

OCTET
E-flat Major

F. Mendelssohn-Bartholdy, Op. 20

Allegro moderato ma con fuoco

Musical score for the first section of the Octet, featuring staves for Violin I, Violin II, Violin III, Violin IV, Viola I, Viola II, Violoncello I, and Violoncello II. The key signature is E-flat major (one flat). The tempo is Allegro moderato ma con fuoco. The dynamics start at *p*, followed by *cresc.*, then *f*. The score consists of four measures of music.

Musical score for the second section of the Octet, featuring staves for VI.I, VI.II, VI.III, VI.IV, Vla.I, Vla.II, Vc.I, and Vc.II. The key signature is E-flat major (one flat). The dynamics start at *p*, followed by *fp*, then *cresc.*, then *f*. The score consists of four measures of music, starting from measure 5.

9

VI.I VI.II VI.III VI.IV Vla.I Vla.II Vc.I Vc.II

13

VI.I VI.II VI.III VI.IV Vla.I Vla.II Vc.I Vc.II

17

VI.I
VI.II
VI.III
VI.IV
Vla.I
Vla.II
Vc.I
Vc.II

cresc. - - - - cresc. - - - - f ff
p cresc. - - - - cresc. - - - - f ff
cresc. - - - - cresc. - - - - f ff
cresc. - - - - cresc. - - - - f ff
cresc. - - - - cresc. - - - - f ff
cresc. - - - - cresc. - - - - f ff
cresc. - - - - cresc. - - - - f ff
cresc. - - - - cresc. - - - - f ff

21 A

VI.I
VI.II
VI.III
VI.IV
Vla.I
Vla.II
Vc.I
Vc.II

p
cresc. - - - - cresc. - - - - ff

26

VI.I
VI.II
VI.III
VI.IV
Vla.I
Vla.II
Vc.I
Vc.II

31

VI.I
VI.II
VI.III
VI.IV
Vla.I
Vla.II
Vc.I
Vc.II

Musical score for orchestra, page 40, measures 1-4. The score includes parts for VI.I, VI.II, VI.III, VI.IV, Vla.I, Vla.II, Vc.I, and Vc.II. The key signature is B-flat major (two flats). Measure 1: VI.I plays eighth-note pairs, VI.II and VI.III play eighth-note chords, VI.IV and Vla.I play eighth-note pairs, Vla.II plays eighth-note pairs, Vc.I plays eighth-note pairs, and Vc.II rests. Dynamics: -f, f. Measure 2: VI.I plays eighth-note pairs, VI.II and VI.III play eighth-note chords, VI.IV and Vla.I play eighth-note pairs, Vla.II plays eighth-note pairs, Vc.I plays eighth-note pairs, and Vc.II rests. Dynamics: p. Measure 3: VI.I plays eighth-note pairs, VI.II and VI.III play eighth-note chords, VI.IV and Vla.I play eighth-note pairs, Vla.II plays eighth-note pairs, Vc.I plays eighth-note pairs, and Vc.II rests. Dynamics: cresc., f. Measure 4: VI.I plays eighth-note pairs, VI.II and VI.III play eighth-note chords, VI.IV and Vla.I play eighth-note pairs, Vla.II plays eighth-note pairs, Vc.I plays eighth-note pairs, and Vc.II rests. Dynamics: cresc., f.

44

VI.I
VI.II
VI.III
VI.IV
Vla.I
Vla.II
Vc.I
Vc.II

48

VI.I
VI.II
VI.III
VI.IV
Vla.I
Vla.II
Vc.I
Vc.II

52 C

VI.I VI.II VI.III VI.IV Vla.I Vla.II Vc.I Vc.II

p

dim.

dim.

dim.

dim.

pp

57

VI.I VI.II VI.III VI.IV Vla.I Vla.II Vc.I Vc.II

cresc.

p

p

p

cresc.

p

cresc. *cresc.*

p

Musical score for orchestra, page 165, measures 65-72. The score includes parts for VI.I, VI.II, VI.III, VI.IV, Vla.I, Vla.II, Vc.I, and Vc.II. Measure 65 starts with a dynamic of *ff*. Measures 66-71 show various dynamics including *sf*, *fpp*, and *p*. Measure 72 concludes with a dynamic of *fpp*.

69

VI.I
VI.II
VI.III
VI.IV
Vla.I
Vla.II
Vc.I
Vc.II

p *sfp*
sfp
p
pp
sfp
sfp

74 D

VI.I
VI.II
VI.III
VI.IV
Vla.I
Vla.II
Vc.I
Vc.II

p *sfp*
p
stacc. *sfp*
stacc.
p
sfp
sfp
p
pizz. *arco*
sfp

79

VI.I
VI.II
VI.III
VI.IV
Vla.I
Vla.II
Vc.I
Vc.II

84

VI.I
VI.II
VI.III
VI.IV
Vla.I
Vla.II
Vc.I
Vc.II

88 E

VI.I VI.II VI.III VI.IV Vla.I Vla.II Vc.I Vc.II

91

VI.I VI.II VI.III VI.IV Vla.I Vla.II Vc.I Vc.II

Musical score for orchestra, page 97, measures 1-4. The score includes parts for VI.I, VI.II, VI.III, VI.IV, Vla.I, Vla.II, Vc.I, and Vc.II. Measure 1: VI.I and VI.II play eighth-note patterns. VI.III and VI.IV play sixteenth-note patterns. Vla.I and Vla.II play sustained notes. Vc.I and Vc.II play eighth-note patterns. Measure 2: VI.I and VI.II play sustained notes. VI.III and VI.IV play eighth-note patterns. Vla.I and Vla.II play sustained notes. Vc.I and Vc.II play sixteenth-note patterns. Measure 3: VI.I and VI.II play sustained notes. VI.III and VI.IV play eighth-note patterns. Vla.I and Vla.II play sustained notes. Vc.I and Vc.II play eighth-note patterns. Measure 4: VI.I and VI.II play sustained notes. VI.III and VI.IV play eighth-note patterns. Vla.I and Vla.II play sustained notes. Vc.I and Vc.II play sixteenth-note patterns.

101

VI.I
VI.II
VI.III
VI.IV
Vla.I
Vla.II
Vc.I
Vc.II

F

ff *sempre ff*

104

VI.I
VI.II
VI.III
VI.IV
Vla.I
Vla.II
Vc.I
Vc.II

ff

con fuoco

-

f

f

f

f

f

107

VI.I VI.II VI.III VI.IV

Vla.I Vla.II

Vc.I Vc.II

f

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

110

VI.I VI.II VI.III VI.IV

Vla.I Vla.II

Vc.I Vc.II

G

f

f

f

f

f

f

f

114

VI.I VI.II VI.III VI.IV Vla.I Vla.II Vc.I Vc.II

p f f f f f f f

sf sf sf sf sf sf sf sf

Vc.I Vc.II

119

<img alt="Continuation of the musical score from page 15. The score includes parts for VI.I, VI.II, VI.III, VI.IV, Vla.I, Vla.II, Vc.I, and Vc.II. The key signature changes to one sharp. Measures 119-120 show eighth-note patterns. Measures 121-122 show sixteenth-note patterns. Measures 123-124 show eighth-note patterns. Measures 125-126 show sixteenth-note patterns. Measures 127-128 show eighth-note patterns. Measures 129-130 show sixteenth-note patterns. Measures 131-132 show eighth-note patterns. Measures 133-134 show sixteenth-note patterns. Measures 135-136 show eighth-note patterns. Measures 137-138 show sixteenth-note patterns. Measures 139-140 show eighth-note patterns. Measures 141-142 show sixteenth-note patterns. Measures 143-144 show eighth-note patterns. Measures 145-146 show sixteenth-note patterns. Measures 147-148 show eighth-note patterns. Measures 149-150 show sixteenth-note patterns. Measures 151-152 show eighth-note patterns. 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124

VI.I
VI.II
VI.III
VI.IV
Vla.I
Vla.II
Vc.I
Vc.II

128

VI.I
VI.II
VI.III
VI.IV
Vla.I
Vla.II
Vc.I
Vc.II

133

VI.I
VI.II
VI.III
VI.IV
Vla.I
Vla.II
Vc.I
Vc.II

137

VI.I
VI.II
VI.III
VI.IV
Vla.I
Vla.II
Vc.I
Vc.II

141

H

VI.I VI.II VI.III VI.IV Vla.I Vla.II Vc.I Vc.II

145

VI.I VI.II VI.III VI.IV Vla.I Vla.II Vc.I Vc.II

150

VI.I
VI.II
VI.III
VI.IV
Vla.I
Vla.II
Vc.I
Vc.II

155 J

VI.I
VI.II
VI.III
VI.IV
Vla.I
Vla.II
Vc.I
Vc.II

162

VI.I
VI.II
VI.III
VI.IV
Vla.I
Vla.II
Vc.I
Vc.II

p

dim. - - - *pp*
dim. - - - *pp con espress.*
dim. - - - *pp*

169

VI.I
VI.II
VI.III
VI.IV
Vla.I
Vla.II
Vc.I
Vc.II

p

sfp

p

sfp

espress.

sfp

174

VI.I
VI.II
VI.III
VI.IV
Vla.I
Vla.II
Vc.I
Vc.II

dim.

dim.

p

179

K

VI.I
VI.II
VI.III
VI.IV
Vla.I
Vla.II
Vc.I
Vc.II

pp

pp

pp

pp

187

VI.I
VI.II
VI.III
VI.IV
Vla.I
Vla.II
Vc.I
Vc.II

197 L

VI.I
VI.II
VI.III
VI.IV
Vla.I
Vla.II
Vc.I
Vc.II

203

VI.I
VI.II
VI.III
VI.IV
Vla.I
Vla.II
Vc.I
Vc.II

Musical score for orchestra, page 209, measures 1-4. The score includes parts for VI.I, VI.II, VI.III, VI.IV, Vla.I, Vla.II, Vc.I, and Vc.II. The key signature is B-flat major (two flats). Measure 1: VI.I plays eighth notes (mf), VI.II plays sixteenth-note patterns (mf), VI.III rests, VI.IV rests. Measure 2: VI.I plays eighth notes (cresc.), VI.II plays sixteenth-note patterns (cresc.), VI.III rests, VI.IV rests. Measure 3: VI.I rests, VI.II plays sixteenth-note patterns (cresc.), VI.III rests, VI.IV rests. Measure 4: VI.I rests, VI.II plays sixteenth-note patterns (cresc.), VI.III rests, VI.IV rests. Measures 5-8: Vla.I plays sixteenth-note patterns (mf), Vla.II rests, Vc.I plays eighth notes (mf), Vc.II rests.

212

VI.I
VI.II
VI.III
VI.IV
Vla.I
Vla.II
Vc.I
Vc.II

215

VI.I
VI.II
VI.III
VI.IV
Vla.I
Vla.II
Vc.I
Vc.II

218

VI.I VI.II VI.III VI.IV

sempre ff

Vla.I Vla.II Vc.I Vc.II

sempre ff

221

M. 221

VI.I VI.II VI.III VI.IV

p

cresc. - - - - - *f*

Vla.I Vla.II Vc.I Vc.II

p

cresc. - - - - - *f*

p

cresc. - - - - - *f*

p

cresc. - - - - - *f*

fp

cresc. - - - - - *f*

Musical score for orchestra, page 225, measures 1-4. The score includes parts for VI.I, VI.II, VI.III, VI.IV, Vla.I, Vla.II, Vc.I, and Vc.II. Measure 1: VI.I starts with a dynamic *p*. Measure 2: VI.I has eighth-note patterns. Measures 3-4: VI.III and VI.IV play eighth-note patterns with dynamics *cresc.*, *f*, and *f*. Measures 3-4: Vla.I and Vla.II play eighth-note patterns with dynamics *cresc.*, *f*, and *f*. Measures 3-4: Vc.I and Vc.II play eighth-note patterns with dynamics *cresc.*, *f*, and *f*.

Musical score for orchestra, page 10, measures 229-232. The score includes parts for VI.I, VI.II, VI.III, VI.IV, Vla.I, Vla.II, Vc.I, and Vc.II. The key signature is B-flat major (two flats). Measure 229 starts with a rest followed by a sixteenth note in VI.I. Measures 230-231 show sixteenth-note patterns in VI.II, VI.III, VI.IV, Vla.I, and Vla.II, with dynamics *sf*. Measure 232 begins with a sixteenth-note pattern in VI.II, followed by a dynamic *p*, then a sixteenth-note pattern in VI.III with *p*, and finally a sixteenth-note pattern in Vc.I with *p*.

233

VI.I
VI.II *p cantabile*
VI.III
VI.IV
Vla.I
Vla.II
Vc.I
Vc.II

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

f
f
f
f
f
f
f
f

237

VI.I
VI.II
VI.III
VI.IV
Vla.I
Vla.II
Vc.I
Vc.II

poco rit.

sf
sf
sf
sf
sf
sf
sf
sf

fp
fp
sf
sf
fp
p
pp
pp

sf
sf
sf
sf
sf
sf
sf
sf

sf
sf
sf
sf
sf
sf
sf
sf

dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.

pp con espress.
pp
pp
pp
pp
pp
pp
pp

242

N a tempo

VI.I
 VI.II
 VI.III
 VI.IV
 Vla.I
 Vla.II
 Vc.I
 Vc.II

stacc.
p stacc.
p
pizz.

247

VI.I
 VI.II
 VI.III
 VI.IV
 Vla.I
 Vla.II
 Vc.I
 Vc.II

stacc.
p
pp
pizz.
pizz.
pp
arco
p
pizz.
pp

251

VI.I
VI.II
VI.III
VI.IV
Vla.I
Vla.II
Vc.I
Vc.II

arco

254

Vl.I Vl.II Vl.III Vl.IV Vla.I Vla.II Vc.I Vc.II

cresc.

arco

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

arco

cresc.

cresc.

arco

p cresc.

257

VI.I VI.II VI.III VI.IV Vla.I Vla.II Vc.I Vc.II

f *f* *f* *f* *f* *ff sf* *ff sf con fuoco* *sf*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

261

VI.I VI.II VI.III VI.IV Vla.I Vla.II Vc.I Vc.II

ff con fuoco *ff* *ff* *ff* *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

265

VI.I VI.II VI.III VI.IV Vla.I Vla.II Vc.I Vc.II

f

f

f

f

f

f

f

272

VI.I VI.II VI.III VI.IV Vla.I Vla.II Vc.I Vc.II

277

VI.I
VI.II
VI.III
VI.IV
Vla.I
Vla.II
Vc.I
Vc.II

282

Q

VI.I VI.II VI.III VI.IV

Vla.I Vla.II

Vc.I Vc.II

287

VI.I VI.II VI.III VI.IV

Vla.I Vla.II

Vc.I Vc.II

294

Vl.I Vl.II Vl.III Vl.IV Vla.I Vla.II Vc.I Vc.II

cresc. - *f*

cresc. - *f*

cresc. - *f*

cresc. - *f*

303

VI.I VI.II VI.III VI.IV Vla.I Vla.II Vc.I Vc.II

f *espress.* *f* *f* *f* *ff*

f *f* *f* *ff* *ff* *ff*

Musical score for orchestra, page 308, measures 1-5. The score includes parts for VI.I, VI.II, VI.III, VI.IV, Vla.I, Vla.II, Vc.I, and Vc.II. The key signature is B-flat major (two flats). Measure 1: VI.I plays eighth-note pairs (F#-G, A-G, C-B, D-B), VI.II plays eighth-note pairs (E-D, G-F, B-A, D-C), VI.III rests, VI.IV rests, Vla.I rests, Vla.II rests, Vc.I rests, Vc.II rests. Measure 2: VI.I plays eighth-note pairs (F#-G, A-G, C-B, D-B), VI.II plays eighth-note pairs (E-D, G-F, B-A, D-C), VI.III rests, VI.IV rests, Vla.I rests, Vla.II rests, Vc.I rests, Vc.II rests. Measure 3: VI.I plays eighth-note pairs (F#-G, A-G, C-B, D-B), VI.II plays eighth-note pairs (E-D, G-F, B-A, D-C), VI.III rests, VI.IV rests, Vla.I rests, Vla.II rests, Vc.I rests, Vc.II rests. Measure 4: VI.I plays eighth-note pairs (F#-G, A-G, C-B, D-B), VI.II plays eighth-note pairs (E-D, G-F, B-A, D-C), VI.III rests, VI.IV rests, Vla.I rests, Vla.II rests, Vc.I rests, Vc.II rests. Measure 5: VI.I plays eighth-note pairs (F#-G, A-G, C-B, D-B), VI.II plays eighth-note pairs (E-D, G-F, B-A, D-C), VI.III rests, VI.IV rests, Vla.I rests, Vla.II rests, Vc.I rests, Vc.II rests.

319

V.I. *cresc.* - - - - *f* 3 3 *ff*

V.II. *cresc.* - - - - *f* *ff*

V.III. *cresc.* - - - - *f* *ff*

V.IV. *cresc.* - - - - *f* *ff*

Vla.I. *cresc.* - - - - *f* *ff*

Vla.II. *cresc.* - - - - *f* *ff*

Vc.I. *cresc.* - - - - *f* *ff*

Vc.II. *cresc.* - - - - *f* *ff*

Andante

Violin I

Violin II

Violin III

Violin IV

Viola I

Viola II

Violoncello I

Violoncello II

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

11

A

VI.I
VI.II
VI.III
VI.IV
Vla.I
Vla.II
Vc.I
Vc.II

pp

16

VI.I
VI.II
VI.III
VI.IV
Vla.I
Vla.II
Vc.I
Vc.II

cresc. - - - *f*

20

B

p 3 3 3 p 3 3 3 p 3 3 3

pizz. *pizz.* *p*

dim. - -

23

dim. - - - - *pp* (3) 3 3 3 3 *dim.* - - - -

dim. - - - - *dim.* - - - - *pp* *dim.* - - - -

dim. - - - - *pp* *pp* *dim.* - - - -

dim. - - - - *pp* *pp* *dim.* - - - -

dim. - - - - *pp* *pp* *dim.* - - - -

dim. - - - - *pp* *pp* *dim.* - - - -

dim. - - - - *pp* *pp* *dim.* - - - -

dim. - - - - *pp* *pp* *dim.* - - - -

arco *pp* *pp* *dim.* - - - -

arco *pp* *pp* *dim.* - - - -

Musical score for orchestra, measures 1-4:

- VI.I**: Treble clef, B-flat key signature. Measures 1-4 show eighth-note chords with grace notes and slurs.
- VI.II**: Treble clef, B-flat key signature. Measures 1-4 show sustained notes with eighth-note chords.
- VI.III**: Treble clef, B-flat key signature. Measures 1-4 show sustained notes with eighth-note chords.
- VI.IV**: Treble clef, B-flat key signature. Measures 1-4 show sustained notes with eighth-note chords.
- Vla.I**: Bass clef, B-flat key signature. Measures 1-4 show eighth-note patterns. Dynamic: *sempre pp*.
- Vla.II**: Bass clef, B-flat key signature. Measures 1-4 show eighth-note patterns. Dynamic: *pp*.
- Vc.I**: Bass clef, B-flat key signature. Measures 1-4 show eighth-note patterns. Dynamic: *sempre pp*.
- Vc.II**: Bass clef, B-flat key signature. Measures 1-4 show eighth-note patterns.

33

VI.I
VI.II
VI.III
VI.IV
Vla.I
Vla.II
Vc.I
Vc.II

36

VI.I
VI.II
VI.III
VI.IV
Vla.I
Vla.II
Vc.I
Vc.II

39

D

VI.I VI.II VI.III VI.IV

Vla.I Vla.II

Vc.I Vc.II

43

VI.I VI.II VI.III VI.IV

Vla.I Vla.II

Vc.I Vc.II

47

VI.I
VI.II
VI.III
VI.IV
Vla.I
Vla.II
Vc.I
Vc.II

espress.

51

VI.I
VI.II
VI.III
VI.IV
Vla.I
Vla.II
Vc.I
Vc.II

E

dolce

55

VI.I
VI.II
VI.III
VI.IV
Vla.I
Vla.II
Vc.I
Vc.II

dolce

58

VI.I
VI.II
VI.III
VI.IV
Vla.I
Vla.II
Vc.I
Vc.II

cresc.

61

VI.I
VI.II
VI.III
VI.IV
Vla.I
Vla.II
Vc.I
Vc.II

64

VI.I
VI.II
VI.III
VI.IV
Vla.I
Vla.II
Vc.I
Vc.II

67

VI.I VI.II VI.III VI.IV Vla.I Vla.II Vc.I Vc.II

F *p* *p* *p* *p*

pizz.

70

VI.I VI.II VI.III VI.IV Vla.I Vla.II Vc.I Vc.II

73

VI.I VI.II VI.III VI.IV

Vla.I Vla.II

Vc.I Vc.II

dim.

pp

dim. - - - - *pp*

76 G

VI.I VI.II VI.III VI.IV

Vla.I Vla.II

Vc.I Vc.II

pp

pp

pp

pp

pp

79

VI.I
VI.II
VI.III
VI.IV
Vla.I
Vla.II
Vc.I
Vc.II

83

VI.I
VI.II
VI.III
VI.IV
Vla.I
Vla.II
Vc.I
Vc.II

pp espress.

87

VI.I VI.II VI.III VI.IV Vla.I Vla.II Vc.I Vc.II

H

sul C.

dolce

91

VI.I VI.II VI.III VI.IV Vla.I Vla.II Vc.I Vc.II

dim.

pp

dim. - - - - pp

espress.

95

VI.I
VI.II
VI.III
VI.IV
Vla.I
Vla.II
Vc.I
Vc.II

espress.

dim.

pp

espress.

99

VI.I
VI.II
VI.III
VI.IV
Vla.I
Vla.II
Vc.I
Vc.II

Allegro leggierissimo

Musical score for strings section 1, measures 1-6. The score includes parts for Violin I, Violin II, Violin III, Violin IV, Viola I, Viola II, Violoncello I, and Violoncello II. The key signature is one flat, and the time signature is 2/4. Measure 1: Violin I plays eighth-note pairs with dynamic *pp*. Measure 2: Violin II plays eighth-note pairs with dynamic *pp*. Measure 3: Violin III and Violin IV rest. Measure 4: Violin III and Violin IV play eighth-note pairs with dynamic *pizz.* and *pp*. Measure 5: Viola I and Viola II play eighth-note pairs with dynamic *pp*. Measure 6: Violoncello I and Violoncello II play eighth-note pairs with dynamic *pizz.* and *pp*. Violoncello I ends with dynamic *arco*.

Musical score for strings section 2, measures 7-12. The score includes parts for VI.I, VI.II, VI.III, VI.IV, Vla.I, Vla.II, Vc.I, and Vc.II. The key signature is one flat, and the time signature is 2/4. Measure 7: VI.I and VI.II play eighth-note pairs. Measure 8: VI.III and VI.IV rest. Measure 9: VI.III and VI.IV play eighth-note pairs with dynamic *arco*. Measure 10: VI.III and VI.IV rest. Measure 11: VI.III and VI.IV play eighth-note pairs with dynamic *pp*. Measure 12: Vla.I and Vla.II play eighth-note pairs. Measure 13: Vc.I and Vc.II play eighth-note pairs with dynamic *pizz.* and *pp*.

13

VI.I
VI.II
VI.III
VI.IV
Vla.I
Vla.II
Vc.I
Vc.II

p

arco

19

VI.I
VI.II
VI.III
VI.IV
Vla.I
Vla.II
Vc.I
Vc.II

pp

pizz.

arco

pizz.

arco

25

VI.I
VI.II
VI.III
VI.IV
Vla.I
Vla.II
Vc.I
Vc.II

32

VI.I
VI.II
VI.III
VI.IV
Vla.I
Vla.II
Vc.I
Vc.II

38

VI.I
VI.II
VI.III
VI.IV
Vla.I
Vla.II
Vc.I
Vc.II

44

VI.I
VI.II
VI.III
VI.IV
Vla.I
Vla.II
Vc.I
Vc.II

50

D stacc.

VI.I VI.II VI.III VI.IV Vla.I Vla.II Vc.I Vc.II

56

VI.I VI.II VI.III VI.IV Vla.I Vla.II Vc.I Vc.II

62

VI.I VI.II VI.III VI.IV

Vla.I Vla.II

Vc.I Vc.II

68

1 2

VI.I VI.II VI.III VI.IV

Vla.I Vla.II

Vc.I Vc.II

75

VI.I VI.II VI.III VI.IV Vla.I Vla.II Vc.I Vc.II

E \sharp

83

VI.I VI.II VI.III VI.IV Vla.I Vla.II Vc.I Vc.II

90

VI.I
VI.II
VI.III
VI.IV
Vla.I
Vla.II
Vc.I
Vc.II

96 F *stacc.*

VI.I
VI.II
VI.III
VI.IV
Vla.I
Vla.II
Vc.I
Vc.II

102

VI.I VI.II VI.III VI.IV Vla.I Vla.II Vc.I Vc.II

pizz. *arco* *pizz.* *arco* *tr*

108

VI.I VI.II VI.III VI.IV Vla.I Vla.II Vc.I Vc.II

pizz. *arco* *pizz.* *arco* *tr* *pizz.* *arco*

113

G

VI.I VI.II VI.III VI.IV Vla.I Vla.II Vc.I Vc.II

p

p

119

p leggiero

VI.I VI.II VI.III VI.IV Vla.I Vla.II Vc.I Vc.II

p

126

VI.I VI.II VI.III VI.IV

Vla.I Vla.II Vc.I Vc.II

133

VI.I VI.II VI.III VI.IV

Vla.I Vla.II Vc.I Vc.II

H

dim.

pp

pp

pp

dim.

pp

dim.

pp

dim.

pp

140

VI.I
VI.II
VI.III
VI.IV
Vla.I
Vla.II
Vc.I
Vc.II

espress.

146

VI.I
VI.II
VI.III
VI.IV
Vla.I
Vla.II
Vc.I
Vc.II

pizz. *arco*

152

VI.I VI.II VI.III VI.IV Vla.I Vla.II Vc.I Vc.II

J

pp

tr

158

VI.I VI.II VI.III VI.IV Vla.I Vla.II Vc.I Vc.II

pizz. *arco* *pizz.* *arco*

p

164

VI.I
VI.II
VI.III
VI.IV
Vla.I
Vla.II
Vc.I
Vc.II

170

pp

K

VI.I
VI.II
VI.III
VI.IV
Vla.I
Vla.II
Vc.I
Vc.II

177

VI.I
VI.II
VI.III
VI.IV
Vla.I
Vla.II
Vc.I
Vc.II

185 L

VI.I
VI.II
VI.III
VI.IV
Vla.I
Vla.II
Vc.I
Vc.II

leggiero

193

stacc.

VI.I VI.II VI.III VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

stacc.

stacc.

stacc.

stacc.

200

M

VI.I VI.II VI.III VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

pp

Musical score for orchestra, page 208, measures 1-8. The score consists of eight staves: VI.I, VI.II, VI.III, VI.IV, Vla.I, Vla.II, Vc.I, and Vc.II. The key signature changes from B-flat major to A major at the beginning of measure 8. Measure 1: VI.I plays eighth-note pairs. Measure 2: VI.II and VI.III play eighth-note pairs. Measure 3: VI.III and VI.IV play eighth-note pairs. Measure 4: VI.III and VI.IV play eighth-note pairs. Measure 5: VI.III and VI.IV play eighth-note pairs. Measure 6: VI.III and VI.IV play eighth-note pairs. Measure 7: VI.III and VI.IV play eighth-note pairs. Measure 8: VI.III and VI.IV play eighth-note pairs.

220

VI.I
VI.II
VI.III
VI.IV
Vla.I
Vla.II
Vc.I
Vc.II

226

VI.I
VI.II
VI.III
VI.IV
Vla.I
Vla.II
Vc.I
Vc.II

232

VI.I
VI.II
VI.III
VI.IV
Vla.I
Vla.II
Vc.I
Vc.II

238

VI.I
VI.II
VI.III
VI.IV
Vla.I
Vla.II
Vc.I
Vc.II

Presto

Violin I

Violin II

Violin III

Violin IV

Viola I

Viola II

Violoncello I

Violoncello II

7

Vl.I

Vl.II

Vl.III

Vl.IV

Vla.I

Vla.II

Vc.I

Vc.II

13

VI.I
VI.II
VI.III
VI.IV

Vla.I
f

Vla.II

Vc.I

Vc.II

19

VI.I
VI.II
VI.III
f

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

25 A

VI.I VI.II VI.III VI.IV Vla.I Vla.II Vc.I Vc.II

31

VI.I VI.II VI.III VI.IV Vla.I Vla.II Vc.I Vc.II

40

Musical score for orchestra section 40. The score includes parts for VI.I, VI.II, VI.III, VI.IV, Vla.I, Vla.II, Vc.I, and Vc.II. The music consists of eight measures. The strings play eighth-note patterns, primarily consisting of eighth-note pairs and sixteenth-note pairs. Measures 1-7 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 8 concludes with a sixteenth-note pair followed by a sixteenth-note triplet.

49

B

Musical score for orchestra section 49, labeled 'B'. The score includes parts for VI.I, VI.II, VI.III, VI.IV, Vla.I, Vla.II, Vc.I, and Vc.II. The music consists of eight measures. The strings play eighth-note patterns. Measures 1-4 feature eighth-note pairs and sixteenth-note pairs. Measures 5-8 show eighth-note pairs followed by eighth-note pairs. Measure 5 includes dynamic markings 'p' and 'fp'.

56

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

cresc.

mf

cresc.

f

cresc.

mf

cresc.

cresc.

mf

cresc.

f

cresc.

p

cresc.

mf

cresc.

62 C

69

VI.I
VI.II
VI.III
VI.IV
Vla.I
Vla.II
Vc.I
Vc.II

75 D

VI.I
VI.II
VI.III
VI.IV
Vla.I
Vla.II
Vc.I
Vc.II

81

VI.I
VI.II
VI.III
VI.IV
Vla.I
Vla.II
Vc.I
Vc.II

87

VI.I
VI.II
VI.III
VI.IV
Vla.I
Vla.II
Vc.I
Vc.II

94

VI.I
VI.II
VI.III
VI.IV
Vla.I
Vla.II
Vc.I
Vc.II

espress.

102

VI.I
VI.II
VI.III
VI.IV
Vla.I
Vla.II
Vc.I
Vc.II

109

VI.I
VI.II
VI.III
VI.IV
Vla.I
Vla.II
Vc.I
Vc.II

115

espress.

VI.I
VI.II
VI.III
VI.IV
Vla.I
Vla.II
Vc.I
Vc.II

123

VI.I
VI.II
VI.III
VI.IV
Vla.I
Vla.II
Vc.I
Vc.II

129

VI.I
VI.II
VI.III
VI.IV
Vla.I
Vla.II
Vc.I
Vc.II

G

p

pp

135

VI.I
VI.II
VI.III
VI.IV
Vla.I
Vla.II
Vc.I
Vc.II

sf

cresc. -

141

VI.I
VI.II
VI.III
VI.IV
Vla.I
Vla.II
Vc.I
Vc.II

f *espress.*

p

cresc. -

f

p

cresc. -

f

cresc. -

f

cresc. -

f

p

148

VI.I
VI.II
VI.III
VI.IV
Vla.I
Vla.II
Vc.I
Vc.II

p

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

154

VI.I
VI.II
VI.III
VI.IV
Vla.I
Vla.II
Vc.I
Vc.II

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

160

VI.I VI.II VI.III VI.IV Vla.I Vla.II Vc.I Vc.II

pizz.

pp pizz.

pp pizz.

pp

pp

f

ff

p

168

VI.I VI.II VI.III VI.IV Vla.I Vla.II Vc.I Vc.II

pp

stacc.

pizz.

pp

arco

arco

pp

f

175

VI.I
VI.II
VI.III
VI.IV
Vla.I
Vla.II
Vc.I
Vc.II

sempre stacc.

arco

arco

cresc.

cresc.

<>

181

VI.I
VI.II
VI.III
VI.IV
Vla.I
Vla.II
Vc.I
Vc.II

cresc.

cresc.

187

K

Vl.I Vl.II Vl.III Vl.IV

Vla.I Vla.II

f

Vc.I Vc.II

f

193

Vl.I Vl.II Vl.III Vl.IV

f

Vla.I Vla.II

Vc.I Vc.II

f

199

VI.I
VI.II
VI.III
VI.IV
Vla.I
Vla.II
Vc.I
Vc.II

205 L

VI.I
VI.II
VI.III
VI.IV
Vla.I
Vla.II
Vc.I
Vc.II

211

VI.I
VI.II
VI.III
VI.IV
Vla.I
Vla.II
Vc.I
Vc.II

217

VI.I
VI.II
VI.III
VI.IV
Vla.I
Vla.II
Vc.I
Vc.II

223

M

VI.I
VI.II
VI.III
VI.IV
Vla.I
Vla.II
Vc.I
Vc.II

230

VI.I
VI.II
VI.III
VI.IV
Vla.I
Vla.II
Vc.I
Vc.II

236

VI.I VI.II VI.III VI.IV

Vla.I Vla.II

Vc.I Vc.II

242 N

VI.I VI.II VI.III VI.IV

Vla.I Vla.II

Vc.I Vc.II

248

VI.I
VI.II
VI.III
VI.IV
Vla.I
Vla.II
Vc.I
Vc.II

254

VI.I
VI.II
VI.III
VI.IV
Vla.I
Vla.II
Vc.I
Vc.II

260

VI.I VI.II VI.III VI.IV Vla.I Vla.II Vc.I Vc.II

266

VI.I VI.II VI.III VI.IV Vla.I Vla.II Vc.I Vc.II

272

P

VI.I -

VI.II *pp*

VI.III *pp*

VI.IV *b* *p*

Vla.I *con fuoco*

Vla.II *v* *v*

Vc.I *pizz.*

Vc.II *pp* *v* *v*

278

VI.I -

VI.II -

VI.III *pp*

VI.IV *p* *a*

Vla.I *f*

Vla.II *f*

Vc.I -

Vc.II *p* *pp* *f*

284

VI.I VI.II VI.III VI.IV

Vla.I Vla.II

Vc.I Vc.II

290

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

298

VI.I
VI.II
VI.III
VI.IV
Vla.I
Vla.II
Vc.I
Vc.II

306

VI.I
VI.II
VI.III
VI.IV
Vla.I
Vla.II
Vc.I
Vc.II

314

VI.I VI.II VI.III VI.IV

Vla.I Vla.II

Vc.I Vc.II

This musical score page contains eight staves of music for string instruments. The instrumentation includes VI.I, VI.II, VI.III, VI.IV, Vla.I, Vla.II, Vc.I, and Vc.II. Measure 314 begins with a rest in VI.I. VI.II plays eighth-note pairs. VI.III and VI.IV play eighth-note pairs. Vla.I and Vla.II play eighth-note pairs. Vc.I and Vc.II play eighth-note pairs. Dynamics include ***ff***, ***f***, and ***ff***.

321 R

VI.I VI.II VI.III VI.IV

Vla.I Vla.II

Vc.I Vc.II

This musical score page contains eight staves of music for string instruments. The instrumentation includes VI.I, VI.II, VI.III, VI.IV, Vla.I, Vla.II, Vc.I, and Vc.II. Measure 321 begins with a rest in VI.I. VI.II, VI.III, and VI.IV play sixteenth-note patterns. Vla.I and Vla.II play sixteenth-note patterns. Vc.I and Vc.II play sixteenth-note patterns. Dynamics include ***ff*** and ***ff***.

327

VI.I
VI.II
VI.III
VI.IV
Vla.I
Vla.II
Vc.I
Vc.II

333

VI.I
VI.II
VI.III
VI.IV
Vla.I
Vla.II
Vc.I
Vc.II

Musical score for orchestra, page 13, measures 339-340. The score includes parts for Violin I (VI.I), Violin II (VI.II), Violin III (VI.III), Violin IV (VI.IV), Cello I (Vcl.I), Cello II (Vcl.II), Bassoon (Bsn), Double Bass (D.B.), and Trombones (Trm). The key signature is B-flat major (two flats). Measure 339 starts with a forte dynamic (ff) in the strings. Measure 340 continues with the strings playing eighth-note patterns.

348

VI.I VI.II VI.III VI.IV Vla.I Vla.II Vc.I Vc.II T

356

VI.I VI.II VI.III VI.IV Vla.I Vla.II Vc.I Vc.II

362

VI.I VI.II VI.III VI.IV Vla.I Vla.II Vc.I Vc.II

368

VI.I VI.II VI.III VI.IV Vla.I Vla.II Vc.I Vc.II

U

f

f con fuoco

f con fuoco

sf

Musical score for orchestra, page 10, measures 374-375. The score includes parts for VI.I, VI.II, VI.III, VI.IV, Vla.I, Vla.II, Vc.I, and Vc.II. Measure 374 starts with a forte dynamic in the strings. Measure 375 begins with a piano dynamic.

380

VI.I VI.II VI.III VI.IV Vla.I Vla.II Vc.I Vc.II

386

V

VI.I VI.II VI.III VI.IV Vla.I Vla.II Vc.I Vc.II

392

fp

398

<img alt="Musical score for orchestra, page 100, measure 398. The score includes parts for VI.I, VI.II, VI.III, VI.IV, Vla.I, Vla.II, Vc.I, and Vc.II. The key signature is B-flat major. The music consists of six measures of rhythmic patterns. Measure 1: VI.I has eighth-note pairs. Measure 2: VI.II has eighth-note pairs. Measure 3: VI.III has eighth-note pairs. Measure 4: VI.IV has eighth-note pairs. Measure 5: Vla.I has eighth-note pairs. Measure 6: Vla.II has eighth-note pairs. Measure 7: Vc.I has eighth-note pairs. Measure 8: Vc.II has eighth-note pairs. Measure 9: All parts play eighth-note pairs. Measure 10: All parts play eighth-note pairs. Measure 11: All parts play eighth-note pairs. Measure 12: All parts play eighth-note pairs. Measure 13: All parts play eighth-note pairs. Measure 14: All parts play eighth-note pairs. Measure 15: All parts play eighth-note pairs. Measure 16: All parts play eighth-note pairs. Measure 17: All parts play eighth-note pairs. Measure 18: All parts play eighth-note pairs. Measure 19: All parts play eighth-note pairs. Measure 20: All parts play eighth-note pairs. Measure 21: All parts play eighth-note pairs. Measure 22: All parts play eighth-note pairs. Measure 23: All parts play eighth-note pairs. Measure 24: All parts play eighth-note pairs. Measure 25: All parts play eighth-note pairs. Measure 26: All parts play eighth-note pairs. Measure 27: All parts play eighth-note pairs. Measure 28: All parts play eighth-note pairs. Measure 29: All parts play eighth-note pairs. Measure 30: All parts play eighth-note pairs. Measure 31: All parts play eighth-note pairs. Measure 32: All parts play eighth-note pairs. Measure 33: All parts play eighth-note pairs. Measure 34: All parts play eighth-note pairs. Measure 35: All parts play eighth-note pairs. Measure 36: All parts play eighth-note pairs. Measure 37: All parts play eighth-note pairs. Measure 38: All parts play eighth-note pairs. Measure 39: All parts play eighth-note pairs. Measure 40: All parts play eighth-note pairs. Measure 41: All parts play eighth-note pairs. Measure 42: All parts play eighth-note pairs. Measure 43: All parts play eighth-note pairs. Measure 44: All parts play eighth-note pairs. Measure 45: All parts play eighth-note pairs. Measure 46: All parts play eighth-note pairs. Measure 47: All parts play eighth-note pairs. Measure 48: All parts play eighth-note pairs. Measure 49: All parts play eighth-note pairs. Measure 50: All parts play eighth-note pairs. Measure 51: All parts play eighth-note pairs. Measure 52: All parts play eighth-note pairs. Measure 53: All parts play eighth-note pairs. Measure 54: All parts play eighth-note pairs. Measure 55: All parts play eighth-note pairs. Measure 56: All parts play eighth-note pairs. Measure 57: All parts play eighth-note pairs. Measure 58: All parts play eighth-note pairs. Measure 59: All parts play eighth-note pairs. Measure 60: All parts play eighth-note pairs. Measure 61: All parts play eighth-note pairs. Measure 62: All parts play eighth-note pairs. Measure 63: All parts play eighth-note pairs. Measure 64: All parts play eighth-note pairs. Measure 65: All parts play eighth-note pairs. Measure 66: All parts play eighth-note pairs. Measure 67: All parts play eighth-note pairs. Measure 68: All parts play eighth-note pairs. Measure 69: All parts play eighth-note pairs. Measure 70: All parts play eighth-note pairs. Measure 71: All parts play eighth-note pairs. Measure 72: All parts play eighth-note pairs. Measure 73: All parts play eighth-note pairs. Measure 74: All parts play eighth-note pairs. Measure 75: All parts play eighth-note pairs. Measure 76: All parts play eighth-note pairs. Measure 77: All parts play eighth-note pairs. Measure 78: All parts play eighth-note pairs. Measure 79: All parts play eighth-note pairs. Measure 80: All parts play eighth-note pairs. Measure 81: All parts play eighth-note pairs. Measure 82: All parts play eighth-note pairs. Measure 83: All parts play eighth-note pairs. Measure 84: All parts play eighth-note pairs. Measure 85: All parts play eighth-note pairs. Measure 86: All parts play eighth-note pairs. Measure 87: All parts play eighth-note pairs. Measure 88: All parts play eighth-note pairs. Measure 89: All parts play eighth-note pairs. Measure 90: All parts play eighth-note pairs. Measure 91: All parts play eighth-note pairs. Measure 92: All parts play eighth-note pairs. Measure 93: All parts play eighth-note pairs. Measure 94: All parts play eighth-note pairs. Measure 95: All parts play eighth-note pairs. Measure 96: All parts play eighth-note pairs. Measure 97: All parts play eighth-note pairs. Measure 98: All parts play eighth-note pairs. Measure 99: All parts play eighth-note pairs. Measure 100: All parts play eighth-note pairs. W p</p>

404

VI.I VI.II VI.III VI.IV Vla.I Vla.II Vc.I Vc.II

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

p cresc.

cresc.

cresc.

410

VI.I VI.II VI.III VI.IV Vla.I Vla.II Vc.I Vc.II

416

X

VI.I
VI.II
VI.III
VI.IV
Vla.I
Vla.II
Vc.I
Vc.II

422

VI.I
VI.II
VI.III
VI.IV
Vla.I
Vla.II
Vc.I
Vc.II