

*à Madame*

Mennechet de Barival

LE

**MANGENILLIER**

Sérénade

POUR LE

Piano

PAR

**L.M. GOTTSCHALK.**

Op. 11.

N<sup>o</sup> 1185

R.M

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# LE MANCANNIER.

## SÉRÉNADE

par

L. M. GOTTSCHALK

(de la Louisiane)

Op. 11.

Malinconico.  $\text{♩} = 92$

PIANO.

*p* bien rythmé.

The first system of the piano score for 'Le Mancannier'. It consists of two staves, treble and bass clef, in the key of D major (two sharps) and 2/4 time. The tempo is marked 'Malinconico' with a quarter note equal to 92 beats per minute. The dynamics are marked 'p' (piano). The music features a steady, rhythmic accompaniment in the bass and a more melodic line in the treble.

*ben misurato. pp*

*pp*

*p*

misterioso.

The second system of the piano score. It continues the two-staff format. The dynamics are marked 'pp' (pianissimo) and 'p' (piano). The tempo is marked 'ben misurato' (well measured) and 'misterioso' (mysterious). There are fingering numbers 35, 45, and 55 above the treble staff. The music has a slower, more expressive feel.

The third system of the piano score, continuing the two-staff format. The music maintains the 'misterioso' character with a mix of chords and melodic lines.

*ben cantato ma molto semplice.*

*p* très rythmé.

Ped. \* Ped.

The fourth system of the piano score. The dynamics are marked 'p' (piano) and 'très rythmé' (very rhythmic). The tempo is marked 'ben cantato ma molto semplice' (well sung but very simple). Pedal points are indicated with 'Ped.' and '\* Ped.'.

*dimin.*

\* Ped. Ped.

The fifth and final system of the piano score. The dynamics are marked 'dimin.' (diminuendo). Pedal points are indicated with '\* Ped.' and 'Ped.'.

8:

*p leggiero.*  
*ben cantato mesto.*

*toujours bien rythme'*

8:

*bien rythme'.*

Ped.

*dim.*

\* Ped.

*mf marcato il canto.*

Ped.

*con grazia e semplice.*

*marcato il canto.*

*toujours bien rythme'.*

*legg*

*2 Ped.*

*semplice.*

Ped. \* Ped. \* Ped. \*

First system of a piano score. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady accompaniment of eighth notes. A *mf* dynamic marking is present. Pedal markings include "Ped." at the start and an asterisk "\*" later in the system.

Second system of the piano score. The right hand has a more active melodic line. The left hand continues with eighth-note accompaniment. A *con grazia.* marking is in the right hand. Pedal markings include "Ped." at the start, "2 Ped." in the middle, and an asterisk "\*" at the end.

Third system of the piano score. The right hand has a melodic line with a *f* dynamic. The left hand has a complex accompaniment with some sixteenth-note patterns. A *pp leggierissimo.* marking is in the left hand. Pedal markings include "Ped." at the start, an asterisk "\*" in the middle, and "Ped." at the end with another asterisk "\*" below it.

Fourth system of the piano score. The right hand features a complex sixteenth-note pattern. The left hand has a melodic line. A *pp* dynamic is in the right hand, and *bien rythmé.* is in the left hand. Pedal markings include "Ped." at the start, and three asterisks "\*" in the middle.

Fifth system of the piano score. The right hand has a very active sixteenth-note pattern. The left hand has a melodic line. A *scintillante.* marking is in the right hand, and *marcato il canto.* is in the left hand. Pedal markings include "Ped." at the start, an asterisk "\*" in the middle, and "Ped." at the end with another asterisk "\*" below it.

(1) Passez au singe  $\text{♩}$  ad libitum.

con grazia. *legg.* 2 Ped. *p*

Ped. \* Ped. \* Ped. \*

This system features a treble and bass staff. The treble staff begins with a melodic line marked 'con grazia.' and 'legg.' (leggiero). A dynamic marking of 'p' (piano) is present. The bass staff provides harmonic accompaniment with chords and moving lines. Pedal markings are indicated as 'Ped.', '\* Ped.', '\* Ped.', and 'Ped.' with asterisks.

8<sup>a</sup> *f* *pp leggerissimo.* *f*

Ped. \* Ped. \* Ped. \* Ped. \*

This system continues the piece. The treble staff has a melodic line with a dynamic marking of 'f' (forte) and a section marked 'pp leggerissimo.' (pianissimo, very light). The bass staff has a dynamic marking of 'f'. Pedal markings include 'Ped.', '\* Ped.', '\* Ped.', '\* Ped.', and '\* Ped.'.

8<sup>a</sup> *p* *p* *scintillante.*

Ped. \* Ped. \* Ped. \* Ped. \*

This system features a treble staff with a melodic line marked 'p' and a section marked 'scintillante.' (scintillating). The bass staff has a dynamic marking of 'p'. Pedal markings are 'Ped.', '\* Ped.', '\* Ped.', '\* Ped.', and '\* Ped.'.

8<sup>a</sup> *marcato il canto.*

Ped. \* Ped. \* Ped. \*

This system has a treble staff with a melodic line marked 'marcato il canto.' (marked, like singing). The bass staff has a dynamic marking of 'p'. Pedal markings are 'Ped.', '\* Ped.', '\* Ped.', and 'Ped.'.

con grazia. *p*

Ped. \* Ped. \* Ped. \*

This system concludes the piece. The treble staff has a melodic line marked 'con grazia.' and a dynamic marking of 'p'. The bass staff has a dynamic marking of 'p'. Pedal markings are 'Ped.', '\* Ped.', '\* Ped.', and 'Ped.'.

8<sup>a</sup>.

*leggierissimo.*  
*bien rythmé.*

*cantato.*

*con malinconia.*  
*dim.*

8<sup>a</sup>.

*dim.*

Ped.

*malinconico.* *ben cantato ma molto semplice.*

Ped. \* Ped. \* Ped. \* Ped. \*

8<sup>a</sup>.

*cantato.*

Ped.

8<sup>a</sup>.

*dim.*

*mesto.*

*bien rythmé la basse.*

8<sup>va</sup> *très rythmé.*

*f* *streppido.* *ff* *m.g. m.d.* *marcato.*

*sonore mais p*

*mf bien rythmé.*

Ped. \* Ped. \* Ped. \*

*con grazia.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*dim.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*con impeto.*

*con forza.* *g. d.* *p subito.*

Ped. \* Ped. \* Ped. \* Ped. \*

*con grazia.*

First system of a piano piece. The right hand features a melodic line with grace notes and slurs, while the left hand provides a rhythmic accompaniment. Pedal markings are present below the bass staff.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Second system of the piano piece, continuing the melodic and accompanimental themes. Pedal markings are present below the bass staff.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Third system of the piano piece. The right hand begins with a *cres.* (crescendo) and then a *ff brillante.* (fortissimo brilliant) section. The left hand continues with its accompaniment. Pedal markings are present below the bass staff.

*cres.* *ff brillante.*

Ped. \* Ped. \*

Fourth system of the piano piece. The right hand features a melodic line with slurs and fingering numbers (1-5). The left hand has a *mf* (mezzo-forte) section with *marcato il canto.* (marked like singing) dynamics. Pedal markings are present below the bass staff.

*mf* *marcato il canto.*

Ped. \* Ped. \*

Fifth system of the piano piece. The right hand features a melodic line with slurs and fingering numbers (1-5). The left hand continues with its accompaniment. Pedal markings are present below the bass staff.

Ped. \* Ped. \* Ped. \*



8<sup>a</sup>

*brillante.* *p*

Ped. \* Ped. \* Ped. \*

8<sup>a</sup>

*sempre marcato il canto.*

Ped. \* Ped. \* Ped. \*

8<sup>a</sup>

*<>* *elegante.*

Ped. \* Ped. \* Ped. \*

8<sup>a</sup>

Ped. \* Ped. \* Ped. \*

8<sup>a</sup>

Ped. \* Ped. \* Ped. \*

8<sup>a</sup>

*ff*

8

This system shows the first four measures of the piece. The right hand features a rapid sixteenth-note melody with slurs and accents. The left hand provides a bass accompaniment with chords and single notes, marked with an *ff* dynamic and a '8' below the first and fourth measures.

8<sup>a</sup>

8

This system continues the first four measures. The right hand's melodic line remains consistent. The left hand accompaniment includes chords and single notes, with an '8' below the second measure.

8<sup>a</sup>

*brillante.*

8<sup>a</sup>

2 b

This system covers measures 5 and 6. The right hand continues with the sixteenth-note melody. The left hand accompaniment is marked *brillante.* and includes a triplet of eighth notes in the second measure. The system ends with a key signature change to two flats, indicated by a '2 b'.

8<sup>a</sup>

8<sup>a</sup>

This system covers measures 7 and 8. The right hand continues with the sixteenth-note melody. The left hand accompaniment includes chords and single notes, with a key signature change to two flats in the eighth measure.

8<sup>a</sup>

8<sup>a</sup>

This system covers measures 9 and 10. The right hand continues with the sixteenth-note melody. The left hand accompaniment includes chords and single notes, with a key signature change to one flat in the ninth measure.

81<sup>a</sup> *streppido.*  
*cres - - - - - cen - - - - - do*

82<sup>a</sup> *grandioso.*  
*con forza. martele.*  
 Ped. \*

83<sup>a</sup> *bien mesure.*  
*fff*  
 Ped. \*

84<sup>a</sup> *streppido.*  
 Ped. \*

85<sup>a</sup> *streppido.*  
 Ped. \*

86<sup>a</sup> *sempre ff*  
*fff*

*Fine.*