

VIOLIN I

• EDITION PETERS •

No. 10871.

VIOTTI

DUOS

Cah. XI.

MERTON MUSIC

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No. 2228

2
TROIS DUOS
pour deux Violons.
CAHIER II.

VIOLINO PRIMO.

I. B. VIOTTI.

VIOLINO PRIMO.

15

Moderato con espressione assai.

DUO I.

Violino Primo part of Duo I. The score is in G major (one sharp) and 3/4 time. It begins with a piano (p) dynamic and a tempo marking of 'Moderato con espressione assai'. The piece features a variety of musical textures, including melodic lines with trills (tr), slurs, and dynamic markings such as p, sf, f, and cresc. The score concludes with a first ending (1a) and a second ending (2a).

Continuation of the Violino Primo part. This section contains measures 15 through 32. It includes various musical notations such as trills (tr), slurs, and dynamic markings (p, f, mf, cresc.). The piece ends with a first ending (1) and a final measure.

VIOLINO PRIMO.

Allegro
con moto.

Violino Primo, page 14. The score is in G major (two sharps) and 2/4 time. It consists of 14 staves of music. The tempo is 'Allegro con moto'. The dynamics range from piano (p) to fortissimo (ff). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several trills (tr) and slurs. The key signature remains G major throughout the page.

VIOLINO PRIMO.

Violino Primo, page 3. The score is in B-flat major (two flats) and 2/4 time. It consists of 14 staves of music. The tempo is 'Allegro con moto'. The dynamics range from piano (p) to fortissimo (ff). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several trills (tr) and slurs. The key signature changes to B-flat major in the middle of the page. The word 'Maggiore' is written above the staff in the middle section.

VIOLINO PRIMO.

ANDANTE.

Allegretto con molto espressione

Agitato assai e con molto moto.

VIOLINO PRIMO.

Andante con espressione.

VIOLINO PRIMO.

Musical score for Violino Primo, page 12. The score consists of 12 staves of music in G major (one sharp). The music features various dynamics including *p*, *sf*, *f*, and *ff*, along with trills (*tr*) and triplets (*3*). The notation includes eighth and sixteenth notes, often beamed together in rapid passages.

VIOLINO PRIMO.

Musical score for Violino Primo, page 5. The score consists of 12 staves of music in B-flat major (two flats). The music features various dynamics including *p*, *pp*, *sf*, *f*, and *ff*, along with trills (*tr*) and crescendos (*cresc.*). The notation includes eighth and sixteenth notes, often beamed together in rapid passages. There are also first and second endings marked *1a* and *2a*.

Andante sostenuto.

DUO II.

Andante sostenuto.

DUO II.

p *f* *cresc.* *ad lib.* *p* *f* *p* *f* *p* *f* *cresc.* *f* *p* *f* *p* *pp* *tr* *mf* *p* *cresc.* *f* *p* *f* *cresc.* *f* *p* *f* *ff*

All' vivace

VIOLINO PRIMO.

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Allegro brillante. κ

DUO III.

Musical score for Violino Primo, Duo III, page 10. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. It features various dynamics including *f*, *p*, and *mf*, and includes trills (*tr*) and accents (*x*).

Continuation of the musical score for Violino Primo, Duo III, page 7. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. It features various dynamics including *p*, *pp*, *f*, and *mf*, and includes trills (*tr*) and accents (*x*).

VIOLINO PRIMO.

MENUETTO
più tosto presto.

First system of the Menuetto section, measures 1-12. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melody with trills and slurs, with dynamics ranging from *p* to *f*.

Second system of the Menuetto section, measures 13-24. The key signature changes to three sharps (F#, C#, G#) and the time signature is 3/4. The music consists of a continuous sixteenth-note pattern, with dynamics ranging from *pp* to *f* and a *cresc.* marking.

Allegro con
moto e risoluto.

Third system of the Menuetto section, measures 25-48. The key signature changes to two sharps (F#, C#) and the time signature is 2/4. The music is more rhythmic with many trills, with dynamics ranging from *ff* to *p*. The section ends with the initials "M. D. C."

VIOLINO PRIMO.

Continuation of the Menuetto section, measures 49-96. The key signature remains two sharps (F#, C#) and the time signature is 2/4. The music continues with trills and rhythmic patterns, with dynamics ranging from *pp* to *ff*.

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No. 2228

TROIS DUOS
pour deux Violons.
CARTER II.

VIOLINO SECONDO.

I. B. VIOTTI.

Moderato con espressione assai.

DUO I.

VIOLINO SECONDO.

15

FINE

ANDANTE.

Allegretto con molto espressione.

Agitato assai e con molto moto.

Allegro brillante.

DUO III.

Musical score for Violino Secondo, Duo III, page 12. The score is in G major (one sharp) and 2/4 time. It consists of 15 staves of music. The tempo is "Allegro brillante". The piece is marked "DUO III." and begins with a forte (*f*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from fortissimo (*ff*) to pianissimo (*pp*). There are several trills (*tr*) and triplets (*3*) indicated. The score ends with a double bar line and repeat signs.

Continuation of the musical score for Violino Secondo, Duo III, page 5. The score is in G major (one sharp) and 2/4 time. It consists of 15 staves of music. The tempo is "Allegro brillante". The piece is marked "DUO III." and begins with a forte (*f*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from fortissimo (*ff*) to pianissimo (*pp*). There are several trills (*tr*) and triplets (*3*) indicated. The score ends with a double bar line and repeat signs.

VIOLINO SECONDO.

Andante sostenuto.

DUO II. 

Allegro vivace.



VIOLINO SECONDO.



**Allegro con
moto e risoluto.**



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