

SERENADE

FÜR
STREICHQUARTETT

VON
ADOLF BUSCH

OP. 14.

PARTITUR M 4 - n.
STIMMEN „ 9 - n.

AUFFÜHRUNGSRECHT VORBEHALTEN.
VERLAG UND EIGENTUM FÜR ALLE LÄNDER

VON
N. SIMROCK G.M.B.H.

BERLIN

LEIPZIG

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Serenade G dur

für
Streichquartett.

Violoncello.

I.

Adolf Busch, Op. 14.

Allegro moderato, ma con spirito.

1 2 3 4 5

6 7 8 9 10

p

poco marc. grazioso

dim. *ppp* *f sempre stacc.* **A**

f *p* *f* *marc.*

cresc. *ff* (arco) *sfz*

B *ff* *sfz*

Violoncello.

Musical score for Violoncello, consisting of ten staves of music. The score includes various dynamics and articulations:

- Staff 1: *dim.*, *pp sotto voce*
- Staff 2: *poco*, *pp*
- Staff 3: *pp*
- Staff 4: *mf*
- Staff 5: *f*
- Staff 6: *mf cresc.*, *f*, *sfz*
- Staff 7: *mf*, *fp*
- Staff 8: *pp*, *p*
- Staff 9: *mf*, *pizz.*, *arco*, *più f*
- Staff 10: *f*, *mf*
- Staff 11: *f*, *sfz*, *sempre f*

The score also features several chordal markings: **C** (C major), **D** (D major), and **E** (E major). The final section is marked **E agitato** and includes a fermata with a **2** (second ending).

Violoncello.

pizz. arco *f*

marc. sfz marc. ff F dim.

dim. - mf p mf cresc.

più f ffz sempre f cresc

sempre cresc. ff G. P.

G 1 2 3 4 5 p sempre stacc.

6 7 8 9

ppp f

H ppp f

f p mf

f marc. ff

sfz sfz sfz sempre f p p p pizz.

Violoncello.

The musical score consists of 12 staves of music in bass clef with a key signature of one sharp (F#). The notation includes various dynamics, articulations, and performance instructions:

- Staff 1:** Starts with *arco*. Dynamics include *f*, *cresc.*, and *ff*.
- Staff 2:** Marked with *J*. Dynamics include *sfz sempre f*, *dim.*, and *pp*.
- Staff 3:** Marked with *K*. Includes *pizz.* and *arco*. Dynamics include *ppp*, *dolcissimo*, and *sempre pp*.
- Staff 4:** Continuation of the previous staff.
- Staff 5:** Marked with *L*. Includes *pizz.* and *f*. Dynamics include *pp*.
- Staff 6:** Includes *arco* and a second ending bracket. Dynamics include *ff*.
- Staff 7:** Marked with *M*. Dynamics include *p*, *mf*, and *p cresc.*.
- Staff 8:** Marked with *N*. Dynamics include *mf* and *ff*.
- Staff 9:** Includes the instruction *(G-Saite)*. Dynamics include *dim.*.
- Staff 10:** Marked with *O*. Dynamics include *pp*, *ppp*, and *f*.
- Staff 11:** Includes *pizz.* and *p*. Dynamics include *pp*.

Violoncello.

II.

Andante sostenuto.

pizz. *mp* *cresc.* *arco poco f espr.*

sempre espressivo e cresc.

tenuto *cresc.* *quasi ff* *meno f* *dim.* *p semplice* **A**

mf *cresc.* *fz* *poco a poco* *stringendo* *(ten.)*

B *ff* *sempre f* *sempre f* *espressivo*

ffz *f* *fz* *ff*

pizz. *f poco rit.* *arco* *p (ten.)* *(ten.)*

C cantabile *mf* *dim.* *p*

Violoncello.

poco rit. - - *a tempo* (tranquillo)

dim. - - *pp* *pp dolcissimo*

mp espr.

quasi f *molto espr.* *dim.* - - *mf* **D**

cresc. - - *f*

E *p*

espr. *pp* *sotto voce*

(*sotto voce*) **F** *ppp*

pizz. **1** *mp*

arco *p* *pp*

Violoncello.

III.

Allegro vivace.

f marc. *mf* *f*

ffz *ff*

p *f*

f marc. *dim.*

p *sempre stacc.* *pizz. poco marc.*

arco *B* *pp* *p*

pp *pp* *ppp* *pizz.* *pp*

arco *mf*

p *mf* *cresc.* *C*

1 *ff marc.* *ffz* *ffz* *ffz*

Violoncello.

D *ff marc.*

ff

E *pizz. arco sf*

1 *sempre poco a poco rit.*

f dim.

in tempo (tranquillo)

p

1

1 F *quasi f*

1 *mf f sempre espr. dim.*

quasi f pp dolcissimo espr.

(poco) dim.

Tempo I.

ppp

Violoncello.

pizz. (sempre pp) poco cresc. sfz arco ff subito
 p f
 f marc. dim.
 p sempre dim. pizz. poco marc.
 arco H pp p pp pp
 ppp ppp ppp ppp
 arco mf p mf cresc.
 I 1 ff marc. sfz
 sfz sfz K f arco poco a ff marc.
 poco string. al Fine mf sempre cresc.
 ff quasi Presto sfz
 ffz

Violoncello.

IV.

Thema (Allegretto) con Variazioni.

The musical score is written for Cello in G major and 3/4 time. It consists of several staves of music. The first staff begins with a piano (*p*) dynamic. The second staff is marked with a first ending bracket labeled 'A' and a *sempre p* dynamic. The third staff is marked with a second ending bracket labeled 'B' and the instruction 'Un poco animato.' with a *pp* dynamic. The fourth staff contains a triplet of eighth notes. The fifth staff features a dynamic of *mf*. The sixth staff includes dynamics of *cresc.*, *meno f espr.*, and *dim.*. The final staff concludes with a *pp* dynamic and a *pizz.* (pizzicato) marking.

Violoncello.

D Più moderato.

arco *ff*

E Poco sostenuto.

mf *quasi f* *ten.* *dolcissimo* *poco cresc.* *ff* *f* *sempre espr.* *poco a poco dim.*

F Vivace.

ppp *pp* *pizz.* *arco* *sempre staccato* *p* *(C-Saite)* *pizz.* *arco* *ppp*

G Molto tranquillo.

sempre espr.

poco

espr.

mp *cresc.*

tr *quasi Adagio*

ff *dim. molto* *pp (molto)* *ppp*

Presto.

f

pizz. arco **I**

meno f

p

fp *mf* *ff*

K Allegro con brio.

ff

pizz. Allegretto.

p

1

Violoncello.

musical notation for Cello, measures 1-10. Dynamics include *cresc.*, *f*, *arco*, *molto dim.*, and *pp*.

M Andantino.

musical notation for Cello, measures 11-15. Dynamics include *pp*, *stringendo*, *molto cresc.*, and *f*.

N

musical notation for Cello, measures 16-20. Dynamics include *fp cresc.*, *Agitato.*, *ffz dim.*, *pizz.*, *arco*, *p cresc. molto*, and *ffz*.

O Agitato.

musical notation for Cello, measures 21-25. Dynamics include *1 ffz dim.*, *rit.*, *mp*, *p*, and *espr.*. The tempo changes to *Adagio.*

Violoncello.

Finale.
(Alla marcia) Moderato.

f sempre stacc

trinu
ohne Nachschlag

cresc. ***ff***

P *sempre f* *pizz.* *arco* *(marc.)*

agitato (string.)

Q *pizz.* **3** *G. P.* *arco* *pp*

cresc. *mf* *marc.* **R**

f marc.

mf *mf*

S *ff* *meno f* *sempre cresc.*

T *f* *piu f*

ff *ff marc.* ***ff***