

Elfrida Andrée (1841-1929) was a Swedish organist, composer, telegraphist and pioneer of female emancipation. At the age of 16 she qualified privately as an organist, women at that time not being admitted to the organ school, and with her father mounted a successful newspaper campaign to change the law which barred qualified women from posts as organist. The law was changed in 1861. While waiting for this change she qualified as a telegraphist in pursuit of a another successful campaign to change the law which barred women from employment as telegraphists. In 1860 she enrolled in the newly established composition class in the Swedish Royal Academy of Music under Ludwig Norman. Her piano quintet now at 5719 in the Merton catalogue was published in 1865. In 1867 she applied , in competition with seven men, for the post of organist at Götheborg Cathedral, was chosen unanimously by the Dean and Chapter and held the post until her death. This piano trio in G minor, her second, was written in 1884 and published in 1887..



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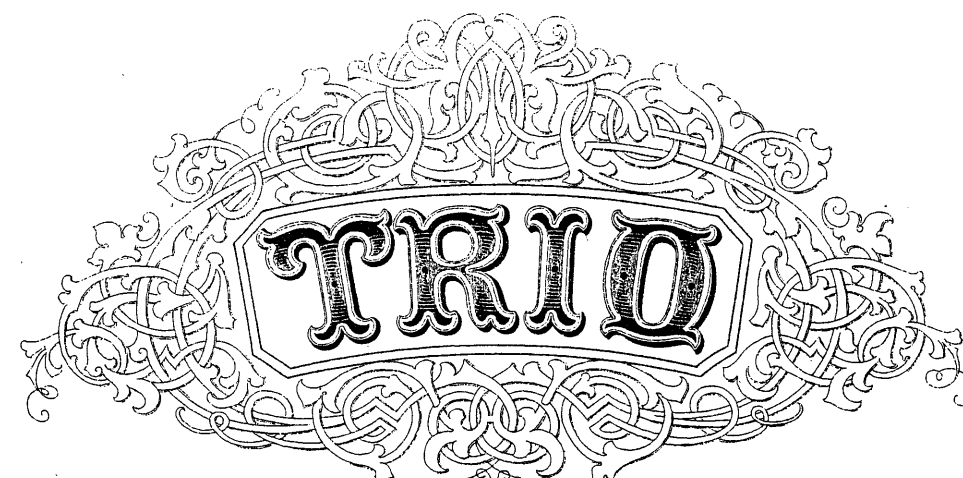
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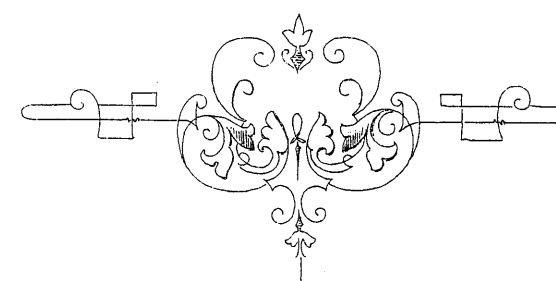
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Piano, Violin och Violoncell

ELFRIDA ANDRÉE



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TRIO.

Allegro agitato.

E. Andrée.

Violino.

Violoncello.

PIANO.

Allegro agitato.

Systems 1 and 2 of the musical score for page 38. The first system includes vocal staves with lyrics "cresc." and "mf", and a piano accompaniment with "cresc." and "ff". The second system continues the vocal and piano parts with various dynamics and articulations.

System 3 of the musical score for page 38, featuring vocal staves and piano accompaniment with complex rhythmic patterns and dynamics.

System 4 of the musical score for page 38, showing vocal staves with lyrics "mf", "p", and "mf", and piano accompaniment with "fz" and "fz".

System 5 of the musical score for page 38, featuring vocal staves with lyrics "p" and "mf", and piano accompaniment with "mf".

System 1 of the musical score for page 39. The vocal staves include lyrics "do" and "scen - do", and the piano accompaniment features "ff" and "p".

System 2 of the musical score for page 39, featuring vocal staves and piano accompaniment with various dynamics and articulations.

System 3 of the musical score for page 39, showing vocal staves with lyrics "cre - scen - do" and piano accompaniment with "ff".

System 4 of the musical score for page 39, featuring vocal staves and piano accompaniment with various dynamics and articulations.

di - mi - nu - en - do

di - mi - nu - en - do

di - mi -

di - mi -

rite - pp nu - to

mi - nu - en - do rite - pp nu - to

nu - en - do rite - nu - to pp

tranquillo cantabile
p dolce

tranquillo
p dolce

tranquillo
p

rit. *tranquillo e più lento*

rit. *tranquillo e più lento*

dolce

p *tranquillo e più lento*

pizz. *rit. arco*

rit.

string.

string.

cresc. string.

Tempo I.

Tempo I.

Musical score for page 36, measures 1-16. The score is written for a piano and features a variety of musical notations including slurs, ties, and dynamic markings. The key signature is one sharp (F#).

Measures 1-4: Treble and bass staves with a melodic line in the treble and a supporting bass line. Dynamic markings include *dim.* and *dim.*.

Measures 5-8: Treble and bass staves. The treble staff has a melodic line with a slur. The bass staff has a supporting line. Dynamic markings include *dim.* and *schierzando*.

Measures 9-12: Treble and bass staves. The treble staff has a melodic line with a slur. The bass staff has a supporting line. Dynamic markings include *schierzando*, *p*, and *espress.*.

Measures 13-16: Treble and bass staves. The treble staff has a melodic line with a slur. The bass staff has a supporting line. Dynamic markings include *cresc.* and *cresc.*.

Musical score for page 5, measures 1-16. The score is written for a piano and features a variety of musical notations including slurs, ties, and dynamic markings. The key signature is one flat (Bb).

Measures 1-4: Treble and bass staves with a melodic line in the treble and a supporting bass line. Dynamic markings include *mf*.

Measures 5-8: Treble and bass staves. The treble staff has a melodic line with a slur. The bass staff has a supporting line. Dynamic markings include *cresc.* and *f*.

Measures 9-12: Treble and bass staves. The treble staff has a melodic line with a slur. The bass staff has a supporting line. Dynamic markings include *cresc.* and *f*.

Measures 13-16: Treble and bass staves. The treble staff has a melodic line with a slur. The bass staff has a supporting line. Dynamic markings include *dim.* and *smorz.*.

First system of music, measures 1-4. The score is in 3/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The piano part has a melodic line in the right hand and a harmonic line in the left hand. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Second system of music, measures 5-8. The vocal line continues with a melodic phrase. The piano accompaniment features a triplet in the right hand. Dynamics include *cresc.* (crescendo), *mf* (mezzo-forte), and *Q. w.* (quasi vivace).

Third system of music, measures 9-12. The vocal line has a melodic phrase. The piano accompaniment features a triplet in the right hand. Dynamics include *cresc.* (crescendo).

Fourth system of music, measures 13-16. The vocal line has a melodic phrase. The piano accompaniment features a triplet in the right hand. Dynamics include *cresc.* (crescendo).

First system of music on page 35, measures 17-20. The score is in 3/4 time with a key signature of one sharp. It features a vocal line and a piano accompaniment. The piano part has a melodic line in the right hand and a harmonic line in the left hand. Dynamics include *p dolce* (piano dolce), *pizz.* (pizzicato), *arco* (arco), and *p* (piano).

Second system of music on page 35, measures 21-24. The vocal line continues with a melodic phrase. The piano accompaniment features a triplet in the right hand. Dynamics include *cresc.* (crescendo), *f* (forte), *mf cantabile* (mezzo-forte cantabile), and *p* (piano).

Third system of music on page 35, measures 25-28. The vocal line has a melodic phrase. The piano accompaniment features a triplet in the right hand. Dynamics include *cresc.* (crescendo).

Fourth system of music on page 35, measures 29-32. The vocal line has a melodic phrase. The piano accompaniment features a triplet in the right hand. Dynamics include *cresc.* (crescendo).

The image displays a page of a musical score, likely for a piano and violin duo. The score is written in G major (one sharp) and 3/4 time. It begins with a tempo marking of *piu lento* and a dynamic of *p dolce*. The piano part features a series of chords and arpeggios, while the violin part has a melodic line with grace notes. The score includes various musical notations such as slurs, ties, and dynamic markings like *f* and *a tempo*. The page is numbered 10 in the bottom right corner.

This musical score is for the piece "The Swan" (Le Cygne) by Camille Saint-Saëns, from his Suite for Piano. The score is written for voice and piano. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The tempo is marked "Tempo I". The score consists of 16 measures. The vocal line is written in a soprano clef, and the piano accompaniment is written in grand staff notation (treble and bass clefs). The piano part features a prominent melody in the right hand, often with a sustained bass line in the left hand. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). The piece is a short, lyrical work, typically performed as an encore.

cre - scen - do *ff*

cre - scen - do *ff*

cre - scen - do *ff*

p

p *pp* *ff*

rit. *p dolce*

mf *rit.* *p dolce*

mf *pp* *rit.* *p*

cresc. *f* *p*

Qd.

f *mf*

cresc. e string.

cresc. e string.

cresc. e string.

ff

Qd.

Measures 1-4. The piano accompaniment features triplets and a *p dolce* marking.

Measures 5-8. The piano accompaniment features triplets and *pizz.* and *arco* markings.

Measures 9-10. The tempo is marked *Tempo I.*

Measures 11-14. The tempo is marked *Tempo I.*

Measures 15-18.

Measures 1-4. The piano accompaniment features a *mf* marking.

Measures 5-8. The piano accompaniment features *a tempo*, *p rit.*, and *f* markings.

Measures 9-12. The piano accompaniment features *dim.* and *p* markings.

Measures 13-16. The piano accompaniment features *p* and *dim.* markings.

[illegible]

This page of musical notation is for a piano piece, likely in the key of B-flat major or D-flat major, as indicated by the two flats in the key signature. The tempo is marked *a tempo*. The notation is arranged in three systems, each with a treble and bass staff. The first system includes a piano (*p*) dynamic marking. The second system features a crescendo (*cresc.*) and a forte (*f*) dynamic marking. The third system includes a piano (*p*) dynamic marking and a forte (*f*) dynamic marking. The music is characterized by flowing lines, often with triplets and slurs, and a variety of note values including eighth and sixteenth notes. The overall style is that of a classical piano work, possibly from the 19th or 20th century.

Musical score for page 30, featuring piano and violin parts. The score includes various dynamics and articulations:

- Violin Part:**
 - Measures 1-4: *p* (piano).
 - Measures 5-8: *cresc.* (crescendo).
 - Measures 9-12: *espress.* (espressivo).
 - Measures 13-16: *pizz* (pizzicato).
 - Measures 17-20: *f* (forte).
 - Measures 21-24: *rit.* (ritardando).
 - Measures 25-28: *a tempo*.
 - Measures 29-32: *rit.* (ritardando).
 - Measures 33-36: *a tempo*.
 - Measures 37-40: *rit.* (ritardando).
 - Measures 41-44: *f* (forte).
- Piano Part:**
 - Measures 1-4: *p* (piano).
 - Measures 5-8: *cresc.* (crescendo).
 - Measures 9-12: *espress.* (espressivo).
 - Measures 13-16: *pizz* (pizzicato).
 - Measures 17-20: *f* (forte).
 - Measures 21-24: *rit.* (ritardando).
 - Measures 25-28: *a tempo*.
 - Measures 29-32: *rit.* (ritardando).
 - Measures 33-36: *a tempo*.
 - Measures 37-40: *rit.* (ritardando).
 - Measures 41-44: *f* (forte).

Musical score for page 11, featuring piano and violin parts. The score includes various dynamics and articulations:

- Violin Part:**
 - Measures 1-4: *dimi.* (diminuendo).
 - Measures 5-8: *dimi.* (diminuendo).
 - Measures 9-12: *dimi.* (diminuendo).
 - Measures 13-16: *pp* (pianissimo).
 - Measures 17-20: *p* (piano).
 - Measures 21-24: *pp* (pianissimo).
 - Measures 25-28: *p* (piano).
 - Measures 29-32: *pp* (pianissimo).
 - Measures 33-36: *p* (piano).
 - Measures 37-40: *pp* (pianissimo).
 - Measures 41-44: *p* (piano).
- Piano Part:**
 - Measures 1-4: *dimi.* (diminuendo).
 - Measures 5-8: *dimi.* (diminuendo).
 - Measures 9-12: *dimi.* (diminuendo).
 - Measures 13-16: *pp* (pianissimo).
 - Measures 17-20: *p* (piano).
 - Measures 21-24: *pp* (pianissimo).
 - Measures 25-28: *p* (piano).
 - Measures 29-32: *pp* (pianissimo).
 - Measures 33-36: *p* (piano).
 - Measures 37-40: *pp* (pianissimo).
 - Measures 41-44: *p* (piano).

Musical score for page 12, measures 1-12. The score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of dynamics and articulations.

Measures 1-4: The voice part begins with a melodic line marked *dolce*. The piano accompaniment consists of chords and moving lines, with dynamics *pp* and *p*.

Measures 5-8: The voice part continues with a melodic line. The piano accompaniment features a more active texture with chords and moving lines, marked *pp*.

Measures 9-12: The voice part concludes with a melodic line. The piano accompaniment features a more active texture with chords and moving lines, marked *pp*.

Dynamics and markings include: *dolce*, *p*, *pp*, *poco stringendo*, *ff risoluto*, *cresc.*, *f*, and *pp*.

Musical score for page 29, measures 1-12. The score is written for voice and piano. The key signature has two sharps (F-sharp and C-sharp), and the time signature is 4/4. The music features a variety of dynamics and articulations.

Measures 1-4: The voice part begins with a melodic line marked *cresc.*. The piano accompaniment consists of chords and moving lines, with dynamics *p* and *cresc.*.

Measures 5-8: The voice part continues with a melodic line. The piano accompaniment features a more active texture with chords and moving lines, marked *cresc.*.

Measures 9-12: The voice part concludes with a melodic line. The piano accompaniment features a more active texture with chords and moving lines, marked *cresc.*.

Dynamics and markings include: *cresc.*, *p*, *tenuto*, *f*, *pp*, *ff risoluto*, and *di - mi - nu*.

Musical score for page 28, featuring vocal and piano parts. The score is written in G major and 4/4 time. The vocal part consists of two staves, and the piano part consists of two staves. The score includes various dynamics and markings: *p*, *mf*, *tenuto*, *cresc.*, *tenuto*, *leggiere*, *espr.*, and *mf p*. The piano part features a prominent arpeggiated figure in the right hand, which is sustained throughout the piece.

Musical score for page 13, featuring vocal and piano parts. The score is written in G major and 4/4 time. The vocal part consists of two staves, and the piano part consists of two staves. The score includes various dynamics and markings: *mf*, *f*, *crescendo*, *ff*, *p*, and *mf*. The piano part features a prominent arpeggiated figure in the right hand, which is sustained throughout the piece.

dim. rit.

rit.

dim. rit.

And.

tranquillo cantabile

p dolce

tranquillo

pp

tranquillo

p

p dolce

mf cantabile

And.

f

And.

cresc.

string.

string.

cresc. string.

And.

tenuto a tempo

tenuto a tempo

cantabile

a tempo

tenuto

p

p

scherzando

p dolce
pizz
p
arco
mf

p
cresc.
p
f
p

dim.
dim.
dim.

a tempo
smorz.
smorz.
smorz.
a tempo
f

cresc.
cresc.
cresc.
p

p
p
p
p

Musical score for page 16, measures 1-12. The score is written for a piano and features a variety of musical textures and dynamics. Measures 1-4 show a piano introduction with a melody in the right hand and a bass line in the left hand. Measures 5-8 continue the melody with a forte (f) dynamic. Measures 9-12 show a piano (p) dynamic with a melody in the right hand and a bass line in the left hand. The score includes a variety of musical textures, including a piano introduction, a melody in the right hand, and a bass line in the left hand.

Finale, Rondo.

Allegro risoluto.

Musical score for page 25, measures 1-4. The score is written for a piano and features a variety of musical textures and dynamics. Measures 1-4 show a piano introduction with a melody in the right hand and a bass line in the left hand. Measures 5-8 continue the melody with a forte (f) dynamic. Measures 9-12 show a piano (p) dynamic with a melody in the right hand and a bass line in the left hand. The score includes a variety of musical textures, including a piano introduction, a melody in the right hand, and a bass line in the left hand.

Allegro risoluto.

Musical score for page 25, measures 5-12. The score is written for a piano and features a variety of musical textures and dynamics. Measures 5-8 continue the melody with a forte (f) dynamic. Measures 9-12 show a piano (p) dynamic with a melody in the right hand and a bass line in the left hand. The score includes a variety of musical textures, including a piano introduction, a melody in the right hand, and a bass line in the left hand.

Musical score for page 25, measures 13-16. The score is written for a piano and features a variety of musical textures and dynamics. Measures 13-16 show a piano (p) dynamic with a melody in the right hand and a bass line in the left hand. The score includes a variety of musical textures, including a piano introduction, a melody in the right hand, and a bass line in the left hand.

Musical score for page 24, featuring piano and violin parts. The score is written in B-flat major (two flats) and 4/4 time. It consists of five systems of staves. The piano part is in the lower staves, and the violin part is in the upper staves. The score includes various dynamics such as *mf*, *p*, and *pp*, as well as markings like *ritenuto* and *tr*. The piece concludes with a double bar line and a repeat sign.

Musical score for page 17, featuring piano and violin parts. The score is written in B-flat major (two flats) and 4/4 time. It consists of five systems of staves. The piano part is in the lower staves, and the violin part is in the upper staves. The score includes various dynamics such as *pp*, *ff*, *p*, *cresc.*, *fz*, *cresc. molto*, and *al*. The piece concludes with a double bar line and a repeat sign.

Andante con espressione.

Andante con espressione.

Musical score for page 18, measures 1-16. The score is in 2/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The tempo is "Andante con espressione". The piano part begins with a *p* (piano) dynamic and includes a *cantabile* marking. The vocal line includes lyrics: "cre - scen - do". The piano accompaniment features arpeggiated chords and flowing sixteenth-note passages.

Musical score for page 23, measures 1-16. The score continues from page 18. It features a vocal line and a piano accompaniment. The tempo remains "Andante con espressione". The piano part includes a *mf* (mezzo-forte) dynamic and a *cresc.* (crescendo) marking. The vocal line includes lyrics: "cre - scen - do". The piano accompaniment features arpeggiated chords and flowing sixteenth-note passages.

senza sordino

f

p senza sordino

ff di - mi - nuen - do

pp

p

mf cantabile

p tranquillo

Ad. * Ad. *

cresc.

string.

cresc.

do

string.

f

p

p

Musical score for page 20, featuring piano and vocal staves. The score includes various dynamics and markings:

- Staff 1 (Piano):** Dynamics include *pp* and *con sordino*.
- Staff 2 (Piano):** Dynamics include *pp delicatamente*.
- Staff 3 (Vocal):** Markings include *rit.* and *a tempo*.
- Staff 4 (Piano):** Dynamics include *pp* and *a tempo*.
- Staff 5 (Piano):** Markings include *con sordino* and *ppp*.
- Staff 6 (Piano):** Dynamics include *cresc.* and *ppp*.
- Staff 7 (Piano):** Dynamics include *pp*.
- Staff 8 (Piano):** Dynamics include *pp*.

Musical score for page 21, featuring piano and vocal staves. The score includes various dynamics and markings:

- Staff 1 (Piano):** Dynamics include *mf* and *p*.
- Staff 2 (Piano):** Dynamics include *p*.
- Staff 3 (Vocal):** Markings include *a tempo* and *delicatamente a tempo*.
- Staff 4 (Piano):** Dynamics include *pp* and *a tempo*.
- Staff 5 (Piano):** Dynamics include *p* and *cresc.*.
- Staff 6 (Piano):** Dynamics include *pp* and *cre*.
- Staff 7 (Piano):** Dynamics include *pp*.
- Staff 8 (Piano):** Dynamics include *pp*.

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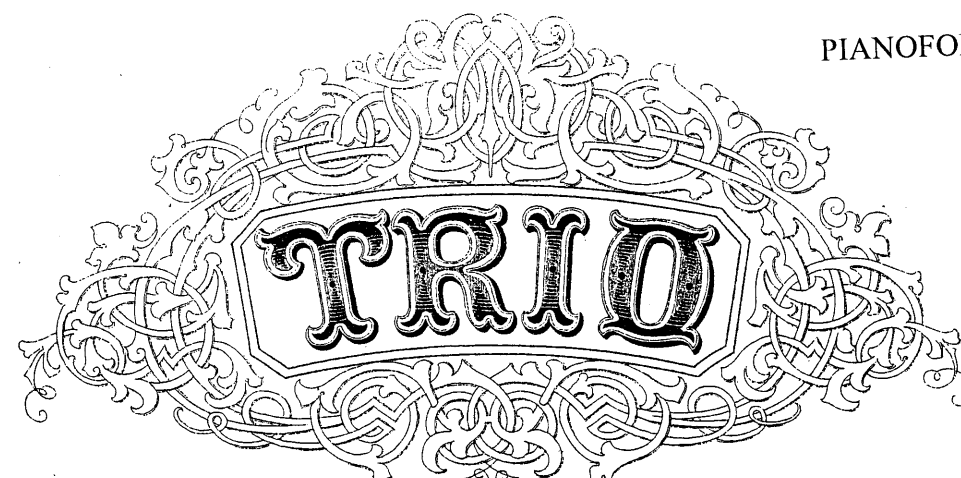
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