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Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059

Phone: (07) 3352 5576 Fax: (07) 3258 6444

e-mail: hicksatmerton@hotmail.com

Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch

Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

Holland

Caroline Bouwman, Hobbemastraat 6'', 1071 ZA Amsterdam Phone: 020 6737943

e-mail: caroline_willem@hotmail.com

Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486

Fax: 08-6185407 e-mail: john.teague@telia.com

U.S.A.

Meriel Ennik, 811 Seaview Drive, El Cerrito CA 94530-3008 Phone: 510 527 6620

e-mail: mertonusa@yahoo.com

U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708

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TROISIÈME TRIO.

Allº con spirito.(M.M. - 176.)

A. Fesca, Op. 23.

A musical score for a piano piece titled "The Rose Tree". The score is written for two staves, Treble and Bass, in G major (one sharp) and common time (C). The piece begins with a forte (ff) dynamic. The melody is primarily in the right hand, featuring a series of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A repeat sign is present after the first two measures. The piece concludes with a final chord in the right hand and a sustained note in the left hand.

The image shows a musical score for 'The Swan' by Camille Saint-Saëns. The score is written for piano and celeste. The piano part is in the bass clef, and the celeste part is in the treble clef. The key signature is one sharp (F#), and the time signature is 3/4. The score consists of 16 measures. The piano part features a melodic line with various ornaments and a steady accompaniment. The celeste part provides a harmonic background with chords and arpeggios. Dynamic markings include 'p' (piano) and 'f' (forte). The score is presented in a clear, professional layout with standard musical notation.

A musical score for a piano piece titled "The Rose Tree". The score is written for two staves, Treble and Bass clef, with a key signature of one sharp (F#). The time signature is 4/4. The music features a melody in the Treble staff and a harmonic accompaniment in the Bass staff. The melody consists of eighth and sixteenth notes, often beamed together. The accompaniment includes chords and single notes. There are two measures of music shown, separated by a double bar line. The first measure of the Treble staff has a "V." marking above it. The second measure of the Treble staff has a "Ped." marking below it. The second measure of the Bass staff has a "Ped." marking below it. The score is presented in a clear, legible format with standard musical notation.

B

sf *p* *dimin.* *pp* *Ped.* *cresc.*

Ped. *ff*

Ped.

C

f

Ped. *dimin.* *pPed.*

ppPed. *Ped.* *2*

Ped. Ped. *legato e p*

cresc. *f* *dimin.*

pp **D**

f

Cc

agitato

Dd

f

[illegible]

This image displays a page of musical notation for a piano piece, consisting of six systems of staves. The notation is written in G major (one sharp) and 4/4 time. The first system shows a melodic line in the right hand with a 'dimin.' (diminuendo) marking and a bass line with a 'p' (piano) dynamic. The second system continues the melodic development with 'dimin.' and 'pp' (pianissimo) markings. The third system introduces a 'f' (forte) 'brillante' (brilliant) section with rapid sixteenth-note runs in the right hand. The fourth system features dense, rapid sixteenth-note passages in both hands. The fifth system shows a 'cresc.' (crescendo) in the right hand. The sixth system concludes with a 'f' (forte) dynamic and a 'dimin.' (diminuendo) marking, ending with a final chord. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

F

pp sempre legato e elegante.
Ped.

Ped.

cresc.

dimin.

pp con dolcezza.

ff

dim.

pp

G

un poco calando. a Tempo.

Ped.

Ped.

cresc.

Ped.

1^a

2^a

ff

W

cresc.

f

dimin. p

pp

X

f

ff

p elegante.

Y

ga...

loco.

ga...

f

p

f

Z

loco.

ff

fp

piu

cresc.

ff brillante.

Ped.

Ped.

loco.

Musical score for page 82, featuring piano and violin parts. The score includes various dynamics and articulations:

- Violin Part:**
 - Measures 1-4: *U* (Up-bow), *ff* (fortissimo).
 - Measure 5: *sempre ff* (sempre fortissimo).
 - Measure 6: *V* (Violin).
 - Measure 7: *p* (piano).
 - Measure 8: *schernando.* (scherzando).
- Piano Part:**
 - Measures 1-4: *ff* (fortissimo).
 - Measure 5: *p* (piano).
 - Measure 6: *schernando.* (scherzando).
 - Measure 7: *p* (piano).
 - Measure 8: *schernando.* (scherzando).

Musical score for page 59, featuring piano and violin parts. The score includes various dynamics and articulations:

- Violin Part:**
 - Measures 1-4: *pp* (pianissimo).
 - Measure 5: *cresc.* (crescendo).
 - Measure 6: *p* (piano).
 - Measure 7: *dimin.* (diminuendo).
- Piano Part:**
 - Measures 1-4: *p* (piano), *Ped.* (pedal), *marcato.* (marcato).
 - Measure 5: *Ped.* (pedal).
 - Measure 6: *Ped.* (pedal).
 - Measure 7: *Ped.* (pedal).
 - Measure 8: *Ped.* (pedal), *cresc.* (crescendo).

Musical score for page 60, featuring six systems of piano music. The notation includes treble and bass staves with various dynamics and pedal markings.

- System 1: Treble staff has a melodic line with slurs. Bass staff has a harmonic accompaniment. Pedal markings (Ped.) are present in the bass staff.
- System 2: Similar to System 1, with continuous melodic and harmonic development.
- System 3: Treble staff continues the melodic line. Bass staff has a more active accompaniment. Pedal markings (Ped.) are present.
- System 4: Treble staff has a melodic line. Bass staff has a harmonic accompaniment. Dynamics include *ff*, *dimin.*, *p*, and *Ped.*.
- System 5: Treble staff has a melodic line. Bass staff has a harmonic accompaniment. Pedal markings (Ped.) are present.
- System 6: Treble staff has a melodic line. Bass staff has a harmonic accompaniment. Dynamics include *ff* and *sempre*. Pedal markings (Ped.) are present.

Musical score for page 81, featuring six systems of piano music. The notation includes treble and bass staves with various dynamics and pedal markings.

- System 1: Treble staff has a melodic line with slurs. Bass staff has a harmonic accompaniment. Pedal markings (Ped.) are present. Dynamics include *agitato e cresc.*.
- System 2: Treble staff continues the melodic line. Bass staff has a harmonic accompaniment. Dynamics include *dimin.*, *p*, and *cresc.*.
- System 3: Treble staff continues the melodic line. Bass staff has a harmonic accompaniment. Dynamics include *f* and *p*.
- System 4: Treble staff has a melodic line. Bass staff has a harmonic accompaniment. Dynamics include *pp* and *Ped.*.
- System 5: Treble staff has a melodic line. Bass staff has a harmonic accompaniment. Dynamics include *pp sempre*.
- System 6: Treble staff has a melodic line. Bass staff has a harmonic accompaniment. Dynamics include *p dolce*, *cresc.*, *con passione.*, and *f*.

Musical score for page 80, featuring piano and bass staves. The score includes various musical notations such as dynamics (*p*, *pp*, *f*), pedaling (*Ped.*), and articulation (*loco.*, *ga*). The piece is in G major and 3/4 time. The first system shows a piano introduction with a series of chords and a melodic line. The second system features a more complex texture with multiple voices. The third system includes a section marked *loco.* and *ga*. The fourth system shows a section marked *pp* and *sempre Ped.*. The fifth system includes a section marked *f* and *pp*. The sixth system shows a section marked *pp* and *sempre Ped.*. The seventh system includes a section marked *f* and *pp*. The eighth system shows a section marked *pp* and *sempre Ped.*. The ninth system includes a section marked *f* and *pp*. The tenth system shows a section marked *pp* and *sempre Ped.*.

Musical score for page 61, featuring piano and bass staves. The score includes various musical notations such as dynamics (*p*, *f*, *ff*), pedaling (*Ped.*), and articulation (*sempre staccato.*, *cresc.*). The piece is in G major and 3/4 time. The first system shows a piano introduction with a series of chords and a melodic line. The second system features a more complex texture with multiple voices. The third system includes a section marked *sempre staccato.*. The fourth system shows a section marked *f* and *pp*. The fifth system includes a section marked *cresc.* and *f*. The sixth system shows a section marked *ff* and *pp*. The seventh system includes a section marked *f* and *pp*. The eighth system shows a section marked *pp* and *sempre Ped.*. The ninth system includes a section marked *f* and *pp*. The tenth system shows a section marked *pp* and *sempre Ped.*.

Musical score for page 62, featuring piano and bass staves. The score includes various dynamics and pedaling instructions:

- Staff 1: *p* *Ped.*, *f* *Ped.*, *p* *Ped.*, *cresc.*, *Ped.*
- Staff 2: *f* *Ped.*, *ff*, *Ped.*
- Staff 3: *Ped.*, *Ped.*, *Ped.*
- Staff 4: *Ped.*, *Ped.*, *dimin.*
- Staff 5: *p* *Ped.*, *pp* *Ped.*, *Ped.*, *Ped.*, *Ped.*
- Staff 6: *p* *legato.*
- Staff 7: *cresc.*, *f*, *dimin.*

Musical score for page 79, featuring piano and bass staves. The score includes various dynamics and pedaling instructions:

- Staff 1: *Ped.*, *loco.*
- Staff 2: *L* *tr.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*
- Staff 3: *Ped.*, *mf*, *Ped.*, *Ped.*, *Ped.*, *dimin.*
- Staff 4: *M*, *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*
- Staff 5: *f*, *dimin.*, *ff*
- Staff 6: *f*

Measures 1-4. Treble staff features dense chords with a *cresc.* marking. Bass staff has single notes. Dynamics include *f* and *dimn.*

Measures 5-8. Treble staff features dense chords with a *p* marking. Bass staff has single notes. Dynamics include *ff* and *Ped.*

Measures 9-12. Treble staff features dense chords with a *Ped.* marking. Bass staff has single notes. Dynamics include *f* and *Ped.*

Measures 13-16. Treble staff features dense chords with a *p* marking. Bass staff has single notes. Dynamics include *f* and *Ped.*

Measures 17-20. Treble staff features dense chords with a *p* marking. Bass staff has single notes. Dynamics include *f* and *Ped.*

Measures 21-24. Treble staff features dense chords. Bass staff has single notes.

Measures 1-4. Treble staff features dense chords with a *P* marking. Bass staff has single notes. Dynamics include *pp* and *8*.

Measures 5-8. Treble staff features dense chords. Bass staff has single notes.

Measures 9-12. Treble staff features dense chords with a *f* marking. Bass staff has single notes. Dynamics include *dimin.* and *p*.

Measures 13-16. Treble staff features dense chords with a *f* marking. Bass staff has single notes. Dynamics include *dimin.*, *pp*, and *cresc.*

Measures 17-20. Treble staff features dense chords with a *ff* marking. Bass staff has single notes. Dynamics include *brillante* and *8*.

Measures 21-24. Treble staff features dense chords with a *8a* marking. Bass staff has single notes. Dynamics include *sp*.

Measures 25-28. Treble staff features dense chords with a *8a* marking. Bass staff has single notes. Dynamics include *cresc.*, *f*, *loc.*, and *dimin.*

R
pp *ben elegante.*
Ped.

cresc.
dimin.

pp *con dolcezza.*
ff *sp*

S
pp *espress.*

cresc.
Ped.

T
ff Ped.

Ped.

D

E
Ped.

dimin.
Ped.

F 1 2 3 4 5
p *espress.*
sempre pp

G
cresc. agitato.
p

FINALE.

p scherzando.

cresc. f dimin. p

A

cresc. con passione. f ff

B

sempre ff

C

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

f Ped.

p

Andante. (M.M. ♩ = 56.)

BARCAROLE.

p
f
dimin.
p
pp
cresc.
ff
appassionato.
p
pp
Ped.
Ped.
Ped.
Ped.
Ped.
dimin.
p
pp
Ped.

con passione.
p
f
dimin.
f
dimin.
pp
sempre
pp
pp
ff
Ped.

Musical score for page 74, featuring piano and organ parts. The score is written in G major and 4/4 time. It consists of seven systems of music. The piano part is in the upper staff, and the organ part is in the lower staff. Dynamics include *f*, *cresc.*, *P*, *ff*, *p*, and *pp*. Articulations include accents, slurs, and fingerings (e.g., 3, 1, 1, 3). The organ part features various chords and textures, including a section marked *R* and a section marked *S*. The score concludes with a section marked *T* and a final *ff* dynamic.

Musical score for page 67, featuring piano and organ parts. The score is written in G major and 4/4 time. It consists of seven systems of music. The piano part is in the upper staff, and the organ part is in the lower staff. Dynamics include *f*, *p*, *ff*, *pp*, and *dimin.*. Articulations include accents, slurs, and fingerings (e.g., 3, 1, 1, 3). The organ part features various chords and textures, including a section marked *B* and a section marked *S*. The score concludes with a section marked *T* and a final *ff* dynamic.

Musical score for page 68, featuring piano and organ parts. The score is written in G major and 4/4 time. It consists of six systems of music.

- System 1:** Piano part starts with *pp* (pianissimo) and a crescendo. Organ part follows with a series of chords.
- System 2:** Piano part continues with *p* (piano) and *pp*. Organ part continues with chords.
- System 3:** Piano part includes a *c* (crescendo) marking. Organ part includes a *dimin.* (diminuendo) marking.
- System 4:** Piano part includes a *dimin.* marking. Organ part includes a *Ped. cresc.* (pedal crescendo) marking.
- System 5:** Piano part includes a *dimin.* marking. Organ part includes a *Ped.* (pedal) marking.
- System 6:** Piano part includes a *Ped.* marking. Organ part includes a *Ped. pp* (pedal pianissimo) marking.

Musical score for page 73, featuring piano and organ parts. The score is written in G major and 4/4 time. It consists of six systems of music.

- System 1:** Piano part starts with *p* (piano). Organ part follows with a series of chords.
- System 2:** Piano part includes a *tr.* (trill) marking. Organ part includes a *dimin.* (diminuendo) marking.
- System 3:** Piano part includes a *tr.* marking. Organ part includes a *tr.* marking.
- System 4:** Piano part includes a *tr.* marking. Organ part includes a *tr.* marking.
- System 5:** Piano part includes a *tr.* marking. Organ part includes a *tr.* marking.
- System 6:** Piano part includes a *tr.* marking. Organ part includes a *tr.* marking.

72

F

1

G

H

I

J

cresc.

ff

K

L

D

f Ped.

Ped.

Ped.

pp Ped.

p

E

Ped.

sempre pp

cresc.

f

p

pp calando.

Ped.

SCHERZO.

Allegro vivo. (♩. - 92.)

SCHERZO.

p

1

A

f *dimin.* *p* *pp*

C

D

E

F

cresc. *f*

G

cresc. *f* *p*

H

I

J

cresc. *ff*

K

L

3 3

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MERTON MUSIC

Alexander FESCA

Piano Trio in G

Op.23

VIOLIN

Merton Music
8 Wilton Grove
London SW19 3QX England
Phone/Fax: 020 8540 2708 (+44 20 8540 2708)
e-mail: mertonmusic@argonet.co.uk

3782

TROISIÈME TRIO.

All^o con spirito. (M.M. ♩ - 176.)

A. Fesca, Oeuv. 23.

First system of the Trio, measures 1-18. The music is in G major, 3/4 time. It begins with a forte (ff) dynamic and a series of sixteenth-note runs. The first staff contains measures 1-4, the second staff measures 5-8, and the third staff measures 9-12. The fourth staff contains measures 13-16, marked with a 'B' and a '1' above the staff, with dynamics including 'dolce', 'p', 'cresc.', and 'sf'. The fifth staff contains measures 17-18, marked with a 'C' and a '8' above the staff, with dynamics including 'espressione', 'cresc.', 'f', 'dimin.', and 'pp'. The sixth staff contains measures 19-22, marked with a 'D' and a '4' above the staff, with dynamics including 'f', 'dimin.', and 'p'. The seventh staff contains measures 23-26, marked with an 'E' and a '4' above the staff, with dynamics including 'dimin.', 'pp', 'cresc.', and 'f'. The eighth staff contains measures 27-30, marked with an 'F' and a '4' above the staff, with dynamics including 'pp', 'cresc.', 'dimin.', 'pp', and 'ff'. The ninth staff contains measures 31-34, marked with an 'G' and a '4' above the staff, with dynamics including 'dimin.', 'pp', 'con gran anima.', and 'Tempo'. The tenth staff contains measures 35-38, marked with an 'H' and a '4' above the staff, with dynamics including 'f', 'ff', and 'fz'.

VIOLINO.

Violino part of the Trio, measures 1-38. The music is in G major, 3/4 time. It begins with a piano (pp) dynamic and a series of sixteenth-note runs. The first staff contains measures 1-4, marked with an 'X' and a '4' above the staff, with dynamics including 'pp', 'espress.', and 'f'. The second staff contains measures 5-8, marked with a 'Y' and a '1' above the staff, with dynamics including 'f'. The third staff contains measures 9-12, marked with a 'Z' and a '1' above the staff, with dynamics including 'ff' and 'fp'. The fourth staff contains measures 13-16, marked with a 'Aa' and a '4' above the staff, with dynamics including 'cresc.', 'f', and 'dimin.'. The fifth staff contains measures 17-20, marked with a 'Bb' and a '4' above the staff, with dynamics including 'ff' and 'sempre e string. sino al fine'. The sixth staff contains measures 21-24, marked with a 'Cc' and a '4' above the staff, with dynamics including 'f' and 'agitato.'. The seventh staff contains measures 25-28, marked with a 'Dd' and a '4' above the staff, with dynamics including 'f' and 'tr'. The eighth staff contains measures 29-32, marked with a 'Ee' and a '4' above the staff, with dynamics including 'f' and 'tr'. The ninth staff contains measures 33-36, marked with a 'Ff' and a '4' above the staff, with dynamics including 'f' and 'tr'. The tenth staff contains measures 37-40, marked with a 'Gg' and a '4' above the staff, with dynamics including 'f' and 'tr'.

Q *p agitato e cresc.* *f* *dimin.*

R *cresc.* *f con espress.*

S *p* *sul G.* *pp sempre*

T *p* *pizz.*

arco. *con passione.* *cresc.* *f*

U *ff*

V *ff sempre*

p dolce

W *cresc.* *f* *dimin. p*

2^a *ff* *ff*

fz

H *pp* *cresc.* *ff* *ff* *dimin.*

I *pp* *cresc.* *f*

f *ff*

K *f* *dimin. p* *espress.* *con fuoco.* *ff* *sempre*

L *ff* *p pizz.*

M *cresc.* *ff* *arco.* *fz* *fz* *f*

N *ff* *fz* *fz* *p*

O *cresc.* *f* *ff* *tr* *tr* *tr* *tr* *fz* *fz* *6*

Violino score for page 22, measures 1-22. The score is in G major, 2/4 time. It features various dynamics including *p*, *cresc.*, *f*, *dimin.*, and *pp*, along with expressive markings like *p espress.* and *nobile*. There are also fingerings and slurs throughout the piece.

Andante. 23 Cello.
BARCAROLE.

Cello score for page 22, measures 1-23. The score is in G major, 6/8 time. It features various dynamics including *p*, *cresc.*, *f*, *dimin.*, and *pp*, along with expressive markings like *p dolce* and *espress.*. There are also fingerings and slurs throughout the piece.

Violino score for page 27, measures 1-14. The score is in G major, 2/4 time. It features various dynamics including *f*, *cresc.*, *p*, and *pp*, along with expressive markings like *espress.* and *dimin.*. There are also fingerings and slurs throughout the piece.

All? moderato. (♩ - 104.)

FINALE.

14 *P dolce*

A 3

B *con passione.* *cresc.* *f*

ff

C *sempre ff*

D 2

E 2

F 1 *arco* *p dolce* 1

dimin. *pizz.*

G *pp*

cresc. *f*

H *p* *express.* 4

I *ff* 1

f *p*

C *pp* *f* *dimin.* *p*

pp *sempre con dolore* *cresc.* *f*

dimin. *p nobile* *pp* *p* *f*

fp *espress. pp* *fp*

E *pp con gran anima.* *cresc.*

f *p* *pp calando.*

Allegro vivo. (♩ - 92.)

SCHERZO. 4 **A** 10

f *p* *p* *p scherzando.*

B 2

C 2 *p* *f* *fp* *cresc.*

D *pizz.* *p*

arco *f* *pp*

Violino score for page 24, measures 1-15. The score is in G major and 4/4 time. It features various dynamics including *fp*, *cresc.*, *poco*, *a*, *poco*, *f*, *ff*, and *espress.* Fingerings and bowings are indicated throughout. The piece ends with a *pizz.* (pizzicato) instruction at measure 15.

Violino score for page 25, measures 16-30. The score continues from page 24. It includes dynamics such as *f*, *pp*, *cresc.*, *poco*, *a*, *poco*, *f*, *ff*, and *espress.* There are also markings for *arco.* (arco) and *pizz.* (pizzicato). The piece concludes with a *pizz.* instruction at measure 30.

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Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

Holland

Caroline Bouwman, Hobbemastraat 6'', 1071 ZA Amsterdam Phone: 020 6737943

e-mail: caroline_willem@hotmail.com

Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486

Fax: 08-6185407 e-mail: john.teague@telia.com

U.S.A.

Meriel Ennik, 811 Seaview Drive, El Cerrito CA 94530 Phone: 510 527 6620

e-mail: mertonusa@yahoo.com

U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

(Prices current 2005)

MERTON MUSIC

Alexander FESCA

Piano Trio in G

Op.23

VIOLONCELLO

Merton Music
8 Wilton Grove
London SW19 3QX England
Phone/Fax: 020 8540 2708 (+44 20 8540 2708)
e-mail: mertonmusic@argonet.co.uk

3782

TROISIÈME TRIO.

A. Fesca, Oeuv. 23.

All? con spirito. (M.M. ♩ = 176.)

ff fz fp poco cresc. f ff

fz fz fz dolce p cresc.

3 p espress. pp

f dimin. pp

f dimin. p f dimin.

pp cresc. f

pp dolce cresc. dimin. pp ff

un poco calando. a Tempo 1 f espress. dimin.

1a p ff

VIOLONCELLO.

pp espress. f

1 Y f

più cresc.

ff

1 2 3 4

5 6 Aa ff sempre e stringendo sino al fine.

Bb

Cc f agitato.

Dd f f

1a f f f f f f f

Violoncello score for page 28, measures 1-12. The music is in G major (one sharp) and 4/4 time. It features various dynamics and articulations:

- Measure 1:** *p dolce*, marked with a fermata.
- Measure 2:** *cresc.*, marked with a fermata.
- Measure 3:** *f*, marked with a fermata.
- Measure 4:** *dimin.*, marked with a fermata.
- Measure 5:** *f*, marked with a fermata.
- Measure 6:** *p*, marked with a fermata.
- Measure 7:** *pp sempre*, marked with a fermata.
- Measure 8:** *p*, marked with a fermata.
- Measure 9:** *cresc.*, marked with a fermata.
- Measure 10:** *f*, marked with a fermata.
- Measure 11:** *ff*, marked with a fermata.
- Measure 12:** *ff sempre*, marked with a fermata.

Rehearsal marks Q, R, S, T, U, V, W are indicated at the beginning of measures 1, 2, 3, 4, 5, 6, and 7 respectively.

Violoncello score for page 21, measures 1-12. The music is in G major (one sharp) and 4/4 time. It features various dynamics and articulations:

- Measure 1:** *f*, marked with a fermata.
- Measure 2:** *ff*, marked with a fermata.
- Measure 3:** *fz*, marked with a fermata.
- Measure 4:** *p*, marked with a fermata.
- Measure 5:** *cresc.*, marked with a fermata.
- Measure 6:** *ff*, marked with a fermata.
- Measure 7:** *fp*, marked with a fermata.
- Measure 8:** *dimin.*, marked with a fermata.
- Measure 9:** *pp*, marked with a fermata.
- Measure 10:** *cresc.*, marked with a fermata.
- Measure 11:** *f*, marked with a fermata.
- Measure 12:** *fz*, marked with a fermata.

Rehearsal marks H, I, K, L, M, N, O are indicated at the beginning of measures 1, 2, 3, 4, 5, 6, and 7 respectively.

VIOLONCELLO.

Violoncello.

p espress. *p espress.* *f* *dimin.*

P *pp* *dimin.*

p *f* *dimin.* *pp* *cresc.* *ff*

p *cresc.*

B *f* *p dolce* *cresc.* *dimin.* *pp* *ff*

S *fp* *pp* *p* *cresc.*

T *ff* *fz*

U *arco.* *espress.* *f* *p* *ff*

Andante. (♩. - 56.)

BARCAROLE. *p dolce e espress.* *pp*

f *dimin.* *p* *pp* *cresc.*

f *appassionato.* *p*

A *p* *cresc.* *f* *dimin.* *p*

pp *f* *p* *pizz.* *f* *arco.*

1

I

K

L

M

N

O

P

6

All? moderato. (♩ - 104.)

FINALE.

16

A

Musical score for Violoncello, page 26, Finale. The score consists of ten staves of music in 2/4 time. It features various dynamics including *f*, *p*, *cresc.*, *ff*, and *pp*, and includes sections labeled A, B, C, D, E, F, G, and H. The tempo is All? moderato (♩ - 104).

Musical score for Violoncello, page 23. The score consists of ten staves of music in 2/4 time. It features various dynamics including *dimin.*, *p*, *pp*, *p espress.*, *p pizz.*, *f*, *p nobile*, and *pp calando*. It includes sections labeled B, C, D, E, and A. The tempo is Allegro vivo (♩ - 92).

SCHERZO.

Allegro vivo (♩ - 92.)

5 A

13

THE SWAN
Charles-Marie Widor, Op. 22, No. 6

Moderato

pp p cresc. f ff ff

P 3 4 **R** 3 **S** 3 **T** 12 **U** 12 **V** 4 12 **W** pizz. 3 1 2 3 4 5 6 7 8 9 10 11 12

dimin. p cresc. f dimin. p p f p f p f p f p p f p p

arco fpp pizz. pp

Alexander Fesca 1820-1849, German pianist, violinist and composer was the son of Friedrich Fesca 1789-1826.

W. W. Cobbett in his *Cyclopedic Survey of Chamber Music* writes "In his day Fesca's trios enjoyed much popularity among amateurs. Two of them may be selected for special mention: the early Op.12 in E minor and the last in F, composed on 1848, which has been played at South Place with success. Alex Fesca's music is not without originality and is characterised by extreme elegance."

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Piano Trio in G

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PIANOFORTE

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e-mail: mertonmusic@argonet.co.uk

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