

two sets for string quartet

opus 25

11/15/90 - 5/6/91

david toub

for debbie

♩ = 78

3X

6X

Violin I

Violin II

Viola

Cello

mp

mp

4X

Violin I

Violin II

Viola

Cello

mf

f

mf

f

mf

f

3X

Violin I

Violin II

Viola

Cello

p

p

p

mp

Violin I

Violin II

Viola

Cello

8

4X

4X

mp

Violin I

Violin II

Viola

Cello

11

6X

3X

mp

mp

Violin I

Violin II

Viola

Cello

14

mf

f

mf

ff

mf

f

mf

ff

Violin I

Violin II

Viola

Cello

18

mf

pizz

mf

Violin I

Violin II

Viola

Cello

21

arco

(mf)

f

Violin I

Violin II

Viola

Cello

23

mp

mp

5X

3X

Violin I

Violin II

Viola

Cello

25

5X

5X

4X

mp

Violin I

Violin II

Viola

Cello

28

f

sul pont

ord

Violin I

Violin II

Viola

Cello

32

Violin I

Violin II

Viola

Cello

36

$\text{♩} = 72$

dim

mp

dim

mp

Violin I

Violin II

Viola

Cello

40

rit.

$\text{♩} = 76$

Violin I

Violin II

Viola

Cello

45

Violin I

Violin II

Viola

Cello

50

7:8

pizz

5:4

mp

7:8

Violin I

Violin II

Viola

Cello

54

col legno battuto

arco sul tastiera

3:2

6+0.5

6+0.5

6+0.5

6+0.5

Violin I

Violin II

Viola

Cello

56

2X

4X

arco

p

6+0.5

6+0.5

6+0.5

6+0.5

Violin I

Violin II

Viola

Cello

69

5X

Violin I

Violin II

Viola

Cello

71

9X

Violin I

Violin II

Viola

Cello

74

dim

dim

dim

Violin I

Violin II

Viola

Cello

76

5X

f

Violin I

Violin II

Viola

Cello

79

9X

16

pizz

mf

Violin I

Violin II

Viola

Cello

82

pizz

mf

pizz

mf

pizz

mf

7X

7X

8X

8X

4X 4X 4X 4X

86

Violin I

Violin II

Viola

Cello

8X

90

Violin I

Violin II

Viola

Cello

7X 7X

93

Violin I

Violin II

Viola

Cello

col legno battuto

Violin I

Violin II

Viola

Cello

96

8X

pizz

arco

ff

lunga

[illegible][illegible]

II

♩ = 84

107

Violin I

Violin II

Viola

Cello

111

Violin I

Violin II

Viola

Cello

115

♩ = 148

Violin I

Violin II

Viola

Cello

119

Violin I

Violin II

Viola

Cello

122

Violin I

Violin II

Viola

Cello

125

Violin I

Violin II

Viola

Cello

3X

2X

sub *mf*

mf

sub *mf*

mf

128

Violin I *mp*

Violin II *mp*

Viola *mp*

Cello *mp*

$\bullet = 82$

mf

6+0.5/4

6+0.5/4

6+0.5/4

6+0.5/4

131

Violin I 5X

Violin II

Viola

Cello

6+0.5/4

6+0.5/4

6+0.5/4

6+0.5/4

132

Violin I 3X

Violin II

Viola

Cello

6/4

6/4

6/4

6/4

5/4

5/4

5/4

5/4

134

Violin I

Violin II

Viola

Cello

$6+0.5$
4

mf

4X

136

Violin I

Violin II

Viola

Cello

4X

3X

10
8

138

Violin I

Violin II

Viola

Cello

3X

$8+0.5$
8

140 $\overbrace{\hspace{10em}}^{8X}$

Violin I $\frac{5}{8}$ $\frac{7}{4}$ $\frac{6}{4}$

Violin II $\frac{5}{8}$ $\frac{7}{4}$ $\frac{6}{4}$

Viola $\frac{3}{8}$ $\frac{7}{4}$ $\frac{6}{4}$

Cello $\frac{5}{8}$ $\frac{7}{4}$ $\frac{6}{4}$

142

Violin I $\frac{6}{4}$ $7+0.5$ $\frac{6}{4}$

Violin II $\frac{6}{4}$ $7+0.5$ $\frac{6}{4}$

Viola $\frac{3}{4}$ $7+0.5$ $\frac{6}{4}$

Cello $\frac{6}{4}$ $7+0.5$ $\frac{6}{4}$

143

Violin I $7+0.5$ $\frac{6}{4}$

Violin II $7+0.5$ $\frac{6}{4}$

Viola $7+0.5$ $\frac{6}{4}$

Cello $7+0.5$ $\frac{6}{4}$

mf

144

Violin I

Violin II

Viola

Cello

146

Violin I

Violin II

Viola

Cello

148

Violin I

Violin II

Viola

Cello

2X

5X

mf

150

Violin I

Violin II

Viola

Cello

4X

mp

mp senza diminuendo

mp

7+0.5

7+0.5

7+0.5

7+0.5

153

Violin I

Violin II

Viola

Cello

7+0.5

7+0.5

7+0.5

7+0.5

5

5

6+0.5

6+0.5

6+0.5

6+0.5

♩ = 74

156

Violin I

Violin II

Viola

Cello

6

6

6

6

8

8

8

8

160 *con sord*

Violin I *pp*

Violin II *con sord* *pp*

Viola

Cello

niente

163 $\overbrace{\hspace{10em}}^{4X}$

Violin I

Violin II

Viola *con sord* *pp*

Cello *pizz* *pp*

165

Violin I

Violin II

Viola

Cello

167

Violin I

Violin II

Viola

Cello

168

Violin I

Violin II

Viola

Cello

4X

169

Violin I

Violin II

Viola

Cello

f

170

Violin I

Violin II

Viola

Cello

171

Violin I

Violin II

Viola

Cello

mp

mp

pizz

mp

173

Violin I

Violin II

Viola

Cello

175

Violin I

Violin II

Viola

Cello

177

Violin I

Violin II

Viola

Cello

col legno battuto

mp

179

Violin I

Violin II

Viola

Cello

senza sord
col legno battuto

mp

senza sord
col legno battuto

mp

9X

5X

182

Violin I

Violin II

Viola

Cello

7X

4X

4X

3X

186

Violin I

Violin II

Viola

Cello

3X

4X

6X

senza sord

mp

arco

190

Violin I

Violin II

Viola

Cello

4X

cresc poco a poco

arco

cresc poco a poco

cresc poco a poco

192

Violin I

Violin II

Viola

Cello

f

3:2 3:2 3:2 3:2

6:4 6:4 6:4 6:4

194

Violin I

Violin II

Viola

Cello

3:2 3:2 3:2 3:2

6:4 6:4 6:4 6:4

8/4

195

Violin I

Violin II

Viola

Cello

ff

ff

ff

ff

arco

etc

etc

etc

etc

2X

197

Violin I

Violin II

Viola

Cello

mf

dim poco a poco

mf

dim poco a poco

mf

dim poco a poco

199

Violin I

Violin II

Viola

Cello

mp

mp

mp

2X

203

Violin I

Violin II

Viola

Cello

sul pont

ord

p

8X

206

Violin I

Violin II

Viola

Cello

2X

2X

10/4

10/4

10/4

10/4

208

Violin I

Violin II

Viola

Cello

2X

9/4

9/4

9/4

9/4

210

Violin I

Violin II

Viola

Cello

2X

4X

6/4

6/4

6/4

6/4

212 $\text{♩} = 78$

Violin I

Violin II

Viola

Cello

con sord

mp

pizz

mp

214

Violin I

Violin II

Viola

Cello

etc

216

Violin I

Violin II

Viola

Cello

218

Violin I

Violin II

Viola

Cello

220

Violin I

Violin II

Viola

Cello

222

Violin I

Violin II

Viola

Cello

223

Violin I

Violin II

Viola

Cello

Violin I: Measure 223 is a whole rest. Measure 224 is a whole rest. Measure 225 is a whole rest.

Violin II: Measure 223: Bb_4 , A_4 , G_4 , F_4 , E_4 , D_4 , C_4 , Bb_3 . Measure 224: Bb_4 , A_4 , G_4 , F_4 , E_4 , D_4 , C_4 , Bb_3 . Measure 225: Bb_4 , A_4 , G_4 , F_4 , E_4 , D_4 , C_4 , Bb_3 .

Viola: Measure 223 is a whole rest. Measure 224 is a whole rest. Measure 225 is a whole rest.

Cello: Measure 223: C_2 , D_2 , E_2 , F_2 , G_2 , A_2 , Bb_2 , C_3 . Measure 224: C_2 , D_2 , E_2 , F_2 , G_2 , A_2 , Bb_2 , C_3 . Measure 225: C_2 , D_2 , E_2 , F_2 , G_2 , A_2 , Bb_2 , C_3 .

225

Violin I

Violin II

Viola

Cello

Violin I: Measure 225 is a whole rest. Measure 226 is a whole rest.

Violin II: Measure 225: Bb_4 , A_4 , G_4 , F_4 , E_4 , D_4 , C_4 , Bb_3 . Measure 226: Bb_4 , A_4 , G_4 , F_4 , E_4 , D_4 , C_4 , Bb_3 .

Viola: Measure 225 is a whole rest. Measure 226 is a whole rest.

Cello: Measure 225: C_2 , D_2 , E_2 , F_2 , G_2 , A_2 , Bb_2 , C_3 . Measure 226: C_2 , D_2 , E_2 , F_2 , G_2 , A_2 , Bb_2 , C_3 .

227

Violin I

Violin II

Viola

Cello

Violin I: Measure 227 is a whole rest. Measure 228 is a whole rest.

Violin II: Measure 227: B_4 , A_4 , G_4 , F_4 , E_4 , D_4 , C_4 , B_3 . Measure 228: Bb_4 , A_4 , G_4 , F_4 , E_4 , D_4 , C_4 , Bb_3 .

Viola: Measure 227 is a whole rest. Measure 228 is a whole rest.

Cello: Measure 227: C_2 , D_2 , E_2 , F_2 , G_2 , A_2 , Bb_2 , C_3 . Measure 228: C_2 , D_2 , E_2 , F_2 , G_2 , A_2 , Bb_2 , C_3 .

229

Violin I

Violin II

Viola

Cello

232

Violin I

Violin II

Viola

Cello

con sord

mp

234

Violin I

Violin II

Viola

Cello

236

Violin I

Violin II

Viola

Cello

Measures 236-240. Violin I and II play eighth-note patterns. Viola and Cello play sustained chords.

237

Violin I

Violin II

Viola

Cello

Measures 237-241. Violin I and II play eighth-note patterns. Viola and Cello play sustained chords.

238

Violin I

Violin II

Viola

Cello

Measures 238-242. Violin I and II play eighth-note patterns. Viola and Cello play sustained chords.

240

Violin I

Violin II

Viola

Cello

3/4 6/4 8/4

242

Violin I

Violin II

Viola

Cello

8/4 6/4 4/4

243

Violin I

Violin II

Viola

Cello

6/4 4/4 2/4

245

Violin I

Violin II

Viola

Cello

Violin I: Treble clef, key signature of two flats. Measure 245: eighth notes G4, A4, Bb4, C5. Measure 246: eighth notes D5, Eb5, F5, G5.

Violin II: Treble clef, key signature of two flats. Measure 245: eighth notes G4, A4, Bb4, C5. Measure 246: eighth notes D5, Eb5, F5, G5.

Viola: Treble clef, key signature of two flats. Measure 245: chords G4, Bb4, D5. Measure 246: eighth notes D5, Eb5, F5, G5.

Cello: Bass clef, key signature of two flats. Measure 245: eighth notes G3, A3, Bb3, C4. Measure 246: eighth notes D4, Eb4, F4, G4.

247

Violin I

Violin II

Viola

Cello

Violin I: Treble clef, key signature of one sharp. Measure 247: eighth notes G4, A4, B4, C5. Measure 248: eighth notes D5, Eb5, F5, G5.

Violin II: Treble clef, key signature of one sharp. Measure 247: eighth notes G4, A4, B4, C5. Measure 248: eighth notes D5, Eb5, F5, G5.

Viola: Treble clef, key signature of one sharp. Measure 247: chords G4, B4, D5. Measure 248: chords G4, B4, D5.

Cello: Bass clef, key signature of one sharp. Measure 247: eighth notes G3, A3, B3, C4. Measure 248: eighth notes D4, Eb4, F4, G4.

249

Violin I

Violin II

Viola

Cello

Violin I: Treble clef, key signature of two flats. Measure 249: eighth notes G4, A4, Bb4, C5. Measure 250: eighth notes D5, Eb5, F5, G5.

Violin II: Treble clef, key signature of two flats. Measure 249: eighth notes G4, A4, Bb4, C5. Measure 250: eighth notes D5, Eb5, F5, G5.

Viola: Treble clef, key signature of two flats. Measure 249: chords G4, Bb4, D5. Measure 250: chords G4, Bb4, D5.

Cello: Bass clef, key signature of two flats. Measure 249: eighth notes G3, A3, Bb3, C4. Measure 250: eighth notes D4, Eb4, F4, G4.

251

Violin I

Violin II

Viola

Cello

Violin I and Violin II play eighth-note patterns. Viola and Cello play chords. Measure 252 has a key signature change to one sharp (F#).

253

Violin I

Violin II

Viola

Cello

Violin I and Violin II play eighth-note patterns. Viola and Cello play chords. Measure 254 has a time signature change to 2/4.

255

Violin I

Violin II

Viola

Cello

Violin I and Violin II play eighth-note patterns. Viola and Cello play chords. Measure 256 has a time signature change to 6/4.

257

Violin I

Violin II

Viola

Cello

Violin I and Violin II play eighth-note patterns. Viola plays chords. Cello plays a steady eighth-note line. Measure 259 has a key signature change to one flat.

259

Violin I

Violin II

Viola

Cello

Violin I and Violin II play eighth-note patterns. Viola plays chords. Cello plays a steady eighth-note line. Measure 260 has a time signature change to 2/4. Measure 262 has a time signature change to 6/4.

261

Violin I

Violin II

Viola

Cello

Violin I and Violin II play eighth-note patterns. Viola plays chords. Cello plays a steady eighth-note line. Measure 262 has a key signature change to one sharp. Measure 264 has a time signature change to 6/4.

♩ = 108

263

Violin I *f*

Violin II *f*

Viola *f*

Cello *f* *arco*

266

Violin I

Violin II

Viola

Cello

268

Violin I

Violin II

Viola

Cello

Violin I

Violin II

Viola

Cello

271

3:2 3:2 3:2 3:2 3:2 3:2

3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2

Violin I

Violin II

Viola

Cello

273

3:2 3:2 3:2 3:2 3:2 3:2

3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2

3:2 3:2 3:2 3:2 3:2 3:2

3:2 3:2 3:2 3:2 3:2 3:2

Violin I

Violin II

Viola

Cello

276

3:2 3:2 3:2 3:2 3:2 3:2

3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2

3:2 3:2 3:2 3:2 3:2 3:2

3:2 3:2 3:2 3:2 3:2 3:2

Violin I

Violin II

Viola

Cello

278

3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2

Violin I

Violin II

Viola

Cello

280

3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2

Violin I

Violin II

Viola

Cello

282

3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2

Violin I

Violin II

Viola

Cello

284

3:2 3:2 3:2 3:2 3:2 3:2

3:2 3:2 3:2 3:2 3:2 3:2

Violin I

Violin II

Viola

Cello

286

3:2 3:2 3:2 3:2 3:2 3:2

3:2 3:2 3:2 3:2 3:2 3:2

Violin I

Violin II

Viola

Cello

288

3:2 3:2 3:2 3:2 3:2 3:2

3:2 3:2 3:2 3:2 3:2 3:2

Violin I

Violin II

Viola

Cello

Measures 290-294. The score shows a continuous eighth-note pattern in all parts, with 3:2 bowing ratios indicated above the staves.

Violin I

Violin II

Viola

Cello

Measures 292-300. The score shows a continuous eighth-note pattern in all parts, with 3:2 bowing ratios indicated above the staves. A dynamic marking of *mf* appears at measure 298. A tempo marking of 78 is shown above the Violin I staff at measure 299.

Violin I

Violin II

Viola

Cello

Measures 295-300. The score shows a continuous eighth-note pattern in all parts, with 3:2 bowing ratios indicated above the staves. The time signature changes from 4/4 to 3/4 at measure 296, then to 6/4 at measure 297, and finally to 8/4 at measure 298.

298

Violin I

Violin II

Viola

Cello

301

Violin I

Violin II

Viola

Cello

304

Violin I

Violin II

Viola

Cello

Violin I

Violin II

Viola

Cello

307

Violin I

Violin II

Viola

Cello

310

Violin I

Violin II

Viola

Cello

313

mp

mp

♩ = 70

2X

Violin I

Violin II

Viola

Cello

316

13

13

13

13

senza sord

mf

Violin I

Violin II

Viola

Cello

319

10

10

10

10

senza sord

mf

senza sord

mp

senza sord

mp

Violin I

Violin II

Viola

Cello

321

12

12

12

12

7

7

7

7

2X

323

Violin I

Violin II

Viola

Cello

$\text{♩} = 80$

pizz

4X

f

p

325

Violin I

Violin II

Viola

Cello

pizz

p

2X

7X

327

Violin I

Violin II

Viola

Cello

4X

4X

329 $\text{♩} = 88$ 9X 14X 7X

Violin I $\frac{7}{16}$ $\frac{5}{8}$ $\frac{7}{8}$ $\frac{9}{16}$

Violin II $\frac{7}{16}$ $\frac{5}{8}$ $\frac{7}{8}$ $\frac{9}{16}$

Viola $\frac{7}{16}$ $\frac{5}{8}$ $\frac{7}{8}$ $\frac{9}{16}$

Cello $\frac{7}{16}$ $\frac{5}{8}$ $\frac{7}{8}$ $\frac{9}{16}$

332 $\text{♩} = 82$ 8X arco

Violin I $\frac{9}{16}$ $\frac{7}{4}$ $\frac{8}{4}$ $\frac{6}{4}$

Violin II $\frac{9}{16}$ $\frac{7}{4}$ $\frac{8}{4}$ $\frac{6}{4}$

Viola $\frac{9}{16}$ $\frac{7}{4}$ $\frac{8}{4}$ $\frac{6}{4}$

Cello $\frac{9}{16}$ $\frac{7}{4}$ $\frac{8}{4}$ $\frac{6}{4}$

f

arco

f

335

Violin I $\frac{6}{4}$ $\frac{8}{4}$

Violin II $\frac{6}{4}$ $\frac{8}{4}$

Viola $\frac{6}{4}$ $\frac{8}{4}$

Cello $\frac{6}{4}$ $\frac{8}{4}$

arco

f

Violin I

Violin II

Viola

Cello

338

$\text{♩} = 60$

$\text{♩} = 84$

f

niente

niente

niente

mp

Violin I

Violin II

Viola

Cello

343

mp

mp

Violin I

Violin II

Viola

Cello

347

niente

niente

niente