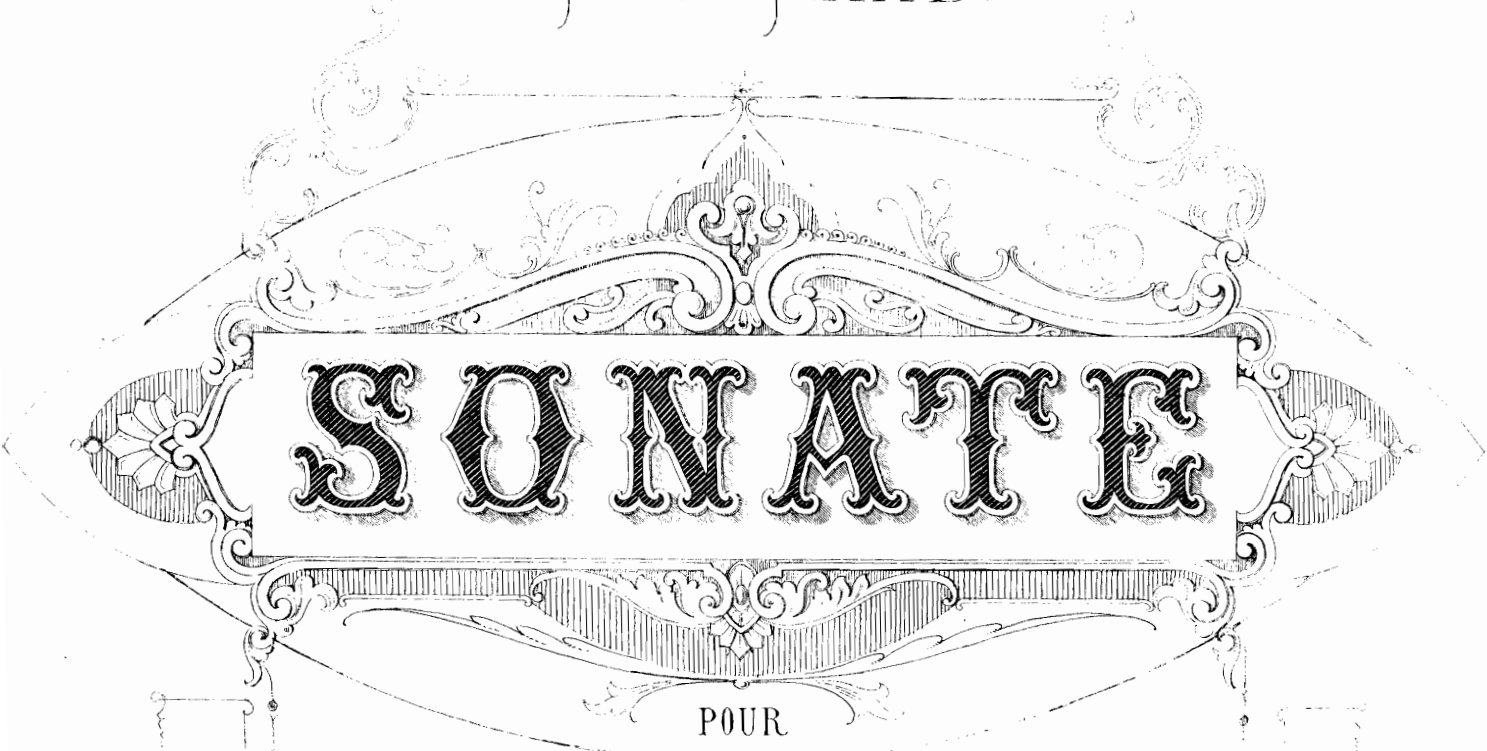


à  
Madame  
TONI RAAB.



SONATE

POUR

Flûte et Piano

PAR

A. TERSCHAK

N° 23122

OP. 168.

Pr. M. 4. 50

Propriété pour tous pays  
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# SONATE.

A. TERSCHAK.

FLÖTE.

Op. 168.

Allegro. (M.M. ♩=138.)

The musical score is written for a single flute. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro' with a metronome marking of 138 beats per minute. The first staff starts with a dynamic of *p* (piano) and includes a fingering of 7. The second staff has a *do.* marking and a dynamic of *f* (forte). The third staff features a flat (b) and a dynamic of *p*. The fourth staff has a dynamic of *f*. The fifth staff has a dynamic of *f*. The sixth staff has a dynamic of *f*. The seventh staff has a dynamic of *f*. The eighth staff has a dynamic of *f*. The ninth staff has a dynamic of *f* and a *rit.* (ritardando) marking. The tenth staff has a dynamic of *p* and a *Tempo I.* marking. The score includes various musical notations such as slurs, accents, and fingerings.

do.  
ere scen

*f*  
*p*  
*f*  
*f*  
*f*

1<sup>a</sup> 2<sup>a</sup> 1

5

Detailed description: This is a page of a musical score for a flute. It consists of ten staves of music. The key signature has one sharp (F#) and the time signature is 4/4. The music is written in a single melodic line. The first staff begins with a treble clef and a key signature of one sharp. The second staff starts with a dynamic marking of *f* (forte). The third staff continues the melodic line. The fourth staff has a dynamic marking of *p* (piano) and includes the lyrics 'ere scen' under the notes. The fifth staff begins with the word 'do.' under the first note. The sixth staff continues the melody. The seventh staff starts with a dynamic marking of *p*. The eighth staff begins with a dynamic marking of *f*. The ninth staff also starts with a dynamic marking of *f*. The tenth staff ends with a dynamic marking of *f* and a final measure containing the number '5'. There are two first endings marked '1<sup>a</sup>' and '2<sup>a</sup>' in the second staff, and a first ending marked '1' in the third staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

FLÖTE.

The musical score consists of ten staves of music. The first three staves feature a complex, rapid melodic line with slurs and accents, starting with a forte (*f*) dynamic. The fourth staff is a simpler, more melodic line. The fifth and sixth staves continue the complex melodic line with various articulations. The seventh and eighth staves feature a dense, multi-measure rest followed by a complex melodic passage. The ninth staff is a simple melodic line with a forte (*f*) dynamic. The tenth staff is a simple melodic line with a piano (*p*) dynamic. The score includes performance instructions such as *Andante*, *M.M. = 48*, *tempo*, and *rit.* (ritardando). There are also numerical markings like 7, 3, and 1.

*accelerando, cre - scen - do, f*

*di - meno mosso, mi - nu - en - do.*

*a tempo, pp cre - scen - do - f*

*pp*

*Allegro. M.M.  $\text{♩} = 104$ .*

*f mo - ren - do pp rit.*

*cre - scen - do, f*

*tempo. 1*

*rit.*

FLÖTE.

The musical score for Flute on page 6 is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and includes first and second endings. The second and third staves feature melodic lines with slurs and ties. The fourth staff has a forte (*f*) dynamic and includes a trill. The fifth and sixth staves continue the melodic development. The seventh staff returns to a piano (*p*) dynamic. The eighth and ninth staves feature melodic lines with accents (>) and slurs. The tenth staff concludes with a piano (*p*) dynamic followed by a forte (*f*) dynamic. The score is marked with various dynamics and articulations throughout.

FLÔTE.

Tempo. 1

*rit*

1

*p*

*f*

*ff*

*f* *f* *f* *f*

*Fine.*