

A. SAVARD

PREMIÈRE MÉLODIE SCANDINAVE

SECONDA

Lentement (environ $\text{♩} = 44$)

PIANO

mf

8

dim - - - p

p

A

p dim - - mf

f ff p

p p dim - pp

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PRIMA

Lentement (environ $\text{♩} = 44$)

PIANO

mf

dim - - - *p*

p *dim* - - - *mf*

f *ff* *p*

dim - - - *pp* *f*

Vif (environ $\text{♩} = 160$)

First system of musical notation. The treble clef staff contains a melody starting with a forte (*f*) dynamic, marked with accents (>) and slurs. The bass clef staff provides a harmonic accompaniment with chords and single notes. The key signature has two sharps (F# and C#), and the time signature is 3/4.

Second system of musical notation, marked with a section indicator **B**. The treble clef staff features a melodic line with a crescendo (*cresc*) and a piano (*pp*) dynamic. The bass clef staff has a steady accompaniment of chords. A slur connects the two staves across the system.

Third system of musical notation. The treble clef staff continues the melodic line, marked with a forte (*f*) dynamic. The bass clef staff has a steady accompaniment of chords. A slur connects the two staves across the system.

Fourth system of musical notation, marked with a section indicator **C**. The treble clef staff features a melodic line with a piano (*p*) dynamic, a crescendo (*cresc*), and a fortissimo (*ff*) dynamic. The bass clef staff has a steady accompaniment of chords. A slur connects the two staves across the system.

Fifth system of musical notation. The treble clef staff features a melodic line with accents (*accentué*) and a fortissimo (*ff*) dynamic. The bass clef staff has a steady accompaniment of chords. A slur connects the two staves across the system.

PRIMA

Vif (environ ♩ = 160)

pp subito accentué p cresc

D f en retenant peu à peu pp

più p riten - tempo f

E Plus vite ff 1

2 3 4 5 6 7 8 pp

Lentement Espress. p p pp

PRIMA

pp *p* *cresc*

D *f en retenant peu à peu pp subito*

piu p riten *f* *tempo*

E *Plus vite* *ff*

Lentement *pp*

Espress. *dim* *pp*