

**OCTET**  
E-flat Major  
Violin III

F. Mendelssohn-Bartholdy, Op. 20

**Allegro moderato ma con fuoco**

The sheet music consists of ten staves of musical notation for Violin III. The key signature is E-flat major (one flat). The time signature is common time (indicated by 'C'). Measure 1 starts with a dynamic of  $p$ . Measures 2-4 show eighth-note patterns with dynamics  $cresc.$  and  $f$ . Measures 5-8 continue the eighth-note patterns with dynamics  $cresc.$  and  $f$ . Measure 9 starts with a dynamic of  $sf$ . Measures 10-12 show eighth-note patterns with dynamics  $sf$ . Measures 13-16 show eighth-note patterns with dynamics  $sf$ . Measure 17 starts with a dynamic of  $cresc.$ , followed by  $cresc.$  and  $f$ . The section ends with a dynamic of  $ff$  and a dynamic of  $p$ . Measures 18-21 show eighth-note patterns with dynamics  $cresc.$  and  $f$ . Measures 22-25 show eighth-note patterns with dynamics  $cresc.$  and  $f$ . Measures 26-29 show eighth-note patterns with dynamics  $cresc.$  and  $f$ . Measures 30-33 show eighth-note patterns with dynamics  $cresc.$  and  $f$ . Measures 34-37 show eighth-note patterns with dynamics  $cresc.$  and  $f$ . Measures 38-41 show eighth-note patterns with dynamics  $cresc.$  and  $f$ . Measures 42-45 show eighth-note patterns with dynamics  $cresc.$  and  $f$ . Measures 46-49 show eighth-note patterns with dynamics  $cresc.$  and  $f$ . Measures 50-53 show eighth-note patterns with dynamics  $cresc.$  and  $f$ . Measures 54-57 show eighth-note patterns with dynamics  $cresc.$  and  $f$ . Measures 58-61 show eighth-note patterns with dynamics  $cresc.$  and  $f$ . Measures 62-65 show eighth-note patterns with dynamics  $cresc.$  and  $f$ . Measures 66-69 show eighth-note patterns with dynamics  $sf$ . Measures 70-73 show eighth-note patterns with dynamics  $sf$ . Measures 74-77 show eighth-note patterns with dynamics  $sf$ . Measures 78-81 show eighth-note patterns with dynamics  $sf$ . Measures 82-85 show eighth-note patterns with dynamics  $sf$ . Measures 86-89 show eighth-note patterns with dynamics  $sf$ . Measures 90-93 show eighth-note patterns with dynamics  $sf$ .

83 *pizz.*

91 *arco*

99 **F**

108 **G**

114

124 **1.**

130 **2.**

139 **H**

145

152 *f*

160 **J** **9**

The sheet music consists of ten staves of musical notation for Violin III. The music is in 2/4 time, primarily in B-flat major, with some changes in key signature and mode. The notation includes various note heads, stems, and beams. Performance instructions such as *pizz.*, *arco*, *cresc.*, and dynamic markings like *ff* (fortissimo) and *p* (pianissimo) are present. Articulation marks like dots and dashes are used throughout. Measure numbers 83, 91, 99, 108, 114, 124, 130, 139, 145, 152, and 160 are indicated at the beginning of each staff. Measures 99 and 108 feature large letter labels F and G respectively above the staff. Measures 124 and 130 begin with measure numbers 1 and 2 above the staff, indicating a repeat. Measure 139 begins with a dynamic marking *ff*. Measure 160 ends with a measure number 9 above the staff.

178 **K**

189 **L**

206 *cresc.* - - - - **mf**      *cresc.* - - - -      *cresc.* - - - - **f**

214 *cresc.* - - - - **ff**      *sempre ff*

219 **M**

225 *fp*      *cresc.* - - - - **f**      *sf*      *sf*      **p**

234 *cresc.* - - - - **f**      *sf*      *sf*      **p**      **poco rit a tempo**  
 $\frac{2}{3}$  **N** *stacc.*

247 *pizz.*

255 *cresc.* - - - - **f**      *sf*      **ff**      **f**

268 *< ff*      **f**

279 **Q**

**13R**

The sheet music consists of ten staves of musical notation for Violin III. The key signature is consistently two flats. The time signature varies throughout the piece. The first staff begins with a dynamic of **p**. Staff 2 starts with **pp**. Staff 3 includes dynamics *cresc.*, **mf**, *cresc.*, and **f**. Staff 4 features dynamics *cresc.*, **ff**, and *sempre ff*. Staff 5 contains a dynamic **f** and *cresc.*. Staff 6 includes dynamics *cresc.*, **f**, *sf*, *sf*, **p**, and **poco rit a tempo** with a 2/3 over 3/4 measure change. Staff 7 shows *pizz.* notation. Staff 8 includes dynamics *cresc.*, **f**, *sf*, **ff**, and **f**. Staff 9 starts with *< ff* and **f**. Staff 10 ends with **Q**, **13R**, and **p**.

301

313

**Andante**

3

11

A

21

B

3 3 3

p

dim.

pp

dim.

27

C

ff

pp

35

cresc. - - - f

ff

dim. - p

dim. - pp

D

43

50

E

cresc.

60

cresc.

cresc. - - -

f

66

F

p

70

2

76 **G**

84

**H 5**

**5**

**Allegro leggierissimo**

**pizz.**

**3**

**2**

**arco**

**2**

**p**

20

**pp**

31 **B**

**tr**

**C**

47

**D**

**sfp**

**sf**

**7**

67

**pp**

**1**

**2**

**9 E**

90

**F**

**stacc.**

**tr**

102

**pizz.**

**arco**

**tr**

**pizz. arco**

**tr**

112

**G**

**tr**

**p**

**13H**

**pp**

141

**J**

155

**tr**

**pizz. arco**

**pizz. arco**

167

K

181

L

182

200

M

215

N

230

237

dim.

Presto

18

ff

26

33

44

B

56

C

2

cresc. - - - - -

mf

cresc. - - - - -

f

p

69

83

96

107

121

**F 4**

**G 3**

138

*cresc.* - - - - - *cresc.* - - - - **H** *f* **p**

148

*cresc.* - - - - - *eresc.* - - - -

158

**J** **3**

171

*pizz.*

*pp*

*arco*

**9 K 8**

*f*

198

205

**L**

*ff*

212 **11 M 3**

236 **N**

246 **sf**

255 **O**

265 **P**

274 *con fuoco*

283

291 **Q**

300 *sempre piu f*

310 **ff**

321 **R**

331

341

352 **T**

360

367 **U**

377 **V**

390 **W**

404

417 **X**