

BENJAMIN GODARD

GAVOTTE

Op. N° 2.

SECONDA

Andante. (♩=70)

PIANO

*pp*

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## GAVOTTE

Op. N° 2

PRIMA

Andante. ( $\text{♩} = 70$ )  
SECONDA

PIANO

*p*

**A**

*cresc.*

*mf* *dim.* *p*

**B**

First system of musical notation for section B, consisting of two staves. The music is in a 3/2 time signature with a key signature of one flat. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation for section B, continuing from the first system. It includes a *cresc.* (crescendo) marking above the upper staff. The notation continues with similar rhythmic patterns and harmonic support.

**C**

First system of musical notation for section C. It begins with a *mf* (mezzo-forte) dynamic marking and a hairpin indicating a gradual decrease in volume. A *p* (piano) dynamic marking is placed above the upper staff. The music features a mix of eighth and sixteenth notes.

Second system of musical notation for section C. It includes a *cresc.* (crescendo) marking above the upper staff, followed by a *mf* (mezzo-forte) dynamic marking. The system concludes with a hairpin indicating a decrease in volume.

**D**

First system of musical notation for section D. It begins with a *p* (piano) dynamic marking. The music consists of a steady eighth-note melody in the upper staff and a corresponding accompaniment in the lower staff.

**E**

First system of musical notation for section E. It starts with a *cresc.* (crescendo) marking above the upper staff. The system includes dynamic markings of *f* (forte), *dim.* (diminuendo), and *pp* (pianissimo). The music features a melodic line with eighth notes and a supporting accompaniment.

PRIMA

**B**

Section B, first system. Treble and bass staves. Treble clef, bass clef. Key signature: one flat. Time signature: 3/8. The system contains two measures of music.

Section B, second system. Treble and bass staves. Treble clef, bass clef. Key signature: one flat. Time signature: 3/8. The system contains two measures of music. A *cresc.* marking is present in the second measure of the bass staff.

**C**

Section C, first system. Treble and bass staves. Treble clef, bass clef. Key signature: one flat. Time signature: 3/8. The system contains two measures of music. A *mf* marking is present in the first measure of the treble staff, and a *p* marking is present in the first measure of the bass staff.

Section C, second system. Treble and bass staves. Treble clef, bass clef. Key signature: one flat. Time signature: 3/8. The system contains two measures of music. A *cresc.* marking is present in the first measure of the bass staff, and a *mf* marking is present in the second measure of the treble staff.

**D**

Section D, first system. Treble and bass staves. Treble clef, bass clef. Key signature: one flat. Time signature: 3/8. The system contains two measures of music. A *p* marking is present in the first measure of the treble staff.

**E**

Section E, first system. Treble and bass staves. Treble clef, bass clef. Key signature: one flat. Time signature: 3/8. The system contains two measures of music. A *cresc.* marking is present in the first measure of the treble staff, a *f* marking is present in the first measure of the bass staff, and a *p* marking is present in the second measure of the treble staff.

First system of piano music, consisting of two staves. The upper staff is in bass clef with a key signature of one flat and a common time signature. The lower staff is in bass clef with a key signature of one flat. The music features a steady eighth-note accompaniment in the left hand and a more active melody in the right hand.

Second system of piano music, consisting of two staves. The notation continues from the first system, maintaining the same key signature and time signature. The melodic line in the right hand shows some rhythmic variation.

Third system of piano music, consisting of two staves. A dynamic marking of **F** (Forte) is placed above the first measure of the right-hand staff. The music continues with the established accompaniment and melody.

Fourth system of piano music, consisting of two staves. A dynamic marking of *cresc.* (crescendo) is placed between the staves. The music continues with the established accompaniment and melody.

Fifth system of piano music, consisting of two staves. Dynamic markings are placed below the staves: *mf* (mezzo-forte) under the first measure, *cresc.* (crescendo) under the second measure, *f* (forte) under the third measure, and *pp* (pianissimo) under the fourth measure. The system concludes with a double bar line.

PRIMA

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of eighth and sixteenth notes with various accidentals and slurs.

Second system of musical notation, continuing the piece with similar rhythmic patterns and slurs.

Third system of musical notation, starting with a forte (**F**) dynamic marking.

Fourth system of musical notation, including a crescendo (*cresc.*) marking.

Fifth system of musical notation, featuring dynamic markings (*mf*, *cresc.*, *f*, *p*) and a first ending bracket.