

**OCTET**  
E-flat Major  
**Cello I**

F. Mendelssohn-Bartholdy, Op. 20

**Allegro moderato ma con fuoco**

The sheet music for Cello I of the Octet in E-flat Major, Op. 20, features ten staves of music. The key signature is E-flat major (one flat). The tempo is Allegro moderato ma con fuoco. The dynamics and articulations include:

- Staff 1: Dynamics:  $p$ , cresc. -,  $f$ ,  $fp$ , cresc. - - -
- Staff 2: Dynamics:  $f$ ,  $sf$ ,  $sf$ ,  $sf$ ,  $sf$ ,  $sf$
- Staff 3: Dynamics:  $sf$ ,  $p$ , cresc. - - - cresc.  $f$ ,  $ff$ ,  $p$
- Staff 4: Dynamics:  $p$
- Staff 5: Dynamics: cresc. - - -  $f$ , dim. -  $p$
- Staff 6: Dynamics: cresc. - - -  $f$ ,  $p$ , cresc.  $f$
- Staff 7: Dynamics:  $sf$ ,  $sf$ ,  $fp$ , cresc. - - -  $f$ ,  $p$
- Staff 8: Dynamics: dim. - - - - -  $pp$ , < cresc. >  $p$
- Staff 9: Dynamics: cresc. - - - - -  $f$ , cresc. - - - - -  $ff$ ,  $fpp$
- Staff 10: Dynamics:  $sfp$ ,  $5$ ,  $p$
- Staff 11: Dynamics:  $pizz.$ ,  $arco$ ,  $E$ ,  $trm$ ,  $trm$

Performance instructions include *pizz.*, *arco*, and dynamic markings such as  $f$ ,  $p$ ,  $pp$ ,  $sf$ ,  $fp$ ,  $cresc.$ ,  $dim.$ , and  $5$ .

92 *pizz.* *arco* *cresc.* - *f ff*

102 **F** *ff* *sempre ff* *f* *cresc.* - - - *ff*

111 **G** *f* *sf*

118 *ff*

125 **1**

131 *fp* *f* *sf* *sf*

138 *sf* **H** *ff*

143

149

155 *f* *dim.* - - - *mf* *dim.* - - - *p* **J**

162 *dim.* - - - *pp* **9**

## Cello I

178 **K**

194 **L** 6 *p cresc.* - - - - - *mf*

210 *cresc.* - - - - - *f*

215 *cresc.* - - - - - *ff* *sempre ff*

219 **M** *p* *cresc.* - - - - -

224 *f* *fp* *cresc.* - - - - - *f* *sf* *p* *sf* *dim.* - - *pp*

231 *poco rit.* *sf* *p* *cresc.* - - - - - *f* *sf* *p* *dim.* - - *pp*

243 **N** *a tempo pizz.* *p* *arco* *pp*

251

258 **O** *ff sforzando* *ff* *ff* *f*

267 *< ff* *f* **P**

274 *sf* *ff*

281

287

299 **R**

307

316

**Andante**

17

25

30

33

36

42

The musical score for Cello I consists of ten staves of music. Staff 1 (measures 281-287) features sixteenth-note patterns with dynamics 'pp' and 'Q'. Staff 2 (measure 299) starts with dynamic 'p' and includes a crescendo followed by 'f'. Staff 3 (measure 307) shows eighth-note patterns with dynamics 'ff' and 'cresc.'. Staff 4 (measure 316) contains sixteenth-note patterns with dynamics 'ff', 'fp', 'cresc.', 'f', and 'ff'. Staff 5 (measures 17-21) is labeled 'Andante' and includes dynamics 'cresc.', 'f', 'pizz.', 'dim.', and 'pp'. Staff 6 (measure 25) shows sixteenth-note patterns with dynamics 'dim.', 'ff', and 'pp'. Staff 7 (measure 30) features sixteenth-note patterns with dynamic 'sempre pp'. Staff 8 (measure 33) shows sixteenth-note patterns with a dynamic 'cresc.'. Staff 9 (measure 36) includes sixteenth-note patterns with dynamics 'cresc.', 'f', 'ff', 'dim.', 'p', 'dim.', and 'pp'. Staff 10 (measure 42) shows sixteenth-note patterns with a dynamic 'cresc.'.

## Cello I

54 E

60

66 F pizz. arco

72 2 G

83

91 espress.

## **Allegro leggierissimo**

A musical score for cello, consisting of six staves of music. The score includes the following markings:

- Staff 1: *pizz.*, *pp*, *arco*
- Staff 2: *pizz.*
- Staff 3: Measure 17: *A*, *arco*; Measure 18: *pizz.*, *arco*
- Staff 4: Measure 27: *B*; Measure 38: *C*
- Staff 5: Measure 48: *D*, *p*; Measure 57: *2*, *4*, *pp*
- Staff 6: Measures 67-70: *1.*, *pizz.*, *2.*, *3*

76

E

87

F

*stacc.*

96

G

107

117

H

dim.

130

*pizz.*

142

J

151

159

K

172

L

182

190

M

198

2

206

## Cello I

214

227

233

239

**Presto**

4

12

22

A

ff

33

44

B

fpp

55

cresc. - - - - -

mf

cresc. -

f

C

p

67

81

87

*dim.* - - - - **p**

98

**E**

112

**2**

**F 8**

*pp*

132

**G**

**3**

*p*

*cresc.* - - - -

143

**H**

*f*

*p*

153

*cresc.* - - - -

*cresc.* - - - -

159

*f*

*f*

*ff*

**J**

*pizz.*

*pp*

169

*arco*

**9**

189      **K 4**  


201      **L**  


212      **M**  


229      **N**  


244  


258      **O**  


268      **P pizz.**  


280      **Q arco**  


297  


306  
*sempre più f*  


315  


