

OCTET
E-flat Major
Violin II

F. Mendelssohn-Bartholdy, Op. 20

Allegro moderato ma con fuoco

The sheet music consists of ten staves of musical notation for Violin II. The key signature is E-flat major (two flats). The time signature varies between common time and 2/4. The dynamics include crescendos and decrescendos, with specific markings like *cresc.*, *sf*, *f*, *ff*, *p*, *dim.*, *sf pp*, *stacc.*, *mf*, and *cresc. - - -*. The music is divided into sections labeled A, B, C, D, and E. The first section (measures 1-8) starts with a rhythmic pattern of eighth and sixteenth notes. The second section (measures 9-17) features eighth-note patterns with dynamic changes. The third section (measures 18-24) includes a forte dynamic (*ff*) followed by a piano dynamic (*p*). The fourth section (measures 26-39) shows a transition with a decrescendo (*dim.*) and a forte dynamic (*f*). The fifth section (measures 40-47) includes a dynamic marking *cresc. - - - f*. The sixth section (measures 48-51) features eighth-note patterns with dynamics *p* and *f*. The seventh section (measures 53-66) includes a dynamic marking *cresc. ff*. The eighth section (measures 68-75) is labeled 'D'. The ninth section (measures 78-85) is labeled 'E' and includes a dynamic marking *sf pp*. The tenth section (measures 87-94) concludes with a dynamic marking *cresc. - -*.

95

106

112

122

128

136

144

153

167

186

206

Andante

3
p

11 **A**
cresc.

19 **B**
p 3 3 dim.
3

27 **C**
ff 3 3 3 3 pp

35 **D**
3 cresc. - - - **f** 3 dim. - **p** 3 **ff** 3 **pp**

43

50 **E**
3 3 3 3 3 cbesc.

60 cresc. - < > cresc. - < > cresc. f

66 **F**
p

70

75 **G**
pp

85 **H 5**
5

Allegro leggierissimo

1

107 *pizz.* *arco* *tr*

114 *tr G* *p* *13 H* *pp*

139 *espress.*

155

162

175 *K*

184 *L* *stacc.*

200 *M* *210 N* *sf* *sf* *sf*

225 *O* *2* *pp*

233

239 *dim.*

Presto

20

28

37

49

B

9

C

f

p

68

77

D

86

97

E

111

F

123

133

G

sf

cresc.

141

H

f

p

sf

151

162 **J**

175 **9 K 4**
f

202 **L**
ff

209 **3**
f

221 **M**

230

237 **N**
ff **sf** **sf**

247 **sf** **sf**

259 **O**

268 **P**
f **pp**

276

285 

293 

302 

313 

324 

337 

347 

356 

363 

370 

380 

392 

Musical score for Violin II, page 11, measures 405-417. The score consists of two staves. The top staff starts with a dynamic of *cresc.* followed by a series of eighth-note pairs connected by slurs. The dynamic changes to *mf*, then *cresc.* again, and finally *f*. The bottom staff begins with a dynamic of *ff* and features a series of eighth-note pairs connected by slurs, with some notes crossed out (X) and replaced by others.

Continuation of the musical score for Violin II, page 11, measures 417-420. The score continues from the previous page, showing a continuation of the eighth-note pairs with slurs and dynamics.