

A. SAVARD

DEUXIÈME MÉLODIE SCANDINAVE

A. mariane NORMAND.

SECONDA

Très modéré (environ ♩ = 88) Assez vif. (environ ♩ = 138)

PIANO

p

p

A

f

Animé (environ ♩ = 152)

moins fort.

p

f

B

p

cresc - - - dim. - -

tempo

p riten.

ff

p

A. SAVARD

DEUXIÈME MÉLODIE SCANDINAVE

PRIMA

4 madame NORMAND.

Très modéré (environ $\text{♩} = 88$)

Assez vif. (environ $\text{♩} = 138$)

PIANO *p*

p légèrement

A

f

moins fort

Animé (environ $\text{♩} = 152$)

f

B

p

tempo

riten

ff

moins fort

Un peu plus vite

marquez

f *dim* - *p* *ff*

C *marquez* *tempo* *p* *rall* -

Vif (environ ♩ = 160)

e dim. pp *p* *pp* *p cresc.*

D *mf dim.* *pp* *mf*

f *ff*

Un peu lent (environ ♩ = 88)

p *pp* *ppp*

Un peu plus vite

First system of the musical score. It consists of two staves. The upper staff begins with a forte (*f*) dynamic and a series of eighth notes. The lower staff provides harmonic support with chords and moving lines. A *dim.* (diminuendo) marking is placed over the middle of the system, leading to a piano (*p*) dynamic. The system concludes with a fortissimo (*ff*) dynamic and a final chord.

Second system of the musical score. It begins with a common time signature 'C'. The tempo is marked 'tempo'. The upper staff features a piano (*p*) dynamic and a melodic line with slurs. The lower staff has a *rall.* (rallentando) marking followed by a *dim.* (diminuendo) marking. The system ends with a final chord.

Third system of the musical score. It starts with a piano (*pp*) dynamic and a *rall.* (rallentando) marking. The upper staff has a melodic line with slurs. The lower staff has a *rall.* marking. The system transitions to a new key signature (three flats) and a 3/4 time signature, marked 'Vif (environ ♩ = 160)'. The upper staff continues with a melodic line, and the lower staff has a bass line.

Fourth system of the musical score. It begins with a melodic line in the upper staff. The lower staff has a mezzo-forte (*mf*) dynamic. The system ends with a double bar line and a final chord.

Fifth system of the musical score. It starts with a melodic line in the upper staff. The lower staff has a forte (*f*) dynamic and a *cresc.* (crescendo) marking. The system ends with a fortissimo (*ff*) dynamic and a final chord.

Sixth system of the musical score. It begins with a melodic line in the upper staff. The lower staff has a piano (*p*) dynamic and a *pp* (pianissimo) marking. The system ends with a final chord.