

VIOLIN

Fünf Stücke

zum Gebrauche beim Unterricht

für
Violine und Violoncell
componirt
von

RICHARD HOFMANN.

Op. 83.

Pr. M 3. —

- Nº 1. Allegro moderato.
Nº 2. Andante religioso.
Nº 3. Allegretto grazioso ma non troppo.
Nº 4. Scherzo.
Nº 5. Allegro ma non troppo.

*Eigenthum des Verlegers für alle Länder.
Eingetragen in das Vereins Archiv.*

LEIPZIG, FR. KISTNER.

(K. K. Oesterr. goldene Medaille)

8176.

FÜNF Stücke für Violine und Violoncell.

Violine.

I.

Richard Hofmann Op. 83.

Allegro moderato.

Musical score for Violin I, Richard Hofmann Op. 83, Allegro moderato. The score consists of 12 staves of music. It begins with a forte (f) dynamic and a half note rest. The melody is in G major, with various fingerings and bowings indicated. Dynamics range from piano (p) to fortissimo (ff). The piece concludes with a double bar line and a forte (ff) dynamic.

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Leipzig, Fr. Kistner.

Violine.

11

Musical score for Violin II, Richard Hofmann Op. 83, Allegro moderato. The score consists of 12 staves of music. It begins with a mezzo-forte (mf) dynamic and a half note rest. The melody is in G major, with various fingerings and bowings indicated. Dynamics range from piano (p) to fortissimo (ff). The piece concludes with a double bar line and a forte (ff) dynamic.

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FINE.

Violine.

V.

R. HOFMANN: OP. 83: No. 5.

Allegro ma non troppo.

sul G.

Musical score for Violin V, measures 1-24. The score is in 8/8 time and G major. It features various dynamics (f, p, mf, ff) and articulations (accents, slurs). Markings include "sul G.", "f", "p", "mf", "ff", "A", "B", "C", "D", "E", "F", "G1", and "p dolce".

Musical score for Violin V, measures 25-48. The score continues in 8/8 time and G major. It includes lyrics "cre - scen - do" and various dynamics (p dolce, f, p, mf, ff). Markings include "G", "H", "I", "K", "L", "M", "a tempo", "ritenuto", "cresc.", and "ff".

Violine.

II.

R. HOFMANN: OP. 83: No. 2.

Andante religioso.

Musical score for Violin II, measures 1-16. The score is in G major, 3/4 time. It features various dynamics (*p*, *mf*, *f*, *cresc.*, *decresc.*, *dim.*), articulations (accents, slurs), and fingerings. Markings include 'A', 'B', 'C', 'D', 'E', and 'F' above specific measures.

Violine.

Musical score for Violin I, measures 1-16. The score is in G major, 3/4 time. It includes lyrics in Italian: "cre - scen - do", "di - minu - en - do", "diminuendo", "scen - do", "crescen - do", "do - f", and "ff". The score features various dynamics (*p*, *mf*, *f*, *ff*), articulations (accents, slurs), and fingerings. Markings include 'G', 'H', 'I', 'K', 'L', and 'M' above specific measures.

Violine.

IV.

Allegretto con moto.

R. HOFMANN: OP. 83: No. 4.

Musical score for Violin IV, measures 1-12. The score is in 3/4 time with a key signature of one sharp (F#). It features various dynamics including *f*, *p*, *mf*, and *cresc.* (crescendo). The piece is divided into sections A, B, C, D, E, and F. Section A starts at measure 1. Section B starts at measure 5. Section C starts at measure 9. Section D starts at measure 11. Section E starts at measure 12. Section F starts at measure 13.

Violine.

Musical score for Violin, measures 1-12. The score is in 3/4 time with a key signature of one sharp (F#). It features various dynamics including *mf*, *f*, *p*, and *dimin.* (diminuendo). The piece is divided into sections G, H, I, K, L, and M. Section G starts at measure 1. Section H starts at measure 5. Section I starts at measure 9. Section K starts at measure 11. Section L starts at measure 12. Section M starts at measure 13.

Violine.

III.

R. HOFMANN: OP. 83: No. 3.

Allegretto grazioso, ma non troppo.

Violin score, measures 1-24. Dynamics include *p*, *mf*, *f*, and *ff*. Sections A through G are marked. Measure numbers 0, 1, 2, 3, 4 are indicated at the end of some staves.

Violine.

Violin score, measures 25-48. Dynamics include *p*, *mf*, *f*, and *ff*. Sections H through M are marked. Measure numbers 0, 1, 2 are indicated at the end of some staves. The piece concludes with a *pizz.* (pizzicato) marking.

VIOLONCELLO

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Lith. Anst. v. C. G. Rodde, Leipzig

FÜNF Stücke für Violine und Violoncell.

Violoncell.

Allegro moderato.

I.

Richard Hofmann Op. 83.

Musical score for Violoncell, Part I, measures 1-24. The piece is in C major, 2/4 time, and marked Allegro moderato. The score begins with a forte (f) dynamic. It features a series of eighth-note patterns, some with slurs and accents. Dynamics include f, p, mf, and cresc. (crescendo). The piece concludes with a first and second ending, marked with 1. and 2. above the staff.

Violoncell.

Musical score for Violoncell, Part I, measures 25-48. The piece continues with various musical textures, including sixteenth-note passages and slurs. Dynamics include mf, cresc., f, rit. (ritardando), dim. (diminuendo), a tempo, p, and ff (fortissimo). The score includes a section marked 'K a tempo' and a section marked 'L' with a forte (f) dynamic. The piece concludes with a section marked 'P' and a ritard. (ritardando) marking, ending with the word 'FINE.'

Violoncell.

V.

Allegro ma non troppo.

marcato

f

A *p*

cresc.

mf

cresc.

B *ff*

mf

V

C *f*

D *p*

mf

E *p*

cresc.

mf

F# *f*

mf

p

Violoncell.

ff

p

G

p

cre *scen* *do*

H *f*

p

I *mf*

cresc.

f

ritenuto

K *a tempo*

p

L *p*

mf

M *f*

cresc.

ff

Violoncell.

II.

R. HOFMANN: OP. 83: No. 2.

Andante religioso.

Musical score for Violoncell, Part II, measures 1-16. The score is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It features various dynamics (p, mf, f, cresc., dimin.), articulation (accents), and phrasing slurs. Markings include "Andante religioso.", "A", "B", "C", "D energico", "E simile", and "F".

Violoncell.

Musical score for Violoncell, Part II, measures 17-32. The score continues in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It includes lyrics in Italian: "cre - scen - do", "di - mi - nu - en - do", and "cre - scen - do". Dynamics include p, mf, f, ff, and cresc. Markings include "F", "G", "H", "I", "K", "L", "M", and "V".

IV.

Allegretto con moto.

Allegretto con moto.

3/4

f *p* *mf* *f* *mf* *cresc.* *f* *mf* *p* *mf* *f* *p dolce* *mf*

A **B** **C** **D** **E**

1. 2.

Musical score for the bassoon part of "The Swan" from "The Nutcracker" by Pyotr Ilyich Tchaikovsky. The score is in G major, 3/4 time, and consists of ten staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings (mf, f, p, pp, energico, dimin.). The score is labeled with letters G, H, I, K, and L at the beginning of certain staves.

Violoncell.

III.

Allegretto grazioso ma non troppo.

Musical score for Violoncell, page 6, measures 1-16. The score is in 2/4 time with a key signature of two sharps (F# and C#). It features various dynamics (p, mf, f, ff) and articulations (pizz., arco, cresc.). Markings include A 1., B, C, D 1., E pizz., F arco, G, and cresc. The piece concludes with a double bar line.

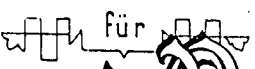
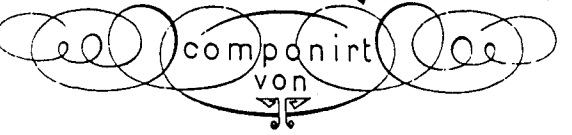
Violoncell.

Musical score for Violoncell, page 7, measures 17-32. The score continues from page 6, maintaining the 2/4 time and two-sharp key signature. It includes dynamics (p, mf, f, ff) and articulations (pizz., arco). Markings include H, I pizz., K, L pizz., and M. The piece ends with a double bar line.

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