

85653

QUATUOR

POUR
DEUX VIOLONS, ALTO ET VIOLONCELLE
PAR

**RICCARDO
PICK-MANGIAGALLI**

OP. 18

Nº1. NOCTURNE
Nº2. ARIETTE
Nº3. ÉPILOGUE

AUFFÜHRUNGSRECHT VORBEHALTEN
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VIOLINO I.

NOCTURNE.

Adagio.

Riccardo Pick-Mangiagalli, Op. 18.

con sordina

pp

mp espress.

p

mf

dim.

poco rit.

a tempo

p

mp

1

p

mp

mf

dim.

p

senza sord. rall.

a tempo più mosso. (♩ = 120.)

mf espress.

2

p

mf

p

mf

1

VIOLINO I.

Musical score for Violino I, page 4. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music.

Staff 1: Starts with a *mf* dynamic. The first measure contains a triplet of eighth notes. The staff ends with a *cresc.* marking.

Staff 2: Continues the melodic line. It features a *ff* dynamic marking. The staff includes the markings *accel.* and *poco a poco*.

Staff 3: Marked *Più mosso.* The staff begins with a *p* dynamic and ends with a *cresc.* marking.

Staff 4: Contains a first ending bracket labeled '3'. The staff starts with a *f* dynamic, includes a *cresc.* marking, and ends with a *ff* dynamic.

Staff 5: Continues the piece. It features a *ff* dynamic, a *simile* marking, and a *sempre ff* marking. The staff concludes with a *molto rall.* marking and a repeat sign.

Staff 6: Marked *Meno mosso. (Andante sostenuto.)* The staff begins with a *ff* dynamic, followed by a *p* dynamic. It includes a first ending bracket labeled '1' and a *mp* dynamic. The staff is marked *espress.*

Staff 7: Continues the *Meno mosso* section. It features a *pp* dynamic, a *mp* dynamic, and is marked *espress.*

Staff 8: Continues the melodic line with a *p* dynamic marking.

Staff 9: Contains a second ending bracket labeled '4'. The staff begins with a *pp* dynamic.

Staff 10: Marked *Tempo I. (Adagio.)* The staff starts with a *mf* dynamic, followed by a *rall.* marking, a *dim.* marking, and a *pp* dynamic.

Staff 11: Continues the *Tempo I* section. It features a *pp* dynamic, a *cresc.* marking, and ends with a *f espress.* dynamic.

VIOLINO I.

p *mf*

dim. *p* *pp* *accel. molto*

Molto vivace.

p *simile*

mp

p subito

mf

f *f* *f* *f espress.*

mf *p* *f*

mf

VIOLINO I.

Violino I musical score page 6. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *simile*. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and accents. A repeat sign with first and second endings is present in the fourth staff. The score concludes with a final measure marked *ff*.

Staff 1: *p* *simile* *f*

Staff 2: *mf*

Staff 3: *simile* [8] 6 8

Staff 4: *f* *f* *ff*

Staff 5: *simile* *p subito*

Staff 6: *p scherzando*

Staff 7: *p* *mf* [9]

Staff 8: *ff*

Staff 9: *ff* 3

VIOLINO I.

7

simile
ff

p
pizz.

1
p scherzando
simile

arco
mf

simile
p

10
4 Viol. II. **5.** **6.** *f espress.*

mf *Viol. II.* **p** **f** *simile*

11
ff

sempre ff

VIOLINO I.

f

mp

ff

simile

mf

rall. poco a poco dim.

sempre rall. e dim.

Molto meno mosso. (Andante sostenuto)

pp

con sordina

rall.

Tempo I. (Adagio.)

p espress.

p

13

mf

dim.

poco rall.

a tempo

pp

mf

dim.

pp

pp

sempre pp

ppp

ppp

VIOLINO I.

ARIETTE.

Andantino. (Quasi allegretto.)
senza sord.
mp *poco rall.*

a tempo
p *mp*

poco rall. *a tempo*
p *mf*

cresc. *1* *mf espr.* *mf* *pizz.*

arco *mf espr.* *pizz.* *p*

arco *p* *mp* *poco rall. 1*

a tempo *p* *poco rall.* *a tempo*

2 *mp* *p subito*

mf

dim. *pp* *1*

VIOLINO I.

VI. II. 2. 3 *mf*

1 VI. II. 2. 3. *mp* *p* *p*

4 *p* *rall.* 3 1

a tempo 1. *mf* *mf espr.* *pizz.* *mf*

arco *mf espress.* *pizz.* *p*

arco *p* *mp* 5 *p*

dim.

1 *poco rall.* *v* *a tempo* *pp* *mf*

poco rall. *a tempo* *p* VI. II.

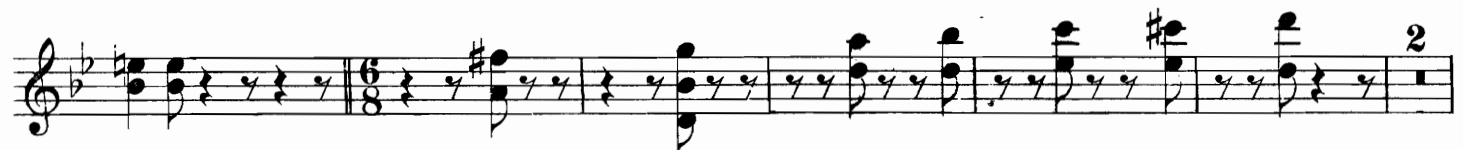
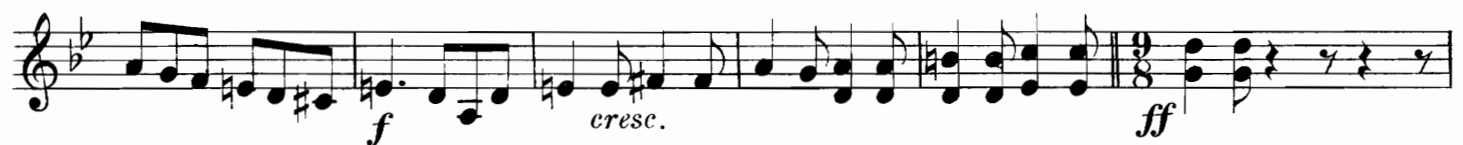
1. *pizz.* *p* *pp*

ÉPILOGUE.

Molto allegro.

arco

ff molto marcato



VIOLINO I.

ff

1 pizz. 3

ff

arco V

mf

p

cresc.

mf

ff

4

f

p

f

p

mf

cresc.

ff

simile

5

ff

ff

fespress.

3

5 6

p *mp*

fp

7

mp *mp cresc.*

ff *simile*

p *f* *p*

mp

cresc. *sempre cresc.*

8

f *VI. H.*

ff *mf*

mp *mf*

9

p *cresc.*

f *cresc.* *ff*

3

VIOLINO I.

10

ff VI. II. *ff*

simile

fff

3 4. 5. 2.

VI. II. *mf espr.*

11

dim.

p rall. sempre rall.

Andantino. (come l'Ariette.) *poco rall.*

p

a tempo *p* *pp*

Adagio.

rall. VI. II. *pp* *ppp*