



VIOLINO.

L. Jansa, Op. 72.

**DUETTO VI.** *Allegro.*

10 *p* *cresc.* *f*

20 *f* *f* *f*

30

40 *p*

50

60 *ff*

70

80 *p*

VIOLINO

90  
f

v 100

110  
sf sf p f

120  
fp ff

130  
p

140  
cresc.

160  
p cresc.

170  
p

Detailed description: This is a page of a violin score, labeled 'VIOLINO'. It contains ten staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *sf*, *p*, *f*, *fp*, *ff*, and *cresc.*. There are also tempo markings: 90, 100, 110, 120, 130, 140, 160, and 170. The music features a mix of melodic lines and chordal textures, with some passages marked with accents and slurs. The page number 3134 is located at the bottom center.

Musical score for Violino, measures 180-250. The score consists of ten staves of music. Measure numbers 180, 190, 200, 210, 220, 230, 240, and 250 are indicated above the staves. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics include *ff*, *p*, *f*, and *cresc.*. There are also some fingerings and accents marked.

ADAGIO.

Musical score for Violino, measures 250-220. The score consists of three staves of music. The tempo is marked ADAGIO. Measure numbers 250, 20, 10, and 20 are indicated above the staves. The music is in a 3/4 time signature and features a slower, more melodic line. Dynamics include *p*, *f*, and *cresc.*. There are also some fingerings and accents marked.

Musical score for Violino, measures 170-210. The score consists of ten staves of music. Measure numbers 170, 180, 190, and 210 are indicated above the staves. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics include *p*, *cresc.*, *f*, *dimin.*, and *ff*. There are also some fingerings and accents marked.

Violino score page 8, measures 110-160. The score consists of ten staves of music. Measure numbers 110, 120, 130, 140, 150, and 160 are indicated at the beginning of their respective staves. Dynamics include *f*, *p*, *pp*, *decresc.*, and *espress.*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Violino score page 5, measures 30-90. The score consists of ten staves of music. Measure numbers 30, 40, 50, 60, 70, 80, and 90 are indicated at the beginning of their respective staves. Dynamics include *f*, *p*, *cresc.*, *dimin.*, and *espress.*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

**RONDO FINALE.** *Allegro.*

10 *f*

20 *dimin.*

30 *f*

40

50 *decresc.* *p*

60 *espress.*

70 *f*

80 *p* *f*

90 *f* *p*

100 *pp* *f* *p*



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(Prices current 2007)

VIOLONCELLO

**FELIX MENDELSSOHN**

**Violon et Violoncelle**

composés

**L. JANSSEN**

Oeuv. 72. A. Op. 25. Vcl.

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No. 2007

VOLONCELLO.

L. Jansa, Op. 72.

Allegro.

**DUETTO VI.**

1

*p* *f* *p*

10 *cresc.* *f*

20 *f* *f*

30

40 *dimin.* *dolce*

50

60

70

80 *ff* *p*



VOLONCELLO.

The musical score consists of ten staves of music in bass clef, with a key signature of one flat (B-flat). The music is written in a 3/4 time signature. The score includes various dynamic markings and tempo markings:

- Staff 1: *f*, tempo marking 90.
- Staff 2: *f*, tempo marking 100.
- Staff 3: *p*, *f*, *fp*, tempo marking 110.
- Staff 4: *ff*, tempo marking 120.
- Staff 5: *p*, tempo marking 130.
- Staff 6: *p*.
- Staff 7: *cresc.*, *f*, *p*, tempo marking 140.
- Staff 8: *cresc.*, *f*, tempo marking 160.
- Staff 9: *dimin.*, tempo marking 170.
- Staff 10: *dolce*.

VIOLONCELLO.

180

190

200

210

220

230

240

250.

ADAGIO.

10

VIOLONCELLO.

f

170

p

180

cresc. f p

f

190

p

f

200

p f

210

ff

VOLONCELLO.

VOLONCELLO.

110 *f*

*p* *cresc.* *f*

120 *dimin.* *pp*

130 *f* *p* *f*

140

*p* *f*

150 *p* *f* *p*

*f* *p* *f* *p*

160

20 *p*

*cresc.* *f* *tranquillo*

30 *cresc.* *f* *p*

40 *f* *p*

50 *f* *dimin.* *p*

60 *cresc.*

*f* *p*

70 *f* *cresc.*

80 *f* *p* *f* *p* *cresc.* *f* *f* *p* *cresc.*

90 *f dim. p*

VIOLONCELLO.

Allegro.  
RONDO.  
FINALE.

Violoncello score for the Rondo Finale, measures 1 through 50. The piece is in 6/8 time and begins with a piano (*p*) dynamic. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *p*, *f*, and *dimin.*. Measure numbers 10, 20, 30, 40, and 50 are clearly marked above the staves.

VIOLONCELLO.

Continuation of the Violoncello score for the Rondo Finale, measures 51 through 100. The piece continues with complex rhythmic textures and dynamic contrasts. Dynamic markings include *p*, *f*, and *pp*. Measure numbers 60, 70, 80, 90, and 100 are clearly marked above the staves.

Leopold Jansa (1795 - 1875) was a Bohemian violinist and composer. He was a member of the Imperial Orchestra in Vienna and in 1834 was appointed musical director and professor of the violin at the University of Vienna. Among his pupils was Wilma Neruda who became Lady Hallé and was the first female violinist to establish a truly international reputation. He became the leader of the famous Schuppanzigh quartet after the death of Ignaz Schuppanzigh..

In 1851 he was invited to London as a member of the jury of string instrument specialists at the Great Exhibition, and while there took part in a concert in aid of Hungarian refugees, failing to take account of the fact that it was his employers in Vienna who had caused the Hungarians to leave. The Imperial Court were not amused, deprived him of his rank and banished him from Austria. For nearly 20 years he enriched the musical life of London as player and teacher. He was pardoned in 1868 and returned to Vienna in 1870

S. J. J. J.

*pour*

**Violon et Violoncelle**

composés

P.B.

**L. JANSKA**

Oeuv. 72. 12

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