

MERTON MUSIC

Merton Music is devoted to making neglected string chamber music accessible to players at prices which will positively encourage exploration. There are over 600 works in the catalogue from almost 200 composers, whose names you can search for in the border., All the works are out of copyright and most are out of print and unobtainable from any other source. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A	\$0.20
Germany	€0,20
Holland	€0,20
Australia	A\$0.35
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover, For many of these works separate scores are available.

For a free 16pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

Australia

Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059
Phone: (07) 3352 5576 Fax: (07) 3258 6444
e-mail: stephanie_hicks@freehills.com.au

Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch
Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

Holland

Caroline Bouwman, Hobbemastraat 6'', 1071 ZA Amsterdam Phone: 020 6737943
e-mail: caroline_willem@hotmail.com

Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486
Fax: 08-6185407 e-mail: john.teague@telia.com

U.S.A.

Meriel Ennik, 811 Seaview Drive, El Cerrito CA 94530 Phone: 510 527 6620
e-mail: mertonusa@yahoo.com

U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk

(Prices current 1.1.02)

MERTON MUSIC

ROLLA

Three Duos for Two Violins Op.3

VIOLIN I

Merton Music
8 Wilton Grove
London SW19 3QX England
Phone/Fax: 020 8540 2708 (+44 20 8540 2708)
e-mail: mertonmusic@argonet.co.uk

2211

VIOLON 1.

▢ Abstrich – Tirez – Down bow.
 ▽ Aufstrich – Poussez – Up bow.

A. ROLLA, Op. 3.

Andante.
sostenuto

№ 1.

[illegible]

Allegretto.

RONDO.

[illegible]

COLLECTION LITOLFF No. 1126

Musical score for Violon 1, page 4. The score consists of ten staves of music in G major. Dynamics include *p*, *mf*, *f*, *ff*, *restez*, *pp*, *sf*, and *cresc.*. Articulations include *tr* (trill) and *acc.* (accents). Fingerings are indicated by numbers 1-4. The score includes a section labeled 'F' and a section labeled 'K'.

Musical score for Violon 1, page 17. The score consists of ten staves of music in D major. Dynamics include *p*, *mf*, *f*, *pp*, *sf*, *mp*, and *cresc.*. Articulations include *tr* (trill) and *acc.* (accents). Fingerings are indicated by numbers 1-4. The score includes a section labeled 'M' and a section labeled 'N'.

12 staves of music for Violon 1. Dynamics include *mf*, *p*, *f*, and *cresc.*. Markings include *H*, *V*, and *K*.

12 staves of music for Violon 1. Dynamics include *f*, *p*, *cresc.*, *ff*, *p dolce*, *sf*, *mp*, *pp*, and *mf*. Markings include *a*, *b*, *c*, and *d*.

Allegretto.

VIOLON 1.

RONDO.

p dolce cresc. *mf* *mp* *cresc.*
f *p* *mp* *p* *mp* *mf*
f *dim.* *mp* *dim.* *p²*
f *p²* *f*
p cresc. *f* *dim.* *p* *f*
sf p *f* *sf* *f* *sf sf sf ff*
dim. *p* *cresc.* *mf*
mp *dolce cresc.* *f* *f dim.*
p *mf* *f dim.* *mf cresc.* *f*
mf cresc. *f* *mf sf* *sf* *sf p dolce sf* *f*
p *mp* *dim.*

VIOLON 1.

sf p *f* *p* *f* *p* *f* *p*
f *p* *mp cresc.* *f*
mp cresc. *f* *p* *mp* *f* *mp*
cresc. *f* *p* *mf* *dim.* *f*
mf *dim.* *f*
f *cresc.* *f* *cresc.*
f *tr*
p *mp cresc.* *p*
mp *f* *p*
cresc. *f* *f*

COLLECTION LITOLFF No. 1126

COLLECTION LITOLFF No. 1126

VIOLON 1.

mf p f mf

p mf sf sf sf

sf cresc. f

dim. p cresc.

H p dolce cresc. mf mp cresc.

f p mp p mp mf

f dim. mp dim. p

f p cresc.

f dim. p f

sf p f sf f sf ff

dim. p cresc. mf

K mp dolce cresc. f

mf p

f p

f cresc.

VIOLON 1.

f p K

f p

p cresc.

f 2^a 1 2^a 1 dim.

cresc. f

mf tr L p mp

p M

f ff p cresc.

dim. f

cresc. f mf p

mf tr p

mf f

VIOLON 1.

p *cresc.* *f* *p*
f *p*
f
f *p*
f *cresc.* *mf*
p
p
mf
p
mf
p
cresc. *p*
sf *mp* *sf* *mf*
p *mf* *f* *p* *dolce*
p *cresc.* *mf*

COLLECTION LITOLFF No. 1126

VIOLON 1.

f *mf* *cresc.* *f*
mf *cresc.*
f
f
p *mf* *f* *mf*
f *mf* *cresc.*
f *tr.* *M* *p* *sf* *sf*
mf *p* *sf*
sf *mf* *mf* *p* *sf*
N *p dolce*
cresc. *mf* *V* *restez*
f *p*
cresc. *f*

COLLECTION LITOLFF No. 1126

Nº 3. Largo.

p dolce

cresc.

Allegro.

f

p

a)

sf

mf

p

sf

mp

sf

p

mf

pp

mf

p

cresc.

mf

p

dolce

p

dolce

cresc.

mf

f

p

f

ff

a) *b)* *c)*

f

dim.

mf

dim.

cresc.

f

dim.

cresc.

f

mf

p

mf

p

cresc.

f

ff

f

mf

cresc.

f

mf

p

mf

p

mf

f

MERTON MUSIC

Merton Music is devoted to making neglected string chamber music accessible to players at prices which will positively encourage exploration. There are over 600 works in the catalogue from almost 200 composers, whose names you can search for in the border.. All the works are out of copyright and most are out of print and unobtainable from any other source. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A	\$0.20
Germany	€0,20
Holland	€0,20
Australia	A\$0.35
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover, For many of these works separate scores are available.

For a free 16pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

Australia

Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059
Phone: (07) 3352 5576 Fax: (07) 3258 6444
e-mail: stephanie_hicks@freehills.com.au

Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch
Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

Holland

Caroline Bouwman, Hobbemastraat 6'''', 1071 ZA Amsterdam Phone: 020 6737943
e-mail: caroline_willem@hotmail.com

Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486
Fax: 08-6185407 e-mail: john.teague@telia.com

U.S.A.

Meriel Ennik, 811 Seaview Drive, El Cerrito CA 94530 Phone: 510 527 6620
e-mail: mertonusa@yahoo.com

U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk

(Prices current 1.1.02)

TROIS DUOS CONCERTANTS.

VIOLON 2.

□ Abstrich - Tirez - Down bow.
V Aufstrich - Poussez - Up bow.

Nº 1. *Andante. sostenuto* A. ROLLA, Op. 3.

RONDO. Allegretto.

p *f* *p* *f* *p*

mf *p*

f *mf*

f

mf

mp

mf

ff

tr

C *mp* *mf*

f

ff *D*

VIOLON 2.

p *cresc.* *f*
p
M *mf* *f* *f* *p* *mf*
mf *cresc.* *f* *1*
dim. *mf* *p*
mf *sf* *sf* *p* **N**
f
p *mp*
cresc. *f* *tr* *0*
mp *cresc.* *f*
p *mp*
p *pp* *f*

VIOLON 2.

mf *p*
sf *p* *sf* *p* *sf*
p *f* *f* *p*
f *p* *f*
E *mf* *p*
mf *f* *ff* *p* *mf*
p *mf* *f* *restez* *ff*
F *mf* *f*
mf
G *f* *restez* *p* *pp*
mf *p* *f* *p* *mf*
p *mf* *sf*

sf *p* *pp* *p* *f* *p* *f* *p*
mf *p* *f* *p* *f*
cresc.
f *p*
cresc.
f
tr *p* *restez..*
cresc.
f *ff*

sf *p*
f *p*
mp
p *mp* *p*
dolce *mp* *p*
f *p* *cresc.*
f *mp*
f *mp* *cresc.*
tr *L* *f* *p* *cresc.*
f *mp*

Musical score for Violon 2, page 16. The score is in G major (one sharp) and 3/4 time. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features various dynamics including *p*, *mp*, *cresc.*, and *f*. There are several slurs and fingerings indicated throughout the piece. The piece ends with a final measure marked with a double bar line and a repeat sign.

Musical score for Violon 2, page 5. The score is in B-flat major (two flats) and 3/4 time. It is marked "Largo non troppo." and "No. 2.". The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music features various dynamics including *p*, *sf*, *mf*, and *f*. There are several slurs and fingerings indicated throughout the piece. The piece ends with a final measure marked with a double bar line and a repeat sign.

Allegro.
RONDO.

p cresc. mf mp cresc.
f dim. mp dim. f
p cresc. f dim. p f sf f
sf p f sf sf ff p
cresc. mf mp cresc.
f dim. poco a poco
p mf f dim. poco a poco
restez. mf cresc. f mf cresc.
f p mf sf sf sf f
sf p dim. cresc.
D p mp p mp f

B.

p sf p f f
f
p f p mf
f p mf p mf dim.
f p cresc. f f

VIOLON 2.

Larghetto.

Allegro.

RONDO.

RONDO.

Allegro.

2/4

p *mf* *sf* *f* *mf* *f*

A

1 2 3 4 1 2

e) f) g)

VIOLON 2.This image displays a single page from a musical score, likely for a piano or harpsichord. The music is written across ten staves, each containing a series of notes, rests, and other musical symbols. The key signature consists of two flats (B-flat and E-flat), and the time signature is 2/4. The notation includes various dynamic markings such as *pp*, *mp*, *p*, *mf*, *f*, *sf*, *cresc.*, and *dim.*. There are also articulation marks like accents and slurs. Some measures contain fingerings indicated by numbers 1 through 4. The overall style is characteristic of late 18th or early 19th-century musical notation. The page is numbered '2' at the top center.

H

p cresc. mf mp cresc.

f p

mf f dim. mp dim.

f p cresc. f

dim. p f sf p f sf p f sf sf

sf ff p cresc. mf

mp cresc. f

K

mf p

cresc.

f

mf p

cresc.

f

mf

f

mf

p cresc. f dim.

cresc. f mf p dolce

mp

p

f

M

p

f

ff

p cresc.

f

dim.

cresc. f

mf p

mf p

tr

f

mf

tr

mf

p *cresc.* *f* *p*
f *dolce* *p*
f *cresc.* *mf*
p *cresc.* *mf*
p *mf*
mf
p
cresc. *sf* *p* *mp*
sf *mf* *p* *cresc.* *f*
mf
p *cresc.*
mf *f* *p-f*
p-f *f*

f *mf* *cresc.* *f*
mf *p*
cresc. *f* *p* *f*
cresc. *f* *mf* *cresc.* *f* *p* *sf*
sf *mf*
p *sf*
sf *mf*
N1 *p* *cresc.* *mf*
f *f*
p
cresc. *f*

Largo.

Allegro.

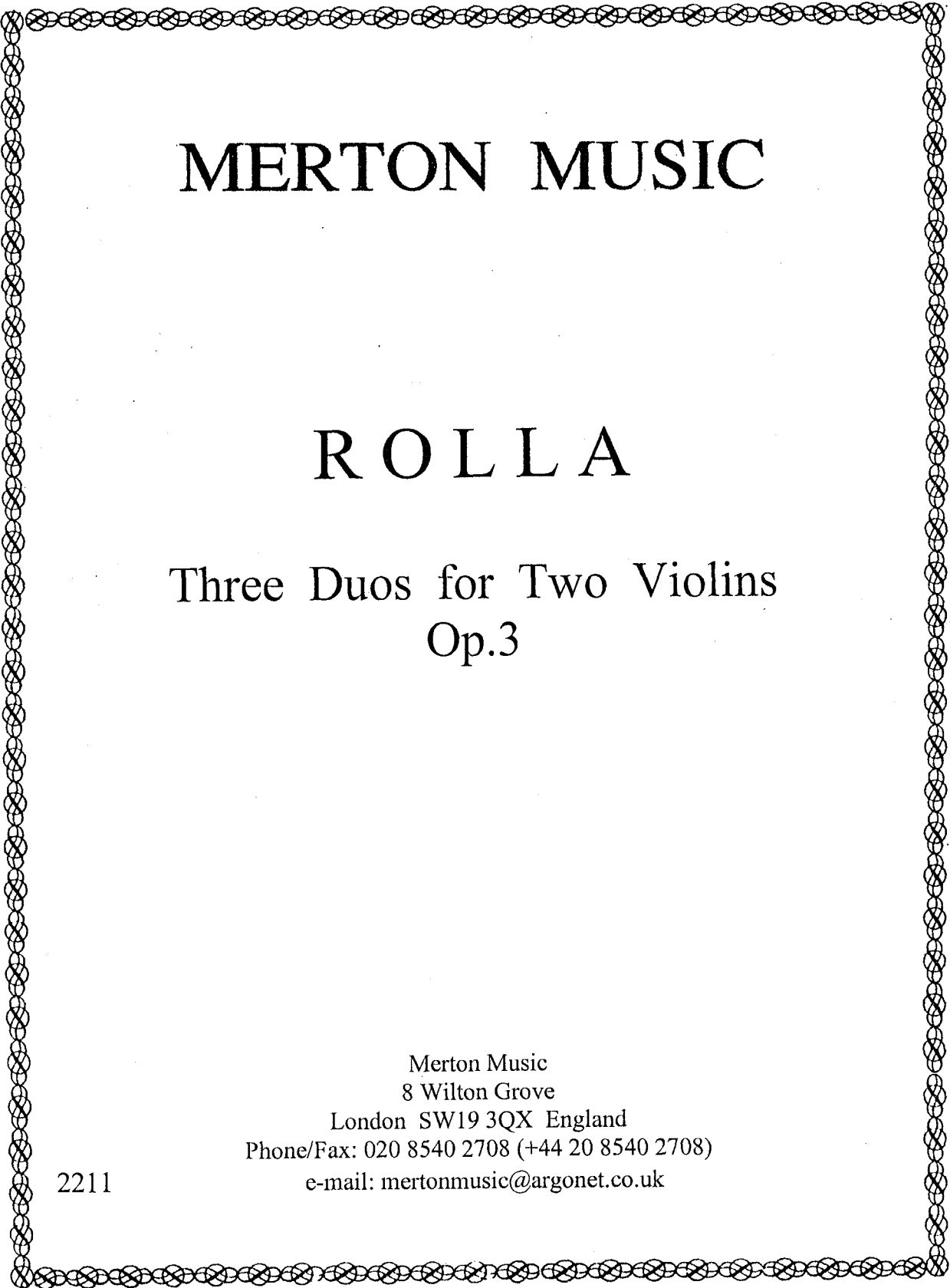
p *f* *p* *sf* *mp* *sf* *p* *mf* *p* *sf=mp* *sf=mf* *pp* *mf* *p* *mf* *f* *p* *cresc.* *mf* *p* *f* *p* *f* *f* *mf* *cresc.* *f* *dim.* *cresc.*

A **B** **C** **D**

a)

p dolce *mf* *p* *mp* *cresc.* *f* *p* *f* *dim.* *ff* *dim.* *cresc.* *f* *mf* *tr* *p* *mf* *p* *mf* *tr* *f* *1*

b)



MERTON MUSIC

ROLLA

Three Duos for Two Violins
Op.3

Merton Music
8 Wilton Grove
London SW19 3QX England
Phone/Fax: 020 8540 2708 (+44 20 8540 2708)
e-mail: mertonmusic@argonet.co.uk

2211