic lines with many slurs and ties, indicating a continuous flow of notes.

Measures 54-57 of a musical score. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left). The key signature is one flat (Bb). The tempo is marked 'pp' (pianissimo). The music features complex melodic lines with many slurs and ties, indicating a continuous flow of notes.

Measures 58-61 of a musical score. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left). The key signature is one flat (Bb). The tempo is marked 'cresc.' (crescendo), 'f' (forte), and 'mf' (mezzo-forte). The music features complex melodic lines with many slurs and ties, indicating a continuous flow of notes.

Measures 62-65 of a musical score. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left). The key signature is one flat (Bb). The tempo is marked 'p' (piano) and 'f' (forte). The music features complex melodic lines with many slurs and ties, indicating a continuous flow of notes.

Musical score for page 20, measures 224-233. The score is written for a piano with two staves (treble and bass clef). The key signature is one flat (B-flat). The tempo and mood are not explicitly stated on this page. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano) and *cresc.* (crescendo). The score is divided into two systems, each containing four staves.

III.

Rondo.
Allegretto piacevole.

Musical score for page 33, measures 224-233. The score is written for a piano with two staves (treble and bass clef). The key signature is three sharps (F#, C#, G#). The tempo and mood are *Allegretto piacevole*. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *cresc.* (crescendo), and *sf* (sforzando). The score is divided into two systems, each containing four staves.

Musical score for page 32, measures 224-233. The score is written for three systems, each with a vocal line (treble and bass staves) and a piano accompaniment (treble and bass staves). The key signature is one flat (B-flat). The tempo is marked 'Allegretto'. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics include *sf* (sforzando) and *ff* (fortissimo). The piano accompaniment includes arpeggiated chords and moving bass lines.

Musical score for page 21, measures 234-243. The score is written for three systems, each with a vocal line (treble and bass staves) and a piano accompaniment (treble and bass staves). The key signature is one flat (B-flat). The tempo is marked 'Allegretto'. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics include *sf* (sforzando) and *ff* (fortissimo). The piano accompaniment includes arpeggiated chords and moving bass lines.

L'istesso Tempo.

Musical score for page 21, measures 244-253. The score is written for two systems, each with a vocal line (treble and bass staves) and a piano accompaniment (treble and bass staves). The key signature is one flat (B-flat). The tempo is marked 'L'istesso Tempo.'. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *dim.* (diminuendo). The piano accompaniment includes arpeggiated chords and moving bass lines.

Musical score for page 22, measures 1-16. The score is written for piano and features a complex, dense texture with many beamed sixteenth and thirty-second notes. The key signature is three flats (B-flat, E-flat, A-flat). The score is divided into two systems of four staves each. The first system (measures 1-8) includes dynamic markings *p* and *f*. The second system (measures 9-16) includes dynamic markings *f*, *p*, and *ff*.

Musical score for page 31, measures 1-16. The score is written for piano and features a complex, dense texture with many beamed sixteenth and thirty-second notes. The key signature is three flats (B-flat, E-flat, A-flat). The score is divided into two systems of four staves each. The first system (measures 1-8) includes dynamic markings *pp*, *cresc.*, *f*, *mf cresc.*, and *p*. The second system (measures 9-16) includes dynamic markings *f*, *p cresc.*, *cresc.*, and *ff*.

Musical score for page 30, measures 224-233. The score is written for a piano with four staves (two grand staves). The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of dynamics including *p* (piano), *cresc.* (crescendo), and *pp* (pianissimo). The notation includes eighth notes, quarter notes, and half notes, with some measures containing triplets. The piece concludes with a final chord in measure 233.

Musical score for page 23, measures 234-243. The score is written for a piano with four staves (two grand staves). The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of dynamics including *p* (piano), *dim.* (diminuendo), *pp* (pianissimo), and *ppp* (pianississimo). The notation includes eighth notes, quarter notes, and half notes, with some measures containing triplets. The piece concludes with a final chord in measure 243.

Measures 24-28 of a musical score. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature has one flat (B-flat). The tempo is marked 'ff' (fortissimo). The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. The piano accompaniment consists of dense chords and arpeggiated figures.

Measures 29-33 of a musical score. The score continues with four staves. The vocal parts have more melodic lines with some rests. The piano accompaniment remains dense with many beamed notes. Dynamics include 'sf' (sforzando) and 'f' (forte).

Measures 34-38 of a musical score. The score continues with four staves. The piano part features a prominent melodic line in the right hand with many beamed notes. Dynamics include 'p' (piano) and 'cresc.' (crescendo).

Measures 39-43 of a musical score. The score continues with four staves. The piano part features a prominent melodic line in the right hand with many beamed notes. Dynamics include 'f' (forte) and 'sf' (sforzando).

Measures 44-48 of a musical score. The score continues with four staves. The piano part features a prominent melodic line in the right hand with many beamed notes. Dynamics include 'sf' (sforzando) and 'f' (forte).

Measures 49-53 of a musical score. The score continues with four staves. The piano part features a prominent melodic line in the right hand with many beamed notes. Dynamics include 'p' (piano) and 'cresc.' (crescendo).

Measures 54-58 of a musical score. The score continues with four staves. The piano part features a prominent melodic line in the right hand with many beamed notes. Dynamics include 'f' (forte) and 'sf' (sforzando).

Measures 59-63 of a musical score. The score continues with four staves. The piano part features a prominent melodic line in the right hand with many beamed notes. Dynamics include 'dim.' (diminuendo) and 'p' (piano).

224

224

dim.

dim.

dim.

p cantabile

cresc.

cresc.

s

dim.

p cantabile

p

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e-mail: mertonmusic@argonet.co.uk

(Prices current 1.1.02)

The musical score is written for four staves, likely representing a string quartet. It features a variety of musical notation including eighth notes, sixteenth notes, and rests. Dynamic markings such as *sf* (sforzando) and *dim.* (diminuendo) are present. The notation is arranged in a standard four-staff format, with each staff containing its own melodic and harmonic lines.



First system of musical notation. It consists of four staves. The top staff has a treble clef and a key signature of one flat. The second and third staves have treble clefs, and the bottom staff has a bass clef. The music features various notes, rests, and dynamic markings, including a *p* (piano) marking on the second staff.



Second system of musical notation. It consists of four staves. The top staff has a treble clef and a key signature of one flat. The second and third staves have treble clefs, and the bottom staff has a bass clef. The music features various notes, rests, and dynamic markings, including a *p* (piano) marking on the second staff.



Third system of musical notation. It consists of four staves. The top staff has a treble clef and a key signature of one flat. The second and third staves have treble clefs, and the bottom staff has a bass clef. The music features various notes, rests, and dynamic markings, including *cresc.* (crescendo) and *sf* (sforzando) markings.



Fourth system of musical notation. It consists of four staves. The top staff has a treble clef and a key signature of one flat. The second and third staves have treble clefs, and the bottom staff has a bass clef. The music features various notes, rests, and dynamic markings, including a *p* (piano) marking on the top staff.

First system of music. Treble and bass staves. Treble staff has a forte (*f*) dynamic marking. Bass staff has a forte (*f*) dynamic marking. The music features eighth and sixteenth notes with slurs and ties.

Second system of music. Treble and bass staves. Treble staff has a forte (*f*) dynamic marking. Bass staff has a forte (*f*) dynamic marking. The music features eighth and sixteenth notes with slurs and ties.

Third system of music. Treble and bass staves. Treble staff has a *cresc.* (crescendo) dynamic marking. Bass staff has a *cresc.* (crescendo) dynamic marking. The music features eighth and sixteenth notes with slurs and ties.

Fourth system of music. Treble and bass staves. Treble staff has a *ff* (fortissimo) dynamic marking. Bass staff has a *ff* (fortissimo) dynamic marking. The music features eighth and sixteenth notes with slurs and ties. The system concludes with a *un poco rit.* (a little ritardando) marking and a *mf* (mezzo-forte) dynamic marking.

Musical score for page 42, measures 1-12. The score is written for a piano with two staves (treble and bass clef). The key signature is two sharps (F# and C#). The tempo is marked 'Andante'. The score includes various musical notations such as notes, rests, and dynamic markings. The first system (measures 1-4) features a piano introduction with a melody in the right hand and a bass line in the left hand. The second system (measures 5-8) continues the melody and bass line. The third system (measures 9-12) shows a crescendo in the bass line and a melody in the right hand.

Measures 1-12.

Musical score for page 39, measures 1-12. The score is written for a piano with two staves (treble and bass clef). The key signature is two sharps (F# and C#). The tempo is marked 'Andante'. The score includes various musical notations such as notes, rests, and dynamic markings. The first system (measures 1-4) features a piano introduction with a melody in the right hand and a bass line in the left hand. The second system (measures 5-8) continues the melody and bass line. The third system (measures 9-12) shows a crescendo in the bass line and a melody in the right hand.

Measures 1-12.

Musical score for page 40, measures 221-224. The score is written for four staves in D major. Measures 221-222 feature piano (*p*) dynamics. Measures 223-224 feature forte (*f*) dynamics. The bottom two staves include a *cresc.* (crescendo) marking. The final measure (224) includes a *ff* (fortissimo) marking.

Musical score for page 41, measures 225-228. The score is written for four staves in D major. Measures 225-226 feature piano (*p*) dynamics. Measures 227-228 feature forte (*f*) dynamics. The bottom two staves include a *cresc.* (crescendo) marking. The final measure (228) includes a *ff* (fortissimo) marking.

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