

Sonate

erschienen 1767

18. Moderato

f *p* *mf*

f *mp* *mf*

p

pp *cresc.* *p*

f *mf*

32 tr

The musical score consists of six systems, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#). The notation includes various dynamics and articulations:

- System 1:** Treble staff starts with a *p* dynamic and includes fingerings 4, 3, 5, 4, 3, 2, 3, 4, 1, 2, 1, 2. Bass staff includes fingerings 2, 4, 4.
- System 2:** Treble staff includes fingerings 1, 3, 1, 4 2 3, 13 *tr*, 2, 4, 1. Bass staff includes *mf* 3, *f* *p*, *mf*, and fingerings 4, 4.
- System 3:** Treble staff includes fingerings 3, 1, 1, 2, 1, 5. Bass staff includes *f*, *dim.*, and fingerings 3, 2, 4, 1.
- System 4:** Treble staff includes fingerings 3, 2, 1, 2, 1, 5, 2, 1, 5, 2, 1, 5, 2, 1. Bass staff includes *p*, *cresc.*, and fingerings 2, 2, 4, 1, 1, 1.
- System 5:** Treble staff includes fingerings 4, 3, 3, 4, 2, 3, 3, 4, 2, 3, 3, 5, 2, 3, 3, 1. Bass staff includes *mf*, *p*, and fingerings 2, 1, 2, 2, 1, 4, 4.
- System 6:** Treble staff includes fingerings 3, 1, 4 2 3, 13 *tr*, 2, 4, 3, 1, 1. Bass staff includes *mf* 3, *f* *p*, *mf*, and fingerings 1, 1, 4, 4.

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f *mp* *mf* *p* *pp* *cresc.* *p* *f* *mf* *f* *tr* *a) 32 tr* *42 tr 13*

Menuetto *b) 13 tr* *23 tr* *c) 5 1 4 2* *1 2* *1 5 4* *3* *pp*

a) b) c) Original:

Trio [Minore]

Menuetto da capo

a) Original:

Finale
Presto

5 3 4 5 2 1 3 5 5 4

3 5 3 4 3 4 3 5

3 5 4 2 3 2 4

32 *tr* 4 5 4 3

5 4 5 4 2 1 2 3 5 1 2

3 2 32 *tr* 4

4 2 5 5 2 3 5

4 4 4 4 4 4 4 4

Musical score for piano, page 71. The score is in G major (one sharp) and 2/4 time. It consists of seven systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The piece features a variety of textures, including rapid sixteenth-note passages and sustained chords. The dynamics range from piano (*p*) to fortissimo (*f*). The notation is in a standard Western musical style with a clear staff layout and legible markings.

Key markings and features include:

- Dynamic markings:** *f*, *p*, *cresc.*, *un poco f*, *dim.*, *tr*, *mf*.
- Fingerings:** Numbers 1-5 are placed above or below notes to indicate fingerings.
- Trills:** Marked with *tr* and a trill symbol.
- Accents:** Marked with *acc.* and an accent symbol.
- Rehearsal marks:** Numbers 32 and 4 are placed above the staff to indicate specific measures.