

No. 22. Royal Edition.

Foreign Fingering.

N. Kesner

*N. Kesner
Hilff
Rosetta*

Florence

*Grande Valse brillante
de concert*

for Piano by

Emil Liebling

Op 12.

Edited by E. de Beaupuis.

Copyright.

Price 2/- net.

*W. H. Paling & Co. Ltd.,
Sydney*

*Brisbane Newcastle
Toowoomba Lismore*

Printed in England.

No. 22. Royal Edition.

Foreign Fingering.

Florence

Grande Valse brissante
de concert

for Piano by

Emil Liebling

Op 12.

Edited by E. de Beaupuis.

Copyright.

Price 2/- net.

W. H. Pasing & Co. Ltd.,
Sydney

Brisbane Newcastle
Toowoomba Lismore

Printed in England.

FLORENCE.

Grande Valse brillante.

Emil Liebling. Op. 12.

Introduction.
Allegretto.

Piano. *p espress.* *m.g.*

volante *elegante* *poco accel.*

m.g. m.d. *a tempo* *dolce una corda*

espress. *ten.* *ten.* *smorzando*

tre corde *poco a poco*

accelerando

First system of musical notation. Treble clef contains a melodic line with accents and slurs. Bass clef contains a bass line with fingerings (4, 2, 5, 1, 2, 1, 3, 1, 4, 2, 1, 3, 1) and dynamic markings (* *Red.*).

Second system of musical notation. Treble clef continues the melodic line. Bass clef has a section marked 'm.g.' and dynamic markings (* *Red.*).

Third system of musical notation. Treble clef has a section marked 'm.d.' and 'rapido'. Bass clef has a section marked 'ff' and 'ben legato rubato'. Dynamic markings (* *Red.*) are present.

Fourth system of musical notation. Treble clef has a section marked 'ten.'. Bass clef has a section marked 'sf'. Dynamic markings (* *Red.*) are present.

Fifth system of musical notation. Treble clef has a section marked 'ten.'. Bass clef has a section marked 'sf'. Dynamic markings (* *Red.*) are present.

Sixth system of musical notation. Treble clef has a section marked 'poco accel.'. Bass clef has a section marked 'rit.' and '5 a tempo'. Dynamic markings (* *Red.*) are present.

The musical score consists of six systems of grand staff notation. Each system contains a treble and bass clef staff. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. Dynamics include *sf* (sforzando), *f* (forte), and *mp* (mezzo-piano). Performance instructions include *Cantabile* and *marcato il canto*. Fingerings are indicated by numbers 1-5. Pedaling is marked with *Ped.* and *Ped. V*. A section starting at measure 45 is marked *mp espress.* and *marcato il canto*. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

The page contains six systems of musical notation, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and ornaments. Performance instructions and markings are scattered throughout the score:

- System 1:** Includes markings for *marcatissimo*, *brillante*, *mf*, and *mg.* There are also dynamic markings of *sf* and *sf* in the bass staff.
- System 2:** Features *ff*, *sf*, and *a capriccio* markings.
- System 3:** Includes *ff* and *ten.* markings.
- System 4:** Contains *poco rall.*, *ten.*, *ff a tempo*, and *p* markings.
- System 5:** Features a *ff* marking.
- System 6:** Includes a *poco rall.* marking.

Throughout the piece, there are numerous *Ped.* (pedal) markings, some accompanied by asterisks (*), and various fingering numbers (1-5) are indicated above the notes.

Cantabile.
marcato il canto

First system of musical notation. Treble clef staff contains a melodic line with fingerings (4, 2 4 1, 5 4 1 5 4 1, 3, 5, 4 5) and dynamics (f, mp espress.). Bass clef staff contains a supporting line with fingerings (1, 4 2 1 4, 2 1 4 2 1 4, 3 2, 1 4, 2 1) and 'Ped.' markings.

Second system of musical notation. Treble clef staff contains a melodic line with fingerings (4, 5 4 3, 5 4 3 2 3, 2 3). Bass clef staff contains a supporting line with fingerings (1 2, 1 2, 1 2, 1 2, 1 2, 1 2, 1 2, 1 2) and 'Ped.' markings.

Third system of musical notation. Treble clef staff contains a melodic line with fingerings (4 5, 3, 2). Bass clef staff contains a supporting line with fingerings (1 2, 1 2, 1 2, 1 2, 2 1 2 3) and 'Ped.' markings.

Fourth system of musical notation. Treble clef staff contains a melodic line with fingerings (2, 4 5, 3, 4, 1, 2). Bass clef staff contains a supporting line with fingerings (3, 1 3 3, 1, 1 2, 1) and dynamics (acc.). 'Ped.' markings are present.

Fifth system of musical notation. Treble clef staff contains a melodic line with fingerings (5, 5, 1 3, 5, 3 2, 4 2, 4, 5, 3). Bass clef staff contains a supporting line with fingerings (1, 1, 1 3, 1 3) and dynamics (p). 'Ped.' markings are present.

Sixth system of musical notation. Treble clef staff contains a melodic line with fingerings (5, 5). Bass clef staff contains a supporting line with fingerings (1, 1, 1, 1) and dynamics (molto, cres., presto). 'Ped.' markings are present.

mg. *molto string.* *mg.* *cresc.* *mg.* *mg.*

ff *mg.* *mg.* *come prima* *glissando*

quasi Cadenza *mg.* *Coda.* *a tempo* *f* *ma più animato* *p* *f*

p *f* *p* *p* *p* *f*

poco a

poco *accel.* *erando* *e* *cresc.* *rinf.*

PALING'S PIANOFORTE SERIES

Carefully edited and fingered for special use of students etc.

Marks of Difficulty: E. Easy. M. Moderately Difficult. D. Difficult.

No.	Title	Composer	Difficulty	No.	Title	Composer	Difficulty
1	5th Nocturne	Leybach	M	52	Come back to Erin	Latour	M
2	Alice	Ascher	D	53	Old Folks at Home, Mocking Bird	Latour	M
3	Chime again Beautiful Bells	Richards	M	54	Melody in F	Rubinstein	M
4	Battle March of Delhi	Pridham	E	55	Gavotte Mignon	Thomas	M
5	Fairy Whispers	Syd. Smith	M	56	King George March	Bernard	M
6	Danse Espagnole	Ascher	D	57	Toccata	Lardelli	D
7	Feu de Joie	Syd. Smith	D	60	Fleurs d'Amour (Reverie)	Spencer	M
*8	Dors mon Enfant	De Beaupuis	D	63	Serenata (The Popular)	Monzkowski	M
9	Fanfare Militaire	Ascher	D	64	Queen's Reign March	De Beaupuis	M
10	Fragment (Mendelssohn)	Caspar	M	65	March Hongroise	Kowalski	D
*11	Faust	De Beaupuis	E	66	Warblings at Eve	Richards	M
*12	Gavotte in D	Summerbelle	E	67	Butterfly, Study op. 25 Nr. 9	Chopin	M
13	Gaiete de Coeur	Syd. Smith	M	68	Raindrop, Prelude op. 28 Nr. 15	Chopin	M
14	Harpe Eolienne	Syd. Smith	M	69	Liebstraum (Dream of Love)	Liszt	D
15	Golden Bells	Syd. Smith	M	70	Hearts and Flowers	Csibulka	M
16	La Gaiete	Syd. Smith	M	71	Longing (Sehnsucht)	Lange	M
*17	Intermezzo (Original)	Ester Kaha	M	72	La Bonnie Entr'acte	Bernard	M
18	Le Jet d'Eau	Syd. Smith	M	73	Rendez-vous (The Celebrated)	Aletter	M
19	Lily of the Valley	Syd. Smith	M	74	Pensee Fugitive	Laurence Phillips	M
20	Berceuse	Schytte	M	75	Jolly Molly, Two Step	Spencer	M
21	Chanson Trieste	Tschaikowsky	M	76	Melodie d'Amour (Reverie)	Englemann	M
22	Cascade de Roses	Ascher	D	77	Romance in F	Rubinstein	M
*23	L'Extase	Lardelli	M	78	Plainte d'Amour	Tellier	M
24	Moonlight on the Danube	Muller	M	79	Confession	Byford	M
25	Mazurka des Traineaux	Ascher	M	80	Autrefois	Lardelli	M
26	Maiden's Prayer	Badarsowska	M	81	Yorkshire Bells	Pridham	M
27	Mocking Bird	Hoffman	M	82	Adieu (Schubert)	A de Lisle	M
*28	Nocturne in G	Lardelli	M	83	Vision d'Amour (Reverie)	Byford	M
*29	Prelude	De Beaupuis	D	84	Gavotte (Corelli)	Friedenthal	M
*30	Polish Patrol	Kontaki	D	85	King Billy Bon-ton	Bernard	M
*31	Poco-a-Poco (Frauchetto)	Mark Hamburg	D	86	Abide with me	Bernard	M
32	March Aux Flambeaux	Scot Clarke	M	87	Nearer my God to thee	Bernard	M
33	Maypole Dance	Syd. Smith	M	88	Lead Kindly Light	Bernard	M
*34	Saltarella	Kellermann	M	89	He wipes the tear from every eye	Bernard	M
35	Sans Souci	Ascher	M	90	Sweet Bye and Bye	Bernard	M
36	Spinnied	Litolff	D	91	Rustling Woods (Idylle)	Braungardt	M
37	Mountain Stream	Syd. Smith	M	92	Home, Sweet Home	Thalberg	D
38	Spring Song	Mendelssohn	M	93	Regatta Veneziana	Liszt	D
39	Midnight Chimes	Lindahl	E	94	Prelude (The Favourite)	Rachmaninoff	D
40	Pas Redouble	Syd. Smith	M	95	Adieu to the Piano	Beethoven	M
41	Rippling Waves	Syd. Smith	M	96	Goose Girl, One Step	E. Brady	M
42	Sirens Song	Lindahl	M	97	Graceful Dance	J. Lemmoné	D
*43	Train de Diable	Kellermann	M	98	Jolly Boys Dream, One Step	C. Spencer	M
44	Narcissus	Nevin	M	99	Andante in G (The Celebrated)	Batiste	M
45	Spinning Wheel	Syd. Smith	M	100	Norwegian Reverie	Christian	M
*46	Romance sans Paroles	Lardelli	M	101	April showers Intermezzo	Weekes	M
*47	Serenata (Braga)	Latour	M	102	Imperial Intermezzo	Rache	M
*48	Staccato Caprice	Max Vogrich	D				
49	Stephanie Gavotte	Csibulka	M				
*50	Serenade (Schubert)	Leroy	M				
51	The Mill	Jensen	E				

(To be continued.)

Price 1/6 each, unless otherwise marked.

OBTAINABLE FROM ALL MUSIC SELLERS OR DIRECT FROM THE PUBLISHERS.

W. H. PALING & CO. LIMITED, SYDNEY.
BRISBANE, NEWCASTLE, TOOWOOMBA. LISMORE.

AUS. N
786. 2188 46
L716
N copy

SELECTED GEMS

. . . FOR . . .
VIOLIN & PIANO.

Marks of Difficulty:— E. Easy. M. Moderately. D. Difficult.

Selected Gems for Violin and Piano.

ARRANGED BY
CYRIL MONK.

ARRANGED BY
AUGUST AMBROS.

No.	Title.	Difficulty.	Composer.	Price.	No.	Title.	Difficulty.	Composer.	Price.
1.	Traumerei.....	Medium	Schumann	2/-	21.	Largo. (The Celebrated)..	Medium	Handel	1/6
2.	Schummerlied	"	"	"	22.	Melodie d'Amour	"	Eagelmann	"
3.	Cavatina	Mod. Difficult	Raff	"	23.	Andante in G.....	"	Batiste	"
4.	Spring Song	Medium	Mendelssohn	"	24.	Stephanie Gavotte	"	Czibulka	"
5.	Mignon Gavotte.....	"	Thomas	"	25.	Serenata	"	Braga	"
6.	Chanson Triste.....	Easy	Tschaikowsky	"	26.	Serenade	"	Gounod	"
7.	Chant sans Paroles	"	"	"	27.	Melody in F	"	Rubinstein	"
8.	Love Song.....	"	Nevin	"	28.	Comin' thro' the Ryè	"	Ambros	"
9.	Narcissus	Medium	"	"	29.	Carnival of Venice	Difficult	"	"
10.	L'Extase	Easy	Lardelli	"	30.	Wearin' of the Green.....	Medium	"	"
11.	Air on G String.....	Mod. Difficult	Bach	"	31.	St. Patrick's Day	Easy	"	"
12.	Romance	Easy	Rubinstein	"	32.	Life let us Cherish	Difficult	"	"
13.	Alice Where Art Thou	Medium	Ascher	"	33.	Come back to Erin.....	Easy	Claribel	"
14.	Killarney (2 Violin Parts)	Easy and Difficult	Cyril Monk	2/6	34.	Dear Little Shamrock ...	"	Jackson	"
15.	Last Rose of Summer	"	"	"	35.	Blumenlied	"	Lange	"
16.	Home Sweet Home.....	"	"	"	36.	Sehnsucht (Longing).....	Medium	"	"
17.	Fifth Nocturne	Medium	Leybach	2/-	37.	Over the Waves. Waltz.	Easy	Rosas	"
18.	Nocturne Op. 9, No. 2. ...	Mod. Difficult	Chopin	"	38.	Adieu.....	"	Beethoven	"
19.	Lullaby (Wiegenlied) ...	Easy	Brahms	"	39.	Impromptu	Medium	Schubert	"
20.	Gavotte (Gluck).....	"	"	"	40.	Meditation	"	Gounod	"
					41.	Liebesträum (Dream of Love)	"	Liszt	"

Obtainable from all Music Sellers, or direct from the Publishers:—

W. H. PALING & Co., Ltd.,
SYDNEY.

BRISBANE—NEWCASTLE—TOOWOOMBA—LISMORE.

PRINTED IN ENGLAND.

PALING'S Royal Edition of Classics

EDITED, REVISED AND ENLARGED BY
HENRY ALSTON
FOR USE OF STUDENTS AND EXAMINATION PURPOSES

Nos.	Title	Price—Net.
1—	Schmitt's Five Finger Exercises	1/6
2—	Burgmuller's 25 Easy Studies—Op. 100. Bk. 1	1/6
3—	" 18 Studies Op. 109. Bk. 2	1/6
4—	" 12 Studies Op. 105. Bk. 3	1/6
5—	Cramer's Pupils Daily Exercises	1/6
6—	Czerny 24 Five Finger Melodies—Op. 777	1/6
7—	" 31 Easy Exercises	1/6
8—	" 101 Exercises (New Edition)	1/6
9—	" School of Velocity, complete—Op. 299	1/6
10—	Kalkbrenner's Indispensable Scales	1/6
11—	Octave Studies (<i>Brinley Richards</i>)	1/6
12—	" " (<i>Fred Werner</i>)	2/-
13—	Student's Scales and Arpeggio Manual (<i>R. Stephens</i>)	2/-
14—	Herz Exercises, Scales and Arpeggios	1/-
15—	Six Pieces for the Pianoforte (<i>Fred Werner</i>)	1/6
16—	Farmer's Popular Violin Tutor	1/6
17—	Stray Leaves, 9 Pieces for Pianoforte (<i>Fred Werner</i>)	1/6
18—	Five Little Songs of Love, Mezzo. or Baritone (<i>Isabel Varney</i>)	3/-
19—	Bradbury Turner's Celebrated Scales	2/6
	" " " Arpeggios	2/6
20—	Carrodus Complete Scales and Arpeggios for Violin	2/6
21—	Florence, Piano solo, Liebling	1/6

Obtainable from all Music Sellers, or direct from the Publishers

W. H. PALING & CO Ltd. SYDNEY.
BRISBANE, NEWCASTLE, TOOWOOMBA, LISMORE.