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Progressive Duets. Book V.

-17-

D. Alard. Op. 23!

Moderato.

VIOLINO I.

p *espressivo*

cresc.

fz *dim.* *p*

cresc. *f*

cresc. *poco rall.* *dolce*

cresc. *dim.*

Tempo Iº

p *cresc.* *poco rall.* *dolce*

cresc. *dim.*

mm 2224

Music Printing Office 10 Lexington Street, London W.



VIOLINO I.

11890

VIOLINO I.

11890

RONDO.

Allegretto. Molto leggiero.

VOLINO I.

Violino I score for Rondo, page 22. The score is in 8/8 time and features various musical notations including dynamics (p, f, mf, cresc., p dolce), articulation (accents, slurs), and fingerings (1-4). It includes section markers T, U, V, W, X, and Y. The key signature has one sharp (F#).

VOLINO I.

Violino I score for page 19. The score is in 8/8 time and features various musical notations including dynamics (p, f, mf, cresc., p poco rall.), articulation (accents, slurs), and fingerings (1-4). It includes section markers I, K, and L. The key signature has one flat (Bb).

VIOLINO I.

p *cresc.* **M** *p* *cresc.* **N** *f* *cresc.* *f* *cresc.* *f*

SCHERZO.
Moderato.

p *grazioso* *p*

VIOLINO I.

cresc. *f* **P** *f* *dim.* *p* *f* *Fine.* *p* **R** *dim.* **S** *Tempo I?* *rall.* *p* *f* *p* *grazioso*

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(Prices current 1.1.02)

Progressive Duets.

Book V.

VIOLINO II.

D. Alard. Op. 23!

Moderato.

p

espresso

A

p

cresc.

f

p

cresc.

B

f

C

p

cresc.

mm 2224

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VIOLINO II.

Tempo I^o

p *dim.* *p dolce* *cresc.* *p* *cresc.* *p* *cresc.* *f* *cresc.* *p* *p dolce* *f* *dolce*

VIOLINO II.

fz *fz* *fz* *fz* *fz* *B* *C* *D* *f*

VIOLINO II.

12 staves of music for Violino II. The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-4. The piece includes several marked sections: **U** on the second staff, **V** on the fifth staff, **W** on the seventh staff, **X** on the ninth staff, and **Y** on the twelfth staff. Dynamics range from piano (*p*) to fortissimo (*f*). A crescendo (*cresc.*) is marked on the eighth and tenth staves.

VIOLINO II.

12 staves of music for Violino II. The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-4. The piece includes several marked sections: **H** on the second staff, **I** on the fifth staff, **K** on the eighth staff, and **L1** on the twelfth staff. Dynamics range from piano (*p*) to fortissimo (*f*). Crescendos (*cresc.*) are marked on the first, third, and eighth staves. A tempo change to **Tempo I** is indicated on the fifth staff. An *espressivo* marking is present on the sixth staff.

VIOLINO II.

Tempo I^o

p
p dolce
cresc.
M
p
cresc.
N
cresc.
p
f
O
p dolce
f

SCHERZO.
Moderato.

grazioso
f
cresc.

VIOLINO II.

P
f
Q
p
f
Fine.
R
p
dim.
rall.
S
Tempo I°
p
D.C.

RONDO.
Allegretto. Molto leggero.

p
f
T
1

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ALARD

Progressive Duets.

ERNST HEIM.

Book V.

(2 Violins.)

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