

# Canon alla Seconda.

## Viola.

W. Heinkauler, Werk 5, Nr. 1.

*Allegretto amabile.*

12/8

*esp.*

*p*

*mf*

*A*

*p*

*mf*

*molto cresc. f*

*B*

*etwas breiter*

*mf*

*1 poco ritenuto*

*a tempo*

*2 molto ritard.*

*p*

*Fuga.**Viola.*

*Andante*

*p espr.*

*A*

*B* *legato*

*f*

*p*

*C*

*espr.*

*mf*

*D* *cresc.*

*E*

*f*

*cresc.*

*f*

*F*

*p*

*grazioso*

*p*

*G* *cresc. p. a. p.*

*H* *mf* *cresc. p. a. p.*

*J* *f espr. breit.*

*K* *subito p dolce e espr.*

*p legato*

*breit. ritard.*

*sempre cresc.*

*f espr.*

# Canon alla Sesta.

Viola.

W. Heintzkauler, Werk 5 N.º 2.

Adagietto.

The musical score for Viola, Canon alla Sesta, is written in 6/8 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Adagietto.' The first staff contains the following dynamics and markings: *mf espr.*, *Das 2<sup>te</sup> mal pp*, and *p*. The second staff contains *pp*, *p espr.*, and *cresc. p. a. p.*. The third staff contains *f*, *A*, *breit*, and *dolce.*. The fourth staff contains *mf*, *B*, and *molto cresc.*. The fifth staff contains *f* and *p*. The sixth staff contains *ritard.* and *pp*. The score includes various musical notations such as notes, rests, beams, and slurs.

*Allegro moderato.***Fuga.**  
Viola.

**A** *mf espr.* *cresc. p. a. p.*  
*mf* *f* *p dolce*  
**B** *cresc. p. a. p.*  
*f espr.*  
**C** *mf espr. ma dolce*  
**D**  
**E** *f espr.* *pp*  
**F** *cresc.* *espr.* *mf espr.*  
**G** *mf espr.*  
*breit.*  
**H** *breit. wichtig, aber belebt* *cresc. p. a. p.*  
*f*  
**I**  
**K** *ruhig* *p*  
*rit.* *molto ritard* *Largo*  
*cresc.* *ff breit.*