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(Prices current 1.1.04)

Augener's Edition,

No 5593.

20

PRELUDES

from

J.S. BACH'S

48 Preludes & Fugues

Arranged for

VIOLIN & VIOLA

by

FR. HERMANN.

Volume 1

AUGENER LTD.

18 GREAT MARLBOROUGH STREET,

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No. 2305

20 Preludes

from
48 PRELUDES & FUGUES.

Arr. by Fr. Hermann.

J. S. Bach.

Lento moderato.

VIOLINO.

1.

VIOLA.

dolce
p
f
dim.
p
f
dim.
p
dim.
p
cresc.
f
f
cresc.
f
f

cresc.
f
cresc.
f
p
dim.
p
cresc.
cresc.
f
f
sempre f
sempre f

[illegible]

This page of musical notation is for a piano piece, likely a sonata or concerto movement, written in G major and 3/4 time. It consists of six systems of staves, each with a treble and bass clef. The notation is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. Dynamics such as *f* (forte), *sf* (sforzando), *p* (piano), *cresc.* (crescendo), and *dim.* (diminuendo) are used to guide the performer's volume. Fingerings (1, 2, 3, 4) are indicated throughout to assist in technical execution. The piece concludes with a final cadence marked by a double bar line and a repeat sign.

Allegro moderato.

2. *mf*

mf

dim. *p*

dolce

mf *p* *mf*

mf *p*

cresc.

p *cresc.*

dim.

dim.

p *cresc.*

p *cresc.*

f *cresc.*

f *cresc.*

f

f

Vivace.

9. *mf*

p

A

cresc. *f*

D

f *dim.* *p* *dolce*

p

f *dim.*

FUGA a 2 voci.
Allegro.

f

f

mf

mf

mf

ff

ff

p

mf

p

cresc.

p

mf

p

cresc.

f

f

f

ritard.

a tempo

p

Viol.

ritard.

p

dolce

dolce

sempre f

rallent.

ff

ff

ff

sul C

sempre f

rallent.

12910

Augener's Edition

Musical score for page 20, featuring piano and violin parts. The score includes various dynamics and articulations:

- dolce* (first system, piano part)
- dim.* (first system, piano part)
- p* (first system, piano part)
- cresc.* (second system, piano part)
- cresc.* (second system, violin part)
- cresc.* (third system, piano part)
- cresc.* (third system, violin part)
- f* (fourth system, piano part)
- f* (fourth system, violin part)
- stringendo* (fifth system, piano part)
- stringendo* (fifth system, violin part)
- Presto.* (sixth system, piano part)
- f non legato* (sixth system, piano part)
- f non legato* (sixth system, violin part)

Musical score for page 9, featuring piano and violin parts. The score includes various dynamics and articulations:

- f* (first system, piano part)
- dolce* (first system, piano part)
- dolce* (first system, violin part)
- cresc.* (second system, piano part)
- cresc.* (second system, violin part)
- f* (second system, piano part)
- f* (second system, violin part)
- dolce* (third system, piano part)
- dolce* (third system, violin part)
- cresc.* (fourth system, piano part)
- cresc.* (fourth system, violin part)
- pesante* (fifth system, piano part)
- pesante* (fifth system, violin part)

Allegro vivace.

4.

f *f²* *p* *f* *dim.* *poco a poco cresc.*

Molto moderato, quasi Andante.

8.

con espressione *p* *p* *cresc.* *dolce* *cresc.*

Musical score for page 18, featuring piano and forte dynamics, crescendos, and decrescendos. The score is written for piano and includes various musical notations such as slurs, ties, and fingerings.

Dynamics: *p*, *f*, *cresc.*, *dim.*, *ff*, *ritard.*

Markings: **S**, **T**

Musical score for page 11, featuring piano and forte dynamics, crescendos, and decrescendos. The score is written for piano and includes various musical notations such as slurs, ties, and fingerings.

Dynamics: *p*, *f*, *cresc.*, *dim.*, *ff*, *ritard.*

Markings: **L**, **Più vivace.**, **Adagio.**, **Allegro.**, *espress.*, *rallent.*, *lento*

Vivace.

5.

5.

f

f

M

Allegro moderato.

7.

p

cresc.

cresc.

f

dim.

dim.

p

p

R

Musical score for page 16, measures 1-12. The score is in 3/4 time, key of D major. It features a piano (P) section starting at measure 1. The right hand plays a complex melodic line with many triplets and sixteenth notes. The left hand provides a steady accompaniment with eighth and sixteenth notes. Dynamics include *cresc.* (crescendo) at measures 4 and 6, and *f* (forte) at measure 10. A section marked *Q* (Quasi) begins at measure 10, with the tempo instruction *poco a poco meno vivo*. The section ends with a *pesante* (heavy) marking at measure 12.

Musical score for page 13, measures 1-12. The score is in 3/4 time, key of D major. It continues the piece from page 16. The right hand features a melodic line with many triplets and sixteenth notes. The left hand provides a steady accompaniment with eighth and sixteenth notes. Dynamics include *dim.* (diminuendo) at measures 2 and 4, and *p* (piano) at measures 4 and 6. A section marked *cresc.* (crescendo) begins at measure 8. The section ends with a *sempre cresc.* (always crescendo) marking at measure 12.

Musical score for page 14, measures 1-12. The score is in 3/4 time, key of B-flat major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody includes various ornaments and fingerings. The bass line is marked with *f* (forte) and *dim.* (diminuendo). The score ends with a double bar line.

Musical score for page 15, measures 13-24. The score is in 3/4 time, key of B-flat major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody includes various ornaments and fingerings. The bass line is marked with *p* (piano) and *mf* (mezzo-forte). The tempo is marked *Allegro vivace.* The score ends with a double bar line.

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