

poco rit. *a tempo* *stringendo* *poco rit.*
poco rit. *a tempo* *ff* *stringendo* *poco rit.*
poco rit. *a tempo* *stringendo* *poco rit.*
a tempo *rit.* **X Allegro molto vivace.**
a tempo *ff* *rit.*
Allegro molto vivace.
a tempo *rit.* *ff* *martellato*
a tempo *rit.* *poco rit.* *rit.*
a tempo *rit.* *poco rit.* *rit.*

Walzer-Märchen.

I.

Eduard Schütt, Op. 54.

Allegro moderato. ♩ = 160
 Violine. *p* *espr.* *rit.* *a tempo*
 Violoncell. *p* *espr.* *rit.* *a tempo*
Allegro moderato ♩ = 160
 Pianoforte. *p* *rit.* *pp* *a tempo*
mp *rit.* *a tempo* *espr.* *cresc. e animando* *f*
mp *rit.* *a tempo* *espr.* *cresc. e animando* *f*
a tempo *cresc. e animando*
rit. *pp* *p* *f*
Red. ** p* *mp poco espr.*
calando e dim. *mp* *dim.* *poco rit.* *a tempo*
calando e dim. *p* *dim.* *poco rit.* *a tempo*
espr. *poco rit.* *a tempo* *poco espr.*

mf poco espr. cresc. cresc. espr. animando p espr. animando p mf espr. dolce p animando p molto rit. A a tempo p cant. amoroso pizz. p molto rit. a tempo p leggero p dolce poco rit. smorzando mp arco poco rit. p poco rit.

10880

Poco allargando. ff Poco allargando. ff ben marcato ff

10880

mf Allegro.

cresc. *mp* *cresc.* *arco* *mf*

cresc. *Allegro.* *mf*

cresc. *f* *poco rit.*

cresc. *f* *poco rit.*

a tempo allargando *f* *a tempo allargando* *ff*

f a tempo allargando *ff*

Allegro molto vivo. *Più vivo.*

poco rit. *ff* *ff*

Allegro molto vivo. *Più vivo.*

poco rit. *ff a tempo*

Red

a tempo *pizz.* *p* *cresc.* *mf*

a tempo *pizz.* *p* *cresc.* *mf*

a tempo *espr.* *p dolce* *cresc.* *mf*

dim. *dim.* *espr.*

dim. *p*

arco *espr.* *arco*

espr. *p*

animato *pizz.* *mp* *cresc.* *arco* *mf*

animato *pizz.* *cresc.* *arco* *mf*

animato *cresc.*

B *più animato*

più animato
f
cresc.

più animato
f
cresc.

rit.
ffz
rit.
f

m.s.
fz
rit.

a tempo I.
molto rit.
a tempo I.
p
espr.
rit.

molto rit.
a tempo I.
p
mp
rit.

C

pp
mp
espr.
rit.
pp

pp
mp
espr.
rit.
pp

8
pp
p
rit.
pp

10880

a tempo

a tempo

espr.

a tempo

a tempo tranquillo
dim.
poco rit.

a tempo tranquillo
dim.
poco rit.

a tempo tranquillo
dim.
poco rit.
mp

U *Scherzando.*

più tranquillo
molto rit.

Scherzando.
molto rit.
più tranquillo
pp

animando
pizz.
p
animando
mp

8
poco cresc. e animando

10880

tratt. *molto rit.* *Moderato assai.* *rit. dolce a tempo*

tratt. *molto rit.* *arco* *p molto cant. rit. a tempo*

tratt. *molto rit.* *Moderato assai.* *rit.* *p dolce p molto cant.*

dimin. *p* *cresc.* *dimin.* *p*

cresc. *mp* *dim.*

mf *p dolce* *poco rit.*

mf *p dolce* *poco rit.* *a tempo*

mf *p* *p espress.*

rit. *rall.* *f espress.*

mp *cresc. e poco animando* *rit.* *rall.* *f*

cresc. e poco animando *rit.* *f espress.*

10880

a tempo *mp espr.* *a tempo* *cresc. e anim.*

a tempo *mp espr.* *cresc. e anim.*

cresc. e anim.

f *mf* *poco a poco calando e dim.* *espr.* *poco tranquillo* *mp*

f *mf* *poco a poco calando e dim.*

mf *poco a poco calando e dim.* *espr.* *poco tranqu.* *p dolce*

mf *poco a poco calando e dim.*

animando *mp* *cresc. espr.*

poco tranquillo *mp* *espr.* *animando*

animando *p*

D *mf* *molto rit.* *a tempo, leggiero pizz.*

mf *espr.* *molto rit.* *a tempo, leggiero pizz.*

molto rit. *p cant.* *a tempo*

molto legato

10880

10880

10880

dim. e molto rit. Allegro I.

pp *molto rit.* *pp* *Allegro I*

pizz. *poco rit.* *a tempo* *pizz.* *poco rit.* *a tempo*

fz *fz*

fz *arco* *fz* *non troppo forte*

E in tempo tranquillo

pp *in tempo tranquillo* *poco a poco animando e cresc.* *pp* *in tempo tranquillo* *poco a poco animando e cresc.*

mp *mf* *poco rit.* *mp* *mf* *poco rit.*

a tempo *poco rit.* *mp* *a tempo* *pizz.* *poco rit.* *a tempo* *mp* *poco rit.*

cresc. e anim. *f più molto accel.* *arco* *f più molto accel.* *ff* *Vivace* *più molto accel.* *ff* *Vivace*

rit.

Tempo I allargando

Tempo I allargando

Allegro vivace.

Allegro vivace.

10880

0 Moderato assai. $\text{♩} = 40$.

rit. - a tempo

p molto cant.

arco dolce - a tempo

dim. p cresc.

Moderato a tempo assai.

rit. p cresc. p

Red. * Red. * Red. * Red.

dimin. p mf p dolce poco rit. a tempo

dimin. p mf p dolce poco rit. a tempo

cresc. dim. p p espr.

rit. - P a tempo tranquillo

rit. - pp espress. a tempo tranquillo

rit. - p espress. a tempo tranquillo

cresc. e poco animando

pp espress. cresc.

poco rit. a tempo

mp espress. a tempo

cresc. mf poco rit. a tempo

dimin. p mp

Red. * Red. * Red. * Red.

10880

poco espr.
dolce
p
rit.

G Allegretto con moto. $\text{♩} = 72$

leggiero, poco espr.
pizz.
pizz.

poco rit.
a tempo
poco espr.
poco rit.
a tempo
mp espr.
cresc.

cresc.
pizz.
cresc. espr.
poco rit.
f poco rit.
poco rit.
f

fz
fz
fz

fz
fz
fz

p
p
p

p
p
p

III.

Allegro vivace. J. = 108

Allegro vivace. J. = 108

f ben marcato

f pizz.

f arco

f non troppo forte

The image displays a page of musical notation, likely for a piano piece, featuring three systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *a tempo*, *mp*, *p*, *cresc.*, *poco rit.*, *molto rit.*, *espr.*, *sul G.*, *sul D.*, *morendo*, and *pp*. The piece is divided into sections labeled H, I, and K.

Section H: The first system (H) begins with a treble and bass staff. The treble staff has a key signature of one flat and a tempo marking of *a tempo*. The bass staff has a key signature of one flat and a dynamic marking of *mp molto espr.*. The second system (H) continues with a treble and bass staff. The treble staff has a key signature of one flat and a dynamic marking of *p*. The bass staff has a key signature of one flat and a dynamic marking of *mp*. The third system (H) continues with a treble and bass staff. The treble staff has a key signature of one flat and a dynamic marking of *mp*. The bass staff has a key signature of one flat and a dynamic marking of *mp*.

Section I: The fourth system (I) begins with a treble and bass staff. The treble staff has a key signature of one flat and a tempo marking of *a tempo*. The bass staff has a key signature of one flat and a dynamic marking of *mp*. The fifth system (I) continues with a treble and bass staff. The treble staff has a key signature of one flat and a dynamic marking of *mp*. The bass staff has a key signature of one flat and a dynamic marking of *mp*. The sixth system (I) continues with a treble and bass staff. The treble staff has a key signature of one flat and a dynamic marking of *mp*. The bass staff has a key signature of one flat and a dynamic marking of *mp*.

Section K: The seventh system (K) begins with a treble and bass staff. The treble staff has a key signature of one flat and a tempo marking of *a tempo*. The bass staff has a key signature of one flat and a dynamic marking of *pp*. The eighth system (K) continues with a treble and bass staff. The treble staff has a key signature of one flat and a dynamic marking of *pp*. The bass staff has a key signature of one flat and a dynamic marking of *pp*. The ninth system (K) continues with a treble and bass staff. The treble staff has a key signature of one flat and a dynamic marking of *pp*. The bass staff has a key signature of one flat and a dynamic marking of *pp*.

pizz.
mp
cresc. e animando
arco
più animato

f
pizz.
f
ff ben marc.

rit.
molto rit. espr. arco
con sord.
Tempo I.
pp
poco espr.

molto rit.
Lento.
Tempo I.
pp

poco rit.
a tempo
molto espr.
espr.

[illegible]

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(Prices current 2008)

Violine.

1

Eduard Schütt Op. 54.

Allegro moderato. ♩=160

Violino moderato. Allegro

3/4

4

p

rit.

a tempo

espr.

pp

4

mp

rit.

a tempo

mp

espr.

cresc. e animando

f

dim. poco rit.

calando e dim.

mp

a tempo

poco espr.

1

2

mp

mf

mp

p

animando

espr.

cresc.

molto rit.

A

a tempo

amoroso

p cant.

a piacere

poco rit.

a tempo

pizz.

mf

p

smorzando

p

dolce

cresc.

mf

dimin.

1

1

arco

espr.

animato

pizz.

1

arco

B più animato

1

mp

cresc.

mf

2

Violine:

1. *f* *cresc.* *ff*
 2. *rit.* *Tempo I.* *p* *espr.* *pp* *mp*
 3. *rit.* *a tempo* *espr.* *pp* *mp* *espr.* *cresc. e anim.*
 4. *f*
 5. *poco a poco calando e dim.* *espr.* *mf*
 6. *poco tranquillo* *mp* *animando* *mp* *cresc. espr.* *mf* *molto*
 7. *rit.* *pizz.* *p* *cresc.*
 8. *mf*
 9. *poco rit.* *p*
 10. *a tempo* *arco* *p dolce* *espr.* *mf*
 11. *p* *pp* *tranquillo* *molto rit.*

Moderato assai.

Violine.

12. *rit.* *a tempo* *p dolce* *molto cant.* *dim.* *p* *cresc.* *dimin.*
 13. *p* *mf* *p dolce* *poco rit.* *7* *rit.* *rall.* *a tempo* *f* *espr.*
 14. *a tempo tranqu.* *dim. poco rit.* *7* *Scherzando.*
 15. *1 animando* *mp* *cresc.*
 16. *Allegro.* *mf* *cresc.* *f*
 17. *poco rit.* *a tempo allarg.* *ff* *poco rit.*
 18. *Allegro molto vivo.* *Più vivo.* *ff* *poco allarg.*
 19. *ff* *ff* *f* *ff*
 20. *ff*
 21. *ff* *poco rit.* *a tempo*
 22. *string.* *poco rit.* *a tempo* *rit.* *Allegro molto vivace.*
 23. *ff* *2*
 24. *poco rit.* *1* *rit.*

Violine.

violine.

Moderato assai, $\text{♩} = 40$
molto cantabile

rit. dolce a tempo
dim. p cresc.
dim. p dolce poco rit. a tempo rit. P a tempo tranqu.
pp espr.
mf p a tempo
mf p espr.
dim. e molto rit.

Allegro.
f
poco rit. a tempo
f

f
f
f
f
f
f
R
p
piu cresc.
cresc.
f poco a poco calando e dim.
mp
tranquillo molto rit.

Violine.

E.
in tempo tranquillo *poco a poco animando e cresc.*

pp *mf* *poco rit.* *f* *a tempo* *cresc. e anim.* *più molto accel.* *f* **Tempo I. allarg.**

Vivace. *ff* *rit.* *f*

ff *a tempo* *poco rit.* *fff*

Allegro vivace. *rit.* *fff*

2.

Allegretto. *rit.* *più molto rall.* **Moderato poco moto.** $\text{♩} = 152.$ *un poco rit.* *a tempo*

p espr. *2* *mp* *p*

molto espr. *cresc.* *mp* *poco rit.* *p dolce*

a tempo *pp* *poco rit.* *tranquillo* *pp*

poco espr. *dolce* *pp* **G Allegretto con moto.** $\text{♩} = 72.$

7

Violine.

mp espr.
a tempo poco espr.
p
cresc. espr.
f poco rit.
mp
4
mf espr.
espr.
sul D.
molto rit.
K
a tempo
pp
morendo
espr.
mp
più animato
f
fz
f
pizz.
rit.
molto rit.
espr.
arco
Lento.
L
Tempo I.
1 consord.
pp
poco espr.
poco rit.
a tempo
molto espr.
mf
poco rit.
a tempo
M
p dolce
mf espr.
poco rit.
a tempo tranqu.
pp
molto rit.
pa tempo Allegretto.
rit.
molto rit.
più molto rall.
rit.
morendo al fine.
più molto rall.
pp
pp
ppp

Violine.

3.

Allegro vivace. ♩ = 108.
f
fz
fz
fz
fz
fz
fz
fz
p
p
p
p
p
p
cresc.
mf
più cresc.
ffz
f
poco a poco calando e dim.
mf
mp
triquillo
molto rit.
p
2

Walzer-Märchen.

1.

Eduard Schütt, Op.54.

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(Prices current 2008)

Allegro moderato. ♩ = 160

1. Eduard Schütt, Op. 54.

p *espr. rit.* *pp* *a tempo* *mp*

rit. *a tempo* *1 mp* *espr.* *cresc. animando* *f* *cal. e dim.*

p *dim poco rit.* *a tempo* *2* *poco espr.* *cresc.* *1*

mf *espr.* *p* *a tempo* *pizz.*

animando *2* *mf* *espr.* *molto rit.* *p*

p *cresc.* *p* *1* *1* *1* *1*

arco *poco rit.* *p* *a tempo* *pizz.* *mf* *dim.*

cresc. *mf* *1* *1* *1* *1*

arco *animato* *pizz.* *1* *1* *arco* *mf* *f più*

mp *cresc.* *rit.* *1* *1*

animato *molto rit.* *cresc.* *ff* *rit.* *f* *1* *1*

Tempo I. *3* *p* *espr.* *pp*

Violoncell.

Violoncell score page 2. The page contains 11 staves of music. The first staff begins with a *mp* dynamic and includes markings for *espr.*, *rit.*, *a tempo*, and *cresc. e anim.*. The second staff features a *f* dynamic and *poco a poco*. The third staff has a *calando e dim.* marking. The fourth staff includes *mp*, *poco tranquillo*, *espr.*, and *p*. The fifth staff has a *pizz.* marking. The sixth staff includes *mf*, *espr.*, *molto rit.*, *a tempo legg.*, and *cresc.*. The seventh staff has a *mf* dynamic. The eighth staff includes *poco rit.* and *a tempo*. The ninth staff has an *arco* marking. The tenth staff includes *dolce*, *espr.*, *mf*, *p dolce*, and *pp*. The eleventh staff has a *molto rit.* marking. The twelfth staff includes *mp* and *poco a poco*. The thirteenth staff has an *animando e cresc.* marking. The fourteenth staff includes *f*, *poco rit.*, and *mp*. The fifteenth staff has a *pizz.* marking. The sixteenth staff includes *più molto accel.* and *f*. The seventeenth staff has a *cresc. e anim.* marking. The eighteenth staff includes *Vivace.*, *5*, *rit.*, and *f*. The nineteenth staff includes *Tempo I. Allargando.* and *f*.

Violoncell.

Violoncell score page 7. The page contains 11 staves of music. The first staff includes a *animando* marking. The second staff has a *mp* dynamic and *cresc.*. The third staff includes *Allegro.*, *arco*, *mf*, and *cresc.*. The fourth staff has a *f* dynamic. The fifth staff includes *poco rit.*, *a tempo allargando*, and *ff*. The sixth staff includes *poco rit.*, *V Allegro molto vivace.*, *Più vivo.*, and *ff*. The seventh staff includes *ff* and *f*. The eighth staff includes *W Poco allargando.* and *ff*. The ninth staff includes *ff*. The tenth staff includes *poco rit.*, *a tempo*, and *ff*. The eleventh staff includes *string: poco rit.*, *a tempo*, and *ff*. The twelfth staff includes *rit.* and *X Allegro molto vivace.*. The thirteenth staff includes *rit.* and *f*. The fourteenth staff includes *poco rit.* and *1*. The fifteenth staff includes *rit.* and *f*.

Violoncell.

pizz. 5 *poco rit. a tempo* arco pizz. 6
 7 arco *f* *fz*
 8 *fz*
 1 2 3 4 *p*
 5 6 7 8 *cresc.* *più cresc.*
 S *pizz.* *poco a poco calando* *dimin.*
 T Moderato assai. *arco rit.* *a tempo* *p dolce* *molto cantabile* *dimin.* *p* *cresc.*
 3 *poco rit.* *mp* *cresc. e poco anim.*
 rit. rall. a tempo *f espr.* *espr.* *poco rit.*
 U Scherzando. 3 *pizz.* *poco espr.* *a tempo tranquillo* *più tranquillo* *molto rit.* *p*

Violoncell.

ff
 a tempo *poco rit.* *fff*
 rit. Allegro vivace. *fff*
 2. Allegretto. *più tranquillo* *molto rall.* Moderato poco moto. *a tempo* *poco rit.* *p* *espr.*
 3 *cresc.* *mp* *poco rit.* *pp* *a tempo* *p espress. e cant.*
pizz. *pp tranquillo*
 arco *p* *rit.* *pp* G Allegretto con moto. *a tempo* *leggiere, poco espr.*
pizz.
poco rit. *a tempo* *arco* *mp espr.* *cresc.* *pizz.*
 H a tempo *f* *poco rit.* *mp* *molto espr.*
mp *espr.* *mp espr.* *mf* *molto rit.*
 I a tempo *p* *espr.* *espr.*

Violoncell.

K a tempo
pp *morendo* *mp* *pizz.*
cresc. e animando *arco* *più animato* *f*
fz *3* *pizz.* *molto rit.* *con sord.* *arco* *espr.*
Lento. *Tempo I.* *poco rit.* *a tempo*
1 *pp* *espr.*
cresc. *p*
poco rit. *M a tempo poco rit.* *a tempo tranquillo* *molto rit.*
pp *3* *1* *p* *poco espr.*
a tempo allegretto *rit.* *pp* *sul A* *sul D* *pp molto rit.*
più molto rall. *rit.* *morendo al Fine* *più molto rall.*
pp *pp* *ppp*
3.
Allegro vivace. ♩. = 108. *4* *6* *pizz.* *fz*
f *fz* *arco* *f* *fz*
fz *fz* *fz*

Violoncell.

p *cresc.* *mf*
p *cresc.* *ffz* *f*
N *pizz.* *poco a poco calando e dim.*
mf *mp*
tranquillo molto rit. *p* *3* *2*
0 Moderato assai. ♩. = 40. *arco* *rit.* *a tempo*
p dolce *molto cantabile* *dim.* *p*
cresc. *dim.* *p* *mf* *dolce* *poco rit.*
a tempo *rit.* *P* *1* *a tempo tranquillo* *cresc.*
7 *1* *p espr.* *mf*
poco rit. a tempo *molto rit.* *b* *Allegro I.*
mp *1* *pp* *6*

Eduard Schütt (1856-1933) was a Russian pianist and composer who studied in Leipzig with Jadassohn and Reinecke and in Vienna with Leschetizky. He toured Austria, Bohemia and Hungary, became solo pianist in St.Petersburg where he played his first piano concerto in 1881, and later conducted the Akademische Wagner-Verein in Vienna where he became a naturalized Austrian citizen..

Cobbett in his *Cyclopedic Survey* writes: " his best-known composition, *Walzer-Märchen* is a gay, irresponsible work in three short movements, the fate of which lies in the hands of its interpreters. It can be made to sound very banal, but it can also prove irresistible if interpreted in the authentic Viennese fashion. It is invaluable to concert-givers who are in search of a light number of the kind which pleases a general audience."

SIMROCK VOLKS-AUSGABE
Nº 109.

WALZER MÄRCHEN

FÜR
PIANOFORTE,
VIOLINE UND VIOLONCELL

VON
EDUARD
SCHÜTT

OP.54.

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14 & 58 Berners Street.PARIS
Max Eschig
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