

VIOLIN



Allegro con fuoco.

Violino score for F. Hermann Op. 12, starting with "Allegro con fuoco." and ending with "dim." The score is written for a single violin and consists of 12 staves. The key signature is one flat (B-flat), and the time signature is common time (C). The piece begins with a forte (f) dynamic and a series of rapid sixteenth-note passages. The first staff includes fingering numbers 1, 2, 3, 4, and 5. The second staff has a fingering number 2. The third staff has a fingering number 2. The fourth staff has a fingering number 2. The fifth staff has a fingering number 2. The sixth staff has a fingering number 2. The seventh staff has a fingering number 2. The eighth staff has a fingering number 2. The ninth staff has a fingering number 2. The tenth staff has a fingering number 2. The eleventh staff has a fingering number 2. The twelfth staff has a fingering number 2. The piece concludes with a decrescendo (dim.) marking.

espressivo.

dolce

marcato.

pp

cresc.

f

diminu.

dim.

Violino musical score page 3. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *pp* (pianissimo) to *fz* (forzando). The tempo/mood markings include *diu.* (dimuendo), *dolce*, and *animato.*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various fingerings indicated by numbers 1-4. There are also trills and slurs throughout the piece.

Key markings and features include:

- diu.* (dimuendo) at the beginning of the first staff.
- dolce* at the beginning of the second staff.
- fz* (forzando) at the beginning of the third staff.
- pp* (pianissimo) at the beginning of the fourth staff.
- fz* (forzando) at the beginning of the fifth staff.
- cresc.* (crescendo) at the beginning of the sixth staff.
- pp* (pianissimo) at the beginning of the seventh staff.
- f* (forte) at the beginning of the eighth staff.
- dolce* at the beginning of the ninth staff.
- animato.* at the beginning of the tenth staff.
- pp* (pianissimo) at the beginning of the eleventh staff.

Violino score page 4. The page contains ten staves of music. The key signature is one flat (B-flat). The music features various dynamics including *cresc.*, *f*, *pp*, *fz*, and *p*. There are numerous fingerings indicated by numbers 1, 2, 3, and 4. The piece concludes with a double bar line.

Violino score page 13. The page contains ten staves of music. The key signature is one sharp (F-sharp). The music features various dynamics including *fz*, *fz cresc.*, *ff*, *p e legg.*, *Pizz.*, *Arco.*, *espressivo.*, and *fz FINE.*. There are numerous fingerings indicated by numbers 1, 2, 3, and 4. The piece concludes with a double bar line.

VIOLINO.

Violino musical score for page 12, measures 1-24. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features various dynamics including *sf*, *cresc.*, *ff*, *Pizz.*, *Arco.*, *f*, *dimiu.*, *dolce*, *grazioso.*, *fz*, and *p*. The music includes complex rhythmic patterns, trills, and fingerings indicated by numbers 1, 2, 3, and 4. The piece concludes with a *p* dynamic and a *cresc.* marking.

VIOLINO.

Violino musical score for page 5, measures 1-24. The score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It features various dynamics including *dim.*, *p*, *marcato.*, *cresc.*, *f*, *pp*, *fz*, and *ff*. The music includes complex rhythmic patterns, trills, and fingerings indicated by numbers 1, 2, 3, and 4. The piece concludes with a *fz* dynamic and a *cresc.* marking.

VIOLINO.

Violino musical score, page 6. The score consists of ten staves of music in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp. The music features various dynamics including *mf*, *pp*, *diu.*, *dolce*, *p*, *fz*, and *animato.*. The piece concludes with a *poco cresc.* marking.

VIOLINO.

Violino musical score, page 11. The score consists of ten staves of music in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp. The music features various dynamics including *pp*, *diu.*, *dolce*, *p*, *fz*, *animato.*, *poco*, *α*, *poco cresc.*, *f*, *espressivo.*, and *cresc.*. The piece concludes with a *poco ritard.* marking.

VIOLINO.

Violino musical score, page 10. The score consists of ten staves of music in G major. The first staff begins with a '2da' (second ending) bracket and a 'dolce' (sweet) marking. The second staff has a 'dim.' (diminuendo) marking. The third staff has a 'grazioso' (graceful) marking. The fourth staff has a 'fz' (forzando) marking. The fifth staff has a 'f' (forte) marking. The sixth staff has a 'v' (accrescendo) marking. The seventh staff has a 'dim.' (diminuendo) marking. The eighth staff has a 'dolce' (sweet) marking. The ninth staff has a 'p' (piano) marking. The tenth staff has a 'p' (piano) marking. The score includes various musical notations such as slurs, ties, and fingerings.

VIOLINO.

Violino musical score, page 7. The score consists of ten staves of music in G major. The first staff has a 'cresc.' (crescendo) marking. The second staff has a 'fz' (forzando) marking. The third staff has a 'fz' (forzando) marking. The fourth staff has a 'fz' (forzando) marking. The fifth staff has a 'fz' (forzando) marking. The sixth staff has a 'fz' (forzando) marking. The seventh staff has a 'fz' (forzando) marking. The eighth staff has a 'fz' (forzando) marking. The ninth staff has a 'fz' (forzando) marking. The tenth staff has a 'fz' (forzando) marking. The score includes various musical notations such as slurs, ties, and fingerings.

VIOLINO.

ADAGIO. *espressivo.* *pp*

4^{ta} *espressivo.* *pp* *p*

3 *dim.* *pp*

espressivo. *p*

espress. *dim.* *pp*

dolce *3^{za}* *1 3*

dim.

espress.

ten. *ten.* *espressivo.*

pp *ppp*

VIOLINO.

ALLEGRO MODERATO. *pp* *cresc.*

f *fz* *fz* *espressivo*

pesante *dolce* *fz* *dim.*

p *cresc.*

ff *fz* *pizz.* *0³* *0*

Arco. *2* *4* *3*

cresc. *ff* *3* *p e leggero.*

ff *pizz.* *Arco.* *ff*

VIOLONCELLO.

F. Hermann Op. 12.

Allegro con fuoco.

1

tenuto.

f

fz

p

marcato.

pp

f

con espr.

dol.

dim.

VIOLONCELLO.

Violoncello score for page 2, measures 1-16. The music is in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p*, *fz*, *mol.*, *pp*, *fz*, *pp*, *fz*, *pp*, *f*, *pp*, *dolce*, *dim.*, *animato.*, *pp*, *cresc.*, *f*, and *pp*. The score includes fingerings and bowings.

VIOLONCELLO.

Violoncello score for page 11, measures 17-32. The music continues in G major and 2/4 time. Dynamics include *fz*, *cresc.*, *poco rit.*, *ff*, *fz*, *fz*, *fz*, *ff*, *animato.*, *fz*, *fz*, *Pizz.*, *p*, *Arco.*, *espress.*, *fz*, *ff*, *ten.*, *ten.*, and *fz*. The score includes fingerings and bowings.

Violoncello score for page 10, measures 2299-2308. The music is in G major (one sharp) and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. Dynamics include *p* (piano), *fz* (forzando), *f* (forte), and *espress.* (espressivo). A *grazioso.* (graceful) marking appears above measure 2303. The piece concludes with a final chord in measure 2308.

Violoncello score for page 3, measures 2309-2318. The music continues in G major and 3/4 time. It includes complex passages with triplets and sixteenth notes. Fingerings are indicated by numbers 1-4. Dynamics include *cresc.* (crescendo), *f* (forte), *fz* (forzando), *espressivo.* (espressivo), *dim.* (diminuendo), *dolce* (dolce), *p e marcato.* (piano e marcato), *pp* (pianissimo), and *ff* (fortissimo). The score ends with a final chord in measure 2318.

VIOLONCELLO.

Violoncello score for page 4, measures 1-12. The music is in 2/4 time and D major. It features a variety of dynamics and articulations:

- Measures 1-2: *ff*, *fz*, *lento.*
- Measures 3-4: *pp*
- Measures 5-6: *mf*, *pp*, *dim.*
- Measures 7-8: *p*
- Measures 9-10: *p*
- Measures 11-12: *dol.*, *fz*, *dolce*
- Measures 13-14: *dim.*, *pp*, *animato.*
- Measures 15-16: *cresc.*

VIOLONCELLO.

Violoncello score for page 9, measures 1-12. The music is in 2/4 time and D major. It features a variety of dynamics and articulations:

- Measures 1-2: *grazioso.*
- Measures 3-4: *Pizz.*, *Arco.*, *cresc.*
- Measures 5-6: *ff*, *Pizz.*, *Arco.*
- Measures 7-8: *p*, *Pizz.*
- Measures 9-10: *Arco.*
- Measures 11-12: *cresc.*
- Measures 13-14: *sp*, *espressivo.*, *cresc.*
- Measures 15-16: *Pizz.*, *Arco.*, *ff*
- Measures 17-18: *p*
- Measures 19-20: *cresc.*

VIOLONCELLO.

Violoncello musical score for page 8, measures 1-12. The score is written in bass clef with a key signature of one sharp (F#). It features various musical notations including slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *fz* (forzando). Performance instructions include *dim.* (diminuendo), *espress.* (espressivo), *dolce* (dolce), *poco ritard.* (poco ritardando), *a tempo.* (a tempo), and *cresc.* (crescendo). The score ends with a *fz* marking.

VIOLONCELLO.

Violoncello musical score for page 5, measures 1-12. The score is written in bass clef with a key signature of one sharp (F#). It features various musical notations including slurs, ties, and dynamic markings. The dynamics range from *fz* (forzando) to *pesante* (pesante). Performance instructions include *espress.* (espressivo), *dol.* (dolce), *2da* (seconda), *animato.* (animato), and *sempre ten.* (sempre tenuto). The score ends with a *pesante* marking.

ADAGIO. *espressivo.* *pp*

espress. *pp* *p*

dim. *espress.*

pp

dim. *pp*

espress. *pp* *ppp* *attacca II*

ALLEGRO MODERATO. *pp* *cresc.*

fz *fz* *fz*

p

espress.

dolce *cresc.*

ff *grazioso?*

Pizz.

Arco. *cresc.* *ff*

Pizz. *Arco.* *ff* *p* *4 2 1*

dim. *dolce*

grazioso.

fz



GRAND DUO
BRILLANT
POUR
Violon et Violoncelle
composé et dédié
À MONSIEUR
LOUIS SPOHR
par
FR. HERMANN.

OP. 12.

Pr. 3 Mk.

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